

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti B
Clarinetto basso B
2 Fagotti
Contrafagotto

4 Corni F
3 Trombe B
3 Tromboni
Tuba

Timpani
Triangolo
Piatti
Cassa
Tam-tam

Arpa

Violini
Violini
Viola
Violoncelli
Contrabbassi

Durata: 15'

А.Веберн Пассакалия

Op.1

Sehr mäßig, Tempo I (♩ = 42)

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti B

Clarinetto basso B

2 Fagotti

Contrafagotto

Corni F

3 Trombe B

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Arpa

Sehr mäßig, Tempo I (♩ = 42)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

poco rit. molto

Fl. *ppp*

Tr-be *ppp*

Arpa

V-le *poco rit. molto*

V-c

Mäßig bewegt, Tempo II ($\text{♩} = 66$) *pp espr.* *rit.*

Cl. *pp*

Cor. *pp*

Tr-be *pp* 1 (cont. sord.) *pp*

Arpa *mf*

Mäßig bewegt, Tempo II ($\text{♩} = 66$) *rit.*

V-ni I *arco*

V-ni II *ppp arco*

V-le *ppp*

V-c *pp*

C-b. *p*

Tempo II

Cor. *pp*

Tr-be *pp*

Arpa *pp*

Tempo II

V-ni I *div. arco* *pp*

V-ni II *div.* *pp*

V-le *div.* *ppp* *pp*

V-c *ppp* *pizz.*

C-b. *ppp*

belebend (allmählich steigernd zu Tempo III)

I hervorl.

Cl.

Cor.

Arpa

belebend (allmählich steigernd zu Tempo III)

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Cl.

Cor. I

Cor. II

Cor. III

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

4

schon viel bewegter (♩ = 92)

Fl. (1)

Cl. *f*

I *p* *cresc.* *mf*

Cor. II *p*

IV *mf*

III *v*

Tr-be *mf* *sf* *I con sord.*

Arpa *gliss.* *f*

4

schon viel bewegter (♩ = 92)

Fl. *f*

Cl. *f* *p* *f* *div. pizz.* *f*

I *mf* *f* *pizz.* *pp* *(pizz.)*

Cor. II *mf* *f* *pizz.* *pp* *(pizz.)*

IV *mf* *f* *pizz.* *pp* *(pizz.)*

III *mf* *f* *pizz.* *pp* *(pizz.)*

Tr-be *f* *pp* *(pizz.)* *f*

Arpa *pp* *(pizz.)* *pp* *(pizz.)* *f*

Fl. *a2* *f* *ff*

Ob. *a2* *f* *ff*

Cl. *a2* *f* *ff*

I *ff* *ff*

Cor. II *(con sord.)* *f* *ff* *fff* *ff*

III *(con sord.)* *f* *ff* *fff* *ff*

IV *f* *ff* *I con sord.* *fff* *ff*

Tr-be *f* *ff*

Timp. *f* *ff*

Fl. *ff* *arco unis.* *ff* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

Cl. *ff* *ff* *div. pizz.* *f* *fff* *unis. arco* *sord. via*

I *ff* *ff* *div.* *f* *fff* *unis. arco* *sord. via*

Cor. II *ff* *ff* *div.* *f* *fff* *unis. arco* *sord. via*

IV *ff* *ff* *div.* *f* *fff* *unis. arco* *sord. via*

III *ff* *ff* *div.* *f* *fff* *unis. arco* *sord. via*

Tr-be *ff* *ff* *div.* *f* *fff* *unis. arco* *sord. via*

Timp. *ff* *ff* *div.* *f* *fff* *unis. arco* *sord. via*

5 poco string.

Ob. *f*

C. ingl. *espress.* *p*

Cl. *espress.* *p* a2 *f*

Cl. b. *p* *f cresc.*

Fag. *p* a2 *f cresc.*

Cor. II con sord. *pp* *ffp cresc.*

Tr-be IV con sord. *pp* *ffp cresc.*

Tr-be I con sord. *f*

P-tti *colla bacch. di spugna* *ffp* *pp*

5 poco string.

senza sord. *pp* *pp* *mf cresc.*

sord. via *pp* *pp* *mf cresc.*

senza sord. *pp* *pizz.* *p* *mf*

div. *pp* *senza sord.* *arco* *f* *pizz.* *arco* *p cresc.*

sord. via *senza sord.* *arco* *f* *pizz.* *arco* *p cresc.*

f *p cresc.*

Sehr lebhaft, Tempo III (♩ = 108)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Detailed description: This section of the score covers woodwinds and brass. The Piccolo (Picc.) part has a dynamic of *ff*. Flute (Fl.) and Oboe (Ob.) parts feature a dynamic of *f* in the first measure, which increases to *ff* in the second measure. Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.) parts also start with *f* and reach *ff* in the second measure. Bassoon and Contrabassoon (C-fag.) parts have a dynamic of *fff* in the second measure. Horns (Cor.) play a sustained chord with a dynamic of *ff*, marked "(con sord.)". Trumpets (Tr-be) and Trumpets in C (Tr-ni) play a melodic line with a dynamic of *ff*, marked "II con sord." and "I senza sord." respectively. Trombones (Tuba) play a sustained chord with a dynamic of *ff*, marked "III con sord.". Timpani (Timp.) play a rhythmic pattern with a dynamic of *ff*.

Sehr lebhaft, Tempo III (♩ = 108)

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This section of the score covers the string ensemble. Violin I (V-ni I) and Violin II (V-ni II) parts play a melodic line with a dynamic of *ff*. Violins II are marked "sul G" in the second measure. Viola (V-le) and Violoncello (V-c.) parts play a melodic line with a dynamic of *fff*. Contrabass (C-b.) part plays a melodic line with a dynamic of *fff*. The Viola part is marked "arco" in the second measure.

6

Picc. *ff*

Fl. *ff*

Ob.

C. ingl. *ff* *ff*

Cl.

Fag.

Cor.

Tr-be *ff*

Tr-ni

e

Tuba *f* *ff*

Timp *f*

6

sul G

ff

ff

rit. molto (♩ 66)

poco rit.

7

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Tuba sord. *rit. molto* (♩ 66)

poco rit.

7

div. pizz.

div. pizz.

div. pizz.

div. pizz.

pizz.

Tempo II (♩ = 66) molto rit.

Fl. *mf*

Ob. *a2 grell ff*

Cl. *a2 grell ff*

Cl. b. *p pp*

Fag. *a2 f*

Cor. *con sord. ff p p sfz pp pp*

Tr-be *I con sord. p*

Tr-ni *a2 con sord. ff pp*

Timp. *f*

Cassa *sfz pp ppp*

Arpa *ff f p pp*

Tempo II (♩ = 66) molto rit.

div. arco sul pont. sf pp pp unis. ppp

arco sul pont. sf p dim. pp ppp

Sehr gehalten, Tempo I (♩ = 42)

Fl. rit. 9 1 *pp* *zart herausstr.*

Cl. *pp* *sehr zart* *ppp*

Fag. *pp*

Cor. (con sord.) *pp* *äußerst zart, aber deutlich* *pp*

Tr-be (con sord.) *pp* *äußerst zart, aber deutlich* *pp*

Arpa *pp* *pp*

9 Sehr gehalten, Tempo I (♩ = 42)

V-ni I *pp* *arco* *pp* *pp* *div. sul pont.* *ppp*

V-ni II *pp* *pp* *pp* *ppp*

V-le *arco* *pp* *pizz. (sehr weich)*

V-c. *pp* *ppp* *V-c. solo e V-c. altri con sord.*

Fl. *pp* *ppp* *pppp* *rit. molto (♩ 52)*

Cl. *ppp*

Fag. *ppp*

Cor. con sord. *ppp* *pp*

Tr-be *pp* *ppp*

Timp. *ppp*

Arpa *ppp* *ppp*

V-ni II *ppp* *poco rit. (sul pont.)* *ppp* *unis.* *rit. molto (♩ 52)*

V-le *div. sul pont.* *ppp* *ppp*

V-c. *ppp* *ppp*

Sehr ruhig, Tempo I (♩=42)

espress. hervorrr.

Ob *pp*

Cl. *durchaus PPP*

Cl. b. *durchaus PPP*

Fag. *durchaus PPP*

C-fag. *PPP*

Cor. *con sord. sehr zurt, hervorrr. pp espress. mp espress.*

Tr-be *Il senza sord. pp deutlich*

Tr-lo *pp*

Arpa *pp*

Sehr ruhig, Tempo I (♩=42)

begleitend

I Pult *PPP con sord. sul pont.*

V-ni I *PPP con sord. sul pont.*

Altri div. in 3 *PPP*

V-ni II *PPP con sord.*

V-la sola *pp sehr zurt, hervorrr. pp*

V-le altre *deutlich con sord. arco*

V-c. solo *pp sehr zurt, hervorrr. pp*

V-c. altri *con sord. div. pizz. arco PPP PPP*

C.b. *div. con sord. arco PPP unis.*

rit. Zart bewegt, Tempo II (♩ = 58)

Ob.

Cl. *pp espress.*
zart betont

Cl. b. *ppp*

Fag. *ppp*

verschwindend

Cor. *pp* *pp* *pp*
sehr zart

Tr-be

Arpa *ppp*

rit. Zart bewegt, Tempo II (♩ = 58)

verschwindend

verschwindend

verschwindend

ppp

pp *ppp* *pp* *espress. begleitend*

ppp

pp *ppp*

verschwindend

ppp *pizz.* *ppp* *pizz.* *ppp*

II 1 rit. Noch ruhiger (♩ = 52)

Fl. *ppp*

C. ingl. *ppp* *äußerst zart*

Cl. *p* *ppp* II 5 3

Cl. b.

Cor. *(con sord.)* *pp* II (con sord.) *pp*

Arpa *pp*

V-no solo II rit. *con sord.* *pp* Noch ruhiger (♩ = 52)

V-ni II *ppp*

V-la sola *pp* *ppp*

V-le altre

V-c. *pp*

V-c. alt *pizz.*

C-b. *pizz.* *ppp*

rit. 12 Äußerst ruhig (♩ = 44)

Fl. *ppp* *ppp*

C. Ingl.

Cl. II *pp*

Cl. b. *pp espress.*

Cor. (con sord.) *ppp* *so zart als möglich*

Tr-be (con sord.) *pp* *mit zartem Ausdruck hervortr.*

Arpa *ppp* *so leise als möglich*

1 Pult rit. 12 Äußerst ruhig (♩ = 44)
1 *esecutore* *äußerst zart*

V-ni I 2 *esecutore* *ppp so leise als möglich*

2 Pult 1 *esecutore* *ppp so leise als möglich*

V-ni II 1 Pult *pizz.* *ppp*

V-la sola (sul pont.) *ppp pizz.* *sehr weich*

V-le altre (sul pont.) *ppp so leise als möglich*

V-c. solo *ppp*

C-b. solo *pizz.* *ppp*

Fl. *molto rit.* (♩ = 52)

Cl. b. *pp*

Cor. *II con sord.* *ppp*

Tr-be *con sord.* *ppp*

Arpa *ppp*

1 Pult *molto rit.* (♩ = 52)

V-ni I

2 Pult

V-ni II

1 Pult

V-le I Pult

V-c. solo

C-b. *ppp*

Sehr verhalten beginnend, Tempo II (♩ = 58)

13

Ob.

C. ingl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni I

II

Arpa

Sehr verhalten beginnend, Tempo II (♩ = 58)

13

V-ni I tutti

V-ni II tutti

V-le tutti

V-c. tutti

C-b. tutti

Musical score for measures 13-17. The score is divided into two systems. The first system includes parts for Oboe (Ob.), English Horn (C. ingl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet I (Tr-ni I), Trumpet II (Tr-ni II), and Harp (Arpa). The second system includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).
 Key performance markings and dynamics include:
 - **Woodwinds:** *ppp* and *pp* markings. The Bassoon part includes the instruction *III sempre con sord.* and a *(III)* marking.
 - **Brass:** Trumpets I and II are marked *con sord.* and *ppp zurt betont*.
 - **Arpa:** *ppp* marking.
 - **Violins:** Violin II is marked *sul pont. arco* and *ppp*.
 - **Viola:** *ppp* and *pp* markings, with *(sul pont.)* in parentheses.
 - **Violoncello and Double Bass:** *ppp* marking, with *pizz. (schwer)* (pizzicato, heavy) written above the notes.
 - **Tempo and Dynamics:** The tempo is *Sehr verhalten beginnend, Tempo II (♩ = 58)*.

belebter (♩ = 60)

14

I *espress.*

Ob.

C. ingl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Arpa

belebter (♩ = 60)

14

V-ni I

V-ni II

V-le

V-c. div. in 2

C.b.

* Эта фигура исполняется всегда с произвольным ускорением и замедлением.

Ob. *rit.* *string.*
p *pp*

C. ingl. *espress.*
pp *p* *pp*

Cl. b. *pp* *pp*

Fag. *ppp* *pp*

Cor. *I con sord.* *p espress.* *p* *pp* *I sord. via*

Tr-be *pp* *I con sord.* *pp*

Arpa *gliss.* *pp* *pp*

V-ni I *rit.* *unis.* *string.*
p *pp* *s* *p* *sord. via*

V-ni II *pp* *p* *p* *p* *sord. via*

V-le div. in 2 *p* *pp* *sul pont. arco.* *ppp*

V.c. div. in 2 *p* *p* *p* *p* *sord. via*

C.b. div. in 2 *p* *p* *p* *p* *sul pont. arco.* *pp*

immer bewegter (♩ = 66) 15

Fl. *a2* *espress.* *p*

Cl. *espress.* *p*

Cor. *I senza sord.* *p* *espr. hervortr.*
IV con sord. *pp*

Tr-be **) I con sord.* *pp* *con sord.* *pp*

Tr-ni *I, II con sord.* *pp*

Arpa *p*

immer bewegter (♩ = 66) 16

V-ni I *senza sord.* *sul pont. div. arco* *pp*

V-ni II *sul pont. arco* *pp* *espr. hervortr.* *p*

V-le *div.* *pp* *pp*

V-c. *senza sord.* *arco* *espr. hervortr.* *p*

C-b. *pizz.* *pp* *pp* *ppp*

C-b. *pizz.* *pp* *ppp*

Fl. *pp* *p*

Ob. *a2* *p* *mf*

C. ingl. *p*

Cl. *a2* *p* *mf*

Fag. *a2* *p*

Cor. *pp* *p* *sord. via*

Tr-be *II* *mp* *III sord. via* *sempre con sord. II* *mf*

Tr-ni I *sempre con sord.* *a2 con sord.* *p*

V-ni I *senza sord. arco* *p* *mf*

V-ni II *div. arco* *pp*

V-le *pizz.* *mp* *p* *unis.*

V-c. unis. *senza sord.* *p* *mf* *f*

C-b. unis. *senza sord.* *p* *mf* *f*

schon sehr belebt (♩ = 92)

16

Fl. *cresc. molto*

Ob. *f* *cresc. molto* *fff* *ff* (a2)

C. ingl. *p* *fff*

Cl. *f* *cresc. molto* *fff* *ff*

Cl. b. *f*

Fag. *p* *mf* *f*

C-fag. *f*

Cor. *mf* *a2 senza sord.* *molto* *fff* *fff*

Tr-be *p* *mf* *fff* *f*

Tr-ni *p* *mf* *sf* *sord. via*

V-ni I *f* *cresc. molto* *fff* *fff*

V-ni II *p* *mf* *cresc. molto* *fff*

V-le unis. *mp* *arco* *mf cresc. molto* *fff* *div.*

V-c. *mf cresc.* *f*

C-b. *mf cresc.* *f*

18

schon sehr belebt (♩ = 92)

string.

Picc. *fff*

Fl. *fff* *staccatiss.* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* *staccatiss.*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* *sehr hervorrr.* *ff*

Tr-be *f* *ff* *sehr hervorrr.* *ff* *a2 (con sord.)* *I e II via sord.*

Tr-ni *ff* *III*

string.

fff

fff

unia. *div.* *fff* *ff*

mit grosser Steigerung

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

P-ti

Cassa

mit grosser Steigerung

un.

un.

Gehalten, Tempo II subito (♩ = 66)

Picc. *fff* mit höchster Kraft

Fl. *fff* mit höchster Kraft

Ob. *fff* mit höchster Kraft

C. ingl. *fff*

Cl. *fff* mit höchster Kraft

Cl. b. *fff* mit höchster Kraft

Fag. *fff* mit höchster Kraft

C-fag. *fff* mit höchster Kraft

Cor. *fff* hervortr. mit höchster Kraft

Tr-be *fff* (sempre con sord.) mit höchster Kraft

Tr-ni *fff* mit höchster Kraft

e

Tuba

Timp.

P-tti *ff*

Cassa *ff*

ff Gehalten, Tempo II subito (♩ = 66)

fff mit höchster Kraft

fff mit höchster Kraft

fff mit höchster Kraft

fff mit höchster Kraft

fff mit höchster Kraft

fff mit höchster Kraft

fff mit höchster Kraft

ff sul G

Sehr mäßig,
Tempo I (♩ = 42)

poco rit. 19 rit. molto (♩ = 52)

Fl. PPP

Ob. PPP

C. ingl.

Cl.

Fag. ff pp

Tr-be PPP

Tr-ni PPP con sord. hervortr.

II con sord. fff ff

III con sord. ff via sord.

Timp. PPP

Cassa f pp

T-t. PPP

Arpa f p pp

Sehr mäßig,
Tempo I (♩ = 42)
div. con sord.

poco rit. 19 rit. molto (♩ = 52)

V-ni I sul G pp PPP con sord.

V-ni II div. sul G PPP con sord.

V-la sul G PPP³ pizz.

V-c. ff p PPP

C-b. con sord. PPP

Fl. *äußerst zart*

C. ingl. *ppp*

Cl. *p espress.*

Fag. II *ppp*

C-fag. *ppp*

Cor. *con sord. hervortr. pp* *mit höchstem Ausdruck* *p espress. con sord. pp* *mit höchstem Ausdruck f*

Tr-be *con sord.*

Tr-ni I, II *con sord. pp* *p* *mit großem Ausdruck*

Timp. *pp*

Cassa *ppp*

Arpa

V-ni I *rit.*

V-ni II div. *1 Pulc. div. arco*

V-le *p espress.*

V-c. *div. con sord. ppp*

C-b. *ppp*

Fl. *hervortr.*
 Ob. *deutlich*
 Cl. *pp*
 Cl. b. *pp*
 Fag. *pp*
 Cor. *pp* *pp* *ppp* *I via sord* *I senza sord.* *hervortr. espress.*
 Tr-be *ppp* *(con sord.)*
 Tr-ni *pp* *via sord.*
 Timp. *ppp*
 Tr-lo *ppp*
 Arpa *glias.* *p* *div.*
 V-ni I *con sord.* *via sord.*
 V-ni II *senza sord.* *tutti* *pp* *hervortr.*
 V-le *pp* *via sord.*
 V-c. div. *ppp* *pp* *pizz.*
 C-b. *ppp* *pp* *via sord.*

string. molto Sehr belebt (♩ = 92)

Fl. *a2*

Ob. *sehr hervortr.* *sfz* *fff* *a2*

Cl. *f* *fff* *a2*

Cl. b. *f* *espr.* *fff* *a2*

Fag. *p* *sfz* *molto* *fff* *espr.* *a2*

C-fag. *fff* *espr.*

sehr hervortr.

I. *sfz* *fff*

II. *espr.* *fff*

Cor. *sehr hervortr.* *fff*

III. *sfz* *fff*

IV. *espr.* *fff*

Tr-be *con sord.* *a2 sehr hervortr.* *sfz* *fff* *sehr hervortr.* *fff*

Tr-ni *sfz* *fff* *senza sord.* *sfz cresc.*

P-tti *colla bacch di spugna* *p* *fff*

Arpa *fff* *fff*

Sehr belebt (♩ = 92) *senza sord.*

string. molto

div. *p cresc.* *div.* *sfz* *molto* *fff* *pizz.* *arco* *arco* *arco*

unis. *fff* *espr.* *fff* *espr.* *fff*

Sehr lebhaft, Tempo III (♩ = 108)

23

Musical score for the first system, measures 22-25. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet in F, Tuba, Timpani, Snare Drum, and Cymbals. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics range from *f* to *fff*. A *ff* dynamic is marked in measure 25. A box containing the number 23 is located in the upper right corner of the system.

Sehr lebhaft, Tempo III (♩ = 108)

23

Musical score for the second system, measures 22-25. This system continues the orchestral parts from the first system. It includes parts for Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet in F, Tuba, Timpani, Snare Drum, and Cymbals. The music continues with the same complex rhythmic pattern. Dynamics range from *f* to *fff*. A *ff* dynamic is marked in measure 25. A box containing the number 23 is located in the upper right corner of the system.

molto rit. (♩ = 56) Gehalten, Tempo II (♩ = 66)

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. ingl. *fff*

Cl. *fff* ^{a2}

Cl. b. *fff* *mit größter Wucht*

Fag. *fff* *mit größter Wucht*

C-fag. *fff* *mit größter Wucht*

Cor. *fff*

Tr-b. *fff* *mit größter Wucht*

Tr-ni
e
Tuba *fff* *con sord.*

Timp. *fff*

Cassa *fff*

T-t. *f cresc.*

molto rit. (♩ = 56) Gehalten, Tempo II (♩ = 66)

fff

fff

fff *mit größter Wucht*

fff *mit größter Wucht*

fff *div. sul G*

fff *non div.*

fff *div.*

fff

Sehr mäßig, Tempo I (♩ = 42)

26

immer langsamer

äußerst zart

Fl. *ppp*

Cl. *pp* sehr zart *ppp*

C-fag. *ppp*

Cor. *pp* II deutlich

Tr-be *pp* I con sord. *pp* (molto legato) *ppp*

Tr-ni *pp* III con sord. *pp* non legato *ppp*

Timp. *pp*

T-t. *ppp*

Arpa *pp*

Sehr mäßig, Tempo I (♩ = 42)

26

immer langsamer

solo con sord.

V-ni I *pp* con sord. sul pont. div.

V-ni II *ppp*

V-le *pp* zurücktreten (sul pont.) verlöschend *ppp*

V-c. div. *ppp* con sord. pizz. *ppp* arco sul pont. div. *ppp*

C-b. div. *ppp* con sord. *ppp*

molto rit. *sehr breit* (♩ = 52)

Fl.

Cl.

C-fag.

Cor. III
IV

Tr-ni

Timp.

Cassa

Arpa

molto rit. *sehr breit* (♩ = 52)

solo

V-c. solo

V-c. div.
in 2

C-b.
div.

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), Clarinet (Cl.), Bassoon (C-fag.), and Cor Anglais (Cor. III/IV). The middle system includes Trumpets (Tr-ni), Timpani (Timp.), and Cymbals (Cassa). The bottom system includes Harp (Arpa), Violin (V-c. solo and V-c. div. in 2), and Viola (C-b. div.). The score is marked with a tempo of 'molto rit.' and a performance instruction of 'sehr breit' with a tempo of 52 beats per minute. Dynamic markings include 'ppp' (pianissimo) and 'pp' (piano). Performance instructions include 'con sord.' (con sordina), 'verlöschend' (fading), and 'sul pont.' (sul ponticello). The score is divided into measures by vertical bar lines, and the instruments play in a coordinated manner throughout the piece.