

Никольское - Вяземское *)

Балалайки примы

(из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

2 13 A non trem. pp

20

26 poco rit.

30 Tempo primo ♩ = 150 p

35

41

46 B Con moto ♩ = 150 C 16 15 poco accel. .

78 D Più mosso ♩ = 165 mp

86 p

Prima Balalaika

2

94

100

106

120

126

134

142

149

156

160

Никольское - Вяземское *)

Балалайки альт

(из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

2 13 A non tremolo pp

20

26 poco rit.

30 Tempo primo ♩ = 150

p

35

41

46 B Con moto ♩ = 150 C 15 poco accel..

78 D Più mosso ♩ = 165

mp mp

86

94

98

Alto Balalaika

2

103

108 **E** **12** **F** *p* tremolo sempre

122

130 **G** Più mosso ♩=175 non trem. *mp*

139

147 *p*

154

160 **H** **9** non tremolo *ppp*

Никольское - Вяземское *)

(из цикла "Русские усадебные вальсы")

Балалайки секунды

Кирилл Волков

Allegretto ♩ = 150

2 13 **A** non tremolo *pp*

20

26 poco rit. Tempo primo ♩ = 150 *p*

33

39

46 **B** Con moto ♩ = 150 **C** 16 15 poco accel. .

78 **D** Più mosso ♩ = 165

86 *p*

94

Second Balalaika

2

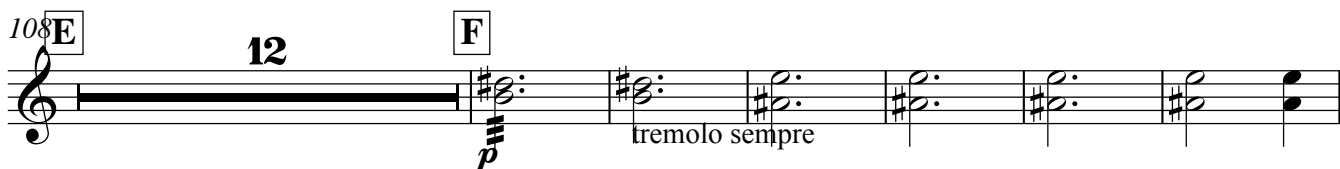
98



103



108 **E** **12** **F**
p tremolo sempre



126



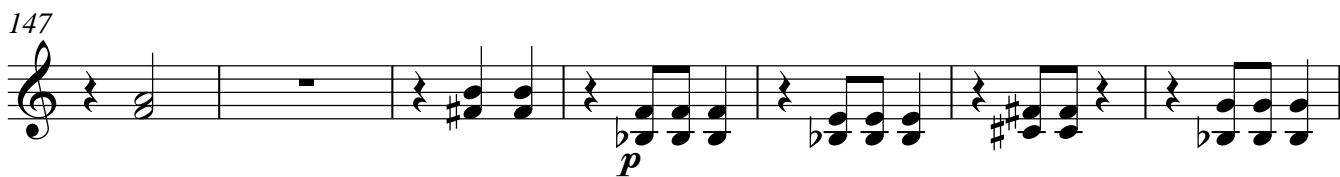
134 **G** Più mosso ♩=175
non trem.
mp



142



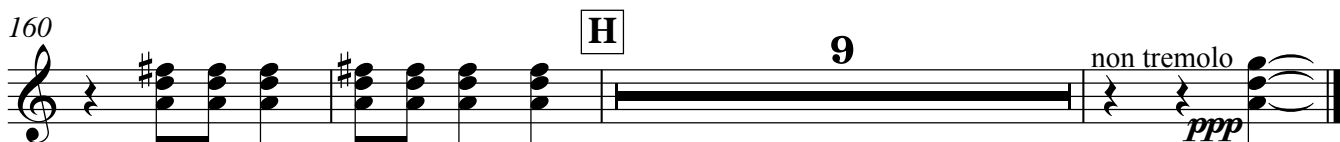
147



154



160 **H** **9** non tremolo
ppp



БасБалалайка

Никольское - Вяземское *)

(из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto $\text{♩} = 150$

13 **A** *pizz.* *p*

20

26 **poco rit.** **Tempo primo** $\text{♩} = 150$

33

41

46 **B** **Con moto** $\text{♩} = 150$ **10** *pizz.* *p* **3** *p*

62 **C** **15** **poco accel.** **D** **Più mosso** $\text{♩} = 165$ *mp*

82

90

98

Copyright © К.Волков 2008г.

106

E

111

118

F

126

134

G

Più mosso ♩=175

142

149

156

162

H

9

Никольское - Вяземское *)

БАЯН I

(из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

2 13 A 13

29 poco rit. Tempo primo ♩ = 150 16 B solo Con moto ♩ = 150

49 mf

54

58

62 C*) pp staccato *) в скобках исполн. при отсутствии кларнета

68 poco accel. Più mosso ♩ = 165 9 D mp

82

86 vibr. dolce

Baian I

2

90

ord.
mp

96

101

ord.
vibr. dolce

106

E **12** **F** solo
mf

122

130

mf

136 **G** Più mosso ♩=175

mp

142

147

mp

152

156

160

H

ad libitum
pp staccato

164

168

3

Никольское - Вяземское *)

ГОБОЙ

(из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto $\text{♩} = 150$
2 **13** **A** **13**

29 **poco rit.** **Tempo primo** $\text{♩} = 150$
mp *solo*

35

40

46 **B** **Con moto** $\text{♩} = 150$
14 *mp*

62 **C** *p*

67 **9** **poco accel.** **D** **Più mosso** $\text{♩} = 165$
28

106 **2** **E** *mf dolce* **) solo*

114

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of several systems of music. The first system is a 13-measure introduction marked 'Allegretto' with a tempo of 150. This is followed by a 13-measure section labeled 'A'. The second system begins at measure 29, marked 'poco rit.' and 'Tempo primo' (150), with a dynamic of 'mp' and a 'solo' instruction. The third system starts at measure 35. The fourth system starts at measure 40. The fifth system starts at measure 46, marked 'Con moto' (150), with a dynamic of 'mp' and a section labeled 'B' of 14 measures. The sixth system starts at measure 62, with a dynamic of 'p' and a section labeled 'C'. The seventh system starts at measure 67, marked 'poco accel.' and 'Più mosso' (165), with a dynamic of 'p' and a section labeled 'D' of 28 measures. The eighth system starts at measure 106, with a dynamic of 'mf dolce' and a section labeled 'E' of 2 measures, including a 'solo' instruction. The final system starts at measure 114.

*) партия гобоя в скобках исполняется при отсутствии кларнета

118 **F** 12 *mf*

134 **G** Più mosso ♩=175 26

162 **H** 2 *p*

168 3

Никольское - Вяземское *)

(из цикла "Русские усадебные вальсы")

ГУСЛИ КЛАВИШНЫЕ

Allegretto ♩ = 150

Кирилл Волков

Measures 1-8. Treble and bass staves. Measure 1-2 are rests. Measure 3 has a *pp* dynamic and a chord. Measures 4-5 and 6-7 have a fermata with a '2' above and below. Measure 8 has a fermata with a '2' above and below.

Measures 9-16. Treble and bass staves. Measure 9-10 are rests. Measure 11 has a chord. Measures 12-13 have a fermata with a '4' above and below. Measure 14 has a chord. Measure 15 has a fermata with a '4' above and below. Measure 16 is a rest. A box labeled 'A' is above measure 15.

Measures 17-22. Treble and bass staves. Measure 17-18 are rests. Measure 19 has a *p* dynamic and a chord. Measures 20-21 have a fermata with a '2' above and below. Measure 22 has a chord. A diagonal line is drawn through the bottom of the staff in measure 22.

Measures 23-32. Treble and bass staves. Measure 23-24 have a fermata with a '6' above and below. Measure 25 is a rest. Measure 26 has a fermata with a '2' above and below. Measure 27 has a chord. Measure 28 has a *p* dynamic and a chord. A diagonal line is drawn through the bottom of the staff in measure 28. Above measure 23 is 'poco rit.' and above measure 26 is 'Tempo primo' with a tempo marking of 150.

Measures 33-44. Treble and bass staves. Measure 33-34 have a fermata with a '2' above and below. Measure 35 is a rest. Measure 36 has a chord. Measures 37-44 have a fermata with an '8' above and below. A diagonal line is drawn through the bottom of the staff in measure 36.

Measures 45-54. Treble and bass staves. Measure 45 has a chord. Measures 46-54 have a fermata with a '16' above and below. Measure 49 has a box labeled 'B' above and '15' above. Measure 50 has a box labeled 'C' above and '15' above. Above measure 45 is 'Con moto' with a tempo marking of 150. Above measure 54 is 'poco accel.'

Gusli II

2

78 **D** Più mosso ♩=165 **30** **E** **12**

120 **F** **16** **G** Più mosso ♩=175 **6**

142 **14**

156 **6**

162 **H** **7**

Никольское - Вяземское *)

ГУСЛИ ЩИПКОВЫЕ (из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

Measures 1-6. Treble and bass staves. Measure numbers 2, 2, 2, 2 are written above the staves. Dynamics include *pp*.

Measures 7-10. Treble and bass staves. Measure numbers 3, 4, 3, 4 are written above the staves.

Measures 16-19. Treble and bass staves. Measure numbers 3, 3, 3, 3 are written above the staves. Section marker **A** is present. Dynamics include *mp₃*.

Measures 23-26. Treble and bass staves. Measure numbers 5, 5 are written above the staves.

Measures 29-32. Treble and bass staves. Measure numbers 3, 3, 3, 3 are written above the staves. Tempo change to *poco rit.* and **Tempo primo**. Dynamics include *mp₃*.

Measures 37-40. Treble and bass staves. Measure numbers 7, 7 are written above the staves.

Gusli I

2

45 **B** *Con moto* ♩=150 **C** *poco accel.*

pp

16 15

78 **D** *Più mosso* ♩=165 **E**

30 12

120 **F** **G** *Più mosso* ♩=175

16 26

162 **H**

7 7 *pp*

Никольское - Вяземское *)

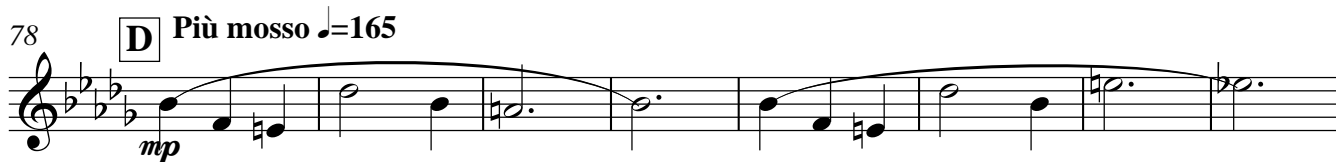
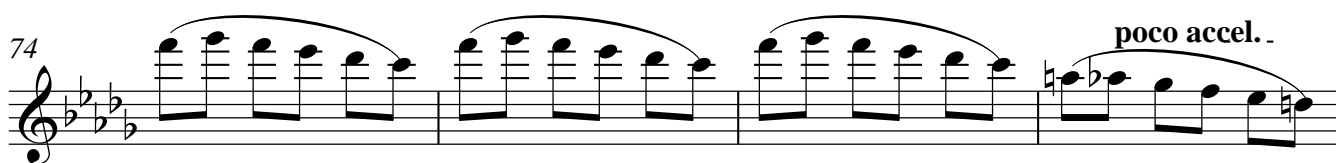
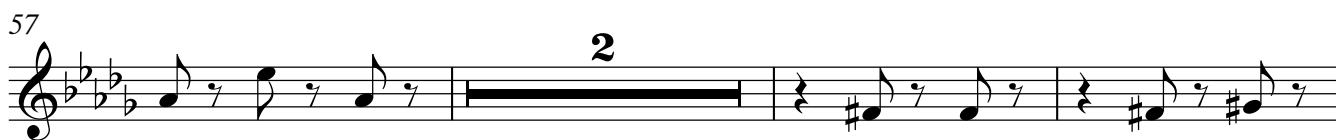
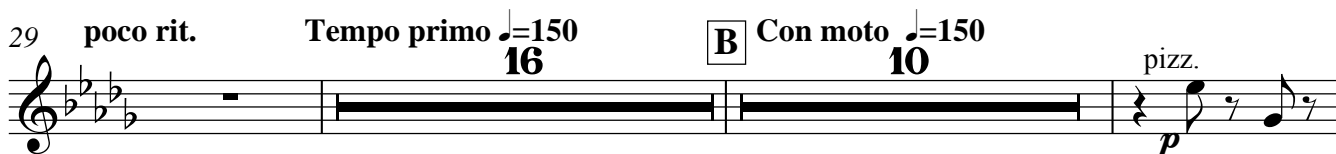
Домры альт 1ые

(из цикла "Русские усадебные вальсы")

Кирилл Волков

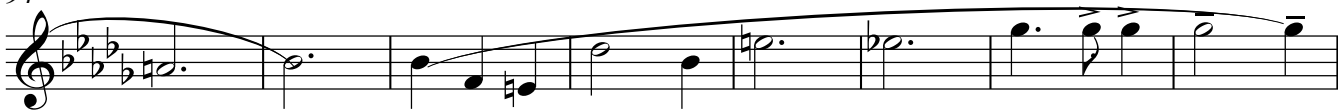
Allegretto ♩ = 150

div.

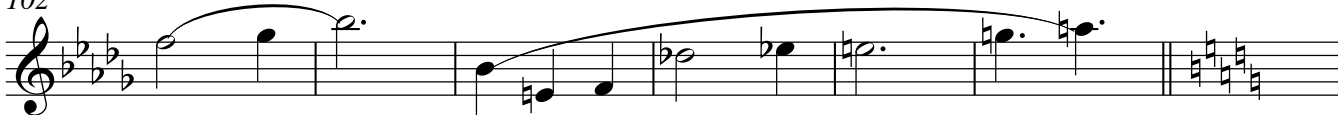


2
Домры алыт 1 ые

94



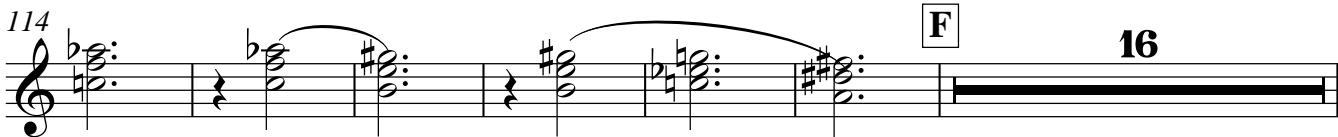
102



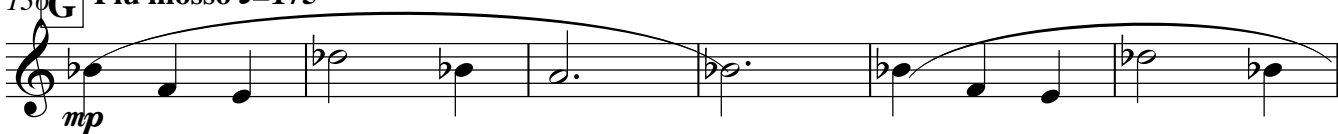
108 **E** divisi in 3



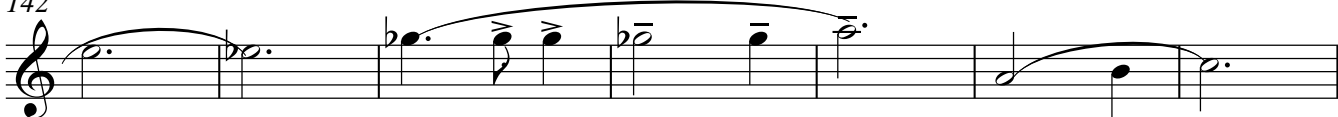
114



136 **G** Più mosso ♩=175



142



149



156



162 **H**



Никольское - Вяземское *)

Домры контрабас (из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

2 13 **A** pizz. *p*

20

26

poco rit. ordin. Tempo primo ♩ = 150 pizz.

33

41

46

B Con moto ♩ = 150 10 pizz. 2

61

C 15 poco accel. .

78

D Più mosso ♩ = 165 *mp*

86

94

Domra basso

102



108 **E**



114



120 **F**



126



134

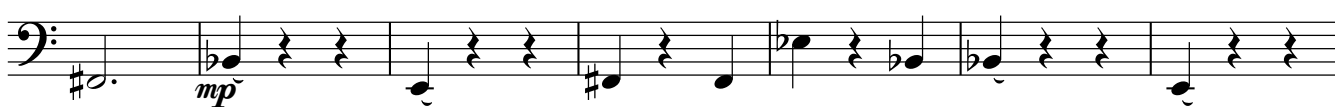
G Più mosso ♩=175



142



149

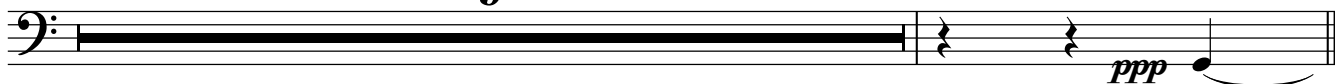


156



162 **H**

9



Никольское - Вяземское *)

Домры малые Ые (из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

9

16

A 13 poco rit. Tempo primo ♩=150 16

46

B Con moto ♩=150 11 pizz. 3

62

C 5

71

74

poco accel. .

78

D Più mosso ♩=165 mp

86

94

102

108 **E** divisi in 3 *pp*

115

120 **F** **16** **G** Più mosso ♩=175 unis. *mp*

142 *mp*

151

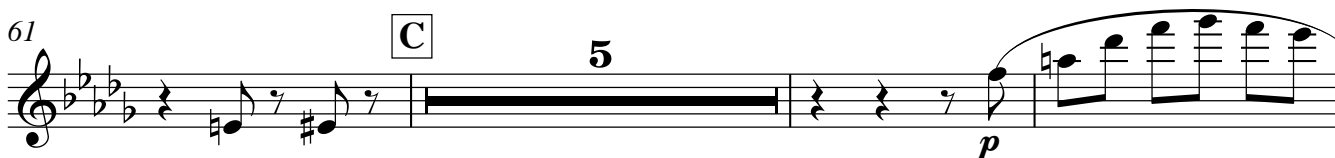
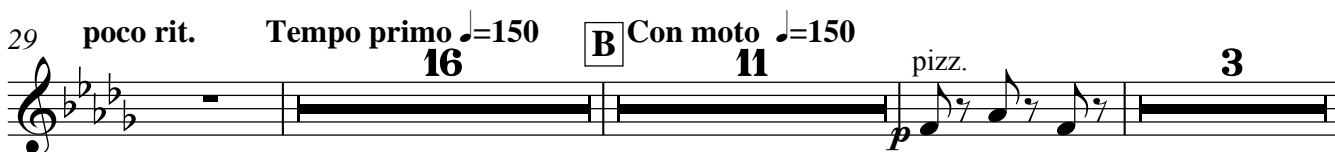
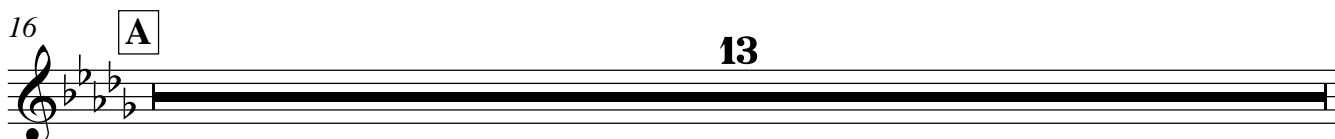
158 **H** **9** *ppp*

Никольское - Вяземское *)

Домры малые 2ые (из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150



Домры малые 2ые

94

Musical staff 94-101: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). A long slur covers measures 94 to 101. The notes are: 94 (B-flat, E-flat), 95 (B-flat, E-flat), 96 (B-flat, E-flat), 97 (B-flat, E-flat), 98 (B-flat, E-flat), 99 (B-flat, E-flat), 100 (B-flat, E-flat), 101 (B-flat, E-flat).

102

Musical staff 102-107: Treble clef, key signature of three flats. A long slur covers measures 102 to 107. The notes are: 102 (B-flat, E-flat), 103 (B-flat, E-flat), 104 (B-flat, E-flat), 105 (B-flat, E-flat), 106 (B-flat, E-flat), 107 (B-flat, E-flat).

108

E divisi *pp*

Musical staff 108-113: Treble clef, key signature of three flats. A long slur covers measures 108 to 113. The notes are: 108 (B-flat, E-flat), 109 (B-flat, E-flat), 110 (B-flat, E-flat), 111 (B-flat, E-flat), 112 (B-flat, E-flat), 113 (B-flat, E-flat).

114

Musical staff 114-119: Treble clef, key signature of three flats. A long slur covers measures 114 to 119. The notes are: 114 (B-flat, E-flat), 115 (B-flat, E-flat), 116 (B-flat, E-flat), 117 (B-flat, E-flat), 118 (B-flat, E-flat), 119 (B-flat, E-flat).

120

F **16** **G** Più mosso ♩=175 *mp*

Musical staff 120-137: Treble clef, key signature of three flats. Measure 120 is a whole rest. A thick black bar covers measures 121 to 137. The notes are: 120 (whole rest), 138 (B-flat, E-flat), 139 (B-flat, E-flat), 140 (B-flat, E-flat), 141 (B-flat, E-flat).

138

Musical staff 138-145: Treble clef, key signature of three flats. A long slur covers measures 138 to 145. The notes are: 138 (B-flat, E-flat), 139 (B-flat, E-flat), 140 (B-flat, E-flat), 141 (B-flat, E-flat), 142 (B-flat, E-flat), 143 (B-flat, E-flat), 144 (B-flat, E-flat), 145 (B-flat, E-flat).

146

Musical staff 146-152: Treble clef, key signature of three flats. A long slur covers measures 146 to 152. The notes are: 146 (B-flat, E-flat), 147 (B-flat, E-flat), 148 (B-flat, E-flat), 149 (B-flat, E-flat), 150 (B-flat, E-flat), 151 (B-flat, E-flat), 152 (B-flat, E-flat).

153

Musical staff 153-159: Treble clef, key signature of three flats. A long slur covers measures 153 to 159. The notes are: 153 (B-flat, E-flat), 154 (B-flat, E-flat), 155 (B-flat, E-flat), 156 (B-flat, E-flat), 157 (B-flat, E-flat), 158 (B-flat, E-flat), 159 (B-flat, E-flat).

160

H **9** *ppp*

Musical staff 160-168: Treble clef, key signature of three flats. A long slur covers measures 160 to 168. The notes are: 160 (B-flat, E-flat), 161 (B-flat, E-flat), 162 (B-flat, E-flat), 163 (B-flat, E-flat), 164 (B-flat, E-flat), 165 (B-flat, E-flat), 166 (B-flat, E-flat), 167 (B-flat, E-flat), 168 (B-flat, E-flat).

Никольское - Вяземское *)

Домры альт 2ые (из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

div. *pp* div.

10 **A** **13**

29 poco rit. **Tempo primo** ♩ = 150 **B** **Con moto** ♩ = 150 *pizz.* *p*

57 **2** **C** **6** *p*

69 div.

74 div. poco accel.

78 **D** **Più mosso** ♩ = 165 *mp*

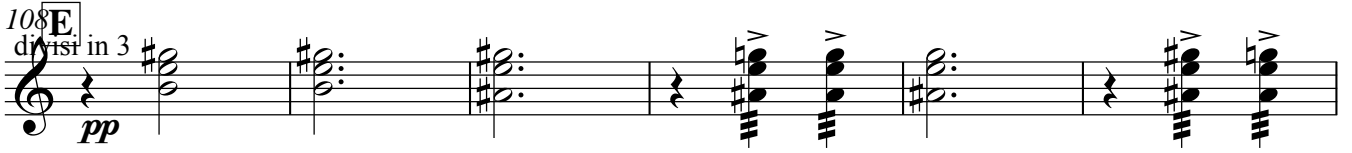
86 *mp*

94

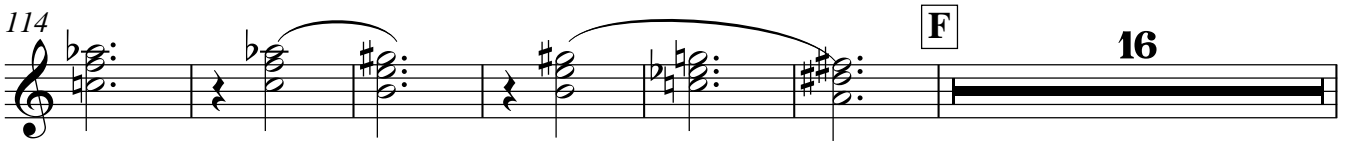
102



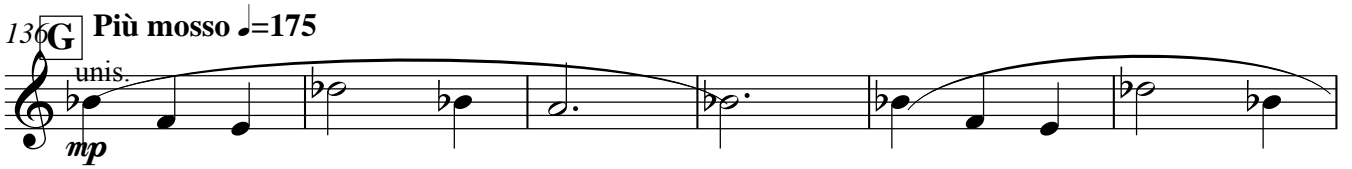
108 **E**
disti in 3
pp



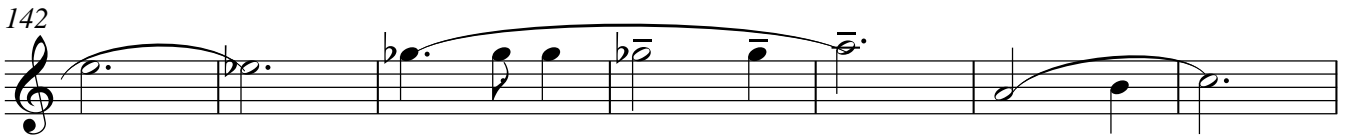
114 **F** 16



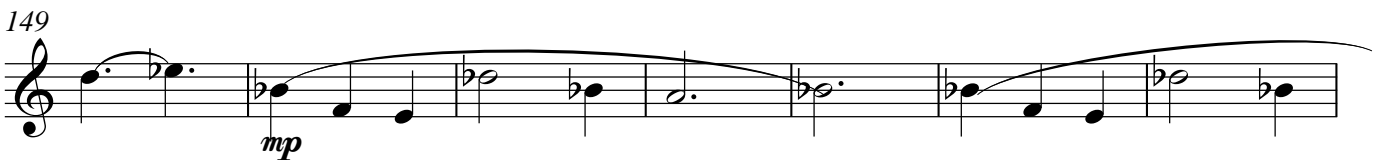
136 **G** Più mosso ♩=175
unis.
mp



142



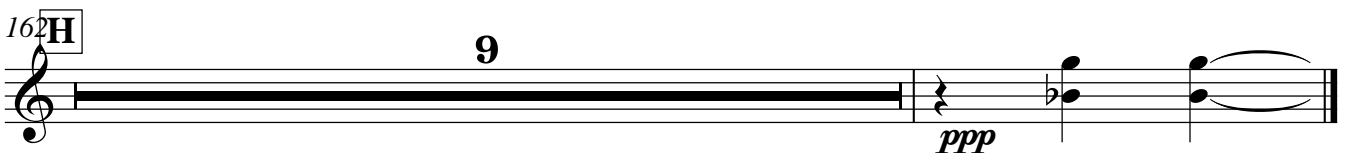
149 *mp*



156



162 **H** 9 *ppp*



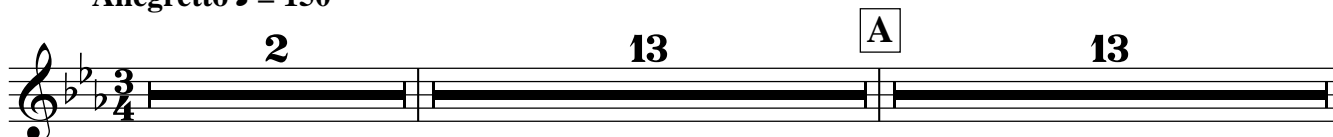
Никольское - Вяземское *)

КЛАРНЕТ (СИ бемоль) (из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

2 13 A 13

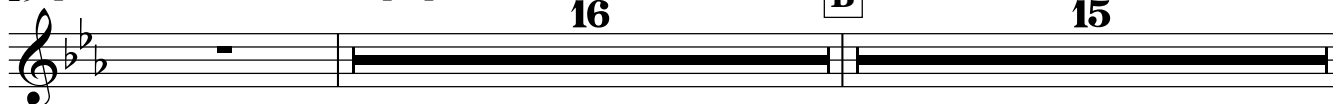


29 poco rit.

Tempo primo ♩ = 150

B Con moto ♩ = 150

16 15



61 C

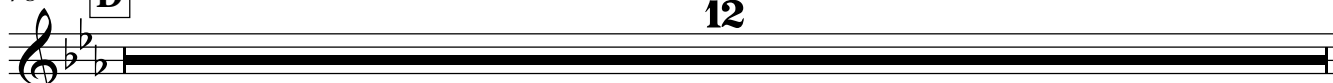


65 9 poco accel.

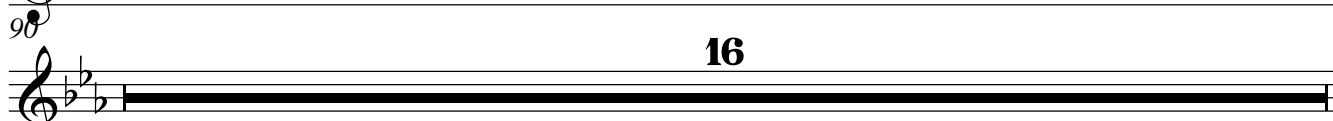


78 D Più mosso ♩ = 165

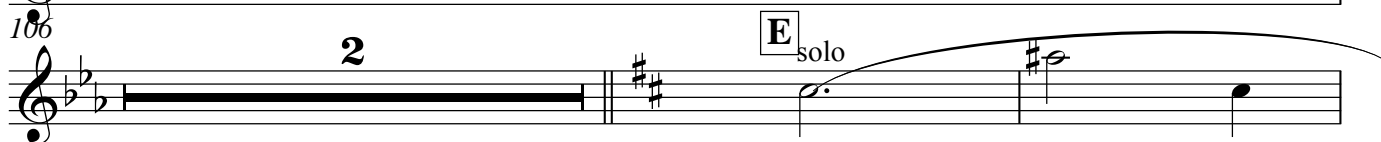
12



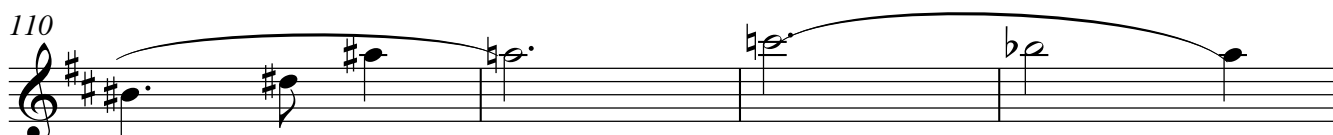
90 16



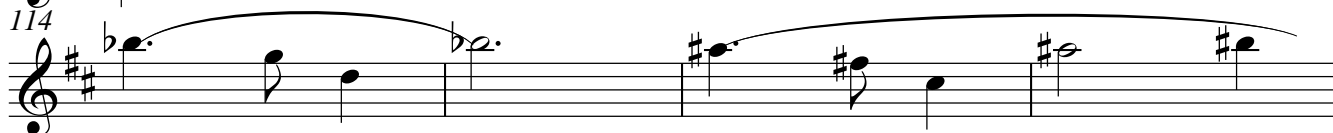
106 E solo



110



114



118 F solo mf



126



Clarinet in B \flat

2

130

mf

134

G Più mosso ♩=175 **26** **H**

p staccato

164

168

3

Никольское - Вяземское *)

Колокольчики

(из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

Musical staff 1 (measures 1-8): Treble clef, key signature of three flats, 3/4 time. Starts with a *p* dynamic. Measure 4 contains a fermata with a "2" above it. Measure 8 ends with a fermata.

Measure 9: Treble clef, key signature of three flats, 3/4 time. Measure 9 has a fermata with a "2" above it. Measure 10 has a slur over two eighth notes. Measure 11 has a fermata with a "2" above it. Measure 12 has a box labeled "A". Measure 13 has a fermata with a "13" above it.

Measure 29: Treble clef, key signature of three flats, 3/4 time. Above the staff: *poco rit.*, **Tempo primo** ♩ = 150, **16**. A box labeled "B" is above measure 30, which has a fermata with a "16" below it. Above measure 31: **Con moto** ♩ = 150, **16**. A box labeled "C" is above measure 32, which has a fermata with a "16" below it. Measure 33 ends with a *p* dynamic.

Measure 63: Treble clef, key signature of three flats, 3/4 time. A melodic line with various intervals.

Measure 69: Treble clef, key signature of three flats, 3/4 time. A melodic line.

Measure 74: Treble clef, key signature of three flats, 3/4 time. Above measure 76: *poco accel.*

Measure 78: Treble clef, key signature of three flats, 3/4 time. Above measure 78: **D** **Più mosso** ♩ = 165, **30**. A box labeled "E" is above measure 89, which has a fermata with a "12" below it. A box labeled "F" is above measure 94, which has a fermata with a "15" below it.

Measure 135: Treble clef, key signature of three flats, 3/4 time. Above measure 135: **G** **Più mosso** ♩ = 175. A slur with "8^{va}" above it covers measures 135-137. Measure 135 starts with a *mf* dynamic.

Campanelli

2

142

16

f

Musical staff 142-157: Treble clef, starting with a dotted quarter note, followed by a half note with a flat. A thick black bar covers measures 145-157. The number '16' is centered above the bar. The staff ends with a quarter note with a sharp, a quarter note with a sharp, and a quarter note.

162

Musical staff 162-167: Treble clef, starting with a half note with a flat and a slur. A box containing the letter 'H' is above the first measure. The staff continues with a series of eighth and quarter notes, including a half note with a flat, and ends with a quarter note.

168

Musical staff 168-173: Treble clef, starting with a quarter note, followed by a quarter note with a flat, and a quarter note. The staff continues with a series of quarter notes, including a quarter note with a flat, and ends with a quarter note with a flat and a quarter note with a slur. Dynamics *p* and *pp* are indicated below the staff.

Никольское - Вяземское *)

ЛИТАВРЫ

(из цикла "Русские усадебные вальсы")

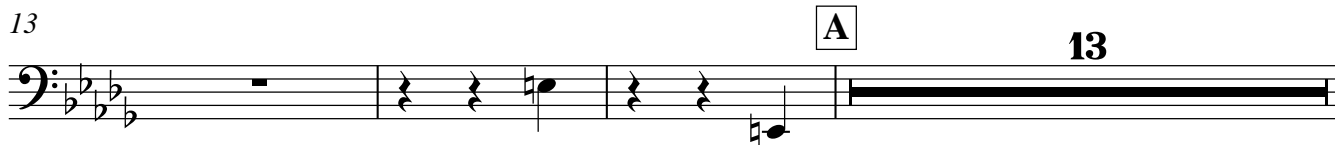
Кирилл Волков

Allegretto ♩ = 150

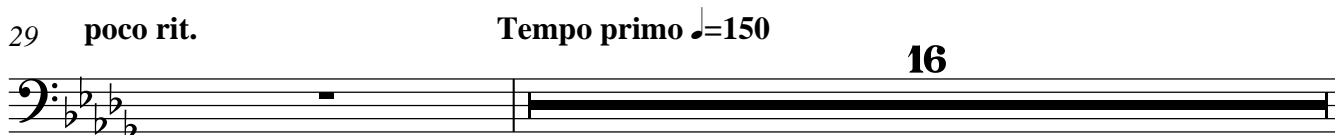
2 4 3



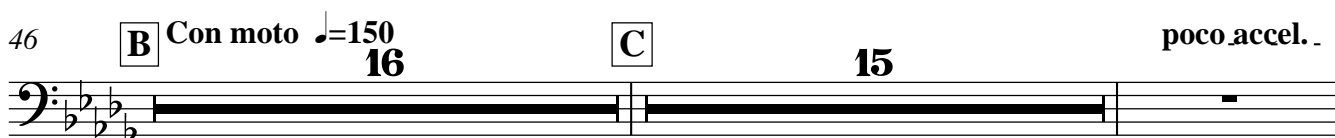
13 A 13



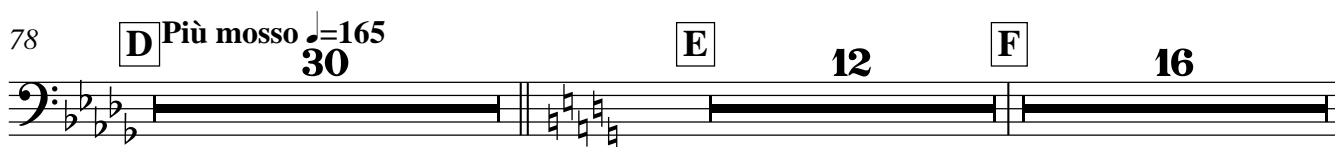
29 poco rit. Tempo primo ♩ = 150 16



46 B Con moto ♩ = 150 16 C 15 poco accel. .



78 D Più mosso ♩ = 165 30 E 12 F 16



130 G Più mosso ♩ = 175 (у обода) p



142 18



162 H 4



168 p pp ppp



Никольское - Вяземское *)

(из цикла "Русские усадебные вальсы")

БАЯН II

Кирилл Волков

Allegretto $\text{♩} = 150$
2

13

A

13

Bayan II

29 poco rit.

Tempo primo $\text{♩} = 150$
16

B

Con moto $\text{♩} = 150$

50

56

61

C

15

poco accel.

D

Più mosso $\text{♩} = 165$

79

84

90

94

Baian II

2

98

Musical staff for measures 98-101. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes, with some accidentals (sharps and flats).

102

Musical staff for measures 102-105. Measure 102 features a melodic line in the treble clef. Measure 103 has a whole rest in the bass clef with the instruction *vibr. dolce* below it. Measure 104 has a whole rest in the bass clef. Measure 105 has a melodic line in the bass clef with the instruction *ord.* above it.

106

Musical staff for measures 106-111. Measures 106-107 contain eighth notes. Measures 108-111 are a whole rest with a box labeled **E** above it. Below the rest, the numbers **12** and **16** are placed, indicating fret positions.

136 **G** Più mosso ♩=175

Musical staff for measures 136-141. The key signature changes to two flats (B-flat, E-flat). The tempo marking *mp* is present. The staff contains eighth notes with various accidentals.

142

Musical staff for measures 142-147. The staff contains eighth notes with various accidentals, transitioning from bass clef to treble clef.

148

Musical staff for measures 148-153. The staff contains eighth notes with various accidentals, starting with a whole rest in the first measure.

154

Musical staff for measures 154-159. The staff contains eighth notes with various accidentals, transitioning from bass clef to treble clef.

160

Musical staff for measures 160-165. Measures 160-161 feature a melodic line in the bass clef with a slur. Measure 162 has a whole rest with a box labeled **H** above it. Below the rest, the number **10** is placed, indicating a fret position.

Никольское - Вяземское *)

Bayan III

(из цикла "Русские усадебные вальсы")

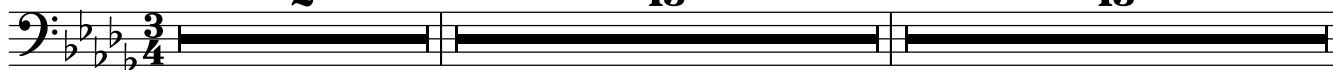
Кирилл Волков

Allegretto $\text{♩} = 150$

13

A

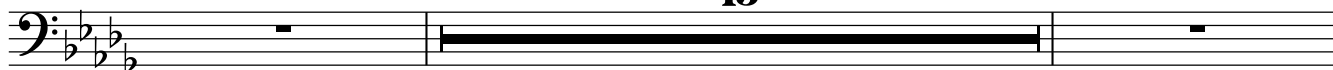
13



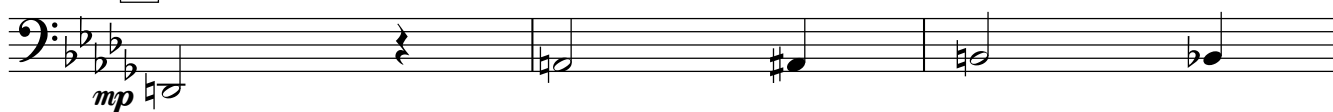
29 poco rit.

Tempo primo $\text{♩} = 150$

15



46 B Con moto $\text{♩} = 150$



49



55



60

C

15

poco accel. .



78 D Più mosso $\text{♩} = 165$



84



90



Bayan III

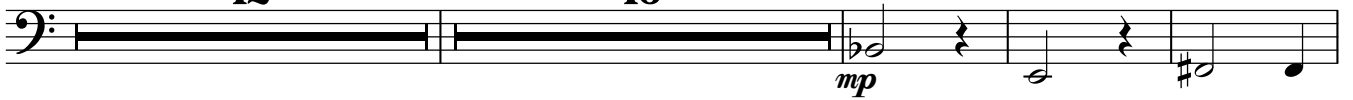
96



102



108 **E** 12 **F** 16 **G** Più mosso ♩=175



139



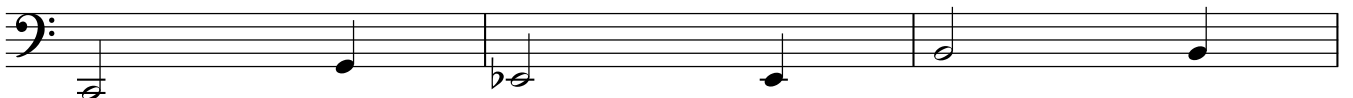
145



151

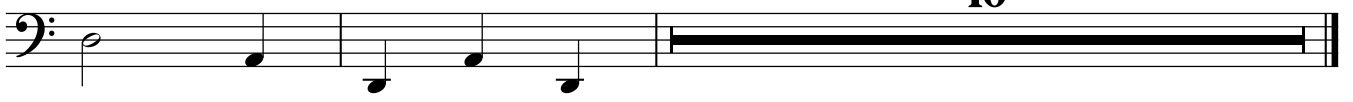


157



160

H 10



Никольское - Вяземское *)

(из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

9

9

16

A I solo

23

29 poco rit. Tempo primo ♩ = 150 B Con moto ♩ = 150

16 10

57

C

4

p staccato

65

10 poco accel. D Più mosso ♩ = 165

4

82

10

mp

94

mp

98

Flute I

2

102

106

120 **F**

I solo

126

130

136 **G** Più mosso $\text{♩} = 175$

14

153

158

162 **H**

p staccato

168

4

Никольское - Вяземское *)

(из цикла "Русские усадебные вальсы")

Кирилл Волков

Allegretto ♩ = 150

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats. Measure 1 starts with a piano (*pp*) dynamic and a half note. Measures 2 and 3 contain two-measure rests. Measures 4-8 contain eighth notes and quarter notes.

Musical notation for measures 9-15. Measure 9 has a two-measure rest. Measures 10-14 contain eighth notes and quarter notes. Measure 15 has a three-measure rest.

Musical notation for measures 16-15. Measure 16 is marked with a box 'A' and *mf* dynamic, followed by a 13-measure rest. Measure 17 is a whole rest. Measure 18 is marked 'Tempo primo ♩ = 150' and followed by a 16-measure rest.

Musical notation for measures 46-45. Measure 46 is marked with a box 'B' and *Con moto* tempo, followed by a 16-measure rest. Measure 47 is a whole rest. Measure 48 is marked with a box 'C' and *p staccato* dynamic, followed by eighth notes and quarter notes.

Musical notation for measures 65-55. Measures 65-64 contain eighth notes and quarter notes. Measure 63 is a whole rest. Measure 62 is marked with a 10-measure rest. Measure 61 is a whole rest. The tempo marking *poco accel.* is present.

Musical notation for measures 78-74. Measure 78 is marked with a box 'D' and *Più mosso* tempo, followed by a 14-measure rest. Measure 77 is a whole rest. Measure 76 is marked with *mp* dynamic, followed by eighth notes and quarter notes.

Musical notation for measures 94-90. Measures 94-93 contain eighth notes and quarter notes with slurs. Measure 92 is a whole rest. Measure 91 is marked with *mp* dynamic, followed by eighth notes and quarter notes.

Musical notation for measures 98-94. Measures 98-97 contain eighth notes and quarter notes with slurs. Measure 96 is a whole rest. Measure 95 is marked with *mp* dynamic, followed by eighth notes and quarter notes.

Musical notation for measures 102-98. Measure 102 is a whole rest. Measures 101-98 contain eighth notes and quarter notes with slurs.

Musical notation for measures 106-102. Measure 106 is marked with *mp* dynamic, followed by eighth notes and quarter notes with slurs. Measure 105 is a whole rest. Measure 104 is marked with a box 'E' and followed by a 2-measure rest.

Flute II

2

110 **10** **F** II solo *mf*

126 *mf*

134 **G** Più mosso ♩=175 **14** *mp*

152 *mp*

156

160 **H** *p staccato*

164

168 **4**

Alto Balalaika РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№2 "Мелихово"

Кирилл Волков

Allegretto ♩ = 140

21

A

20

42

B

ppp

49

56

60

C

pp

66

71

76

D

13

91

Musical staff 91: Treble clef, key signature of one flat. The staff contains five measures of music. The first measure has a whole rest followed by a piano (*p*) dynamic marking. The subsequent measures contain chords and single notes.

96

Musical staff 96: Treble clef, key signature of one flat. The staff contains five measures of music. The first measure has a whole rest. The second measure has a piano (*p*) dynamic marking. The third and fourth measures contain chords with a grace note. The fifth measure contains a whole note chord with a boxed 'E' above it and a '2' below it, indicating a second ending.

101

Musical staff 101: Treble clef, key signature of one flat. The staff contains five measures of music. The first two measures have whole rests. The third measure has a *pizz.* (pizzicato) marking and a piano (*pp*) dynamic marking. The fourth and fifth measures contain notes with grace notes.

106

Musical staff 106: Treble clef, key signature of one flat. The staff contains five measures of music. The first measure has a whole rest with a '2' below it, indicating a second ending. The second measure has a piano (*pp*) dynamic marking. The third, fourth, and fifth measures contain notes with grace notes.

111

Musical staff 111: Treble clef, key signature of one flat. The staff contains five measures of music. The first two measures contain notes with grace notes. The third measure has a *poco rall.* (poco rallentando) marking and a '2' below it, indicating a second ending. The fourth measure has a *Lento* marking and a tempo of ♩=80. The fifth measure contains a whole note chord with a fermata above it.

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

C.-bass Balalaika

№2 "Мелихово"

Кирилл Волков

Allegretto $\text{♩} = 140$

21 **A** pizz. **3**

29 **2** **3**

39 **B** *ppp*

46

53

60 **C** *p*

66

72

78 **D** *p*

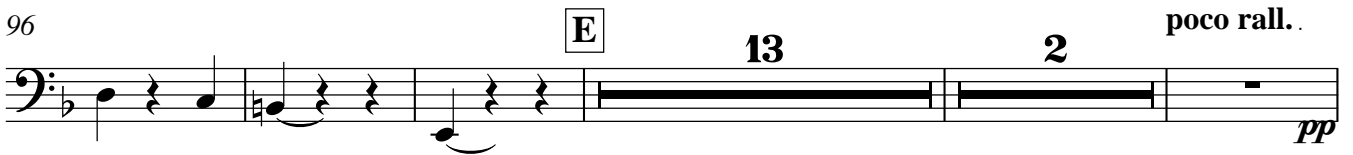
86



91



96



115 Lento ♩=80



РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Prima Balalaika

№2 "Мелихово"

Кирилл Волков

Allegretto ♩ = 140

21 **A** **20**

42 **B**

49

56

60 **C**

66

71

76 **D** **13**

91

96 **E** **2**

Prima Balalaika

101 solo pizz.
mp vibrato dolce

106 solo pizz.
pp

111 poco rall. 2 Lento ♩=80

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Second Balalaika

№2 "Мелихово"

Кирилл Волков

Allegretto ♩ = 140

21 A 20

42 B

49

56

60 C

66

71

76 D 13

91

p

96

E 2

101

pizz.
pp

106

2
pp

111

poco rall. . . . Lento ♩=80
2

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№2 "Мелихово"

Кирилл Волков

Allegretto ♩ = 140

solo

mp

9

18

26

33

41

78

Bayan I

86

Musical staff 86: Treble clef, key signature of one flat. Measures 86-91. Features melodic lines with slurs and accents. Measure 91 has a fermata.

92

Musical staff 92: Treble clef, key signature of one flat. Measures 92-98. Features melodic lines with slurs and accents. Measure 98 has a fermata.

99 **E**

Musical staff 99: Treble clef, key signature of one flat. Measures 99-105. Chordal accompaniment with slurs. Measure 105 has a fermata. Dynamics: *p dolce vibrato*, *pp*.

106

Musical staff 106: Treble clef, key signature of one flat. Measures 106-110. Chordal accompaniment. Measure 107 has a fermata. Dynamics: *poco rall.*, *Lento*. Tempo: quarter note = 80.

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Bayan II

№2 "Мелихово"

Кирилл Волков

Allegretto $\text{♩} = 140$ **21** **A** **20** **B** **18**

60 **C** **17** solo **D** *mf*

81

86

91

96 **E** **13**

112 **2** poco rall. . . . Lento $\text{♩} = 80$

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№2 "Мелихово"

Баян III

Кирилл Волков

Allegretto ♩ = 140

21

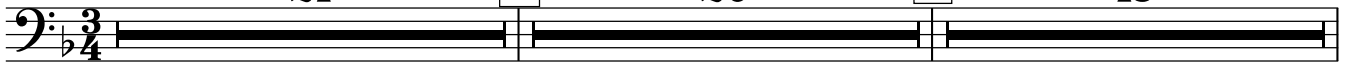
A

20

B

18

Баян III



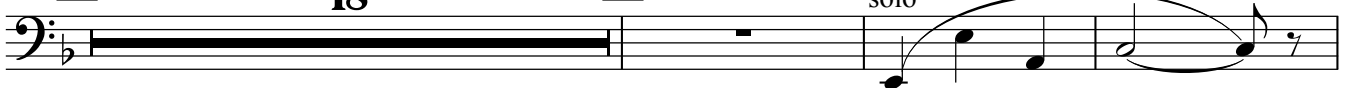
60

C

18

D

solo



81



91

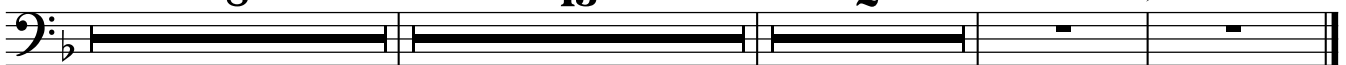
8

E

13

2

poco rall. Lento ♩ = 80



РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№2 "Мелихово"

Кирилл Волков

Allegretto ♩ = 140

20

21

solo

A

mp

26

31

38

B

17

C

61

solo

mp

2

2

70

77

D

21

E

13

poco rall. . Lento ♩ = 80

3

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№2 "Мелихово"

Кирилл Волков

Allegretto ♩ = 140

Gusli I

7

13

19 **A**

25

31

37

42 **B**

2

49

54

60 **C**

67

72

78 **D** 20 *p* **E**

103

111 poco rall. . . Lento ♩=80

№2 "Мелихово"

Кирилл Волков

Allegretto $\text{♩} = 140$

1 2 3 4 5 6

11

17

22 **A**

29

38 **B**

3 3 mp

46

51

56

60 **C**

78 **D** **E**

111

poco rall. . . . Lento ♩=80

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Domra alto

№2 "Мелихово"

Кирилл Волков

Allegretto ♩ = 140

div. **7** **11**
pp

A **2** *div.* **3**
ppp

30 **3**

38 **3** **B** *unis.*
mp

46

51

56 **C**
p

61

66

71

Domra alto

76 **D** *p* *div.*

81

86

91

96 **E** **13** **3** *poco rall..*

115 **Lento** ♩=80 *pp* *div.*

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Domra mal. I

№2 "Мелихово"

Кирилл Волков

Allegretto ♩ = 140

div. **pp** **7** **pp**

11 **11** **A** **2** div. **8va** **ppp**

26 **3** **3** **8va**

37 **3** **B** **mp**

46

52

60 **C**

67

72

Domra mal. I

78 **D** *div.*

86

92 *8va*

99 **E** *solo*
mp espress.

106 (solo)

111 **2** *poco rall.* . . . **Lento** ♩=80
pp

Domra mal. II РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№2 "Мелихово"

Кирилл Волков

Allegretto $\text{♩} = 140$

7 11

pp *pp*

22 **A**

2 3

ppp *ppp*

30

3

38 **B**

3

mp *unjs.*

46

51

56 **C**

p *p*

61

66

p *div.*

71

Domra mal.II

76 D *p* div.

81

86

91

96 E **13** *poco rall.*
3

115 *Lento* ♩=80 *pp*

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Domra basso

№2 "Мелихово"

Кирилл Волков

Allegretto ♩ = 140 **20**

A *pizz.*
pp

24 **3** **2**

33 **3**

41 **B** *pizz.*
pp

49

56 **C** *pizz.*
pp

63

69

Domra basso

75

D

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one flat. Measure 75 starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. Measure 76 has quarter notes G2, F2, E2, and D2. Measure 77 has quarter notes D2, C2, and B1, followed by a quarter rest. Measure 78 is a whole rest. Measure 79 has a half note G2, marked *mp*.

80

Musical staff for measures 80-85. Measure 80 has quarter notes G2, F2, and E2, followed by a quarter rest. Measure 81 has quarter notes D2, C2, and B1, followed by a quarter rest. Measure 82 has quarter notes G2, F2, and E2, followed by a quarter rest. Measure 83 has quarter notes D2, C2, and B1, followed by a quarter rest. Measure 84 is a whole rest. Measure 85 has quarter notes G2, F2, and E2, followed by a quarter rest.

86

Musical staff for measures 86-90. Measure 86 has quarter notes G2, F2, and E2, followed by a quarter rest. Measure 87 has quarter notes D2, C2, and B1, followed by a quarter rest. Measure 88 has quarter notes G2, F2, and E2, followed by a quarter rest. Measure 89 has quarter notes D2, C2, and B1, followed by a quarter rest. Measure 90 has quarter notes G2, F2, and E2, followed by a quarter rest.

91

Musical staff for measures 91-95. Measure 91 has quarter notes G2, F2, and E2, followed by a quarter rest. Measure 92 has quarter notes D2, C2, and B1, followed by a quarter rest. Measure 93 has quarter notes G2, F2, and E2, followed by a quarter rest. Measure 94 has quarter notes D2, C2, and B1, followed by a quarter rest. Measure 95 has quarter notes G2, F2, and E2, followed by a quarter rest.

96

E

12

Musical staff for measures 96-107. Measure 96 has quarter notes G2, F2, and E2, followed by a quarter rest. Measure 97 has quarter notes D2, C2, and B1, followed by a quarter rest. Measure 98 has quarter notes G2, F2, and E2, followed by a quarter rest. Measure 99 is a whole rest. Measures 100-107 are a 12-measure rest.

111

3 poco rall..

Lento ♩=80

pizz.

pp

Musical staff for measures 111-113. Measure 111 is a whole rest. Measure 112 is a 3-measure rest. Measure 113 has a half note G2, marked *pp*.

Clarinet in B \flat РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№2 "Мелихово"

Кирилл Волков

Allegretto $\text{♩} = 140$ **21** **A** **20** **B** **3**

46

51

56 **C**

62

69

73

78 **D** **21** **E** **13** poco rall.. Lento $\text{♩} = 80$ **3**

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ №2 "Мелихово"

Campane

Кирилл Волков

Allegretto ♩ = 140

20 A 20 B 18

60 C

18 D 8

87

91

96 E

3 E 13 poco rall. . . . Lento ♩ = 80

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№2 "Мелихово"

Timpani

Кирилл Волков

Allegretto ♩ = 140

21 **A** 20 **B** 18

60 **C** 18 **D**

82 10

96 **E** 4

106 2

111 poco rall. Lento ♩ = 80

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№2 "Мелихово"

Кирилл Волков

Allegretto ♩ = 140

21

A

20

B

18

60

C solo

66

8va

71

(8)

76

(8)

D

21

E

11

110

frull.

pp dolce

poco rall.

Lento ♩ = 80

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ №2 "Мелихово"

Кирилл Волков

Allegretto $\text{♩} = 140$ **21** **A** **20** **B** **18**

60 **C** *mp* solo *mp*

66

71

76 **D** **21** **E** **12**

111 **3** poco rall.. Lento $\text{♩} = 80$

Bayan III

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Кирилл Волков

Allegretto $\text{♩} = 140$

№3 "Шахматово"

7 poco accel.

13 **A** Più mosso $\text{♩} = 180$

18 **B**

32 **C**

poco sostenuto **D** $\text{♩} = 170$

68

74 **E** **F**

95

100 **7**

Bayan III

Bayan III

112

G

mp *mp* *p*

119

H

11

mp

134

I

12 **10** **5**

p

162

J

f marcato

166

171

3

f

177

K

23

f

Alto Balalaika
Alto Balalaika

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

Musical notation for measures 1-6. Measure 1: 5/4 time, notes G4, B4, D5, dynamic *p*. Measure 2: 4/4 time, notes G4, B4, D5, dynamic *p*. Measure 3: 5/4 time, whole rest. Measure 4: 4/4 time, whole rest. Measure 5: 5/4 time, notes G4, B4, D5, dynamic *mp*. Measure 6: 4/4 time, whole rest.

Musical notation for measures 7-12. Measure 7: 5/4 time, notes G4, B4, D5, dynamic *p*. Measure 8: 3/4 time, notes G4, B4, D5, dynamic *p*. Measure 9: 5/4 time, whole rest. Measure 10: 4/4 time, whole rest. Measure 11: 5/4 time, whole rest. Measure 12: 3/4 time, whole rest.

Musical notation for measures 13-18. Measure 13: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 14: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 15: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 16: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 17: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 18: 3/4 time, notes G4, B4, D5, dynamic *pp*. Section marker **A** at measure 13, **B** at measure 18. Tempo: **Più mosso** ♩ = 180.

Musical notation for measures 19-31. Measures 19-31: 3/4 time, notes G4, B4, D5, dynamic *pp*. Section marker **A** at measure 13, **B** at measure 18.

Musical notation for measures 32-43. Measures 32-43: 3/4 time, notes G4, B4, D5, dynamic *pp*. Section marker **A** at measure 13, **B** at measure 18.

Musical notation for measures 44-60. Measure 44: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 45: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 46: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 47: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 48: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 49: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 50: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 51: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 52: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 53: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 54: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 55: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 56: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 57: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 58: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 59: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 60: 3/4 time, notes G4, B4, D5, dynamic *pp*. Section marker **C** at measure 44, **D** at measure 61.

Musical notation for measures 61-79. Measure 61: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 62: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 63: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 64: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 65: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 66: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 67: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 68: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 69: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 70: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 71: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 72: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 73: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 74: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 75: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 76: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 77: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 78: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 79: 3/4 time, notes G4, B4, D5, dynamic *pp*. Section marker **D** at measure 61, **E** at measure 80. Tempo: ♩ = 170.

Musical notation for measures 80-88. Measures 80-88: 3/4 time, notes G4, B4, D5, dynamic *pp*. Section marker **D** at measure 61, **E** at measure 80.

Musical notation for measures 89-95. Measure 89: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 90: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 91: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 92: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 93: 3/4 time, notes G4, B4, D5, dynamic *pp*. Measure 94: 5/4 time, notes G4, B4, D5, dynamic *p*. Measure 95: 4/4 time, notes G4, B4, D5, dynamic *p*. Section marker **E** at measure 80, **F** at measure 89.

Musical notation for measures 96-100. Measure 96: 4/4 time, whole rest. Measure 97: 5/4 time, whole rest. Measure 98: 4/4 time, whole rest. Measure 99: 5/4 time, whole rest. Measure 100: 3/4 time, notes G4, B4, D5, dynamic *p*. Section marker **F** at measure 89.

2
Alto Balalaika

103

7

mp

114

G

18

H

pp

138

2

147

I

15

162

J

f

166

mp

173

K

23

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Bass Balalaika

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140



7

poco accel.



13

A Più mosso ♩ = 180



21



27

B



32



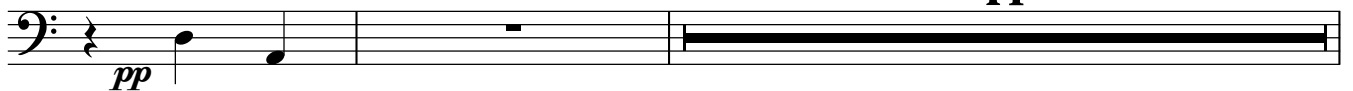
38



44

C

14



60 poco sostenuto

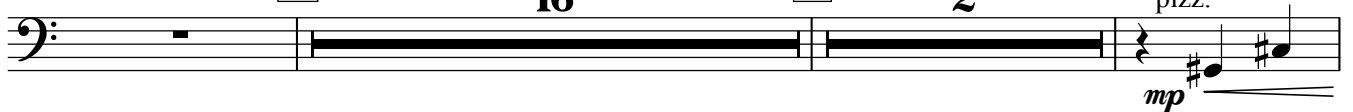
D ♩ = 170

16

E

2

pizz.



80



Bass Balalaika

2 86

93

F

99

105

9

G

120

128

H

144

I

15

J

163

172

177

K

23

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Prima Balalaika

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

mf

7

poco accel.

13 **A** **B**

18

pp

36

44 **C**

2 14

poco sostenuto

61 **D** **E** tremolo

16

pp

83

dim.

92 **F**

97

3

103

pizz.
mp

2
Prima Balalaika

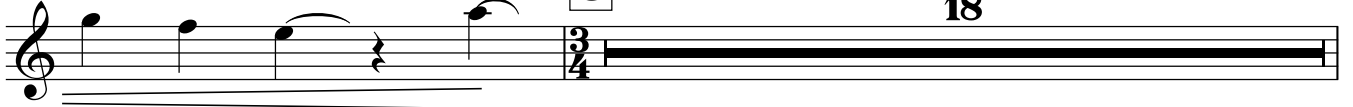
106



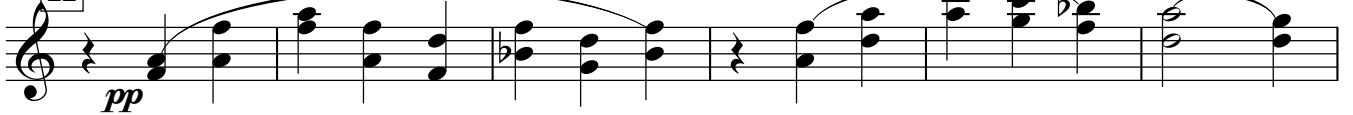
110



113



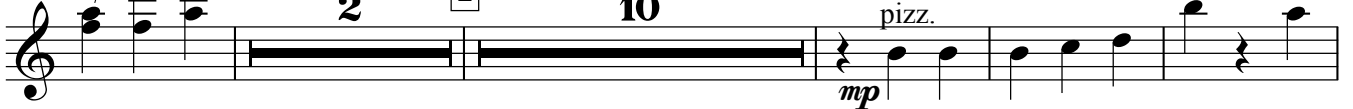
132



138



144



160



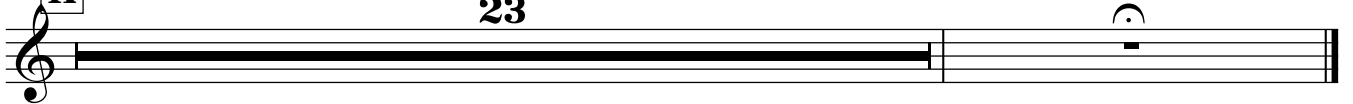
166



171



177



РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Second Balalaika

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

p *mp*

7 *poco accel.*

13 **A** Più mosso ♩ = 180 **B**

pp

36

44 **C** *poco sostenuto*

2 14

61 **D** ♩ = 170 **E** tremolo *pp*

16

80

89 **F** *dim.* *p*

96 **3**

3

103 **4** *pizz.* *mp*

4 *mp*

2
Second Balalaika

Second Balalaika

110

mp

113

G

18

132

H

pp

140

I

2 11

158

pizz.

J

mp *f*

164

ff

171

176

K

23

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

7 *p* **A** poco accel. Più mosso ♩ = 180 *mp*

14 *p*

21 *mp*

29 **B** *mf*

37 *mp*

44 **C** 2 14 poco sostenuto **D** ♩ = 170 solo *mf*

64

72 **E** 16 *dim.*

93 **F** *p*

Baian I
2

96
103
115
122
130
138
147
155
162
166
171
176

7
G
mp
p
mp
mf
p
pp
f marcato
3
K
23

Detailed description: This page of a musical score for 'Baian I' contains measures 96 through 176. The music is written in a single treble clef staff. It begins with measure 96, which has a 4/4 time signature. The score features various time signatures: 5/4, 4/4, 3/4, and 5/4. There are several dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece includes several first endings, marked with letters in boxes: '7' at measure 103, 'G' at measure 115, 'H' at measure 130, 'I' at measure 147, 'J' at measure 162, and 'K' at measure 176. Measure 176 is a final measure with a repeat sign. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

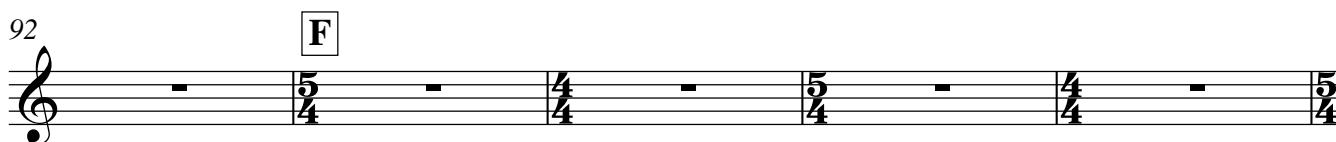
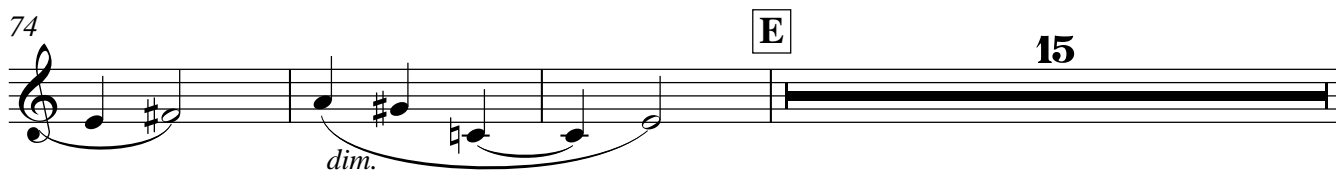
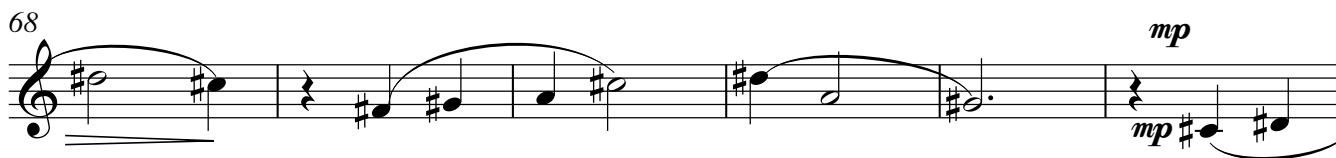
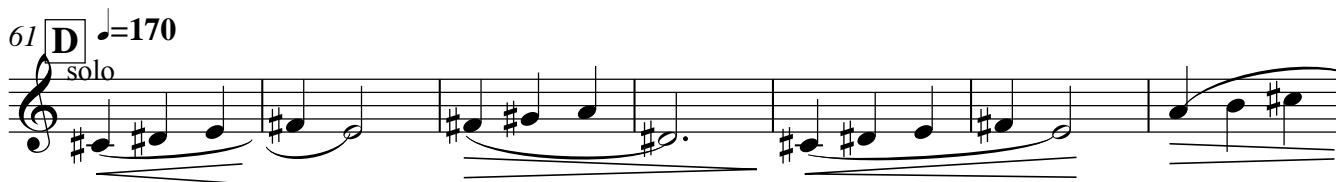
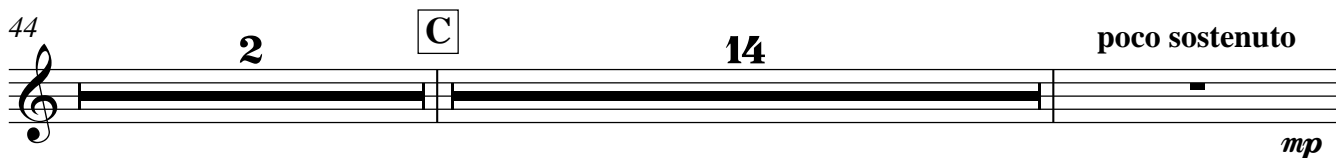
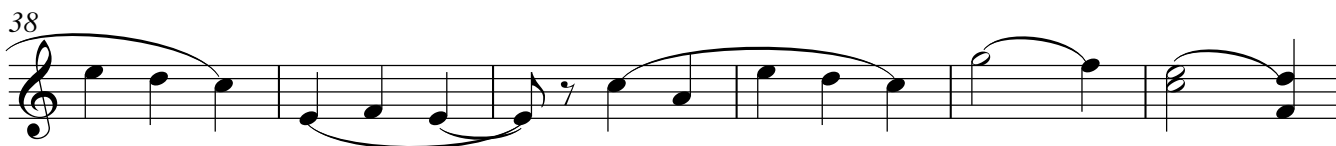
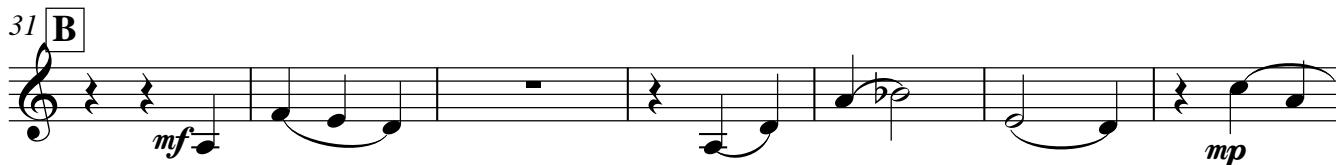
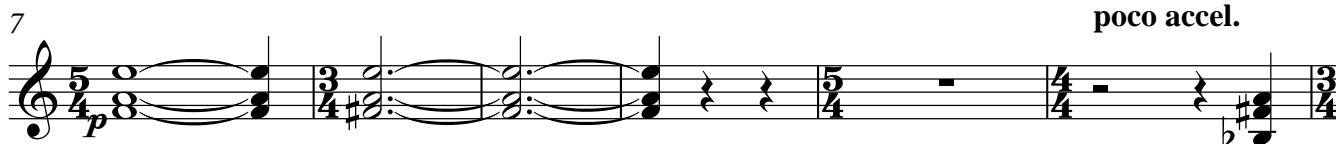
РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Baian II

Кирилл Волков

№3 "Шахматово"

Allegretto $\text{♩} = 140$



2
Baian II

97

p

103

7
mp

114 **G**

mp 13

132 **H**

mf *mp*

140

2 **I** 9

156

pp *f marcato*

163

168

3
f

177 **K**

23

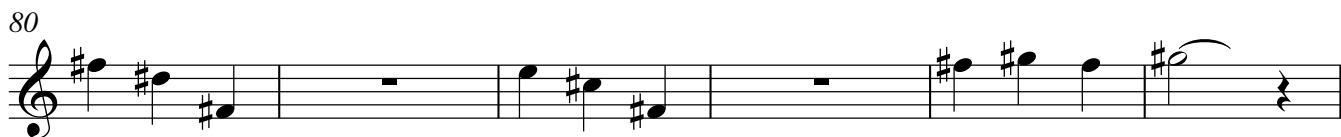
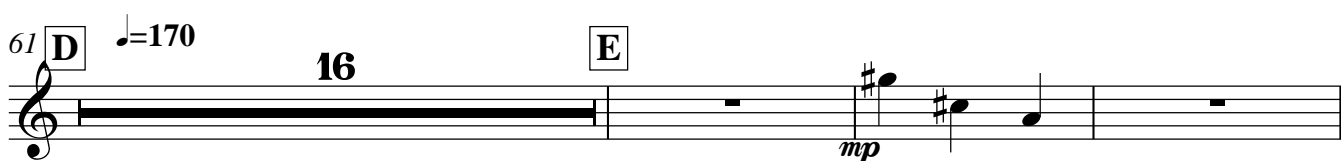
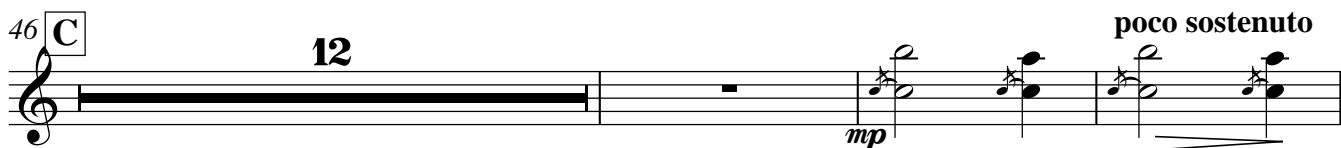
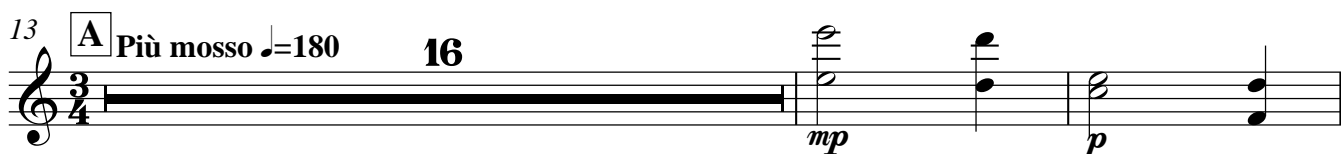
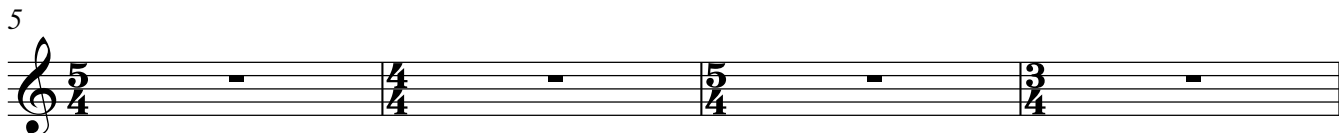
РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Vibraphone

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140



Vibraphone

Vibraphone

2 96

96 97 98 99 100 101 102

103 104 105 106

107 108 109 110 111 112

130 131 132 133 134 135

147 148 149 150 151 152

162 163 164 165

171 172 173 174 175 176 177 178 179 180

191 192 193 194 195

Oboe

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№3 "Шахматово"

Кирилл Волков

Allegretto $\text{♩} = 140$

*) партия гобоя в скобках /10 тактов/исполн. при отсутствии кларнета

*) партия гобоя в скобках /10 тактов/исполн. при отсутствии кларнета

Oboe
2

103

104 105 106

solo

107

108 109 110

4

mf

114

115 116 117

G

10

p

128

129 130 131

H

15

p

147

148 149 150 151 152 153

147 I solo mp dolce

154

155 156 157

3

162

163 164 165

J

f

166

167 168 169 170

171

172 173 174

6

K

12

p

191

192

9

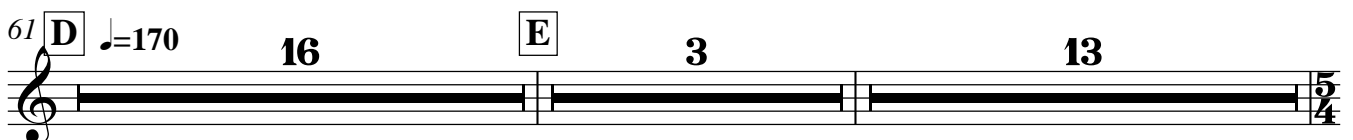
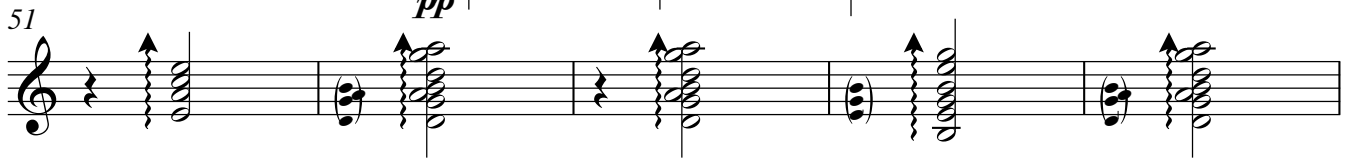
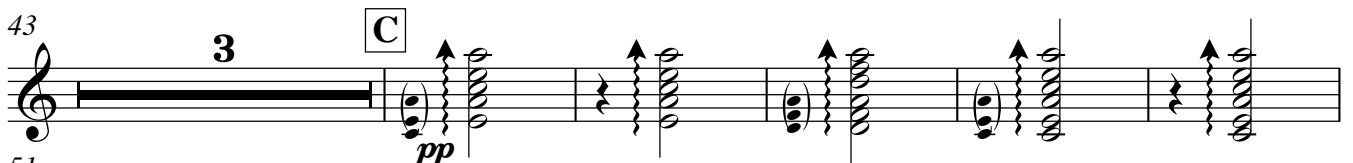
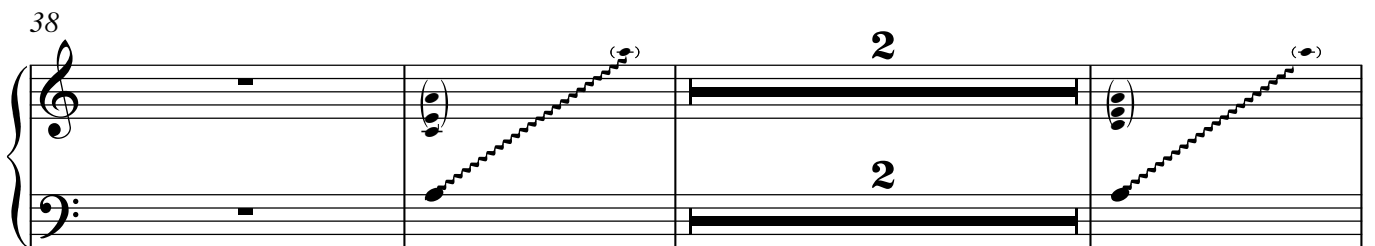
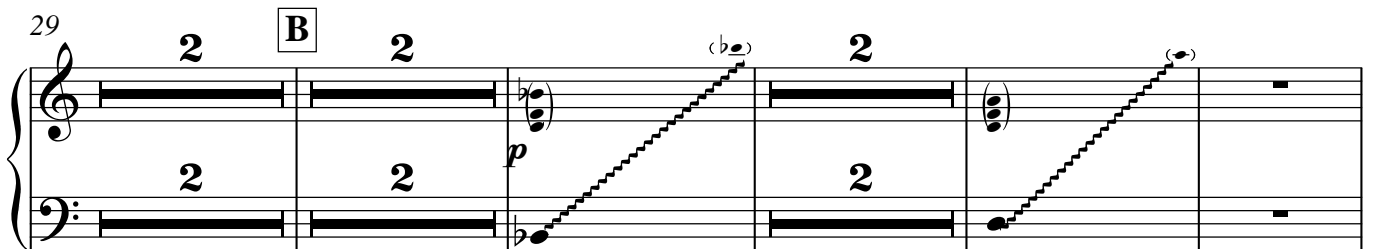
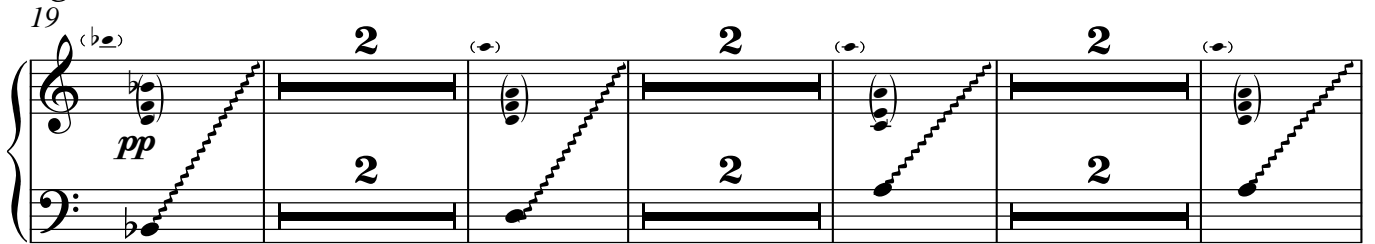
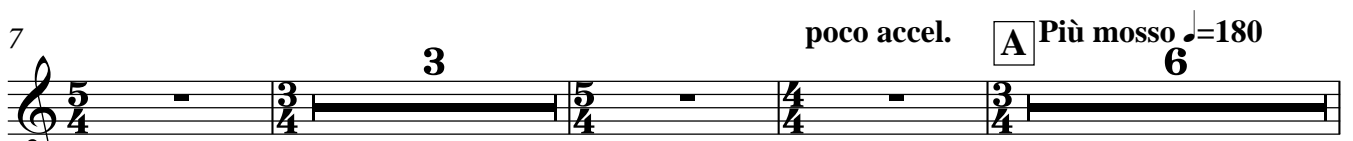
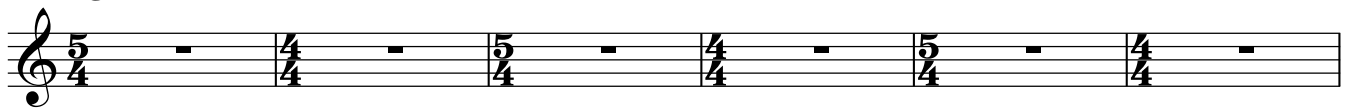
РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Gusli II

№3 "Шахматово"

Кирилл Волков

Allegretto $\text{♩} = 140$



2
Gusli II

93 **F**

Musical staff for measure 93, featuring a sequence of time signatures: 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, and 3/4. The staff contains rests for each measure.

100

Musical staff for measure 100, featuring a 3-measure rest followed by time signatures 5/4, 4/4, and 5/4. The staff concludes with a dotted quarter note and an eighth note.

106

Musical staff for measure 106, featuring a series of eighth notes with a dotted quarter note, including a sharp sign and a circled note.

109

Musical staff for measure 109, featuring a 5-measure rest, a 3/4 time signature, an 18-measure rest, a 3/4 time signature, an 11-measure rest, and a 15-measure rest. Chord symbols **G** and **H** are present above the rests.

147 **I**

Musical staff for measure 147, featuring a series of chords with upward-pointing arrows, marked *pp*.

156

Musical staff for measure 156, featuring a series of chords with upward-pointing arrows, including a sharp sign and a circled note.

162 **J**

Musical staff for measure 162, featuring a sequence of time signatures: 5/4, 6/4, 4/4, and 3/4, followed by an 11-measure rest.

176

Musical staff for measure 176, featuring a series of chords with upward-pointing arrows, marked *p*, including a circled note and a flat sign.

183

Musical staff for measure 183, featuring a series of chords with upward-pointing arrows, including a circled note.

191

Musical score for measures 191-195. The score is written for piano in treble and bass clefs. Measure 191: Treble clef has a whole rest; Bass clef has a whole rest. Measure 192: Treble clef has a whole rest; Bass clef has a dotted quarter note followed by an eighth-note scale. Measure 193: Treble clef has a whole rest; Bass clef has a whole rest. Measure 194: Treble clef has a dotted quarter note followed by an eighth-note scale; Bass clef has a whole rest. Measure 195: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Both triplets are marked with a '3' above and below the notes.

198

Musical score for measure 198. The score is written in treble clef. The measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first part of the measure contains a dotted quarter note followed by an eighth-note scale. The second part of the measure contains a whole rest. The third part of the measure contains a half note. A hairpin crescendo symbol is positioned below the first part of the measure. A fermata is placed over the half note.

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

5
9

2 poco accel.

13 **A** Più mosso ♩ = 180

p 14

31 **B** 15 **C**

p 15

50

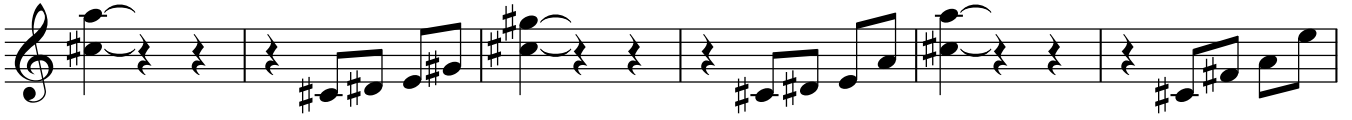
56

60 poco sostenuto **D** ♩ = 170

dim. 16 *mp* **E**

2
Gusli I

80



86



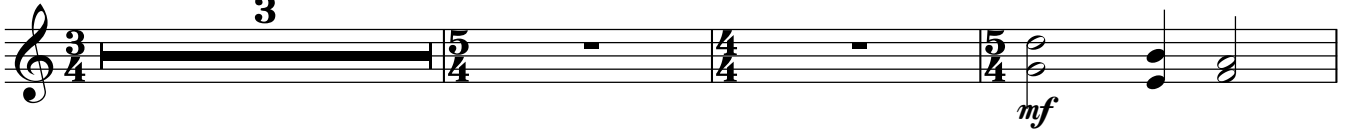
93

F



100

3



106



110



114

G



120



126

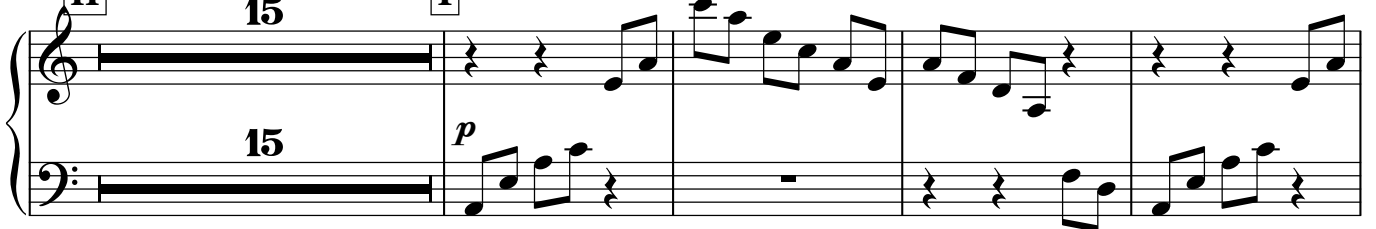


132

H

15

I



Gusli I

151

Musical notation for measures 151-156. The system consists of a treble and bass staff. The melody in the treble staff is primarily eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

157

Musical notation for measures 157-162. The system consists of a treble and bass staff. Measure 162 features a time signature change from 5/4 to 6/4. A box labeled 'J' is placed above the treble staff in measure 162. The word 'dim.' is written above the bass staff in measure 162.

163

Musical notation for measures 163-178. The system consists of a treble and bass staff. Measures 163-165 show time signature changes from 6/4 to 4/4 to 3/4. A box labeled 'K' is placed above the treble staff in measure 165. The number '12' is written above the treble staff in measures 164 and 165, and below the bass staff in measure 164. The dynamic marking 'mp' is written above the bass staff in measure 165.

179

Musical notation for measures 179-184. The system consists of a treble and bass staff. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff has a more active role with eighth notes.

185

Musical notation for measures 185-190. The system consists of a treble and bass staff. The melody in the treble staff is active, while the bass staff has a more rhythmic accompaniment.

191

Musical notation for measures 191-194. The system consists of a treble and bass staff. The dynamic marking 'pp' is written above the bass staff in measure 193.

195

Musical notation for measures 195-198. The system consists of a treble and bass staff. Measures 195-196 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the notes. The piece concludes with a double bar line in measure 198.

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Domra mal. I

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

Musical notation for measures 1-5 and 6-10. The piece begins in 5/4 time, then changes to 4/4, and returns to 5/4. Dynamics include *mp* and *mf*. Measure 6 starts in 4/4 time.

Musical notation for measures 11-18. Measure 11 is marked *mf*. Measure 12 has the instruction *poco accel.*. Measure 13 is marked **A** *Più mosso* ♩ = 180. Measure 14 is marked *div.* and *pp*.

Musical notation for measures 19-25. This section features a series of chords with a descending bass line.

Musical notation for measures 26-31. Measure 26 is marked **B** *unis.* and *mp*. This section continues the chordal texture.

Musical notation for measures 32-38. This section continues the chordal texture with various voicings.

Musical notation for measures 39-43. This section continues the chordal texture.

Musical notation for measures 44-59. Measure 44 is marked *div.* and *pp*. Measure 45 is marked **C**. Measure 46 is marked **12**. Measure 47 is marked *div.* and *p*.

Musical notation for measures 60-67. Measure 60 is marked *poco sostenuto* ♩ = 170 and *ritenuto*. Measure 61 is marked **D** and *pp*. This section features a series of chords with a descending bass line.

Musical notation for measures 68-77. Measure 68 is marked **E** *unis.* and *dim.*. Measure 77 is marked *mf*. This section features a series of chords with a descending bass line.

Musical notation for measures 78-84. This section continues the chordal texture.

2
Domra mal. I

86 *p*
mp *dim.*

93 **F**
mf

98

103 **9**

114 **G**
4 *pp* *div.*

124

132 **H** *unis.* *mp*

138

144 **I**
2 *pp* *div.* **12** *div.*

162 **J**
f *ff*

166 *8va*

171

Musical staff 171: Treble clef, melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers the entire line.

176

K solo

mp dolce

Musical staff 176: Treble clef, starting with a rest, then notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers the notes from G4 to C6. Performance markings "K", "solo", and "mp dolce" are present.

181

Musical staff 181: Treble clef, melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers the entire line.

186

Musical staff 186: Treble clef, melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers the notes from G4 to C6.

191

tutti div.

pp

Musical staff 191: Treble clef, starting with a rest, then four measures of sustained notes G4, A4, B4, C5. Each note has a fermata. Performance markings "tutti div." and "pp" are present.

196

Musical staff 196: Treble clef, five measures of sustained notes G4, A4, B4, C5. Each note has a fermata. The staff ends with a double bar line.

Domra mal. II РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Domra mal. II

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

6

11 poco accel. A Più mosso ♩ = 180 pp

19

27 B mp

35

42 C 3 12 div. p

60 poco sostenuto ♩ = 170 D tremolo pp

68 dim.

77 E unis. mf

86 mp

Domra mal. II

2 92

Musical score for Domra mal. II, measures 92-199. The score is written in treble clef with various time signatures and dynamic markings.

Measures 92-96: **F** *mp* (5/4, 4/4, 5/4, 4/4, 5/4)

Measures 97-101: *mf* (5/4, 4/4, 5/4, 3/4, 5/4)

Measures 102-106: (5/4, 4/4, 5/4, 5/4, 3/4) **9**

Measures 114-123: **G** (3/4) **4** *pp*

Measures 124-131: (4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4)

Measures 132-138: **H** *mp*

Measures 139-146: (4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4) **3**

Measures 147-163: **I** **13** *p* *div* **J** *f* (5/4, 6/4, 6/4, 4/4)

Measures 164-170: *ff* (4/4, 3/4, 4/4, 4/4, 4/4, 4/4, 4/4)

Measures 171-183: (4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4) **2** **K** **6** *sole* *mp dolce*

Measures 184-190: (4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4)

Measures 191-199: *tutti* *ppp*

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Domra alto

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

5/4 *p* *div.* 4/4 5/4 *mp* 4/4

7 5/4 *mp* *unis.* 3/4 5/4

11 *poco accel.* **A** *Più mosso* ♩ = 180 18 3/4

31 **B** *p*

38 *div.* *mp*

46 **C** 14 *poco sostenuto* **D** ♩ = 170 16

77 *mf* *unis.* **E**

84 *mp* *dim.*

92 *p* *div.* **F** 5/4 4/4 5/4 4/4 5/4 4/4 5/4

2
Domra alto

99

unis

104

9 G 18

132 H

p

140

145 div.

mp I 15

162 J

f ff

166

171

2 K 23

Domra c.-basso

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Domra c.-basso

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

pizz.

6

12 poco accel. **Più mosso** ♩ = 180

A

19

25

31 **B**

39

45

C

14

poco sostenuto

61 **D** ♩ = 170

16

E

2

84

92

F *pizz.*

97

Domra c.-basso

2 103

9 **G**

116

121

126

H

134

142

I 15

162 **J**

J

166

171

ff

175

K 23

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№3 "Шахматово"

Clarinet in B \flat

Кирилл Волков

Allegretto $\text{♩} = 140$

6 *mp*

11 *poco accel.* **A** *Più mosso* $\text{♩} = 180$ 18

31 **B** 15 **C** 14 *poco sostenuto* **D** $\text{♩} = 170$ 16

77 **E** 16 **F**

96 *mp*

100

104 7 *mp*

113 **G** 18

132 **H** 15 **I** 15 **J** *f*

163

166

171 6 **K** 23

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Timpani

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

Measures 1-5: Bass clef, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4. *pp*

Measures 6-10: Bass clef, 4/4, 5/4, 3/4, 5/4, 4/4, 3/4. *p*, *poco accel.*, 3

Measures 11-17: Bass clef, 3/4. *Più mosso* ♩ = 180, 18, B, 15, C, 10

Measures 18-23: Bass clef, 3/4. 4, *poco sostenuto*, D, ♩ = 170, 16, E, 15

Measures 24-28: Bass clef, 5/4, 4/4, 5/4, 4/4. F, *pp*

Measures 29-33: Bass clef, 4/4, 5/4, 4/4, 5/4, 3/4, 5/4. 3

Measures 34-42: Bass clef, 5/4, 4/4, 5/4, 3/4, 5/4. 9

Measures 43-51: Bass clef, 3/4, 3/4, 5/4, 3/4, 5/4. G, 18, H, 15, I, 15

Measures 52-56: Bass clef, 5/4, 6/4, 4/4, 3/4. J, *f secco*

Timpani

Timpani

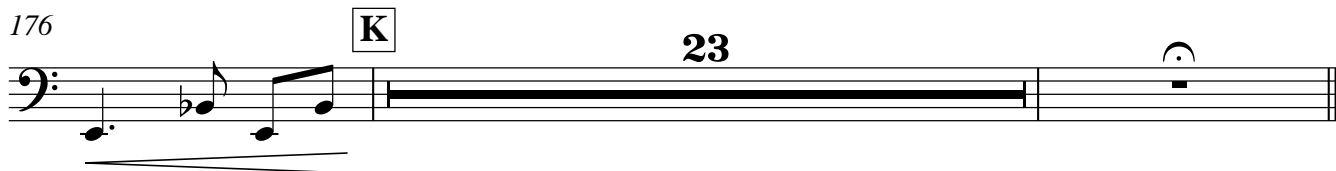
166



171



176



РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

1 *mp*

5

9 *poco accel.*

13 **A** **Più mosso** ♩ = 180 *mp* solo

23 *mp* **B** 2

32 *mp* 8va 5 2

44 *mp* *pp* **C** 12 *poco sostenuto*

61 **D** ♩ = 170 16 **E** 16

93 **F** *mp*

98

103 Musical staff 103: Treble clef, 5/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over G4-A4-B4 and C5-B4-A4-G4. 4-measure rest. Solo, *mf dolce*.

110 Musical staff 110: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over G4-A4-B4 and C5-B4-A4-G4.

113 Musical staff 113: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over G4-A4-B4 and C5-B4-A4-G4. **G** chord box. 4-measure rest. Solo.

122 Musical staff 122: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over G4-A4-B4 and C5-B4-A4-G4. *mp*.

129 Musical staff 129: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over G4-A4-B4 and C5-B4-A4-G4. **H** chord box. 3-measure rest. *mp*. 8va marking. 5-measure rest.

141 Musical staff 141: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over G4-A4-B4 and C5-B4-A4-G4. *p*. 2-measure rest. *mp*. *pp*.

147 Musical staff 147: Treble clef. 12-measure rest. **I** chord box. *mp dolce*. 5/4 time signature.

162 Musical staff 162: Treble clef, 5/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over G4-A4-B4 and C5-B4-A4-G4. *f*. 6/4, 4/4, 3/4 time signatures.

166 Musical staff 166: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over G4-A4-B4 and C5-B4-A4-G4.

171 Musical staff 171: Treble clef. 6-measure rest. **K** chord box. 14-measure rest. *p*. 8-measure rest.

РУССКИЕ УСАДЕБНЫЕ ВАЛЬСЫ

Flauti II

№3 "Шахматово"

Кирилл Волков

Allegretto ♩ = 140

Staff 1: Flute II part, measures 1-5. Time signatures: 5/4, 4/4, 5/4, 4/4, 5/4, 4/4. Dynamics: *mp*. Includes a "II" marking above the staff.

Staff 2: Flute II part, measures 6-10. Time signatures: 4/4, 5/4, 3/4, 5/4. Dynamics: *mp*.

Staff 3: Flute II part, measures 11-18. Time signatures: 5/4, 4/4, 3/4. Dynamics: *poco accel.*, *mp*, *solo*. Includes a "Più mosso" section starting at measure 15 with a tempo change to ♩ = 180.

Staff 4: Flute II part, measures 19-26. Time signatures: 5/4, 4/4. Dynamics: *mp*.

Staff 5: Flute II part, measures 27-39. Time signatures: 5/4, 4/4. Dynamics: *mp*. Includes a "B" section starting at measure 30, a triplet of 3 notes, an 8va marking, and a 5-measure rest.

Staff 6: Flute II part, measures 40-58. Time signatures: 5/4, 4/4. Dynamics: *p*, *mp*, *pp*. Includes a "C" section starting at measure 45, a 2-measure rest, and a 12-measure rest.

Staff 7: Flute II part, measures 59-76. Time signatures: 5/4, 4/4. Dynamics: *poco sostenuto*. Includes a "D" section starting at measure 60, a tempo change to ♩ = 170, and a 16-measure rest.

Staff 8: Flute II part, measures 77-94. Time signatures: 5/4, 4/4, 4/4, 5/4. Dynamics: *mp*. Includes an "E" section starting at measure 77, a 16-measure rest, and an "F" section starting at measure 83.

Staff 9: Flute II part, measures 95-98. Time signatures: 5/4, 4/4, 5/4, 4/4. Dynamics: *mp*.

Staff 10: Flute II part, measures 99-104. Time signatures: 5/4, 3/4, 5/4. Dynamics: *mp*.

103 **4** solo *mf dolce*

110

113 **G** **4** solo *mp* *mp*

122 *mp*

130 **H** **3** *8va* **5** *mp* *p*

143 **2** *mp* *pp* **I** **12** *mp dolce*

162 **J** *f*

166

171 **6** **K** **12** *p*

190 *p* **8**