

# КОНЦЕРТ для домры и фортепиано

Каденции в I и III частях,  
исполнительская редакция Вячеслава КРУГЛОВА

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**Con brio** ♩=115

I часть

Flauto I

Measures 1-40 of the musical score for Flauto I. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked **Con brio** with a metronome marking of ♩=115. The piece is in 5/4 time. The score includes various musical notations such as dynamics (*f*, *mp*, *p*, *mf*), articulation (*frull.*, *ordin.*, *staccato*, *espress.*), and fingerings (5, 3, 5, 6, 4, 2, 3). It also features section markers A, B, C, D, E, and F, and a first solo section labeled "I solo". The score is divided into measures 1-4, 4-8, 8-12, 12-19, 19-25, 25-28, 28-31, 31-35, 35-40, and 40-44.

44 **Meno mosso poco**  $\text{♩} = 100$

**4**

**12**

**6**

*mf* *sf*

61 **G** **Con brio**  $\text{♩} = 120$

**2**

*sf* *sf*

66 **H** **I**  $\text{♩} = 115$

**3**

**I solo** *mp* **I solo** *mp*

72

**2**

76 **J**

*mp*

78

**poco rit.** . . . . .

**2**