

СЮИТА “ФЛОРЕНЦИЯ“

для мандолины и гитары

1. У церкви Санта Кроче

К.ВОЛКОВ

Исполнительская редакция В.КРУГЛОВА

Мандолина

Mandolina

p cantante

pp

simile

Гитара

*sul pont.***1** *sul tasto*

mp

p

mp

2

sf poco

mp

mp

sf poco

cresc. poco a poco

sf poco

sf poco

sf poco

mf

cresc. poco a poco

mp

3

f *espress.*

mf *espress.*

f marc. poco

f marc. poco

4 0 0 3 3 3 3 3 3

f Solo *piu f*

Piu mosso

sf f *sf f* *sf f*

5



6 *sul E
sul A*

dim. *mp* > *f* *mf* —————

mp *mf* *mp*

rit.

rit.

pp

mp —————

p ————— *p*

7

mp —————

mp ————— *p*

rall.

dim. molto

—

pp

rall.

dim. molto

attacca

gliss.

2. Сад Боболи

Allegro vivace

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature is 15/8 throughout.

- Staff 1:** Dynamics *pp*. It features two measures of eighth-note patterns with grace notes and glissando markings (gliss.) above the notes.
- Staff 2:** Dynamics *ppp*. It shows a continuous eighth-note pattern with a glissando marking over the first measure.
- Staff 3:** Dynamics *pp*. It has a similar eighth-note pattern with glissando markings.
- Staff 4:** Dynamics *pp*. It contains eighth-note patterns with glissando markings.
- Staff 5:** Dynamics *ppp*. It includes measures with circled numbers (4, 0, 1) above the notes, likely indicating fingerings or specific performance techniques.
- Staff 6:** Dynamics *pp*. It features eighth-note patterns with a dynamic marking *V* above the notes.

A large measure repeat sign with a circled '1' is positioned above the fifth staff, and a dynamic marking *V* is placed below the sixth staff. A dynamic marking *V* is also present above the first staff.

2

sub. **p**

pp

f marc.

f secco

3

sub. **p**

sub. **p**

pp

pp

4

cresc. poco a poco

cresc. poco a poco

f

mf

5

f

mf

[6] Grave

(poco) Tempo sostenuto

cresc. molto

mp

cresc. molto

mp

[7]

p

pp

morendo

pp

ppp

3. Русская часовня

Con moto

1

2
*marc. poco**mf**mf*
3 Piu mosso**4**
*ritard.**ritard.***5 Sostenuto**
*f**f*

6

ff

12

6

7

ff

mf

f

8 pesante

mf

dim.

mf

dim.

9 a tempo

mp

mp

10

rall.

Sostenuto

dim.

p