

"МОССЕЛЬПРОМ" - "ОКНА РОСТА" Маяковского

Кирилл ВОЛКОВ

Presto

Flute I

Flute II

Oboe

Bayan I

Bayan II

Bayan III

Bayan IV

Timpani

Guiro (по крупному гребню играть палочкой)

2 Stones (желательно 2 небольших камня из гранита)

Flessatono

Domra mal. I

Domra mal. II

Domra alto

Domra -basso

Presto

Prima Balalaika

Second Balalaika

Alto Balalaika

Contrabass Balalaika

3

Fl. I

Fl. II

Ob.

Violins I

Violins II

Violas

Cellos

Double Basses

Timp.

Perc.

Perc.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

Detailed description: This page of a musical score contains two measures. A rehearsal mark '3' is placed above the first measure. The woodwind section (Fl. I, Fl. II, Ob.) is silent in both measures. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) is mostly silent, with some activity in the lower strings (Cello and Double Bass) in the second measure, featuring a melodic line with a sharp sign and a fermata. The Percussion section (Perc., Timp.) has a rhythmic pattern in the first measure, consisting of eighth notes and a quarter note, followed by a rest. In the second measure, the percussion continues with a steady eighth-note pattern. The Percussion II part has a similar rhythmic pattern. The Piano (P. Bal.), Soprano (S. Bal.), and Alto (A. Bal.) voices are silent throughout both measures. The Contrabass (C. Bal.) part has a melodic line in the second measure, mirroring the activity in the lower strings.

5

Fl. I

Fl. II

Ob.

Perc.

Perc.

Timp.

C. Bal.

A. Bal.

S. Bal.

P. Bal.

f

f

f

A

9

Fl. I
f marcato poco

Fl. II
f marcato poco

Ob.
f marcato poco

Timp.
bacchetti di legno
secco

Perc.

Perc.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

A

The musical score is for a symphony orchestra, page 4. It features a variety of instruments including woodwinds, percussion, and strings. The woodwinds (Flute I and II, Oboe) play a melodic line of eighth notes with slurs and accents, marked *f marcato poco*. The strings (P. Bal., S. Bal., A. Bal., C. Bal.) play a rhythmic pattern of eighth notes. The timpani and percussion play a pattern of eighth and sixteenth notes, marked *secco*. The score is divided into measures, with a section labeled 'A' starting at measure 9 and ending at measure 12. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8.

13

Fl. I

Fl. II

Ob.

Timp.

Perc.

Perc.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

B

17

Fl. I

Fl. II

Ob.

f dolce

mf staccato

mf staccato

Timp.

Perc.

Perc.

P. Bal.

mf

solo, pizz.

S. Bal.

A. Bal.

C. Bal.

B

21

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), and Oboe (Ob.), with the Oboe part containing a triplet. The string section consists of Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Percussion I (Perc.), and Percussion II (Perc.). The Piano (P.) and Bassoon (Bal.) parts are also present, with the Bassoon part featuring a triplet. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

25

Fl. I

Fl. II

Ob.

Timp.

Perc.

Perc.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

mf secco

f

C

29

Fl. I
Fl. II
Ob.
Cln. I
Cln. II
Bsn. I
Bsn. II
Timp.
Perc.
Perc.
P. Bal.
S. Bal.
A. Bal.
C. Bal.

Detailed description: This is a page of a musical score, page 9, starting at measure 29. The score is for a full orchestra. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, and Contrabassoon. The percussion section includes Timpani and two Percussion parts. The string section includes Piccolo, Violins I and II, Viola, Violoncello, and Double Bass. The score is in common time (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a steady, rhythmic accompaniment. The page ends with a 'C' time signature.

C

33

Fl. I
Fl. II
Ob.
Perc.
Perc.
Timp.
P. Bal.
S. Bal.
A. Bal.
C. Bal.

3/4

Detailed description: This page of a musical score covers measures 33 through 36. The music is in 3/4 time and features a variety of instruments. The woodwind section includes two flutes (Fl. I and Fl. II) and an oboe (Ob.), with the flute parts showing intricate melodic lines and the oboe part being mostly silent. The percussion section includes a snare drum (Perc.), a tom-tom (Perc.), and a timpani (Timp.), providing a rhythmic accompaniment. The string section consists of first violins (P. Bal.), second violins (S. Bal.), violas (A. Bal.), and cellos (C. Bal.), all contributing to the harmonic texture with sustained notes and moving lines. The score is written in a key with one sharp (F#) and a common time signature of 3/4.

37 **In tempo**
solo
mp dolce

Fl. I

Fl. II

Ob.

p

Timp.

Perc.

Perc.

(интонирование приблизительное с постоянным glissando)

Flessatono

mp dolce

In tempo

P. Bal.

S. Bal.

A. Bal.

C. Bal.

43

Fl. I

Fl. II

Ob.

Perc.

Perc.

Flessatono

P. Bal.

S. Bal.

A. Bal.

C. Bal.

Detailed description: This page of a musical score covers measures 43 through 46. The Flute I (Fl. I) and Fagotto (Flessatono) parts feature melodic lines with slurs and accents. The Flute II (Fl. II), Oboe (Ob.), Percussion (Perc.), and various woodwind parts (P. Bal., S. Bal., A. Bal., C. Bal.) are mostly silent, indicated by rests. The score is written in a standard musical notation with treble and bass clefs.

47

Fl. I

Fl. II

Ob.

Clar.

Bass.

Timp.

Perc.

Perc.

Trp.

Viol. I

Viol. II

Viola

C. Bal.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

51

Fl. II

Fl. II

Ob.

B.

Cl. Bb.

Tpt. Bb.

Tbn. Bb.

Perc.

Perc.

Vln. I

Vln. II

Vla.

C. Bal.

Cb. Bal.

mp dolce

mp dolce

mp dolce

p

p

p

p

55 **E**

Fl. I
Fl. II
Ob.
Clar.
Bass.
Timp.
Perc.
Perc.
P. Bal.
S. Bal.
A. Bal.
C. Bal.

E

59

Fl. I

Fl. II

Ob.

Timp.

Perc.

Perc.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

mp

mp

Detailed description: This page of a musical score covers measures 59 through 62. The instrumentation includes Flute I, Flute II, Oboe, Clarinet in B-flat, Bassoon, and Cello/Double Bass. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 59, marked *mp*. The strings play a rhythmic accompaniment of quarter notes. The percussion parts are marked with a double bar line, indicating they are silent. The score is written in a key with one flat and a 4/4 time signature. The woodwind parts feature a series of eighth and sixteenth notes, while the strings play a steady quarter-note pattern.

63

Fl. I
Fl. II
Ob.
Perc.
Perc.
P. Bal.
S. Bal.
A. Bal.
C. Bal.

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), and Oboe (Ob.), with Flute I and Oboe playing melodic lines. The percussion section consists of two parts, both marked with a double bar line. The string section includes Piano Bassoon (P. Bal.), Soprano Bassoon (S. Bal.), Alto Bassoon (A. Bal.), and Contrabassoon (C. Bal.), providing harmonic support with chords and single notes. The score is written in a key with one flat and a common time signature.

67

Fl. I

Fl. II

Ob.

Timp.

Perc.

Perc.

tremolando dolce

tremolando dolce

tremolando dolce

P. Bal.

S. Bal.

A. Bal.

C. Bal.

F

73

Musical score for measures 73-75. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Percussion (Perc.), and Basses (P. Bal., S. Bal., A. Bal., C. Bal.). The time signature is 4/4. Measure 73 features a *mp* dynamic for Flute II and Oboe. Measure 74 features a *mf* dynamic for Flute I. Measure 75 features a *mf* dynamic for Flute I, Flute II, Percussion, and Oboe. The Oboe part includes glissando markings (*gliss.*) in measures 73 and 74. The Basses play a steady accompaniment of quarter notes.

F

77

Fl. I

Fl. II

Ob.

mf

f

ff

Timp.

Perc.

Perc.

f

ff

ff

P. Bal.

S. Bal.

A. Bal.

C. Bal.

ff

85

Fl. I

Fl. II

Ob.

Timp.

Perc.

Perc.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

89

Fl. I
Fl. II
Ob.
Timp.
Perc.
Perc.
P. Bal.
S. Bal.
A. Bal.
C. Bal.

Detailed description: This page of a musical score covers measures 89 to 92. The score is for a full orchestra. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), and Oboe (Ob.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.). The percussion section includes Timpani (Timp.) and two Percussion parts (Perc.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 89 begins with a treble clef and a key signature of one sharp. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion parts provide a steady accompaniment. The score is written in a standard musical notation style with various clefs and accidentals.

G

93

Fl. I

Fl. II

Ob.

Timp.

Perc.

Perc.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

ff

ff

ff

ff

G

Detailed description: This page of a musical score covers measures 93 to 96. It features a woodwind section with Flute I and II, Oboe, and Clarinet in B-flat. The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, providing harmonic support with a forte (*ff*) dynamic. The percussion section includes Timpani and two Percussion parts, with the Timpani playing a rhythmic pattern. The score is marked with a 'G' at the beginning and end of the section. The key signature has one sharp (F#) and the time signature is 4/4.

97

Fl. I
Fl. II
Ob.
Timp.
Perc.
Perc.
P. Bal.
S. Bal.
A. Bal.
C. Bal.

Detailed description: This page of a musical score covers measures 97 to 100. The woodwind section includes two flutes (Fl. I and Fl. II), an oboe (Ob.), and a bassoon (B.). The strings consist of a first violin (V. I), second violin (V. II), viola (V.), first cello (C. I), second cello (C. II), and a double bass (C. Bal.). The percussion section includes timpani (Timp.), two pairs of snare drums (Perc.), and a bass drum (C. Bal.). The woodwinds play melodic lines with trills and triplets. The strings provide harmonic support with chords and rhythmic patterns. The percussion is mostly silent, with some snare drum activity in the later measures.

101

Fl. I

Fl. II

Ob.

Bassoon

Timp.

Perc.

Perc.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

trill

3

3

3

3

H

105

Fl. I *p* *dolce* solo

Fl. II

Ob.

Timp.

Perc.

Perc.

P. Bal. *pp*

S. Bal. *pp*

A. Bal. *pp*

C. Bal. *pp*

H

109

Fl. I

Fl. II

Ob.

Timp.

Perc.

Perc.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

113

Fl. I

Fl. II

Ob.

Clarinet (Treble and Bass)

Perc.

Perc.

Trumpet (P. Bal., S. Bal., A. Bal.)

Trombone (C. Bal.)

117

Fl. I

Fl. II

Ob.

Violin I

Violin II

Viola

Timp.

Perc.

Perc.

Flute

Clarinet

Bassoon

P. Bal.

S. Bal.

A. Bal.

C. Bal.

121

Fl. I

Fl. II

Ob.

Timp.

Perc.

Perc.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

pp

pp

125

Fl. I

Fl. II

Ob.

Timp.

Perc.

Perc.

Flessatono

P. Bal.

S. Bal.

A. Bal.

C. Bal.

pp

mp

gliss.

gliss.

gliss.

ppp