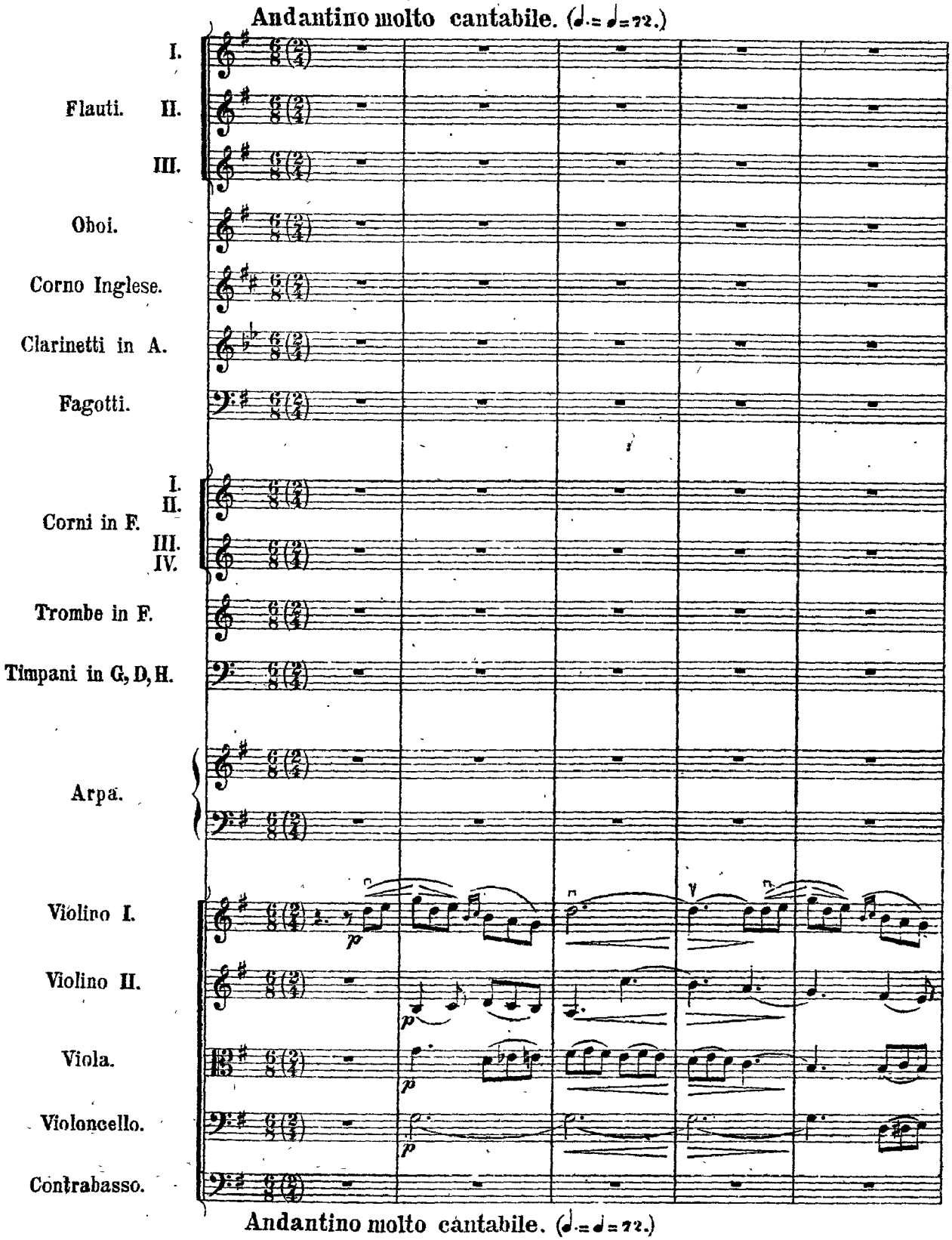
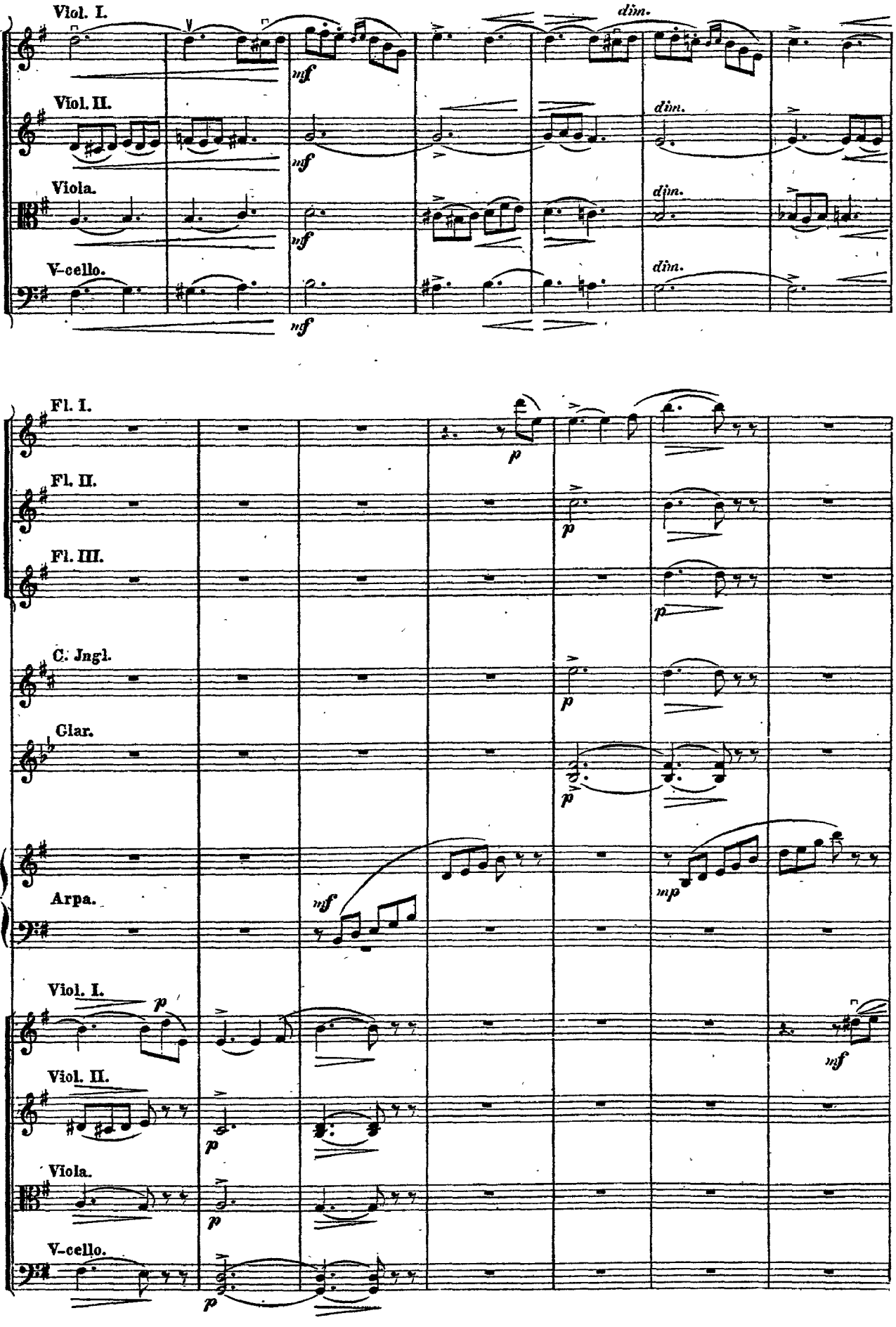
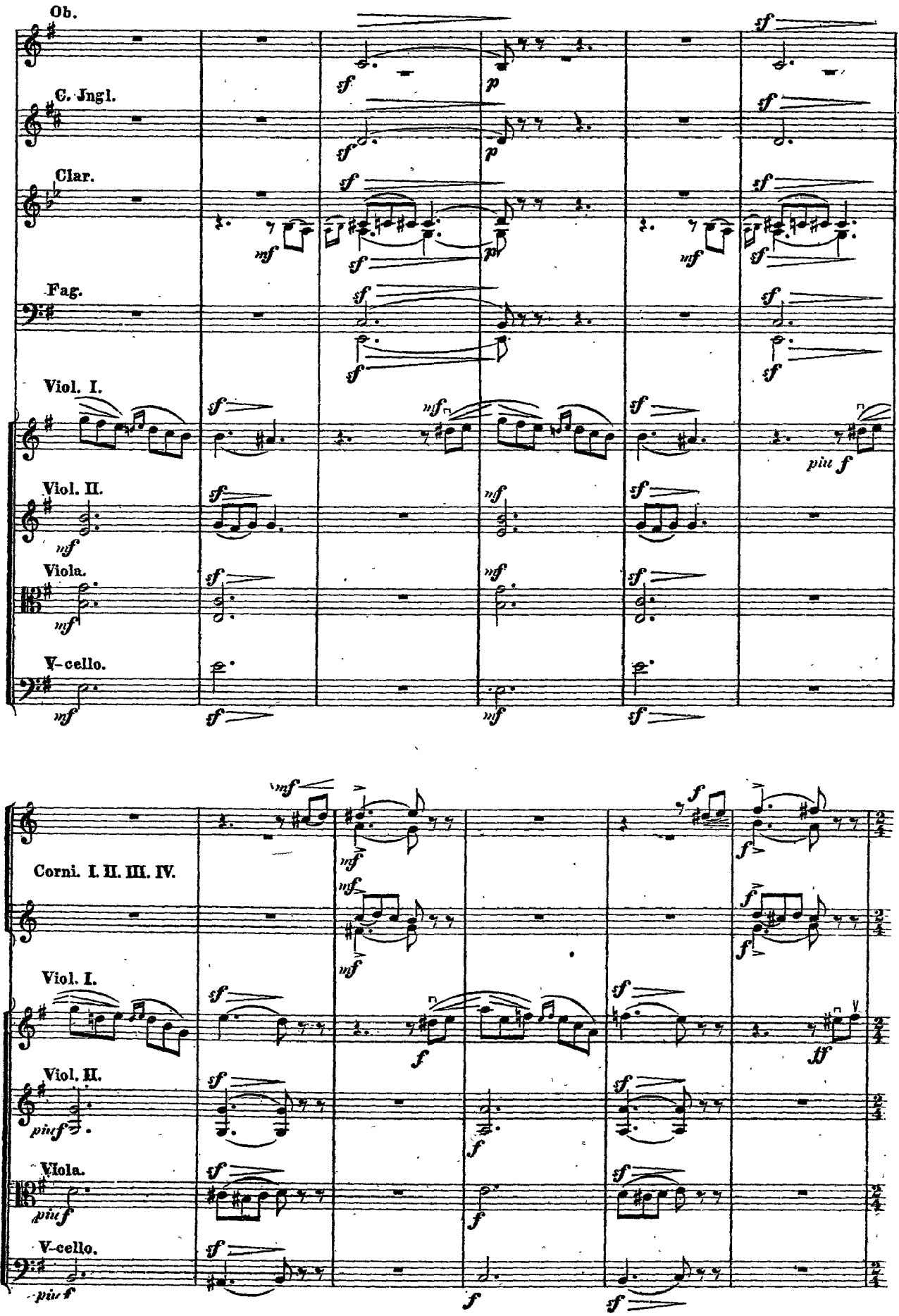
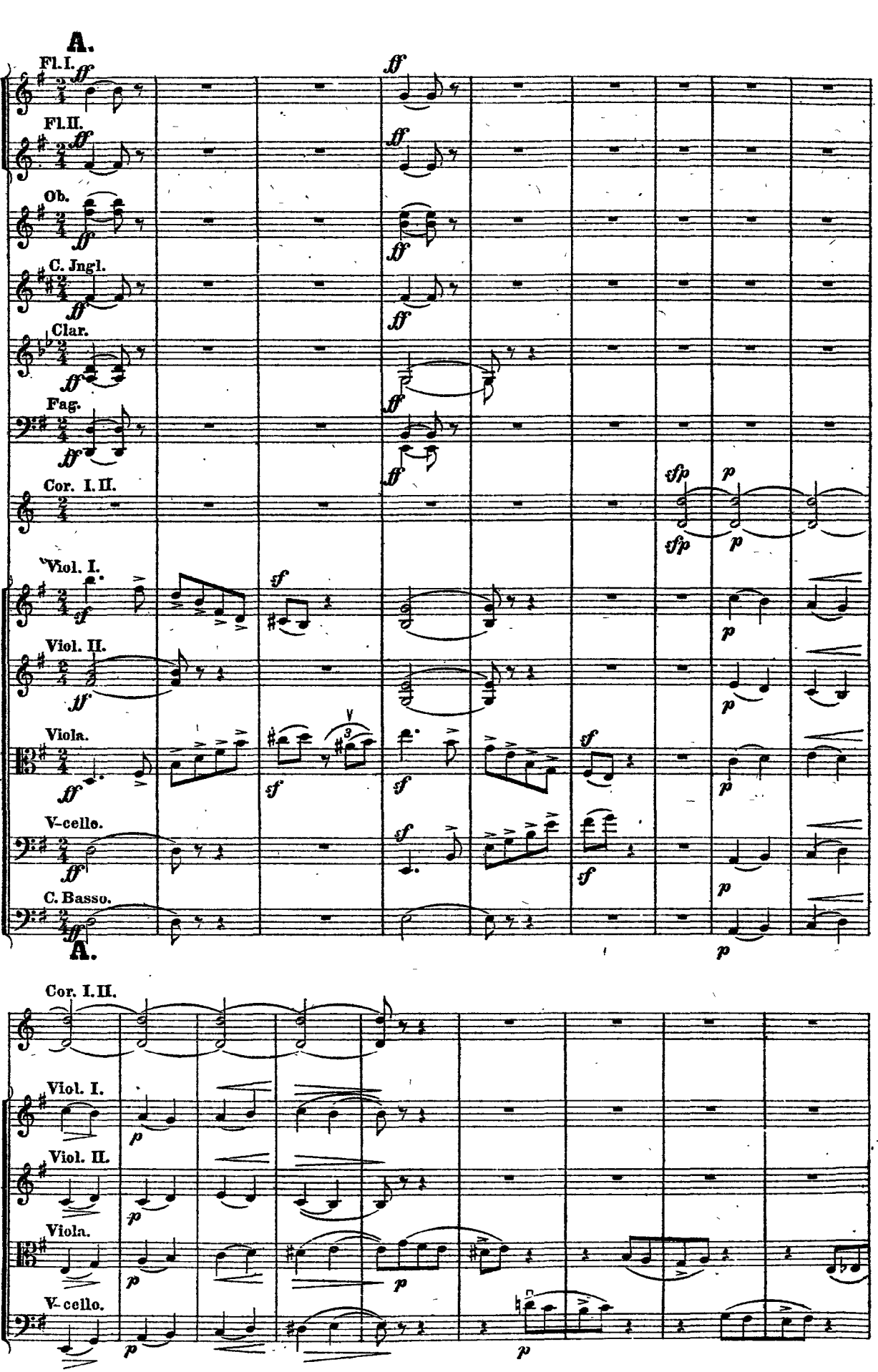
П.И.Чайковский
Сюита №3 Op.55
I
Elégie

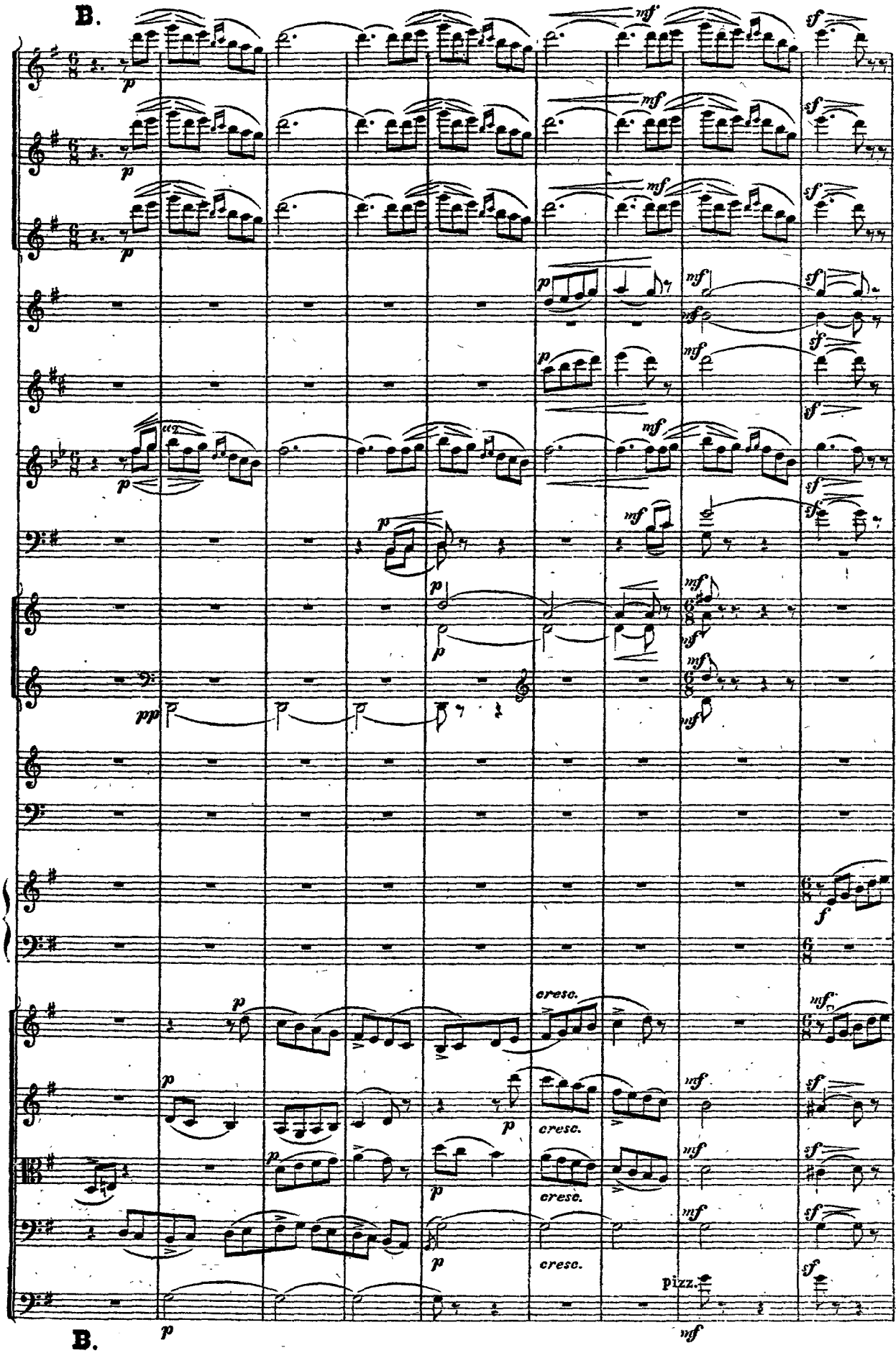


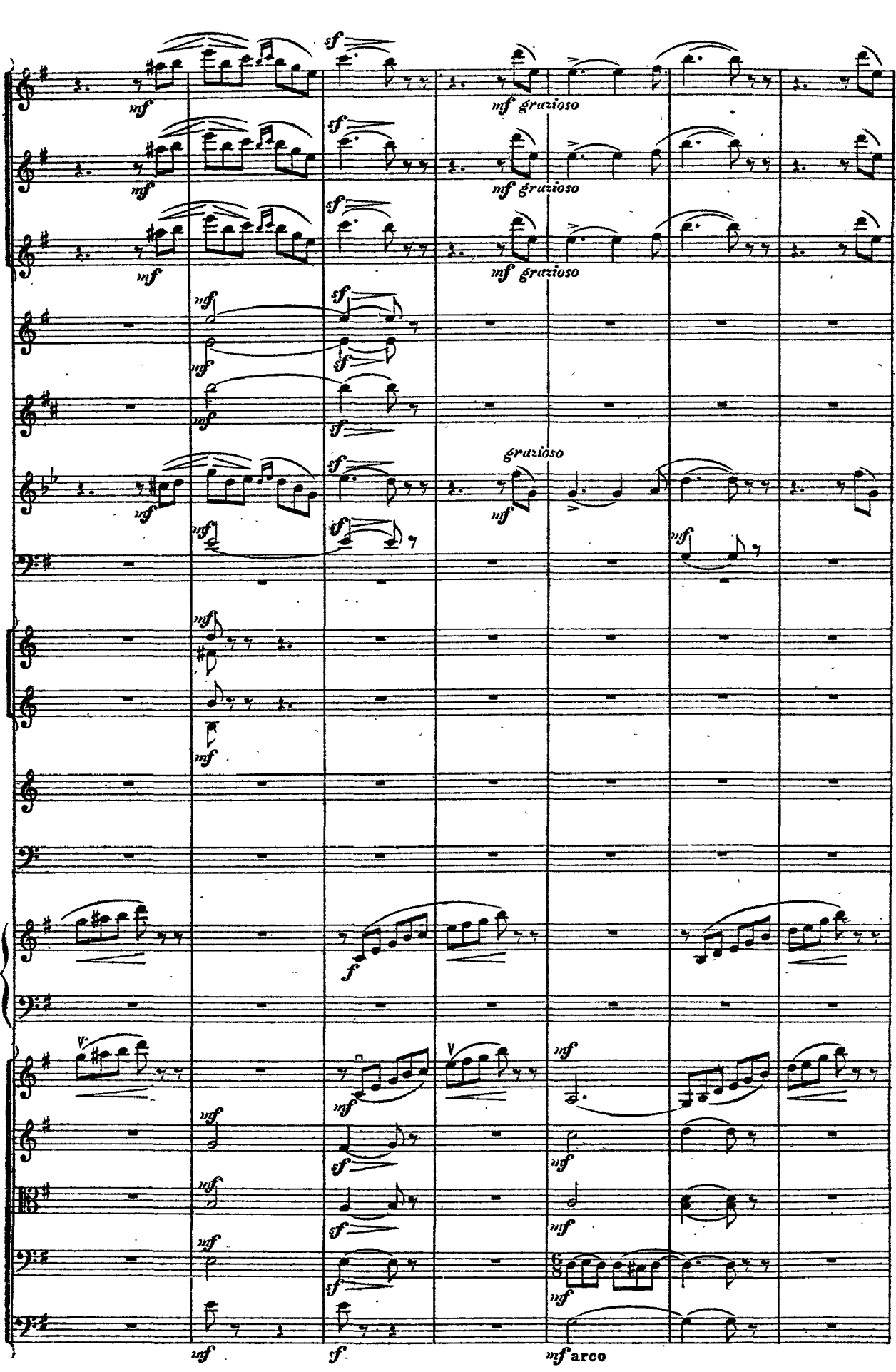
AVIS. On est prié de se conformer exactement aux indications métronomiques.

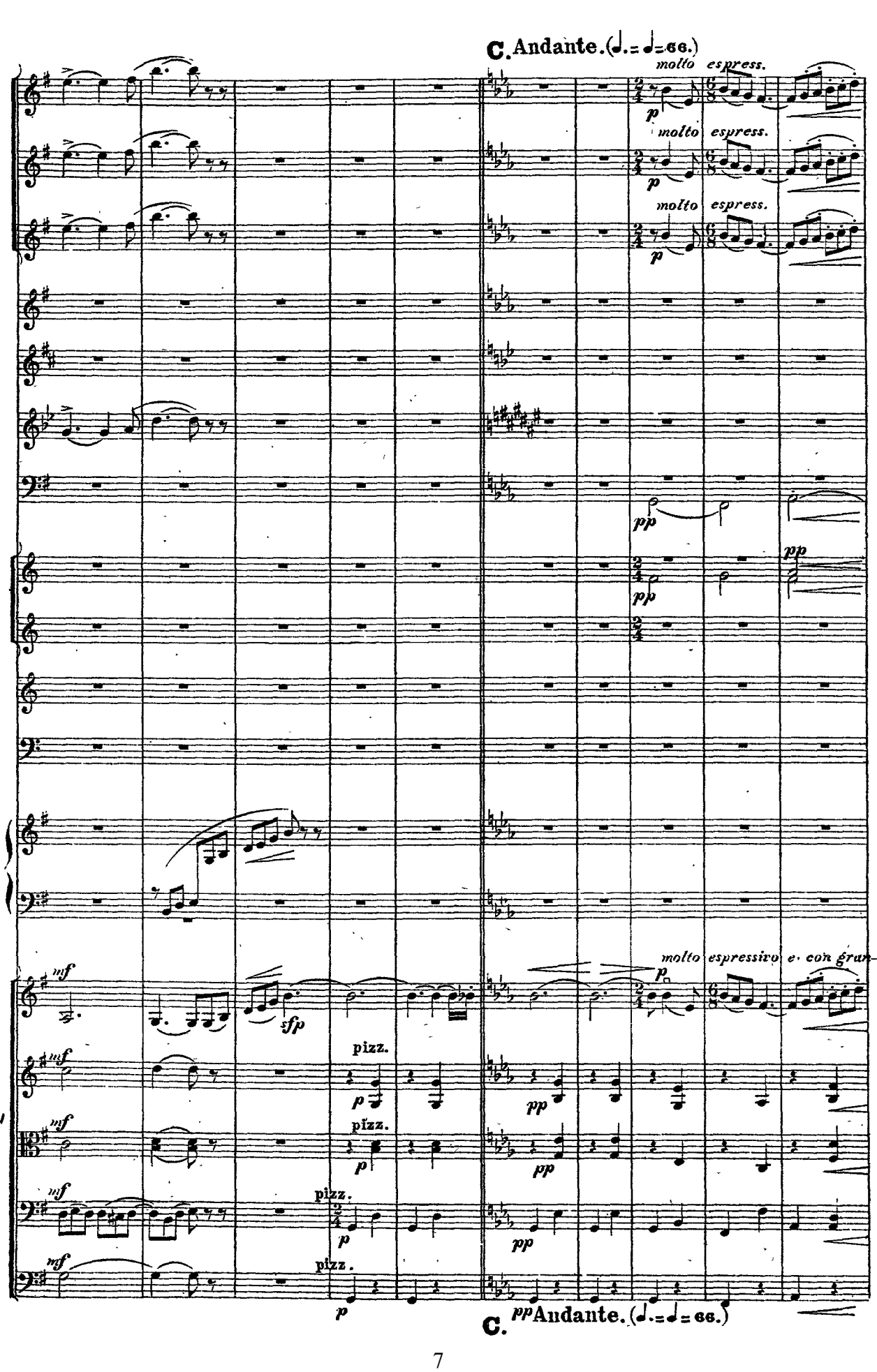

Viol. I.
Viol. II.
Viola.
V-cello.
dim.
mf
Fl. I.
Fl. II.
Fl. III.
C. Jngl.
Clar.
Arpa.
p
mp

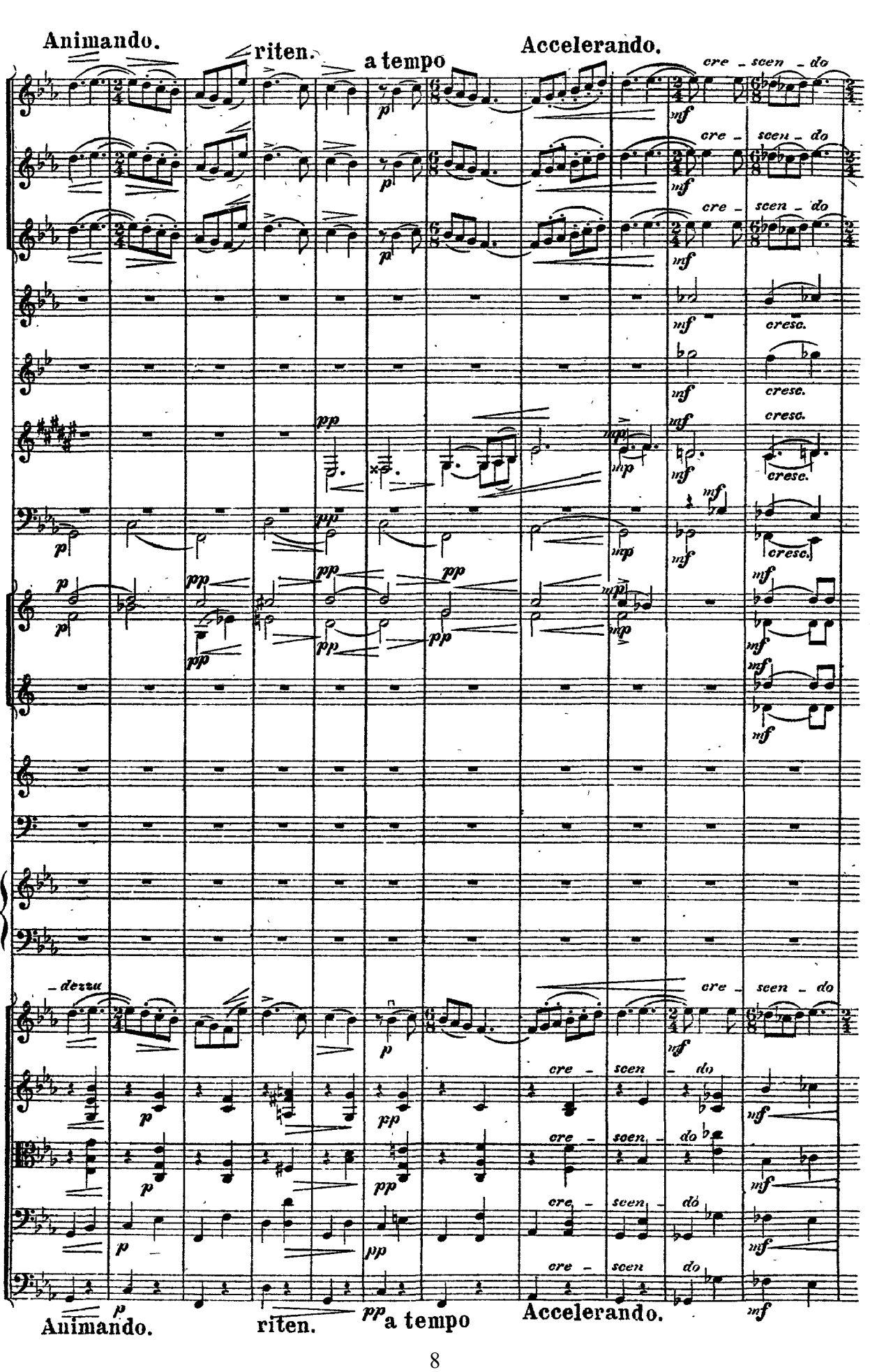

Ob.
C. Engl.
Clar.
Fag.
Viol. I.
Viol. II.
Viola.
V-cello.
Corni. I. II. III. IV.
Viol. I.
Viol. II.
Viola.
V-cello.

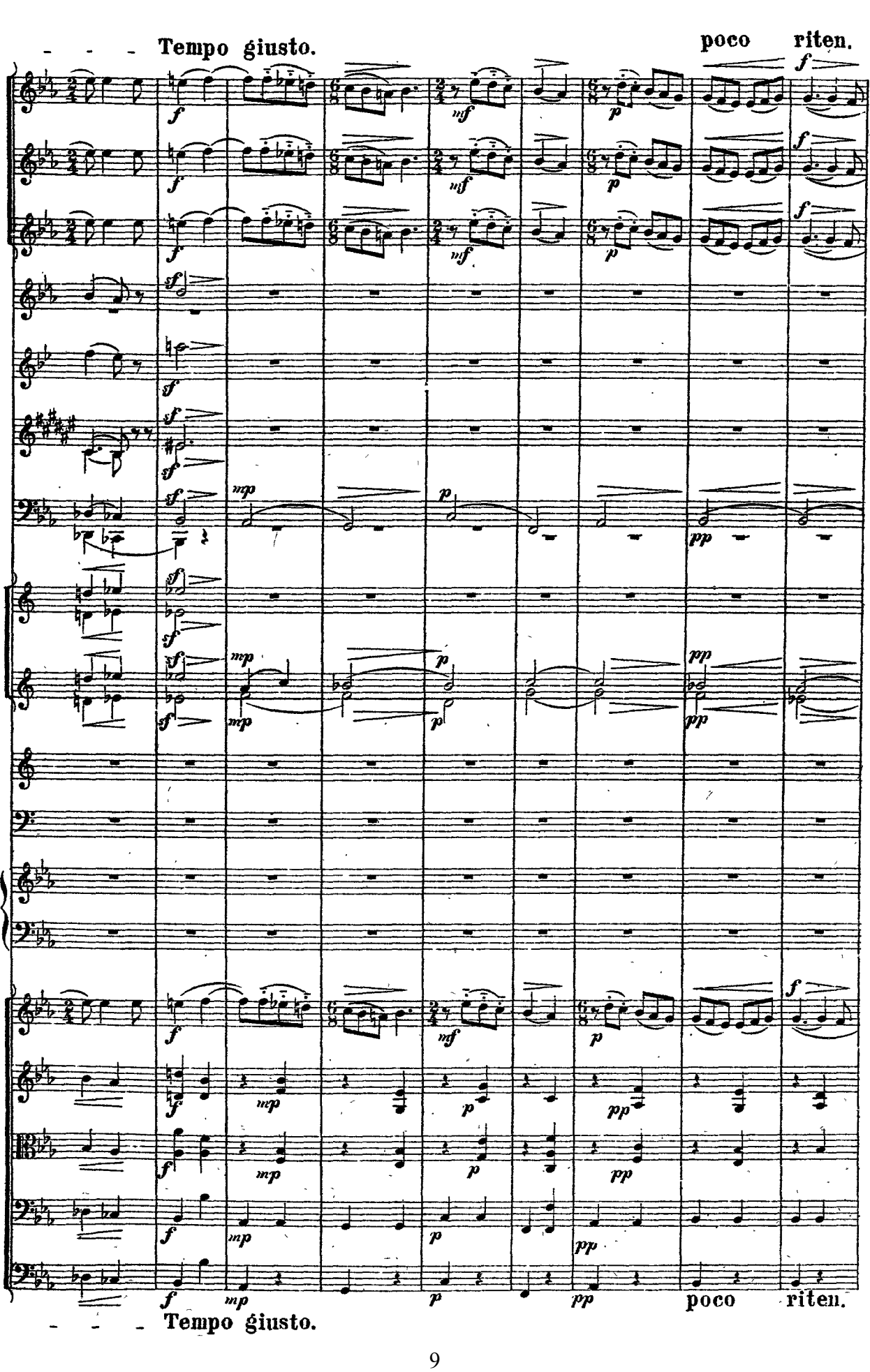

A.
Fl. I.
Fl. II.
Ob.
C. Engl.
Clar.
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
A.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V-cello.

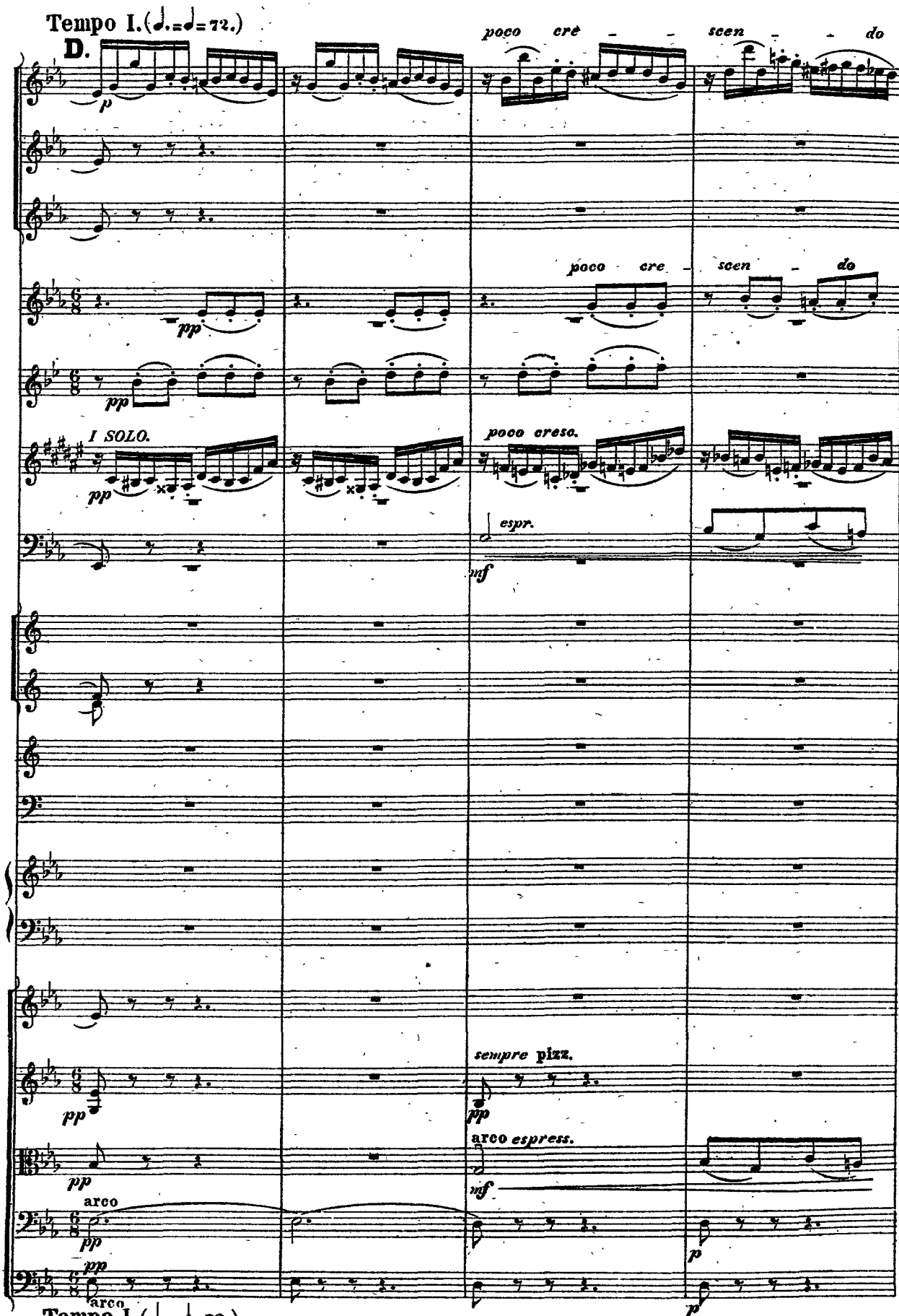

B.
cresc.
pizz.
B.

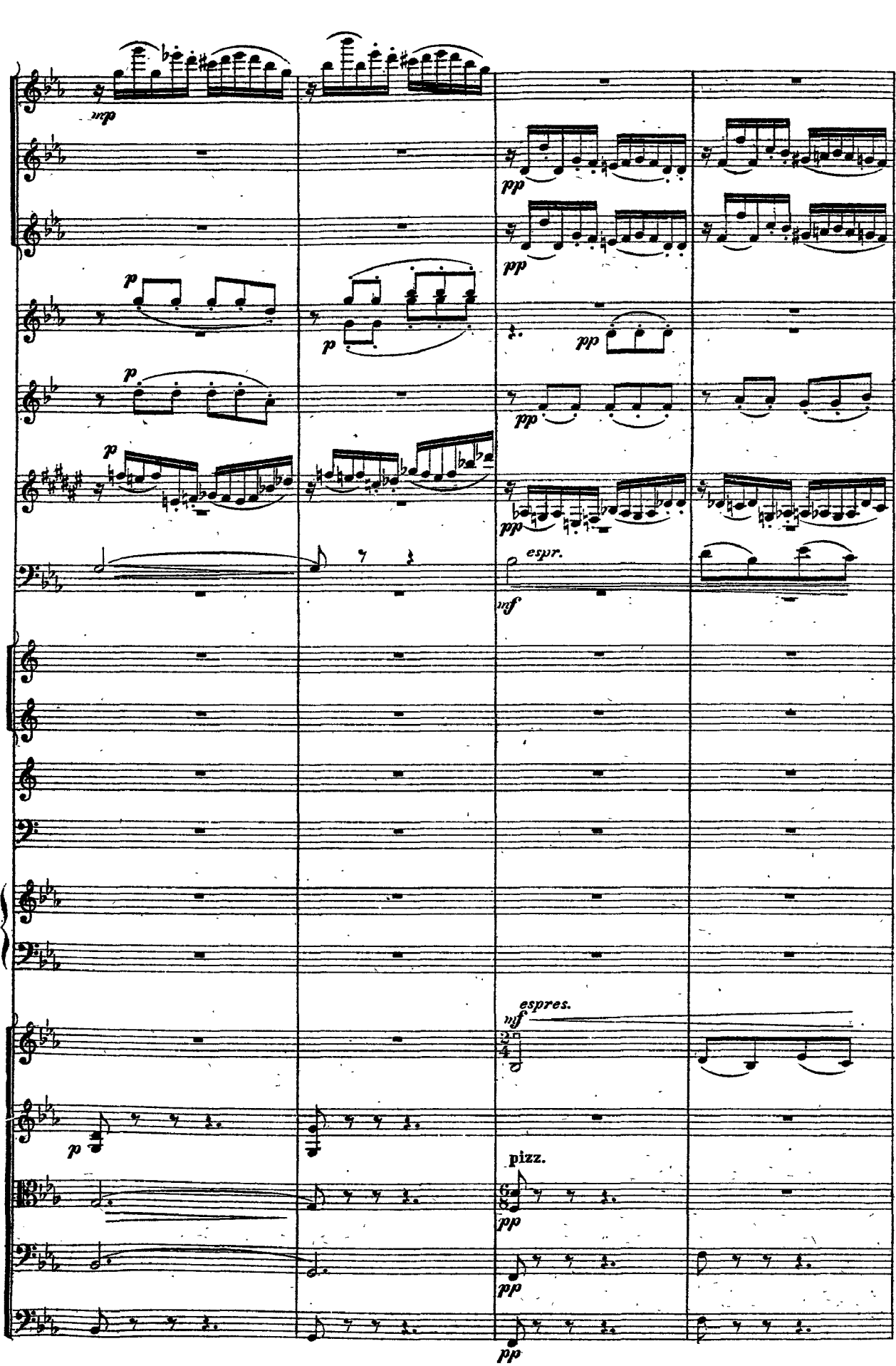

mf
sf
mf grazioso
grazioso
f
arco

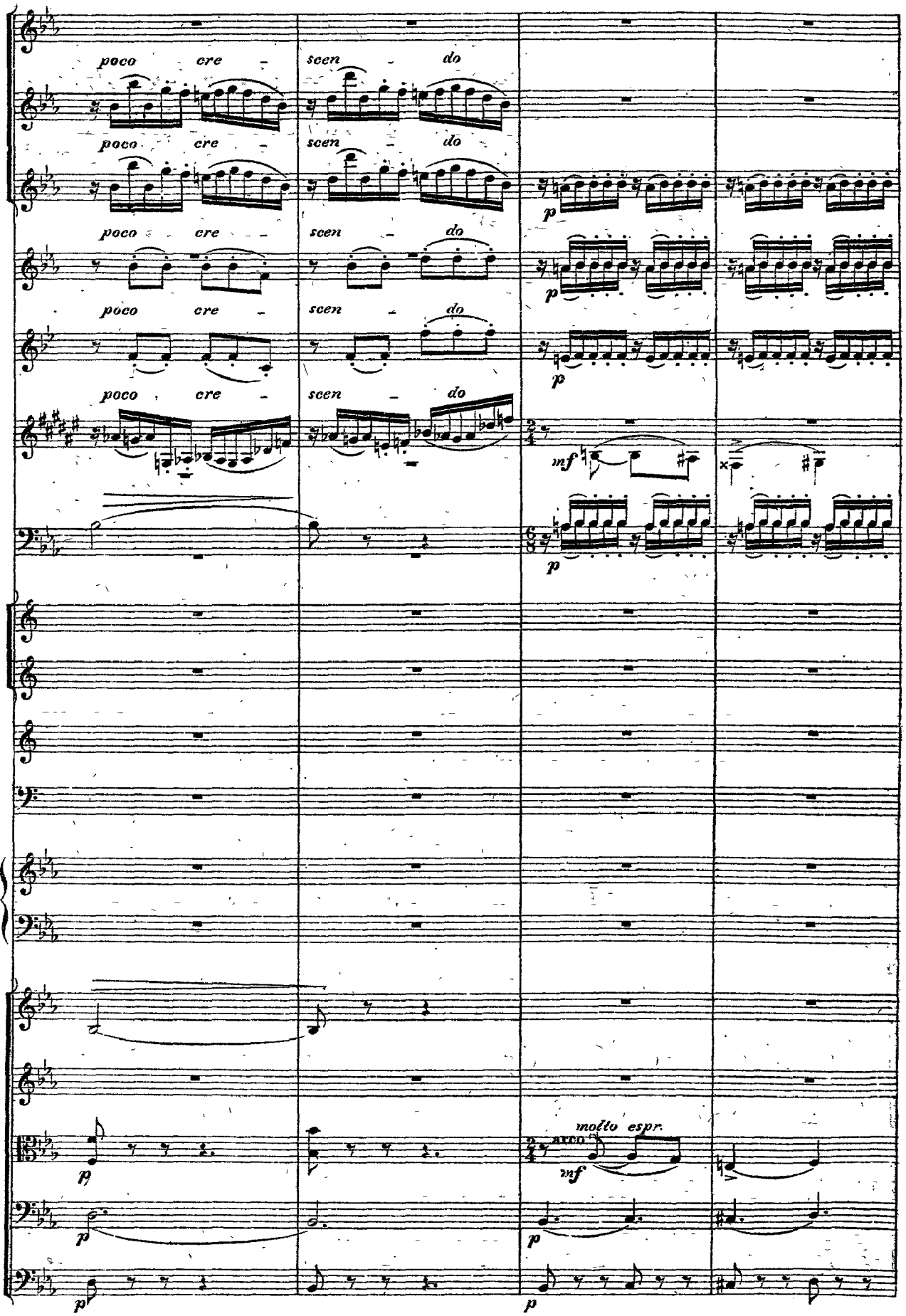

C. Andante. (♩. = ♩ = 66.)
molto espress.
molto espress.
molto espress.
pp
pp
pp
molto espressivo e con gran
mf
sfp
pizz.
p
pp
mf
pizz.
p
pp
mf
pizz.
p
pp
mf
pizz.
p
C. pp Andante. (♩. = ♩ = 66.)

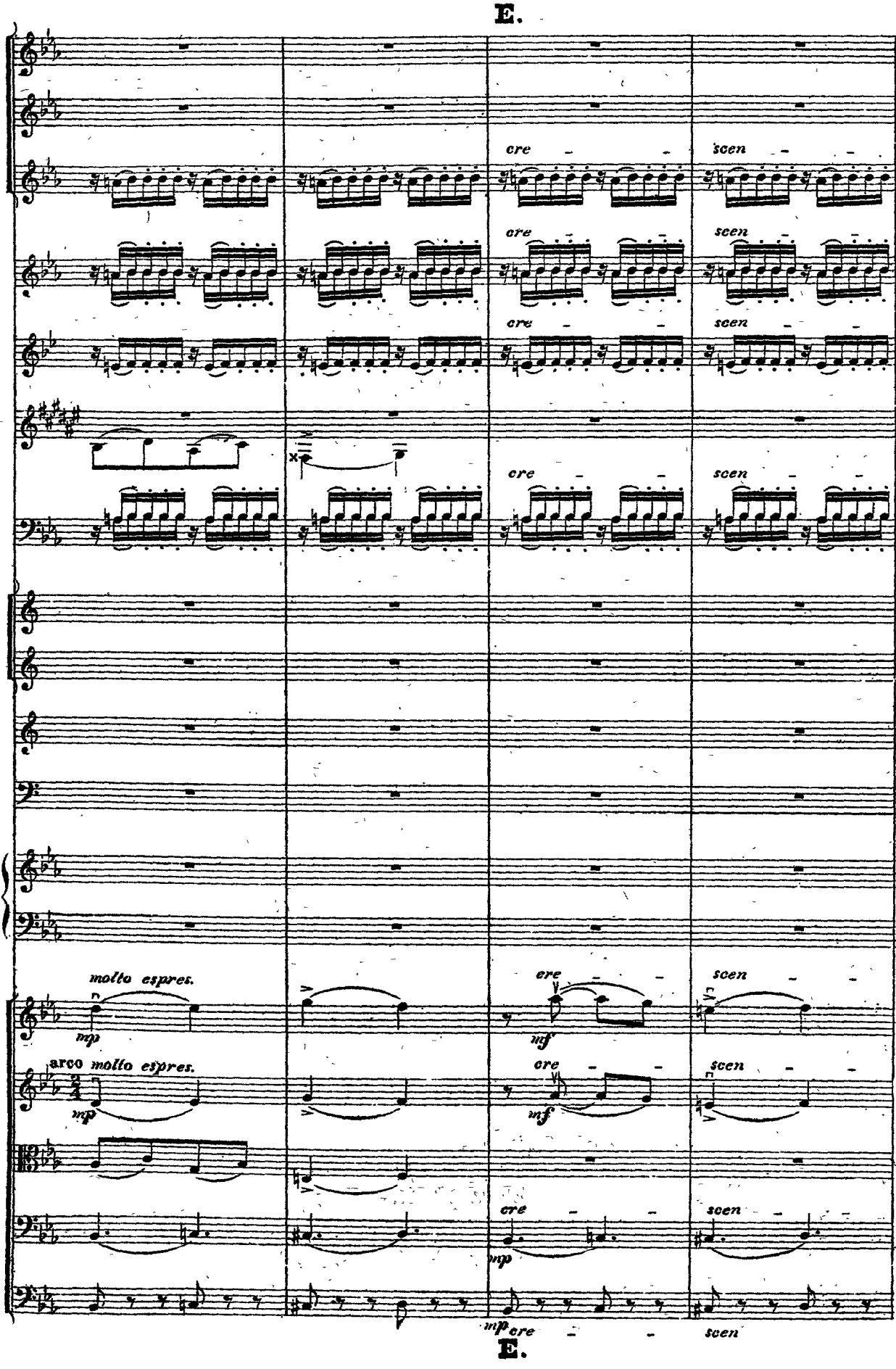

Animando.
riten.
a tempo
Accelerando.
cre - scen - do
cresc.
- dezzu
Animando.
riten.
a tempo
Accelerando.


- - - Tempo giusto.
poco riten.
- - - Tempo giusto.
poco riten.

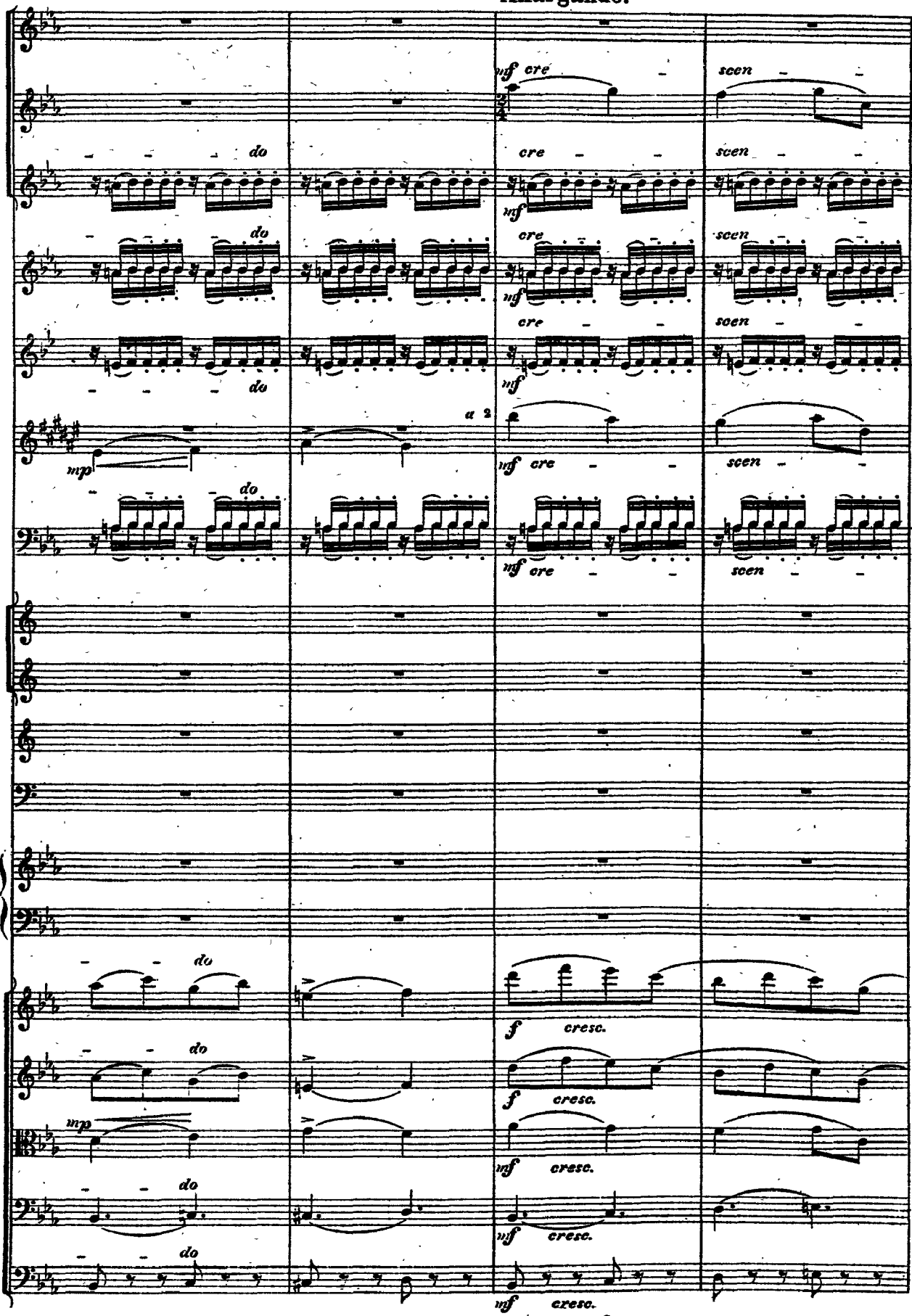

Tempo I.(♩.=♩=72.)
D.
poco cre - - scen - - do
poco cre - scen - do
I SOLO.
poco cresc.
espr.
sempre pizz.
arco espress.
arco
Tempo I.(♩.=♩=72.)
D.


mp
pp
p
pp
p
pp
p
pp
espr.
mf
espres.
mf
p
pizz.
pp
pp
pp

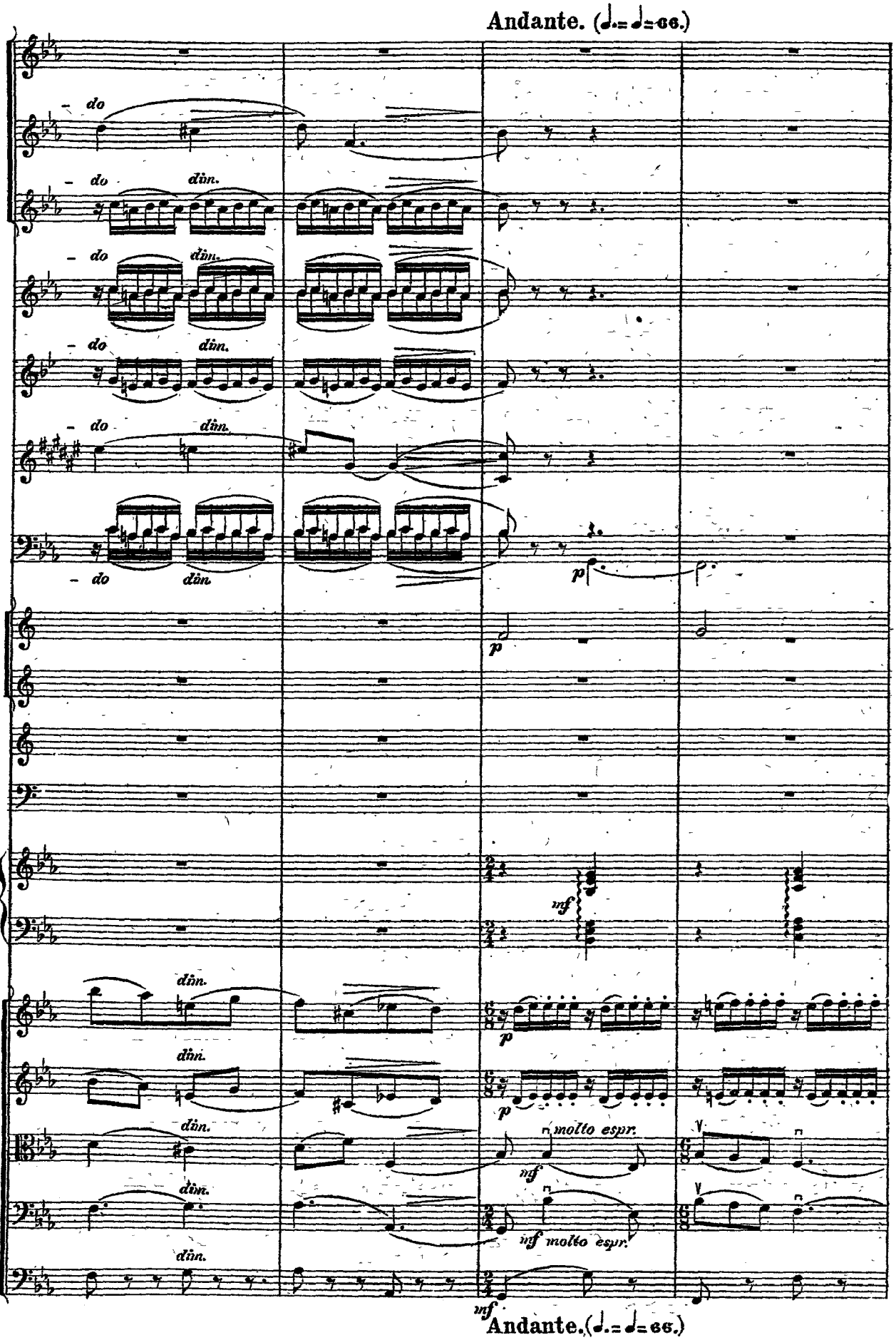

poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
p
p
p
mf
p
molto espr.
arco
mf
p
p
p

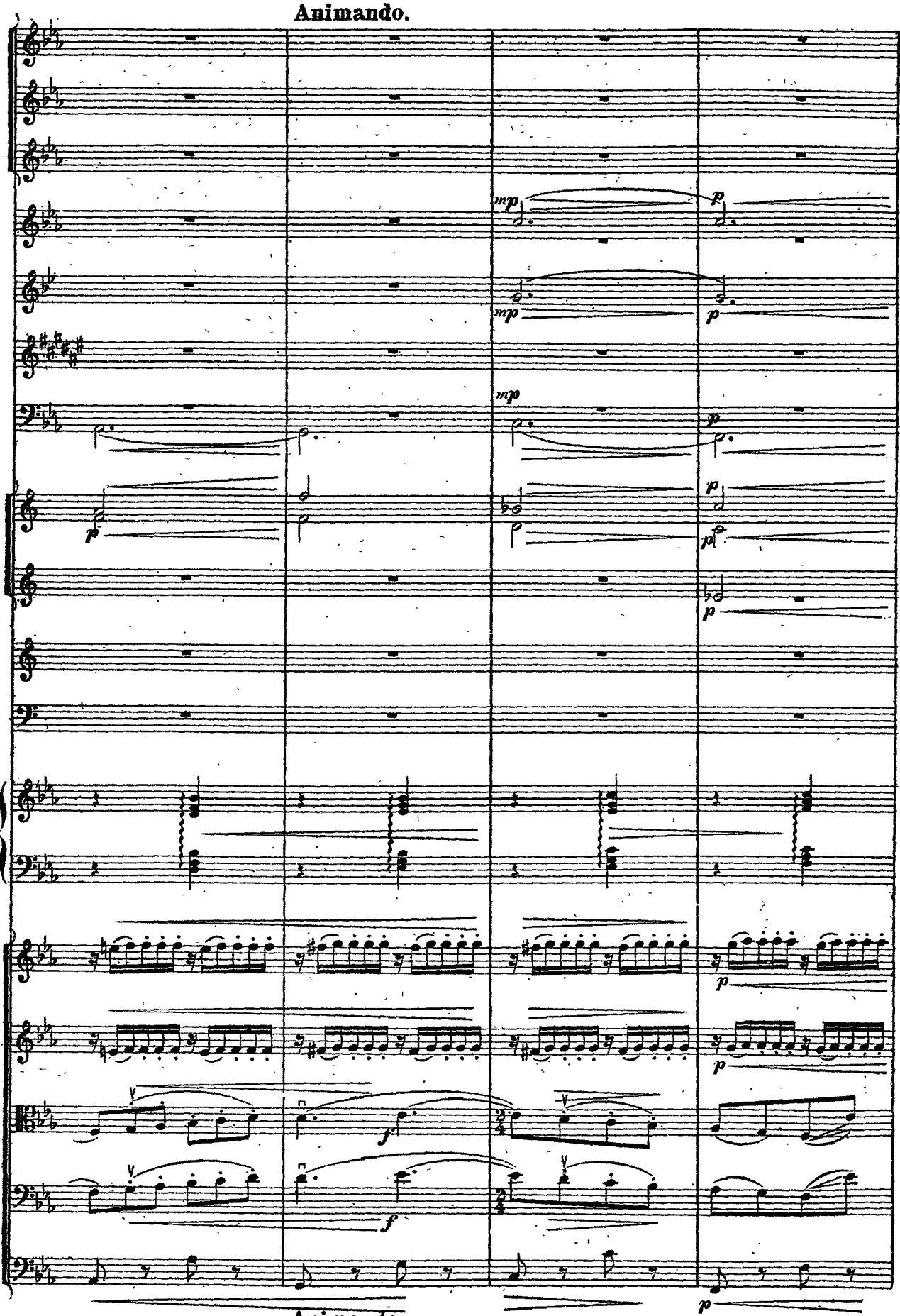

E.
cre
scen
molto espres.
mp
arco molto espres.
mf
E.

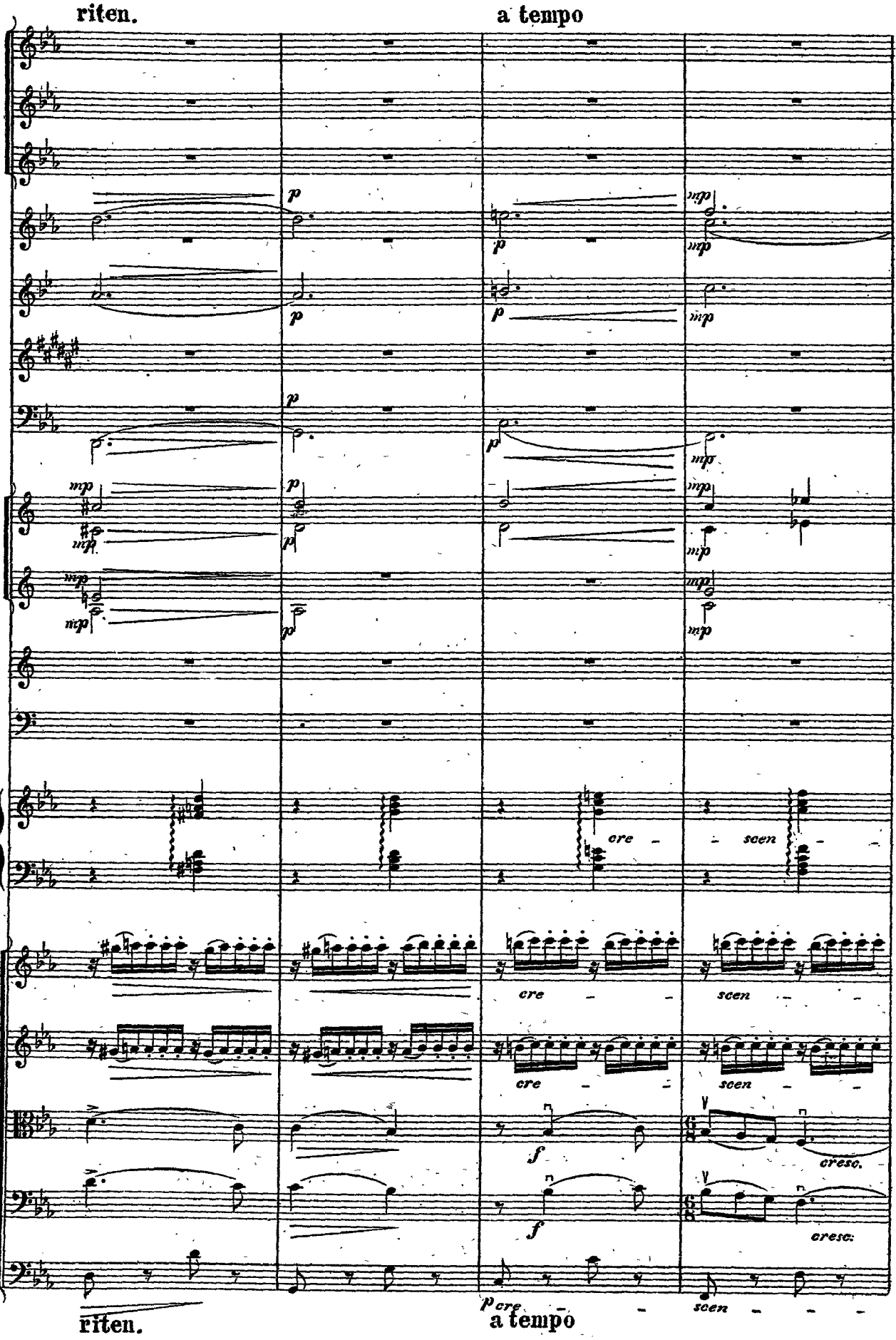
Allargando.

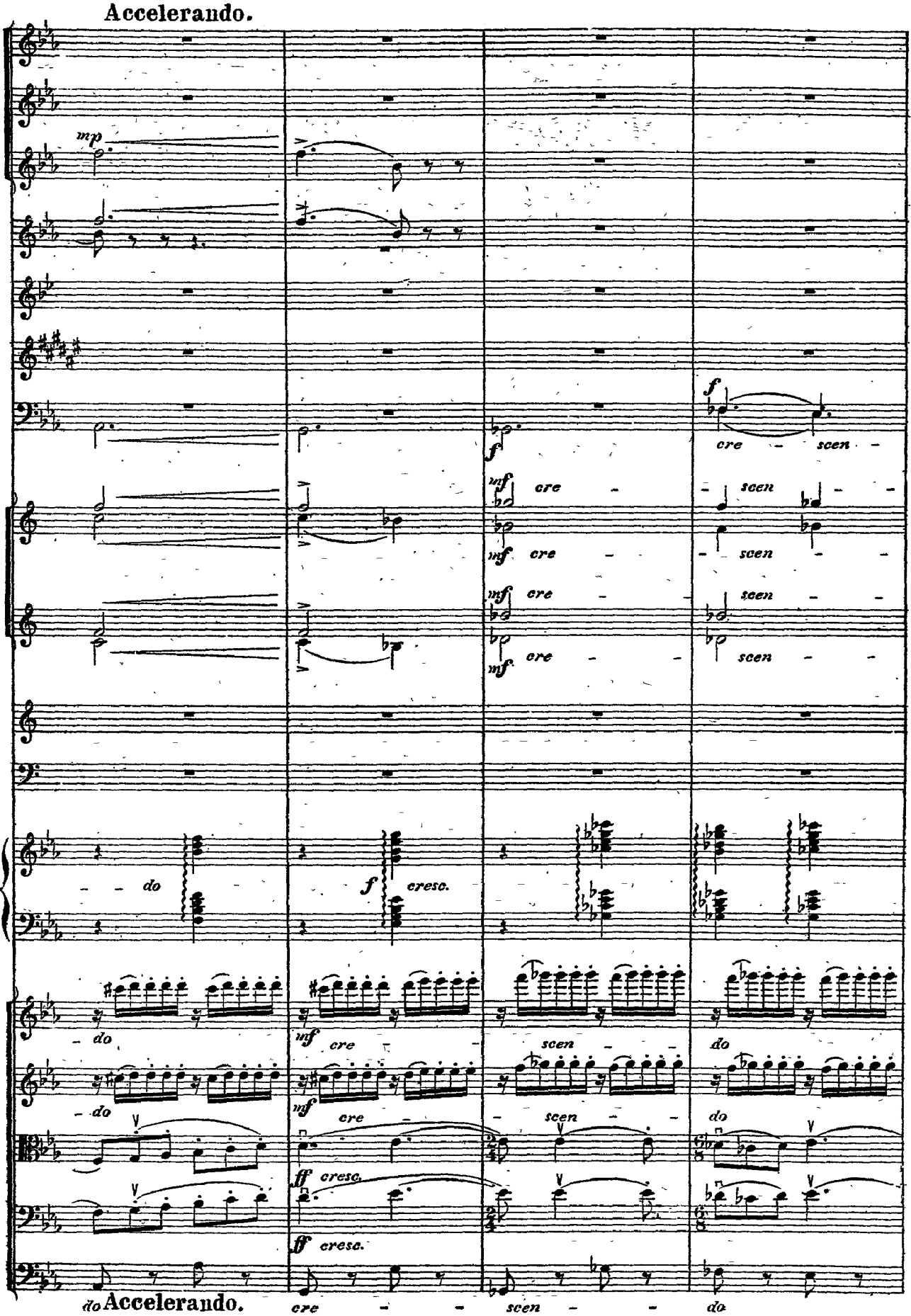


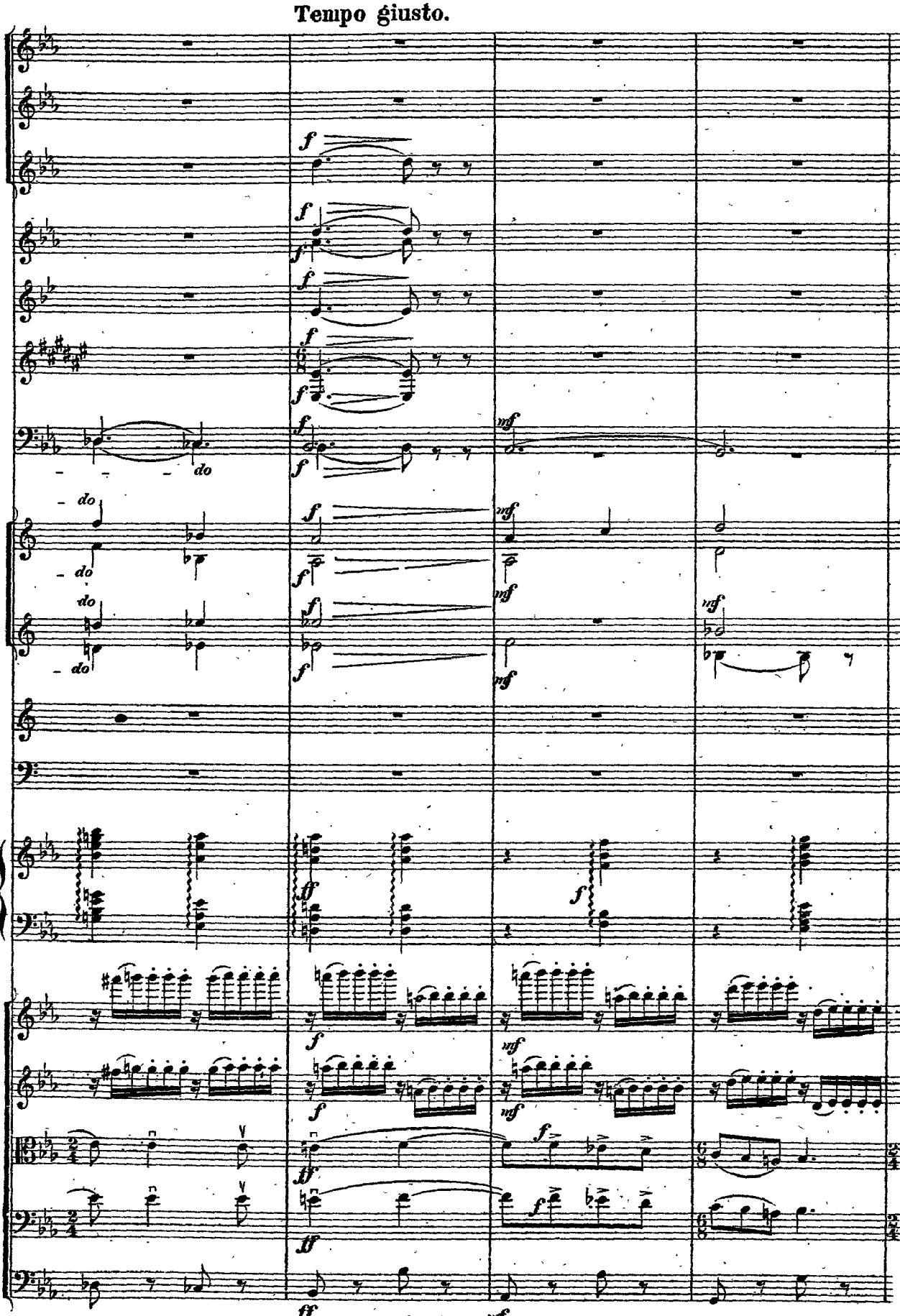
Allargando.

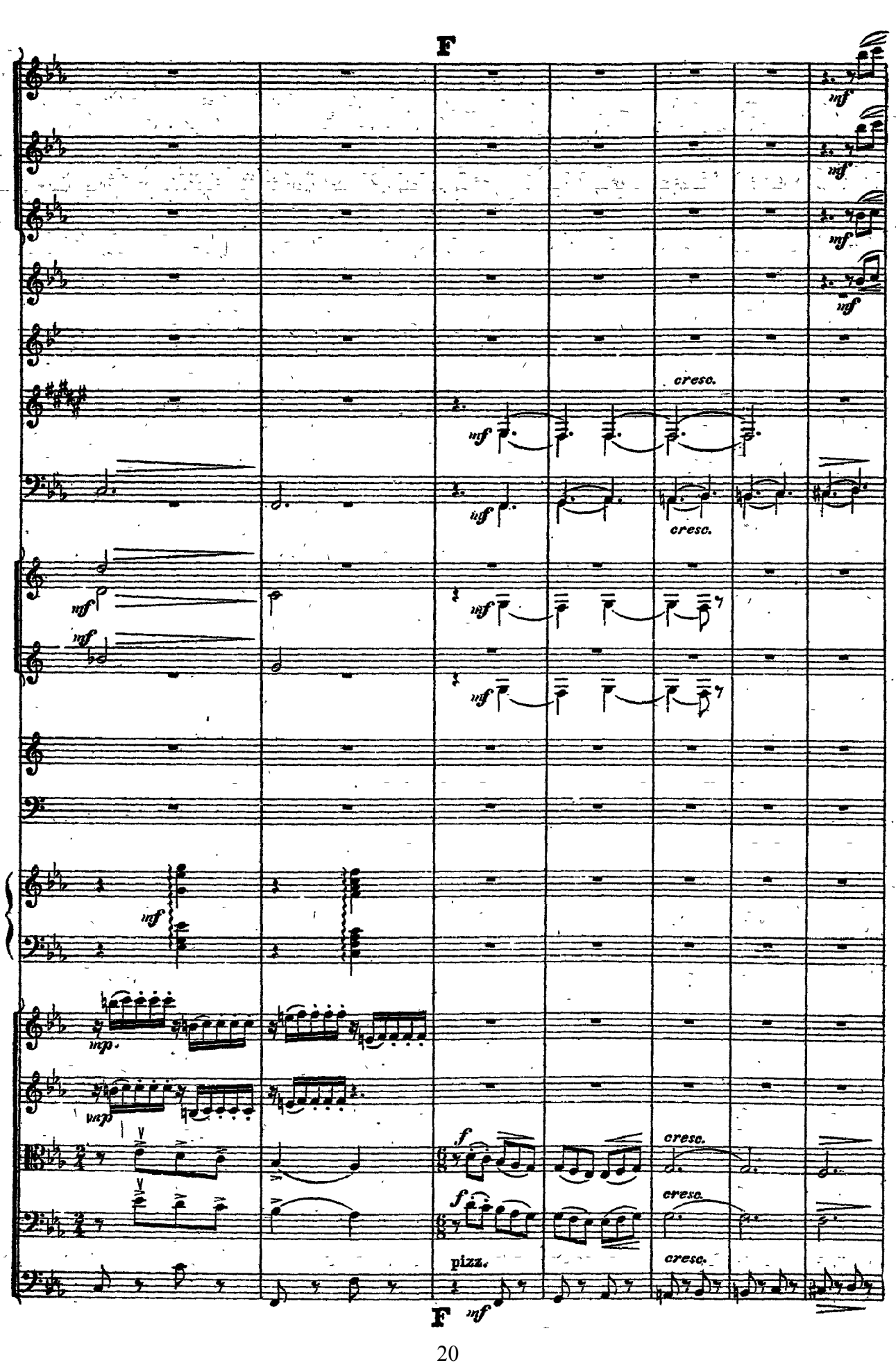

Andante. (♩.= ♩= ca.)
– do
– do dùn.
– do dùn.
– do dùn.
– do dùn.
– do dùn.
p
p
mf
dùn.
dùn.
dùn.
dùn.
dùn.
p
p
molto espr.
mf
mf molto espr.
mf
Andante. (♩.= ♩= ca.)

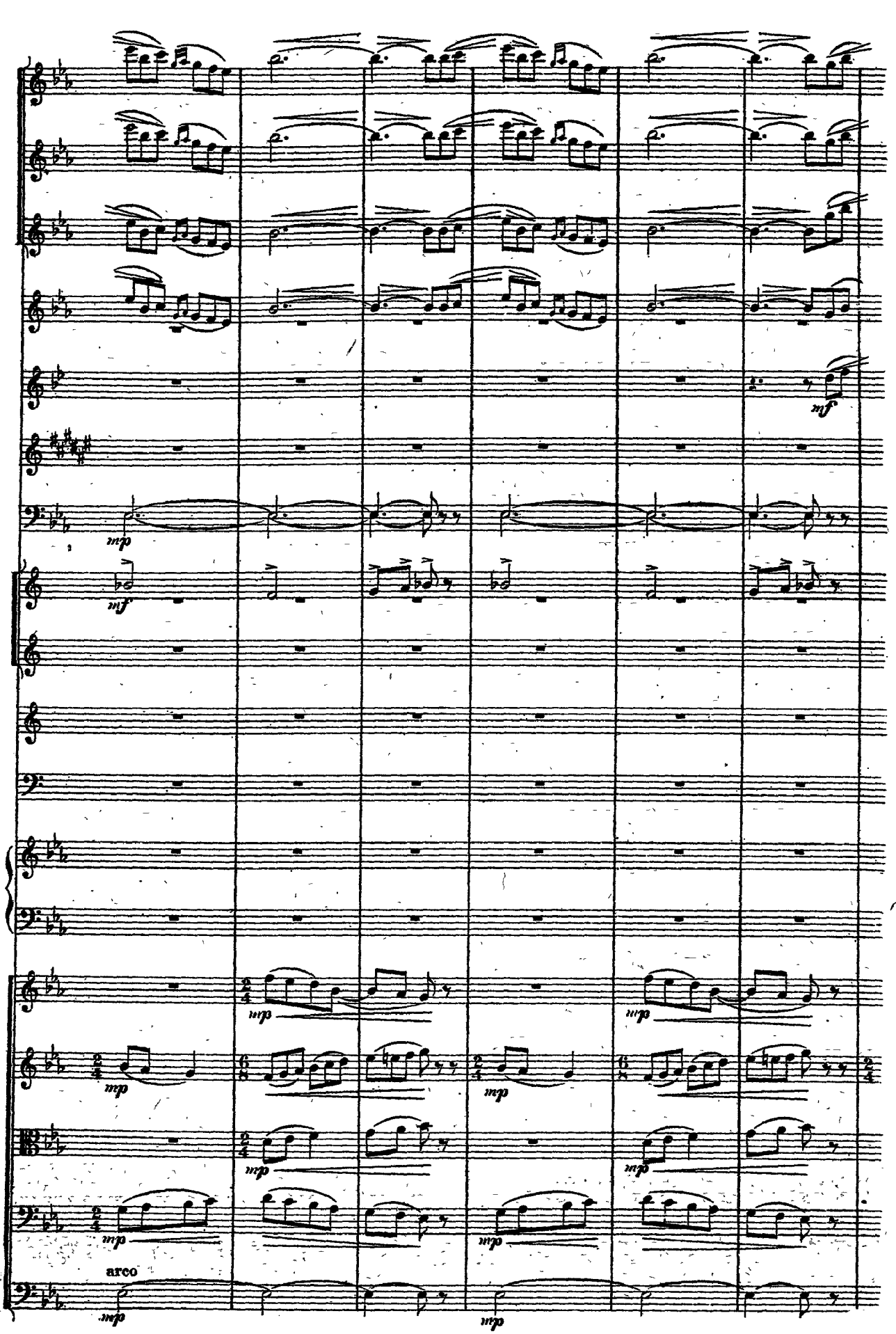

Animando.
mp
p
mp
p
mp
p
p
p
p
p
p
f
f
p
Animando.

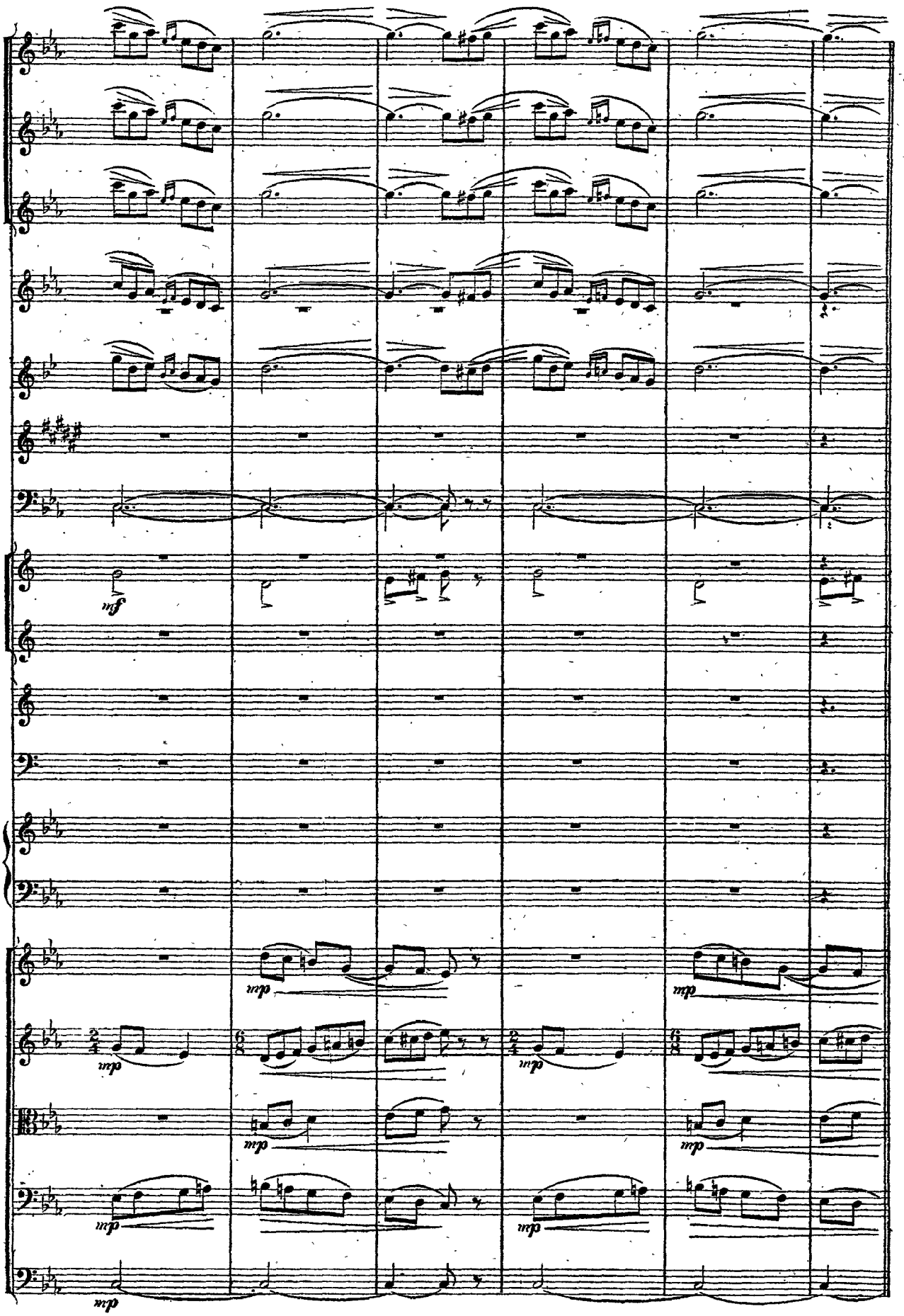

riten.
a tempo
p
mp
cre
scen
f
cresc.
riten.
a tempo

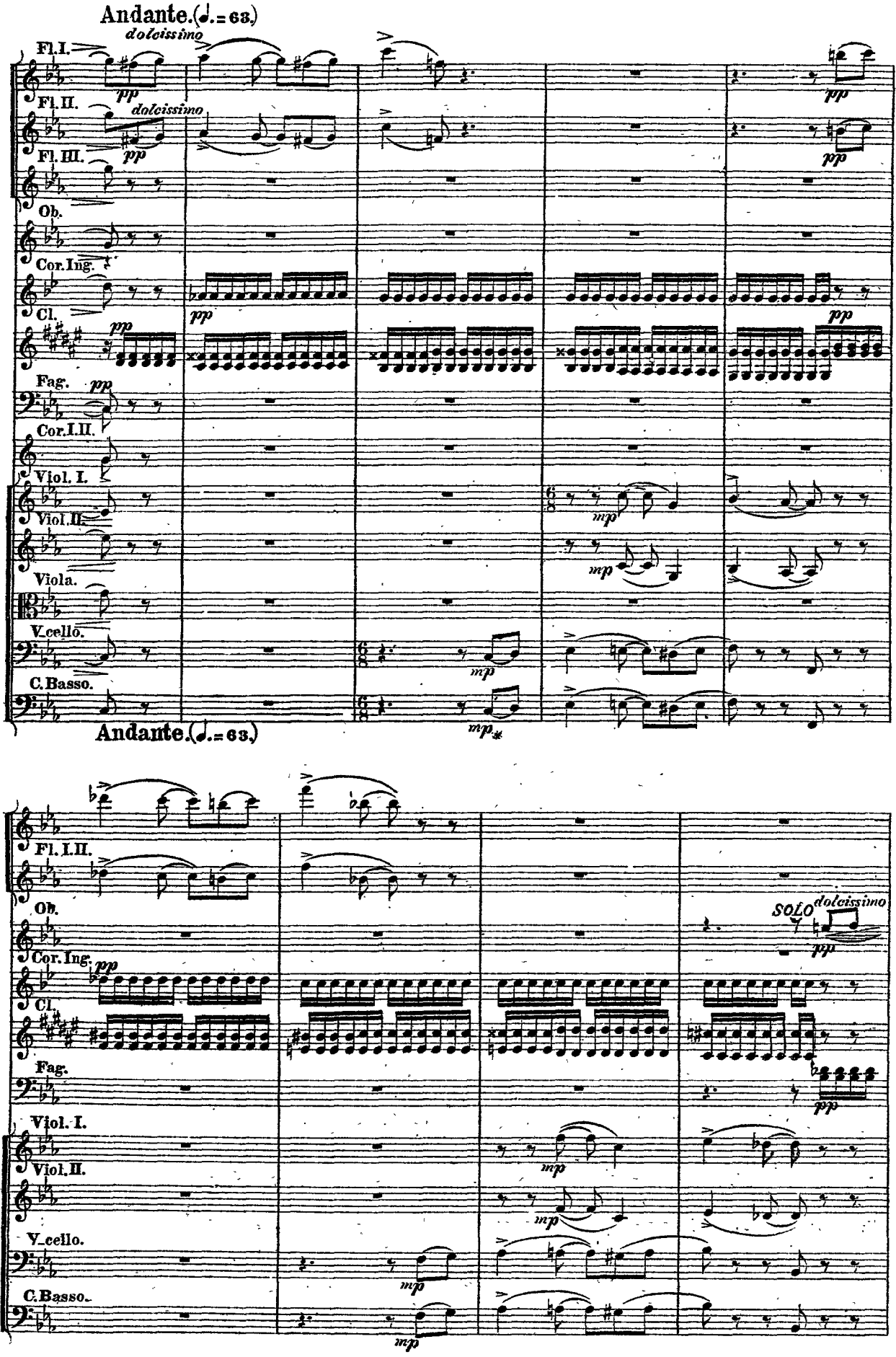

Accelerando.
mp
f
cre - scen
mf cre - scen
mf cre - scen
mf cre - scen
do
f cresc.
do
mf cre - scen
do
mf cre - scen
do
ff cresc.
ff cresc.
do Accelerando.
cre - scen - do

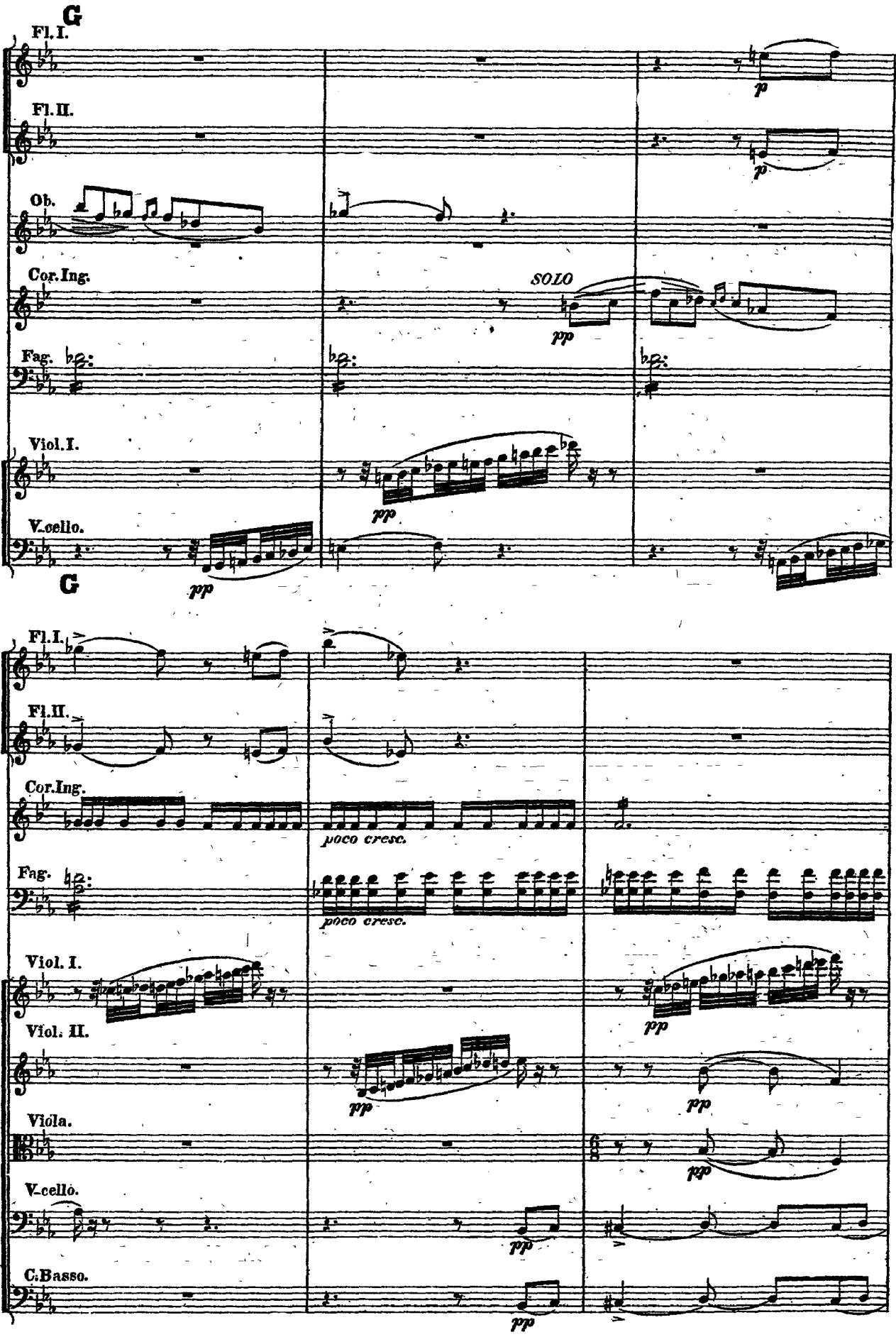

Tempo giusto.
do
do
do
do
Tempo giusto.

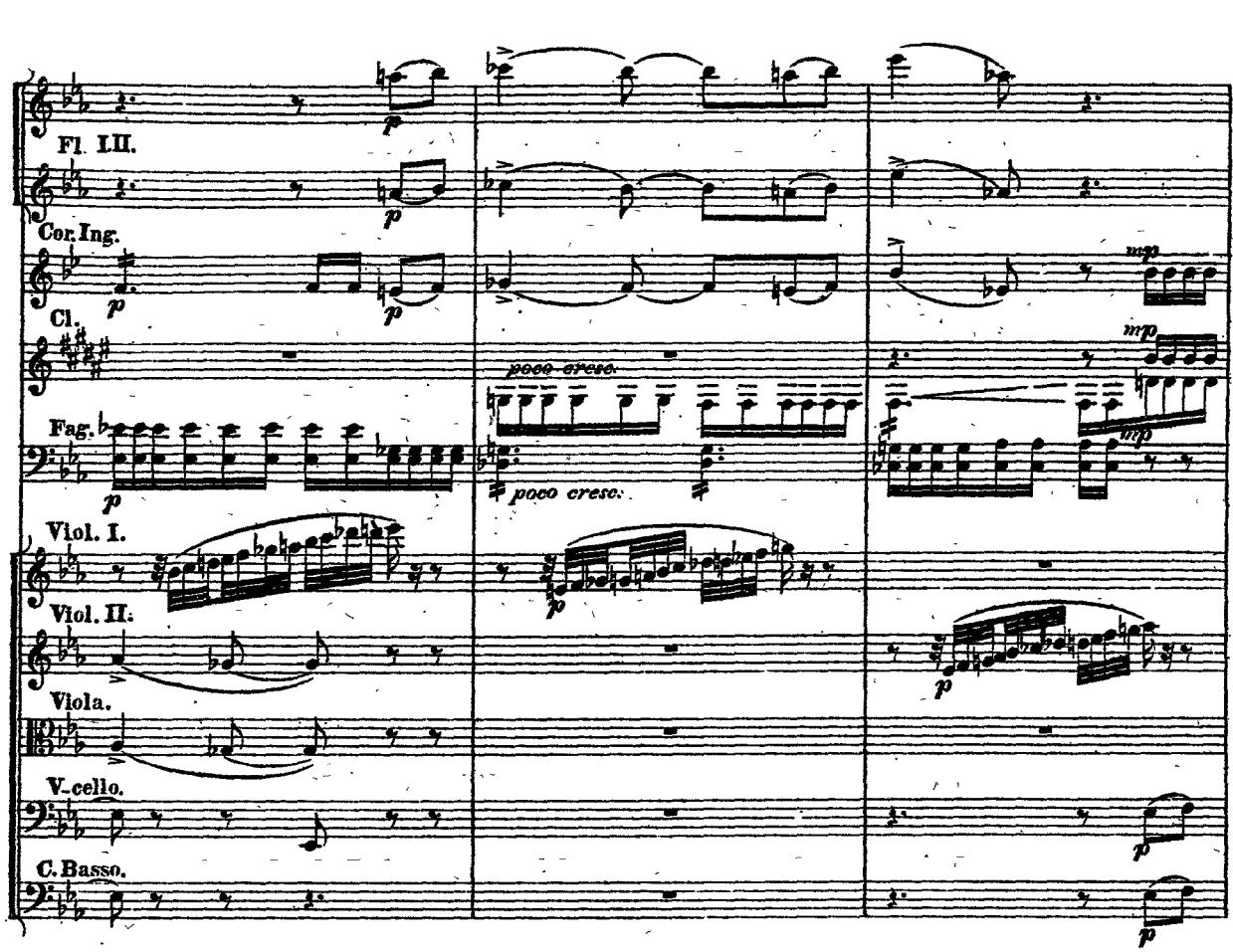

F
mf
cresc.
mp
f
pizz.
F

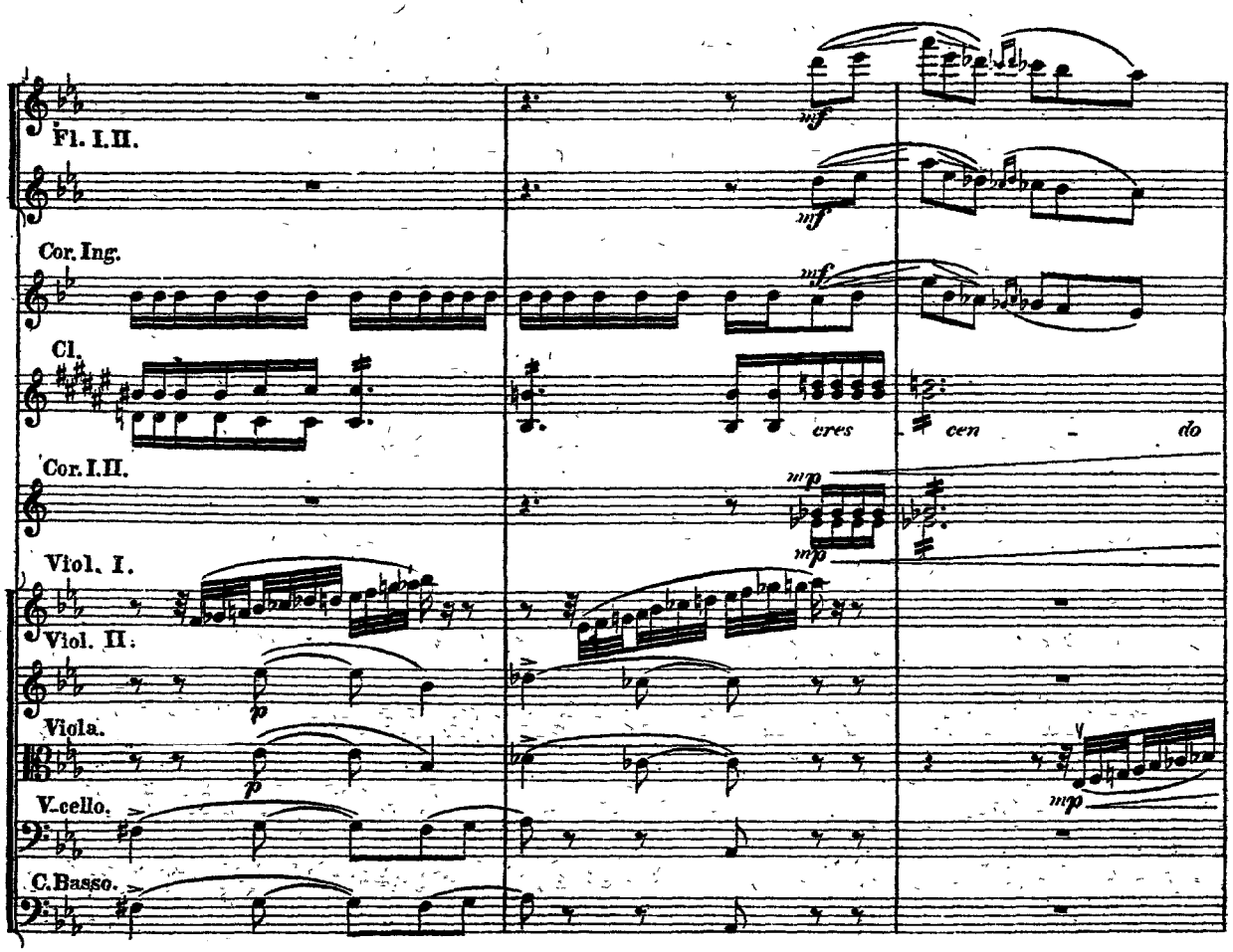

mf
mp
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
arco
mp
mp

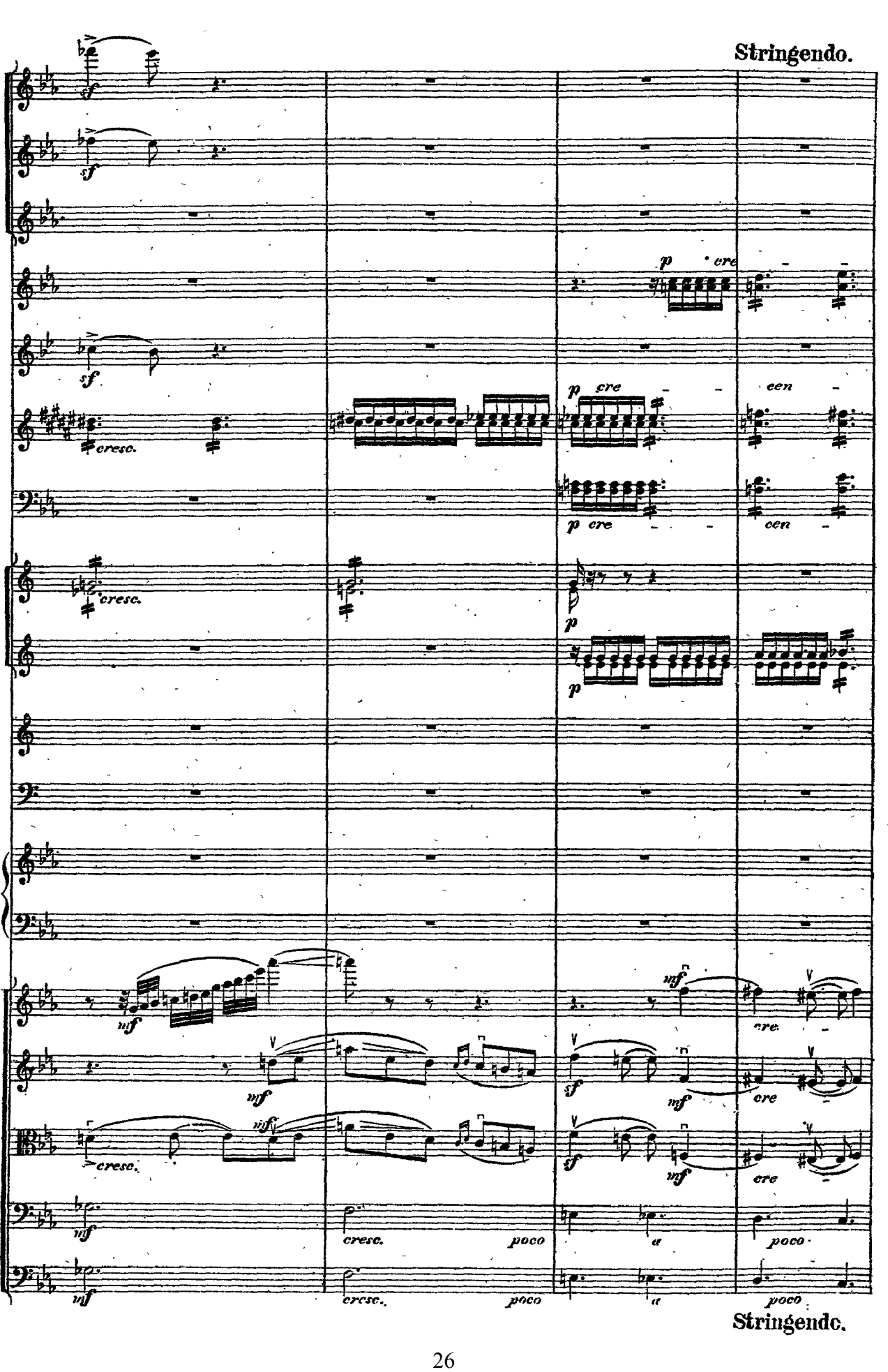

mf
mp
mp
mp
mp
mp
mp
mp
mp
mp

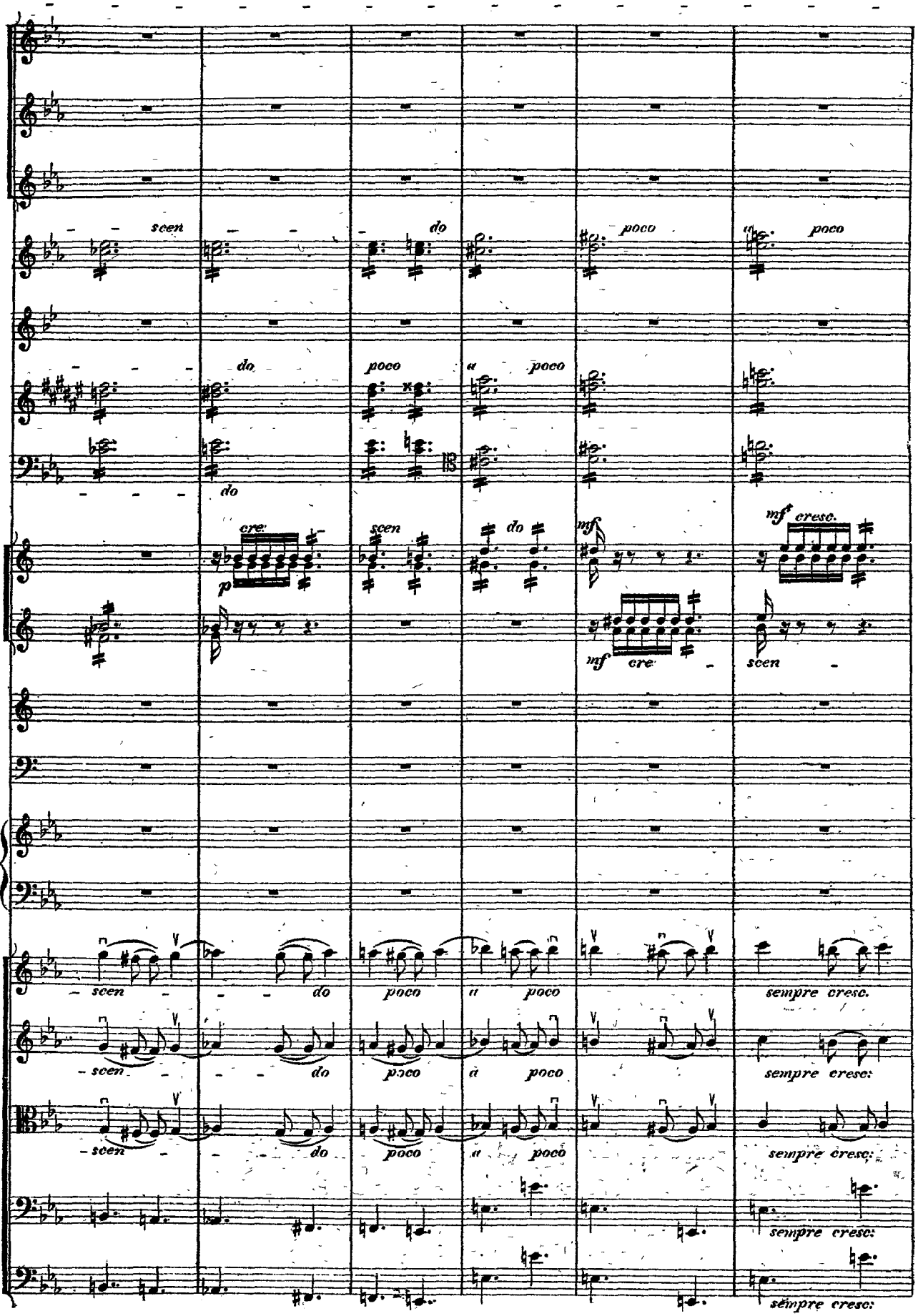

Andante.(♩.= 63.)
dolcissimo
Fl. I.
Fl. II.
Fl. III.
Ob.
Cor. Ing.
Cl.
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
pp
mp
Andante.(♩.= 63.)
Fl. I. II.
Ob.
Cor. Ing.
Cl.
Fag.
Viol. I.
Viol. II.
V.cello.
C. Basso.
SOLO
dolcissimo

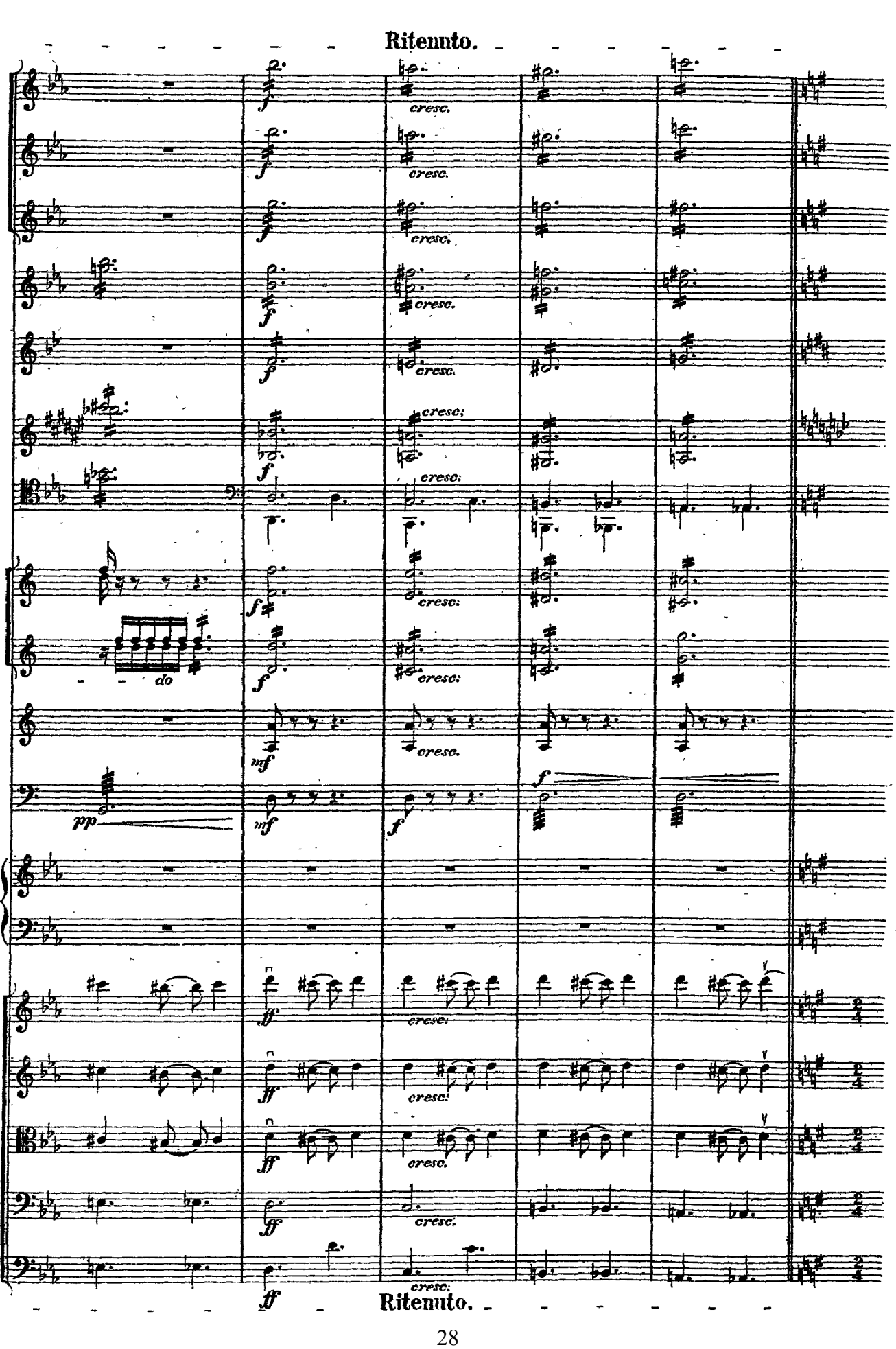

G
Fl. I.
Fl. II.
Ob.
Cor. Ing.
SOLO
Fag.
Viol. I.
V.cello.
pp
G
Fl. I.
Fl. II.
Cor. Ing.
poco cresc.
Fag.
poco cresc.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.

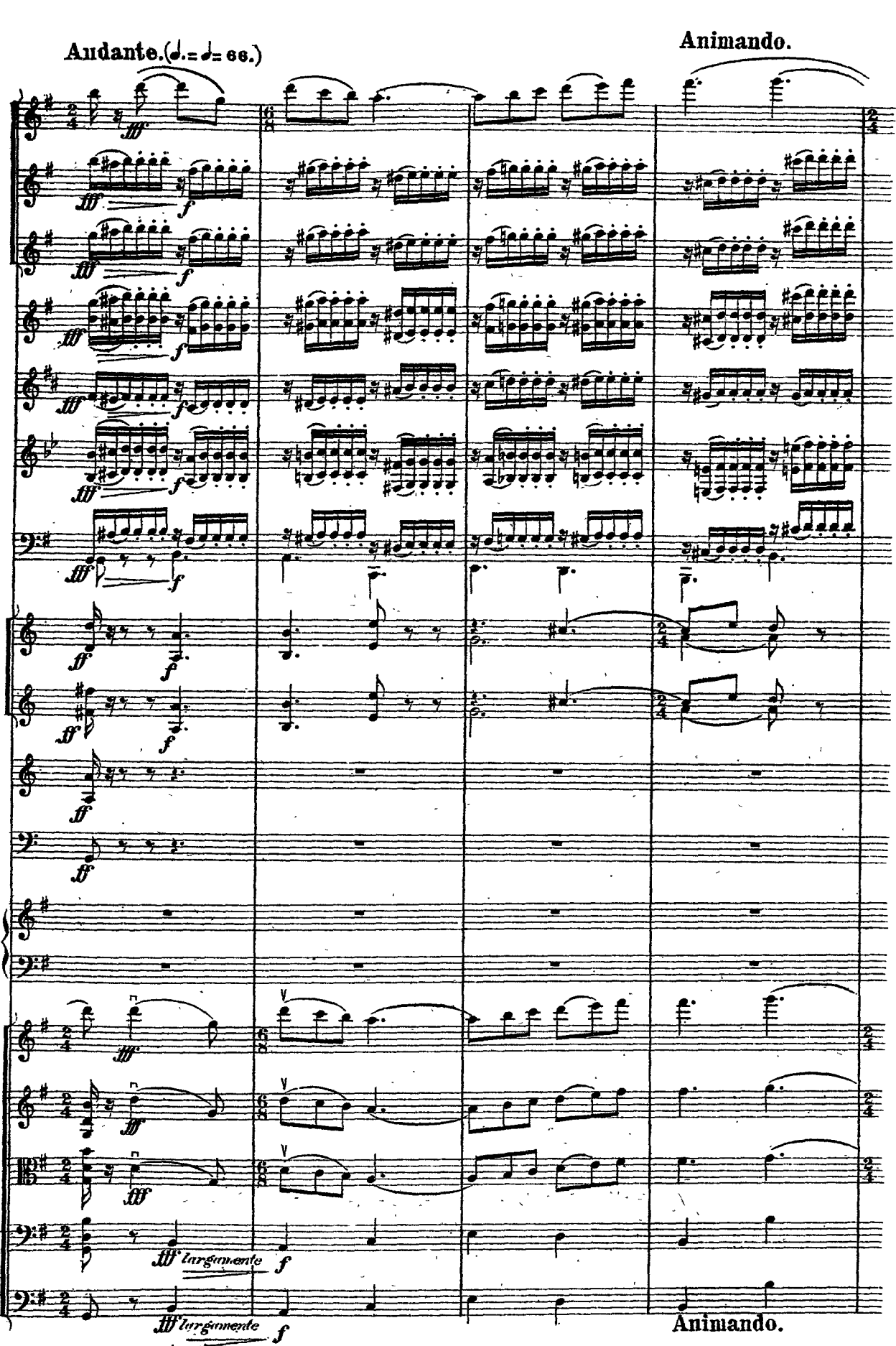

Fl. I.II.
Cor. Ing.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V.cello.
C.Basso.
p
mp
poco cresc.

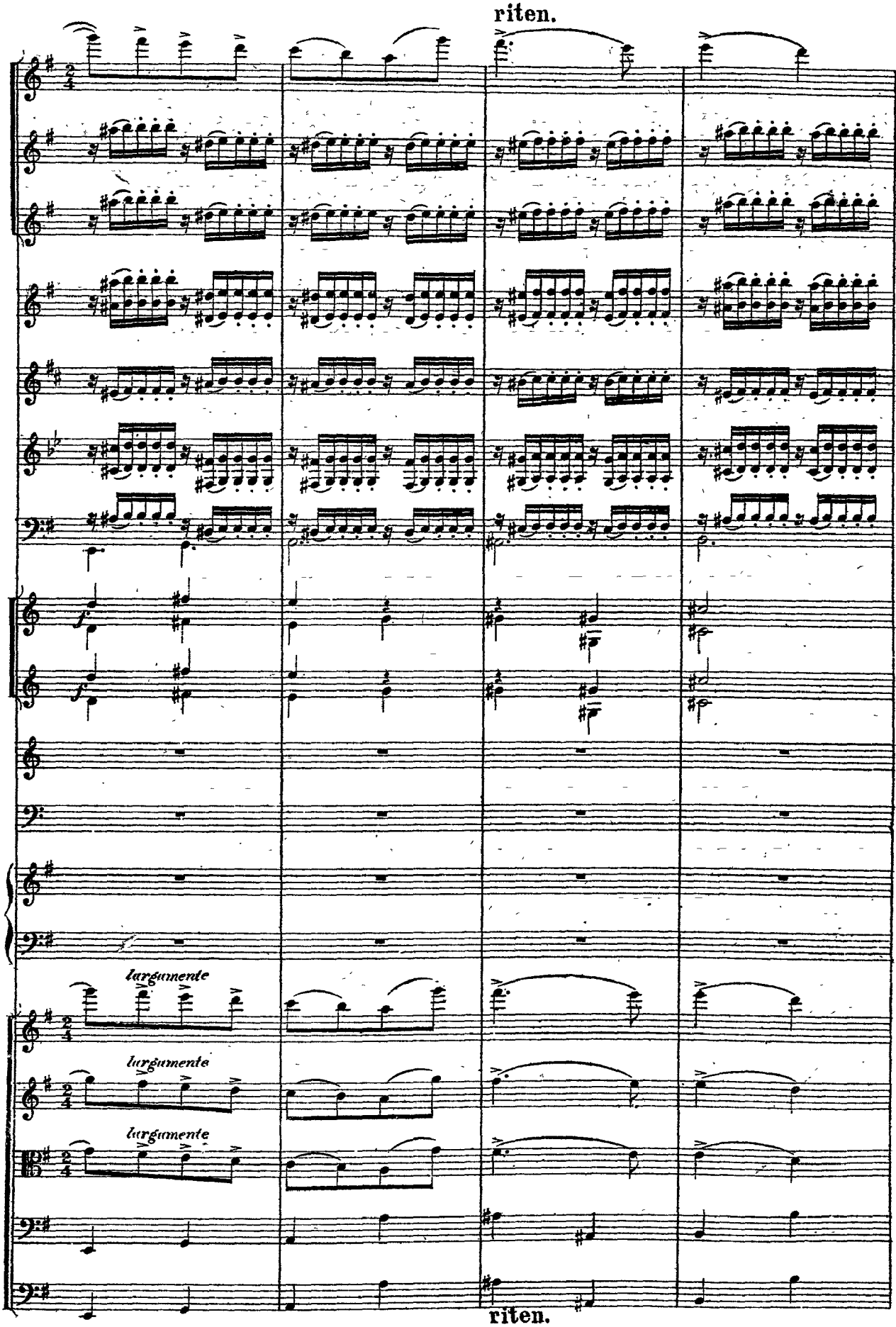

Fl. I.II.
Cor. Ing.
Cl.
Cor. I.II.
Viol. I.
Viol. II.
Viola.
V.cello.
C.Basso.
mf
mp
cres - cen - do

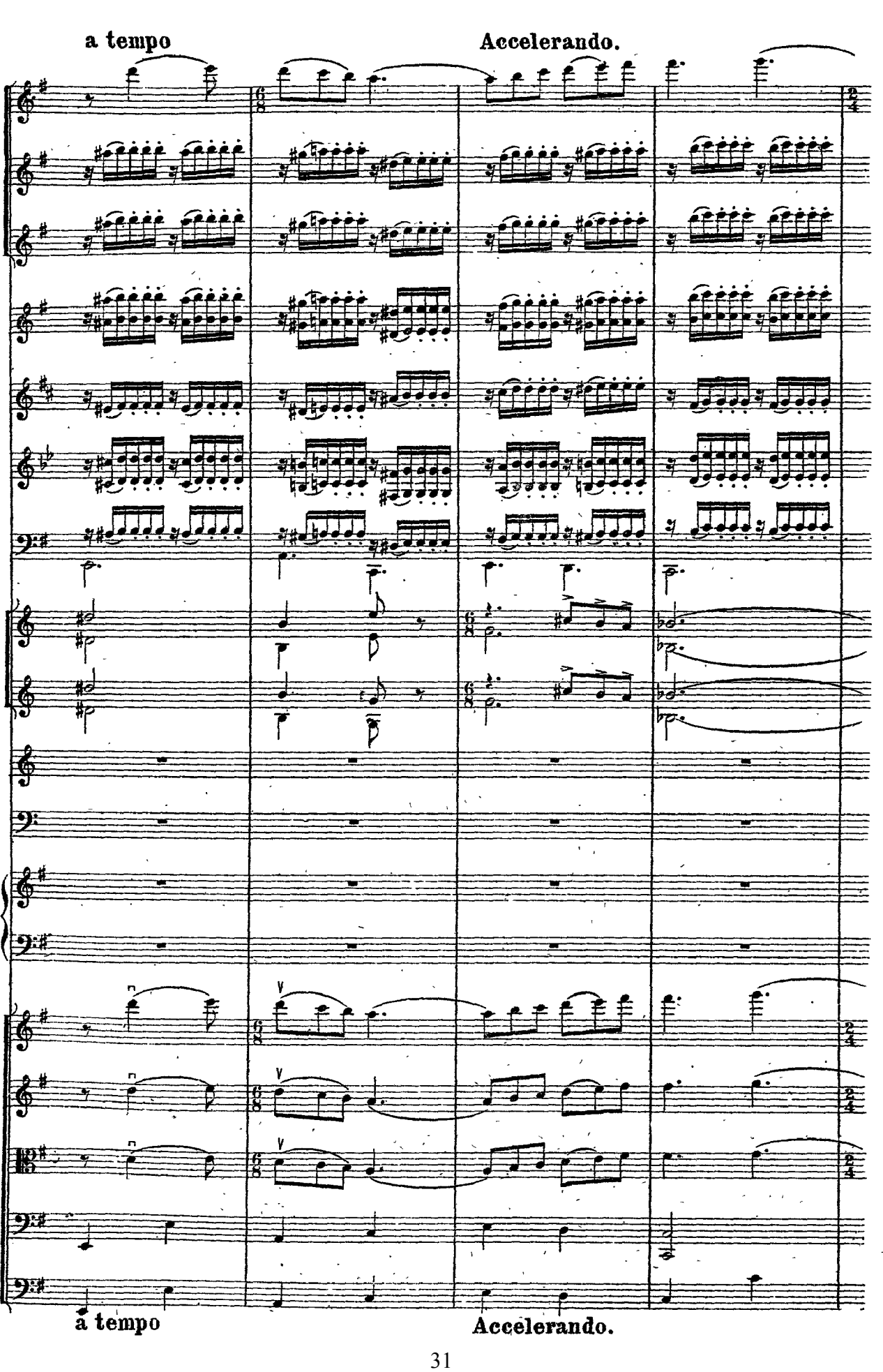

Stringendo.
sf
cresc.
p
cre
cen
mf
poco
a
Stringendo.

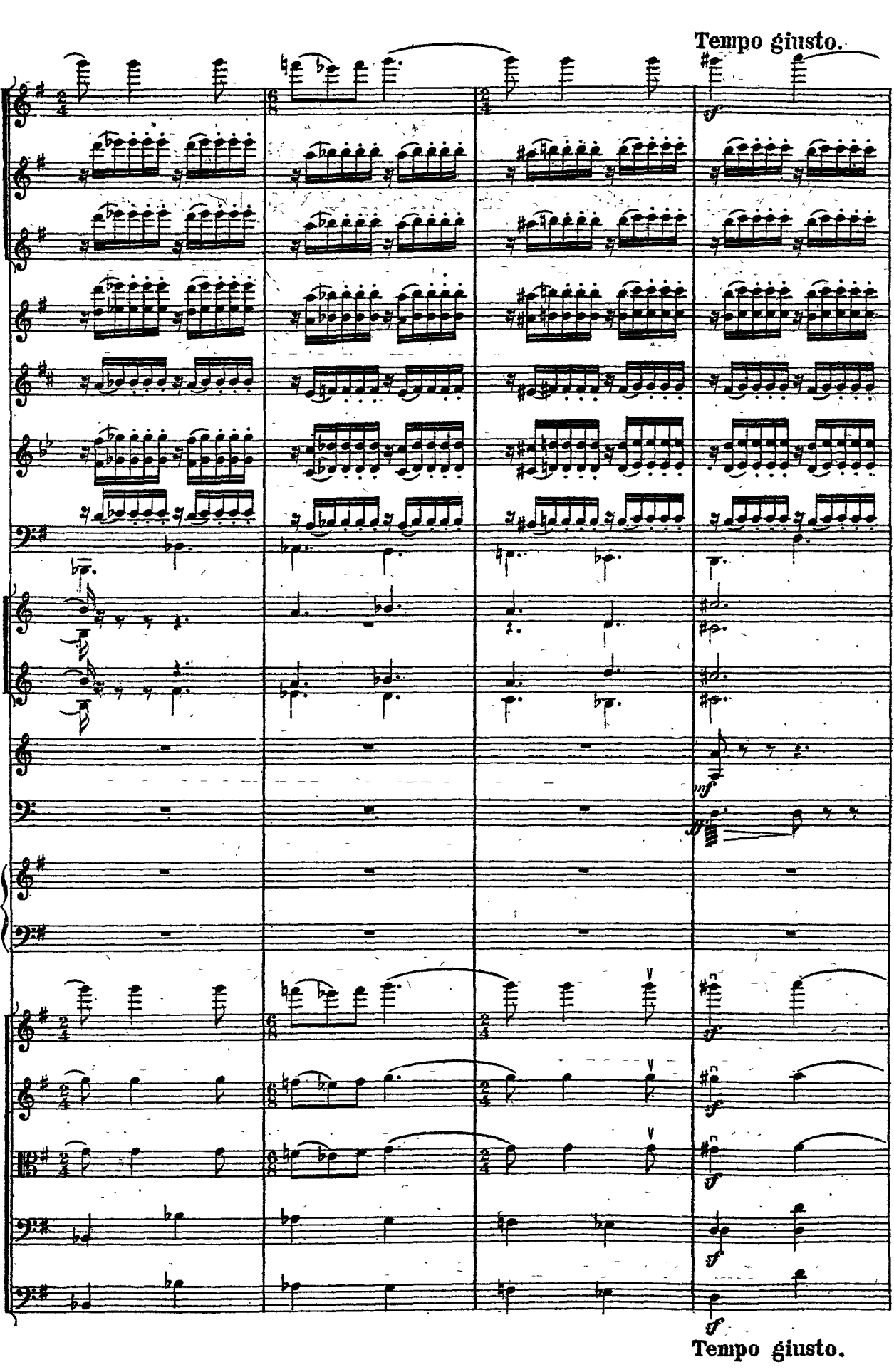

scen
do
poco
a
poco
do
poco
a
poco
do
cre
scen
do
mf
mf cresc.
p
mf cre
scen
scen
do
poco
a
poco
sempre cresc.
scen
do
poco
a
poco
sempre cresc:
scen
do
poco
a
poco
sempre cresc:
sempre cresc:
sempre cresc:

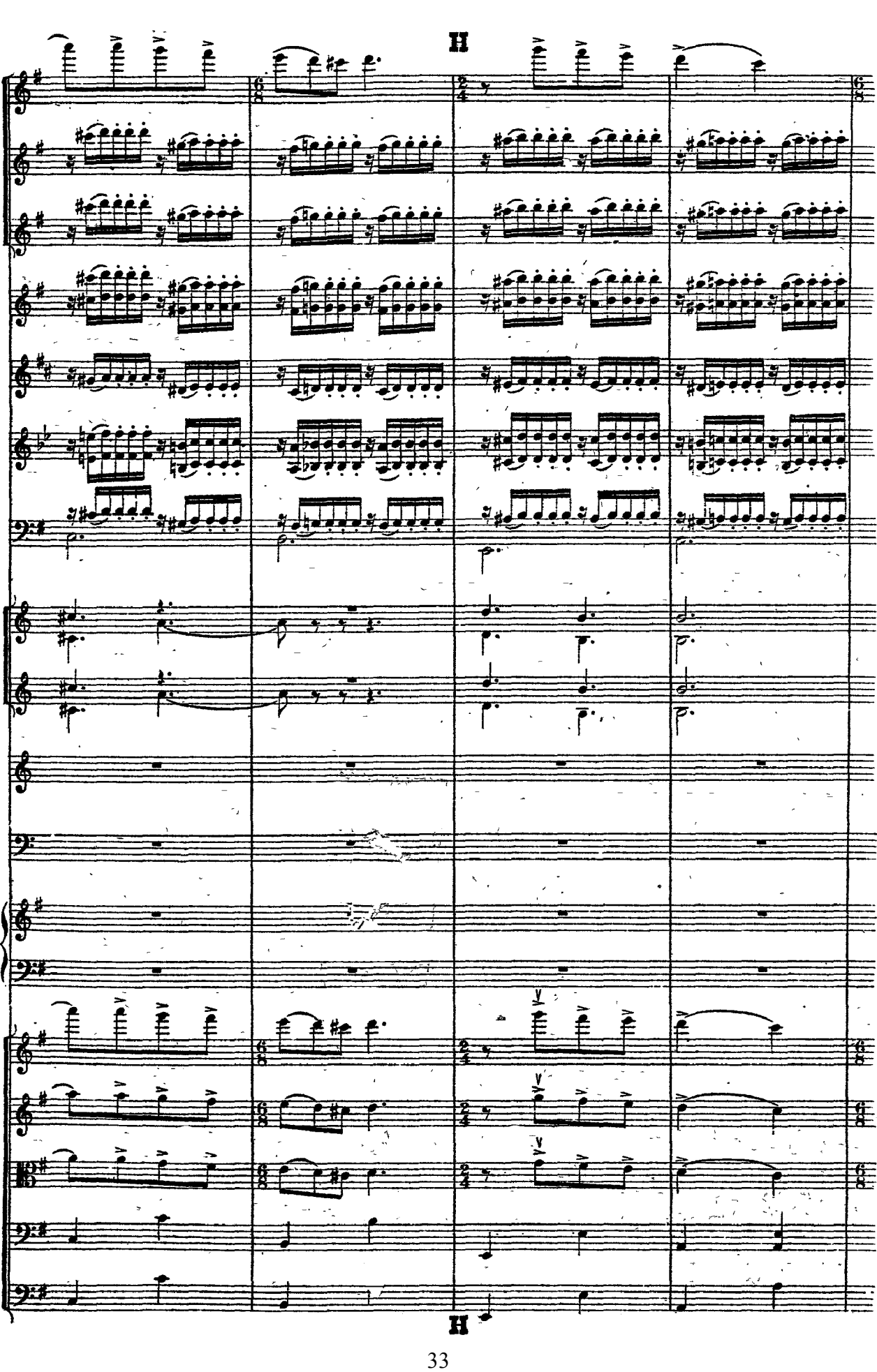

Ritenuto.
cresc.
do
Ritenuto.

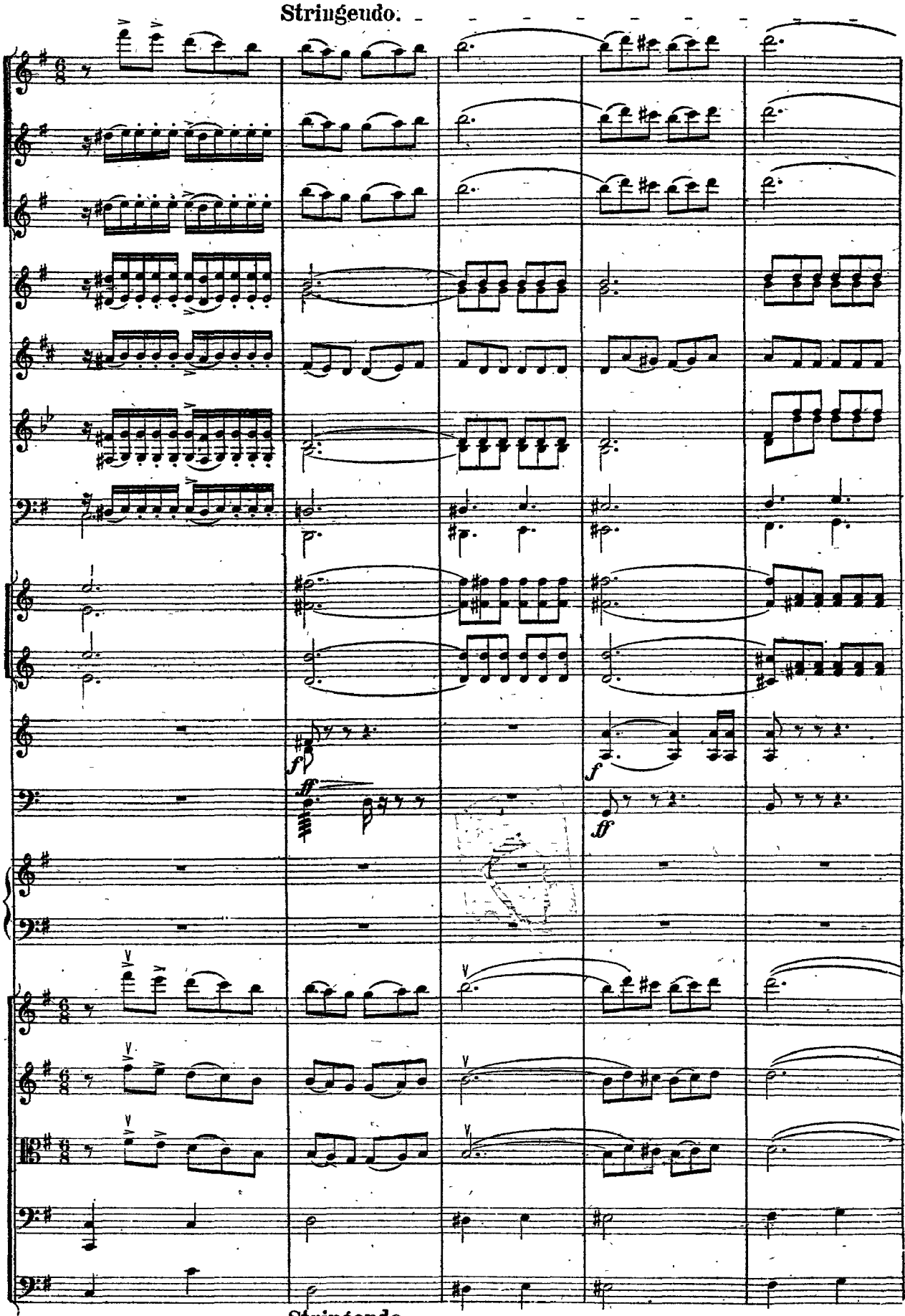

Andante.(♩.=♩=66.)
Animando.
largamente
Animando.
Andante.(♩.=♩=66.)

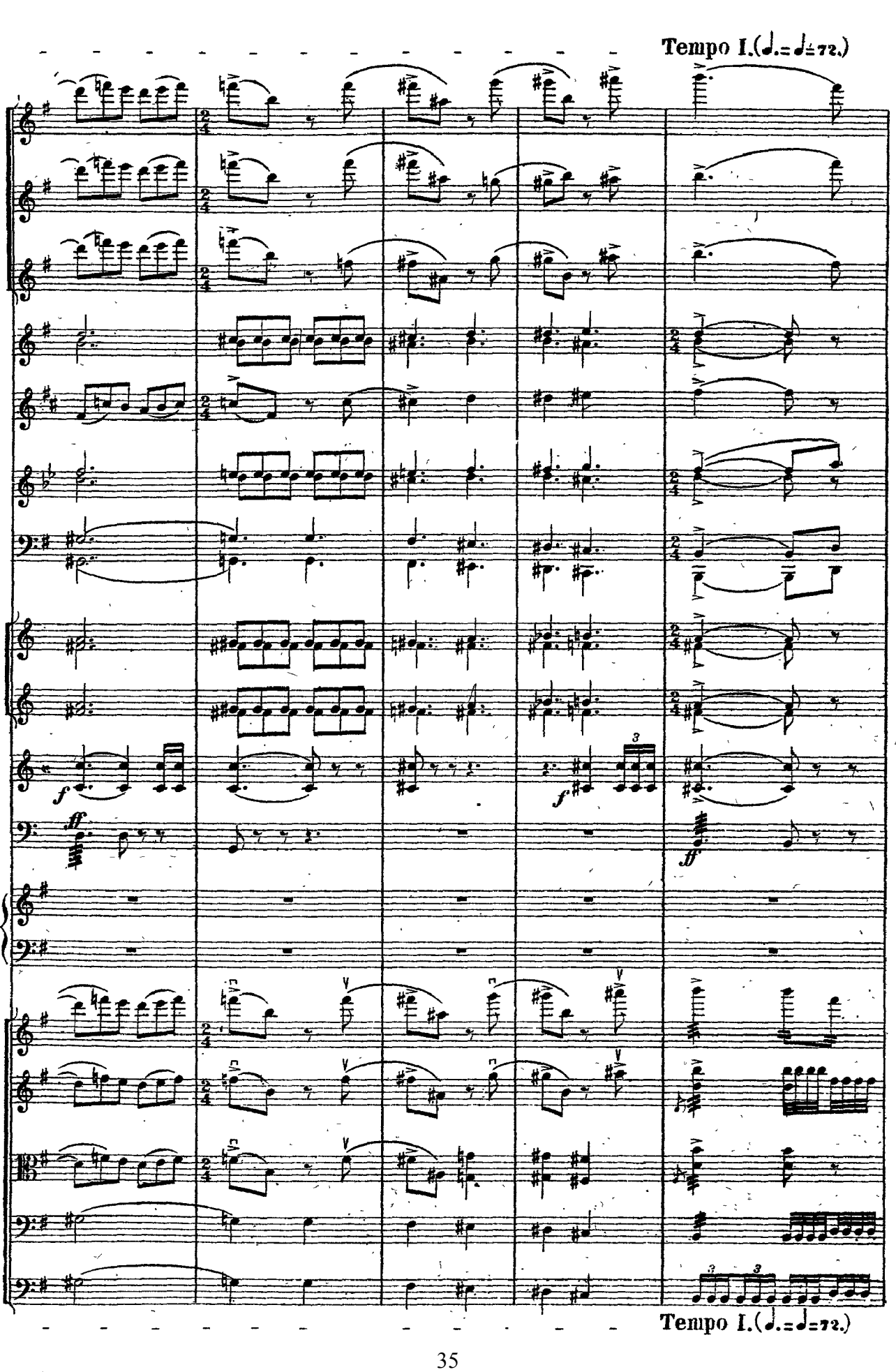

riten.
largamente
largamente
largamente
riten.

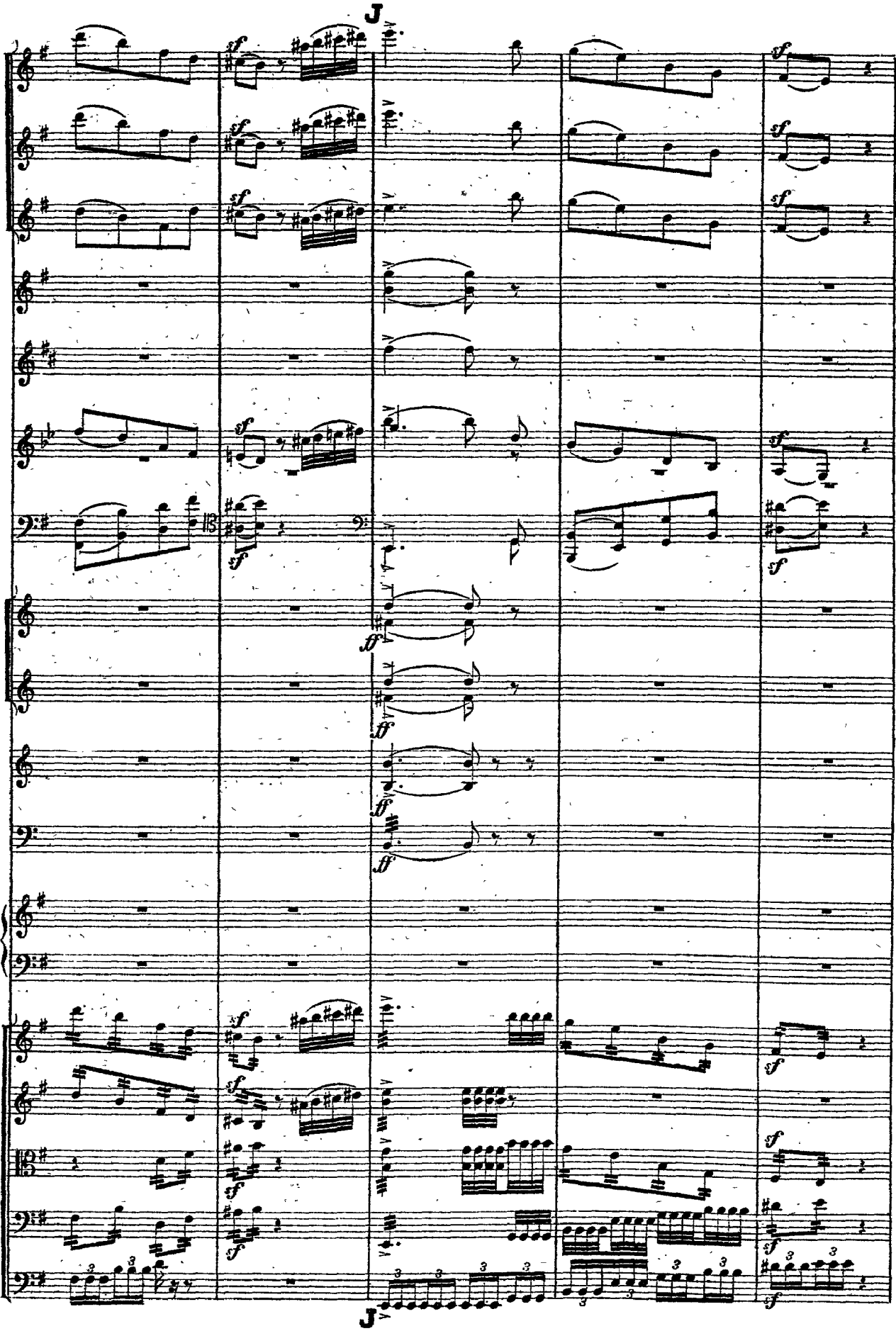

a tempo
Accelerando.
a tempo
Accelerando.

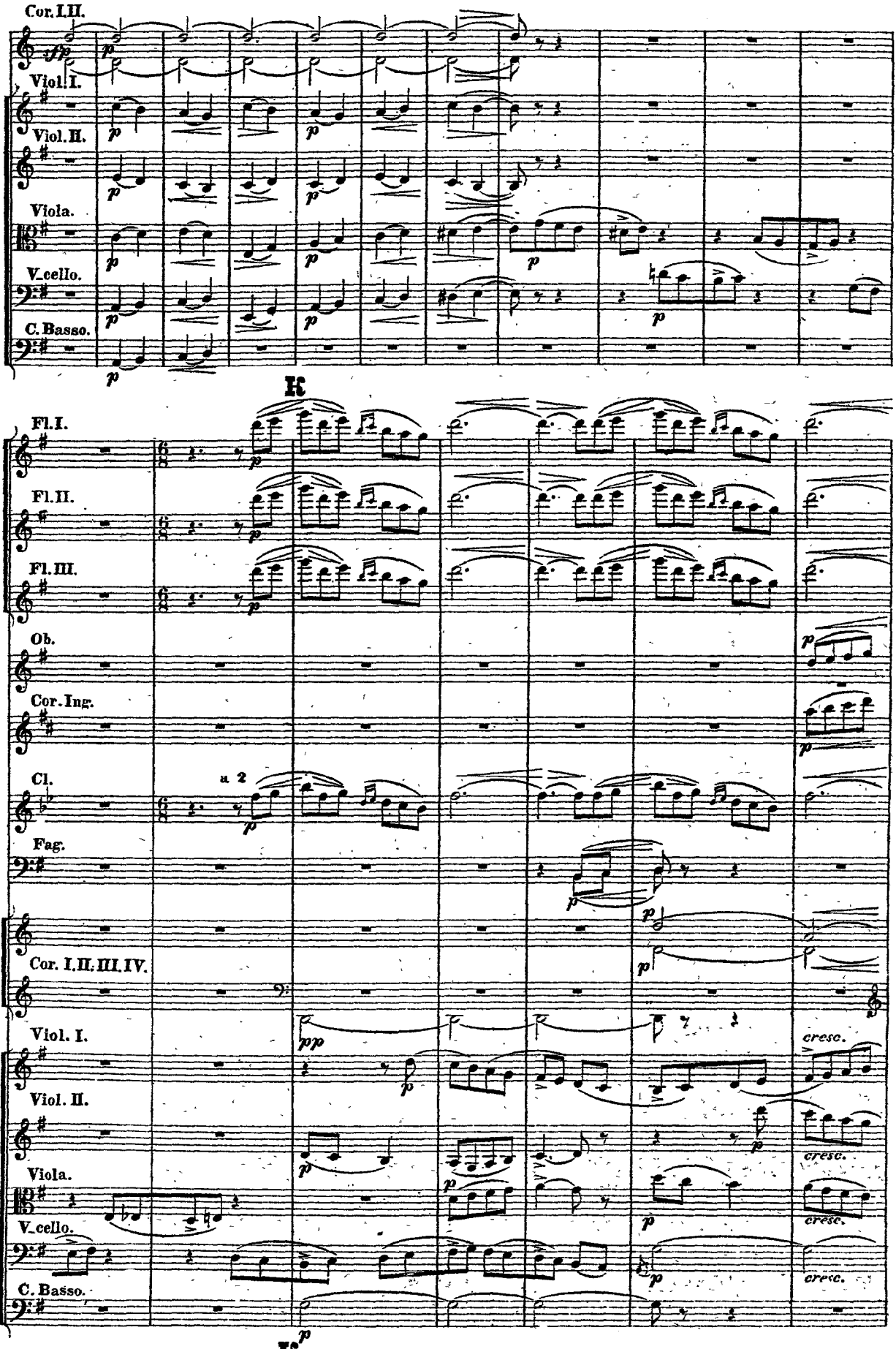

Tempo giusto.
Tempo giusto.

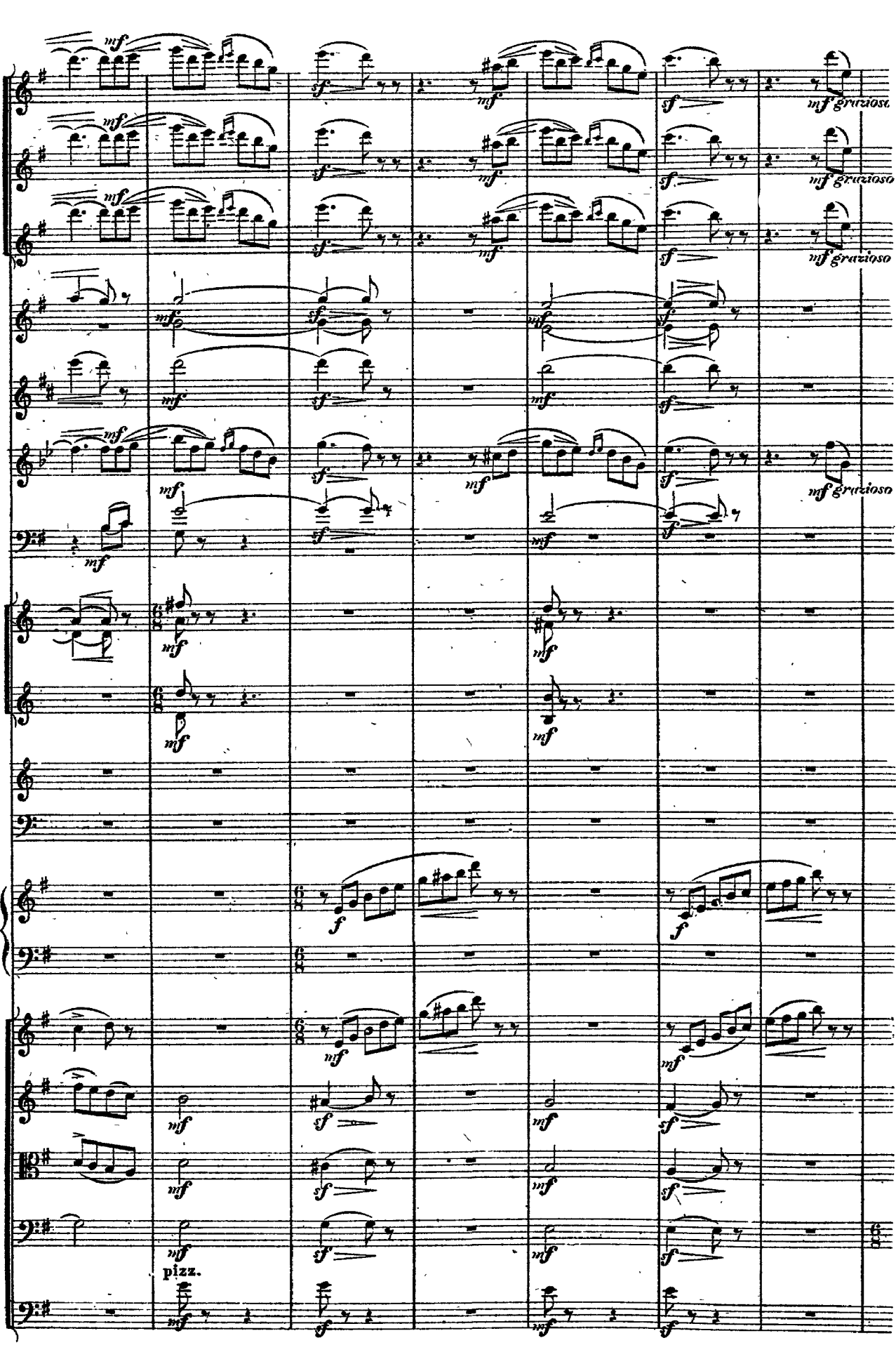


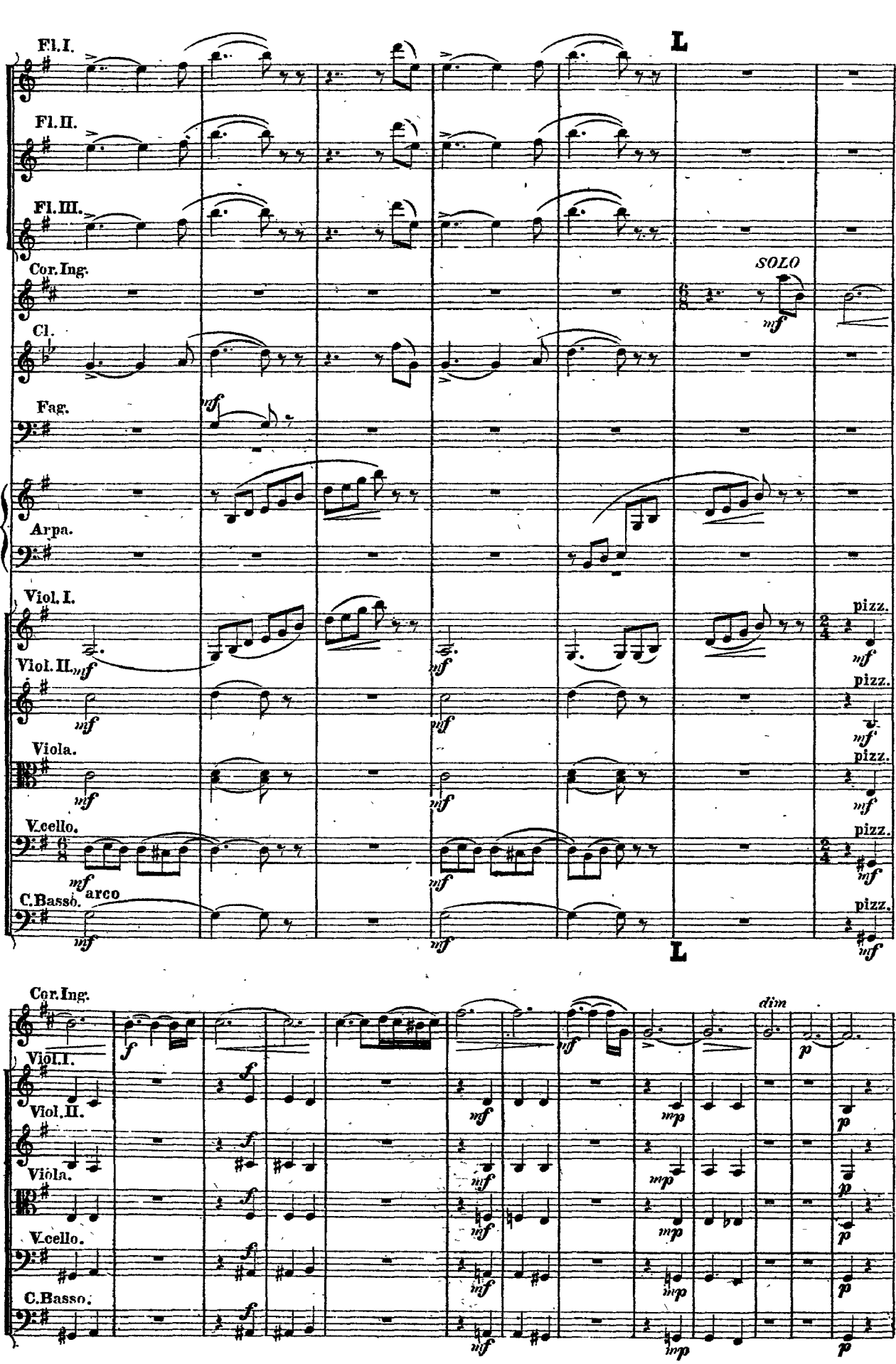

Stringendo.
f
ff
f
ff
Stringendo.

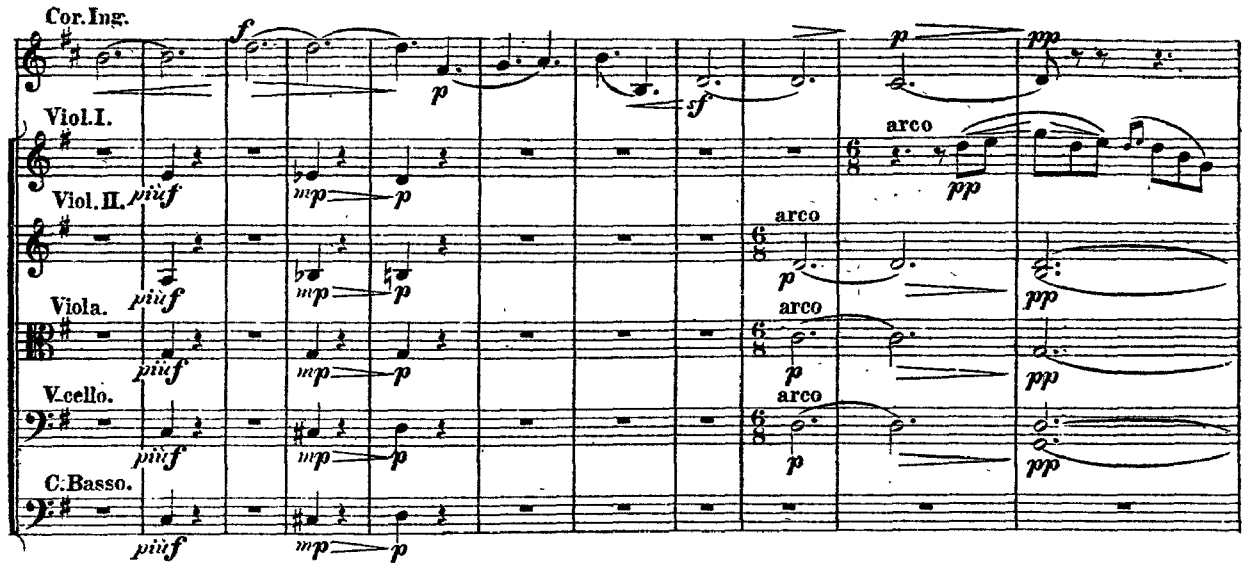

Tempo I.(♩.=♩=72.)
Tempo I.(♩.=♩=72.)

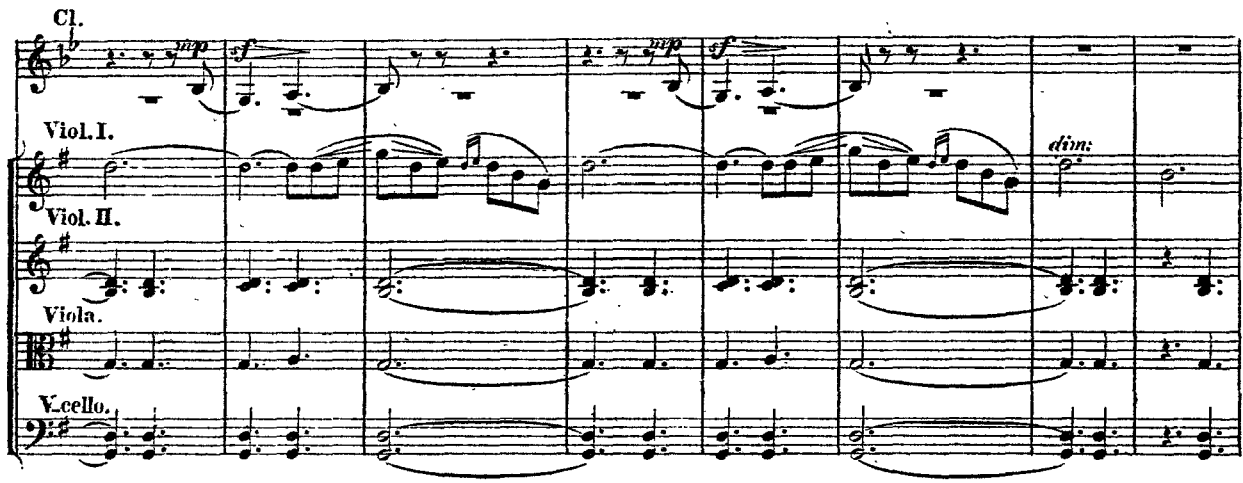

J
sf
ff
J

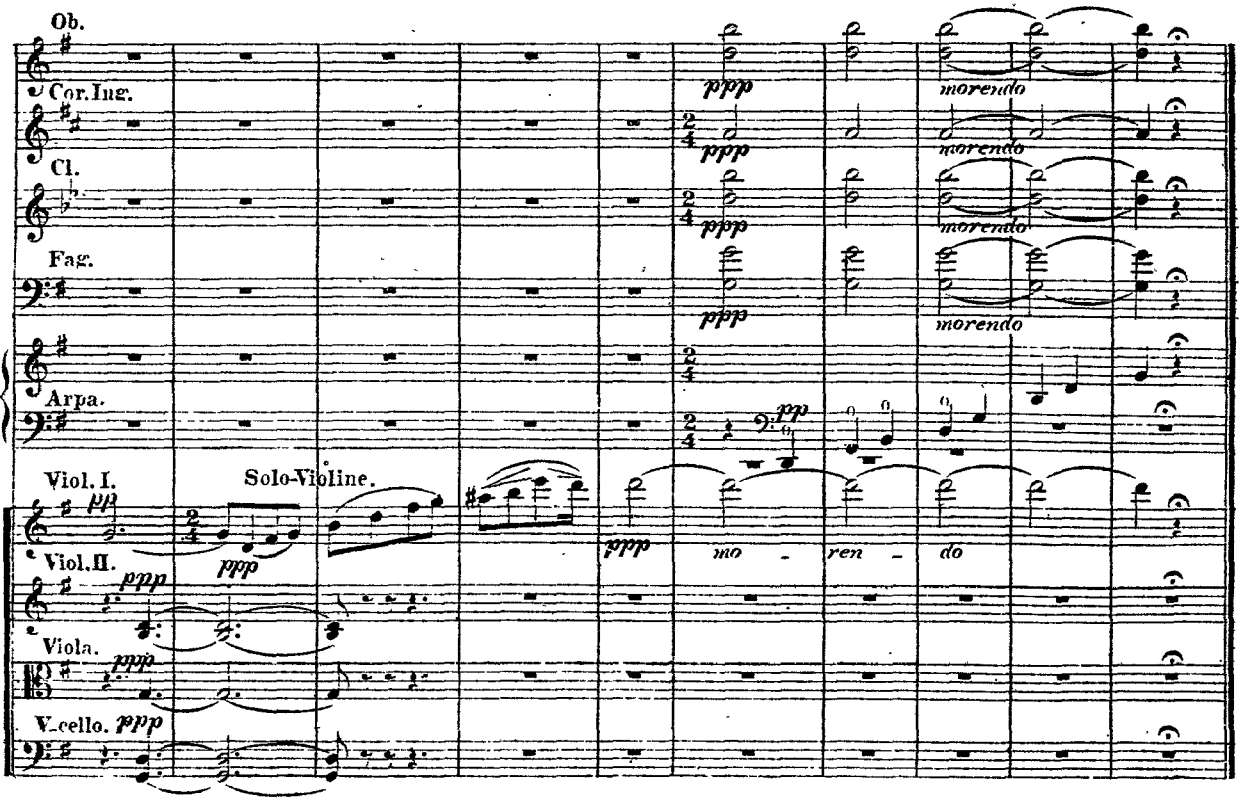

Cor. I. II.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
K
Fl. I.
Fl. II.
Fl. III.
Ob.
Cor. Ing.
Cl.
a 2
Fag.
Cor. I. II. III. IV.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
cresc.
K


mf
sf
mf grazioso
pizz.


Fl.I.
Fl.II.
Fl.III.
Cor.Ing.
Cl.
Fag.
Arpa.
Viol.I.
Viol.II.
Viola.
V.cello.
C.Basso.
arco
SOLO
pizz.
L
dim


Cor.Ing.
Viol.I.
Viol.II.
Viola.
V.cello.
C.Basso.
arco
arco
arco


Cl.
Viol.I.
Viol.II.
Viola.
V.cello.
dim:


Ob.
Cor.Ing.
Cl.
Fag.
Arpa.
Viol.I.
Viol.II.
Viola.
V.cello.
Solo-Violine.
morendo
mo - ren - do