

IV

Marche miniature

Moderato con moto

Piccolo

Flauti I

Flauti II

Oboi I

Oboi II

Clarinetto A I

Clarinetto A II

Triangolo

Campanelli

Moderato con moto

I divisi

Violini

II divisi

10

Pic. I II

I Fl. II

I Ob. II

I Cl. II

Trg.

I div. V II div.

20

I II

This musical score page contains ten staves of music. The top staff is for Piccolo (Pic.), followed by two staves for Flutes (Fl. I and II), two for Oboes (Ob. I and II), two for Clarinets (Cl. I and II), a Trumpet (Trg.) staff, and four staves for Divisions (I div., V, and II div.). The score is divided into two systems. The first system starts at measure 10 and ends at measure 19. The second system starts at measure 20 and ends at measure 29. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also accents and slurs. The Piccolo part has a *p* dynamic starting at measure 19. The Flute and Oboe parts have *p* dynamics starting at measure 20. The Clarinet parts have *p* dynamics starting at measure 20. The Trumpet part has a *p* dynamic starting at measure 20. The Division parts have *p* dynamics starting at measure 20. The score is marked with 'I' and 'II' at the beginning of the second system, indicating first and second endings.

This musical score page, numbered 30, features six systems of staves. The instruments are arranged as follows:

- System 1:** Piccolo (Pic.) and Flute I (Fl. I).
- System 2:** Flute II (Fl. II) and Oboe I (Ob. I).
- System 3:** Oboe II (Ob. II) and Clarinet I (Cl. I).
- System 4:** Clarinet II (Cl. II).
- System 5:** Violin I division (I div.).
- System 6:** Violin II division (II div.) and Viola (V).

The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part has a melodic line with slurs and accents. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet parts provide harmonic support. The Violin and Viola parts play a steady eighth-note accompaniment.

Pic. I

Fl. I II

Ob. I II

Cl. I II

I div.

V.

II div.

Pic.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Trg.
 I div.
 V.
 II div.

Musical score for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Trill, Violins I and II, and Viola. The score is in G major and 2/4 time. It features various dynamics including piano (*p*) and crescendo (*cresc.*).

This musical score page, numbered 50, features a full orchestral arrangement. The instruments are organized into several systems:

- Piccolo:** A single staff at the top.
- Flutes (Fl.):** Two staves, labeled I and II.
- Oboes (Ob.):** Two staves, labeled I and II.
- Clarinets (Cl.):** Two staves, labeled I and II.
- Trumpets (TRG.):** A single staff.
- Violins (V.):** Two staves, labeled I div. and II div.
- Cellos/Double Basses (V.):** Two staves, labeled I and II.

The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The Piccolo part is marked with a *v* (vibrato) symbol. The Flute and Clarinet parts feature complex passages with slurs and ties. The Trumpet part has a rhythmic pattern of eighth notes. The Violin and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Pic. I

Fl. I II

Ob. I II

Cl. I II

Compl. 8

V. I div. [2 V. soli] [altri]

V. II

Detailed description: This is a page of a musical score, page 70. It features ten staves of music. The top five staves are for woodwinds: Piccolo (I), Flute (I and II), Oboe (I and II), and Clarinet (I and II). The sixth staff is for Comps (Composers), with a measure rest of 8 measures indicated by a dashed line. The seventh and eighth staves are for Violins (V. I div.), with the first staff containing two parts: [2 V. soli] and [altri]. The ninth and tenth staves are for Violas (V. II). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

B

Pic. *mf*

I *mf* *dim.*

Fl. II *mf* *dim.*

Ob. I *mf* *dim.*

II *mf*

Cl. I *f* *f* *dim.*

II *mf* *dim.*

Cmpli 8

[2 V. soli]

[2 V. soli]

V. I div. *tutti div.* *flag.* 8 *p*

[altri arco] *in tre parte* *flag.* 8 *p*

V. II div. *p*

B

I
Fl. I
II
Ob. I
Cl. I
II

Cmpli

V. I } div. in tre parte
V. II div.

Fl. a2
Ob. I
Cmpli

V. I div. a3
V. II div.

90

Fl. a2

Ob. I

Cmpli

V. I div. a3

flag. 8

V. II div.

Pic.

Fl. a2

Ob. I

Cmpli

V. I div. a3

flag. 8

V. II div.

C

100

This musical score page contains the following parts and markings:

- Pic.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flutes): I and II staves, Treble clef, melodic lines with slurs and accents.
- Ob.** (Oboes): I and II staves, Treble clef, melodic lines with slurs and accents. The I staff includes a *p* dynamic marking.
- Cl.** (Clarinets): I and II staves, Treble clef, melodic lines with slurs and accents. The I staff includes a *p* dynamic marking.
- Trg.** (Trigon): Bass clef, rhythmic accompaniment with a *p* dynamic marking.
- V.** (Violins/Celli): I div. and II div. staves, Treble clef, pizzicato accompaniment. Each staff includes a *pizz.* marking and a *p* dynamic marking.

C

This musical score page, numbered 110, features a multi-staff arrangement for various instruments. The top section includes staves for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). Below these is a staff for Trumpets (Trg.). The bottom section contains staves for Violin I (I div.), Violin II (II div.), and Violas (V.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Piccolo part is highly active, playing a melodic line with many slurs and accents. The Flute and Oboe parts also feature melodic lines with slurs. The Clarinet parts provide harmonic support with rhythmic patterns. The Trumpet part has a steady, rhythmic accompaniment. The Violin and Viola parts play a similar rhythmic accompaniment, often with slurs. The overall texture is dense and melodic.