

III

Valse

Allegro moderato (♩ = 138)

Flöten I II

Flöte III Piccolo

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Pauken Fis, Cis

Violine I

Violine II

Viola

Violoncell

Kontrabaß

ten.

p

I ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

p

ten.

ten.

ten.

ten.

ten.

ten.

p

arco

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

dolce con grazia

10

A

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p

dolce

arco

a 2

19

a 3

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Solo

p

mf

pizz.

Klar. I II *a 2*
p *mf* *p*

Hr. I III *I III a 2, sons bouchés/gestopft.*
 II IV *II IV a 2, sons bouchés/gestopft.*
p

Viol. I *arco* *pizz.*
p

Viol. II *arco* *pizz.*
p

Viola *p*

Vcll. *p*

Kb. *p*

Fl. I II III *a 3*
mf

Ob. I II *a 2*
mf

Klar. I II *dolce* *mf*

Fag. I II *dolce* *mf*

Hr. II *II sons bouchés/gestopft.*
p *mf*

Hr. IV *IV sons bouchés/gestopft.*
p *mf*

Viol. I *arco* *p cresc.*

Viol. II *arco* *p cresc.*

Viola *arco* *p cresc.*

Vcll. *arco* *p cresc.*

Kb. *arco* *p cresc.*

46 **D** III muta in Picc.

Fl. I II III *f* *f* *f* *f* *f* *f* *f*

Ob. I II *f* *f* *f* *f* *a 2* *f* *f*

Klar. I II *f* *f* *f* *f* *f* *f* *f*

Fag. I II *f* *f* *f* *f* *f* *f* *f*

Hr. I III II IV *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Viol. I *mf cresc.* *f* *mf cresc.* *f*

Viol. II *mf cresc.* *f* *mf cresc.* *f*

Viola *mf cresc.* *f* *mf cresc.* *f*

Vcll. *mf cresc.* *f* *mf cresc.* *f*

Kb. *mf cresc.* *f* *mf cresc.* *f*

57 **I II a 2**

Fl. I II *p cresc. al* *a 2*

Klar. I II *p cresc. al* *a 2*

Fag. I II *cresc. al* *f* *p cresc. al* *a 2*

Viol. I *pizz.* *mf pizz.* *mf*

Viol. II *pizz.* *mf* *mp*

Viola *pizz.* *p* *mf* *mp*

Vcll. *pizz.* *p* *mf* *mp*

Kb. *pizz.* *p* *mf* *mp*

Fl. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I II
Viola
Vcll.
Kb.

Ob. I II
Klar. I II
Fag. I II
Hr. I II
Pk.
Viol. I
Viol. II
Viola
Vcll. e Kb.

Ob. I II
Klar. I II
Fag. I II
Hr. I II
Pk.

mp
p
mf
p
mf
p
mp

Viol. I
Viol. II
Viola
Vcll.

mf
p
p spiccato assai
p

Ob. I II
Klar. I II
Fag. I II
Hr. I II
Pk.

mf
mf
p
mf
p
mf
p
mf

Viol. I
Viol. II
Viola
Vcll.
Kb.

p
mf
p
mf
p
mf

Picc. *mf*

Fl. I *mf*

Fl. II *a2* *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

Picc. *mf*

Fl. I *mf*

Fl. II *a2* *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

F

F

pp *div.*

pp *div.*

pp *div. pizz.*

muta in Gr. Fl.

Picc. *p*

Fl. I *mf*

Fl. II *p*

Klar. I *mf*

Klar. II *p*

Fag. I *mf*

Viol. I *pp*

Viol. II *pp*

Viola *mf* *div. pizz.*

Vcll. *mf*

Kb. *pp*

G

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Hr. I *mp*

Hr. II *mp*

Hr. III *mp*

Trp. I *mp*

Trp. II *mp*

Viol. I *mf*

Viol. II *mf* *unis. pizz.*

Viola *mf* *unis. arco*

Vcll. *mf* *unis.*

Kb. *mf* *pizz.*

Fl. I
Klar. II
Fag. II
Hr. I II
III IV
Trp. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

mp
mf
pp

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III
Viol. I
Viol. II
Viola
Vcll.
Kb.

p
mp
mf
f
H

Ob. I II
 Klar. I II
 Fag. I II
 Hr. I II III IV
 Viol. I II
 Viola
 Vcll.
 Kb.

mf
mf
mf
mf
 div.
 div.
mf

Ob. I II
 Klar. I II
 Fag. I II
 Hr. I II III IV
 Viol. I II
 Viola
 Vcll.
 Kb.

mf
mf
mf
mf
 unis.
 unis. arco
mf unis.
mf arco
mf arco
mf

129

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *f* *mf*

Hr. I II *mf*

Pk. *mf*

Viol. I *f* *mf*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf*

134

Ob. I II *f* *mf* *f*

Klar. I II *f* *mf* *f*

Fag. I II *f* *mf* *f* *mf*

Hr. I II *f* *mf* *f*

Pk. *mf* *mf*

Viol. I *f* *mf*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf* *f* *mf*

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Pk.

muta Fis in F, Cis in C

mf *f* *ff*

I

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *f* *ff*

I pizz.

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

a 2 *dolce* *p* *pp* *p* *a 2* *p*

arco *p* *pizz.* *arco* *p*

II

Musical score for measures 149-154. The instruments listed are Fl. II, Fl. III, Ob. I, Ob. II, Fag. I, Fag. II, Hr. I, Hr. II, Hr. III, Hr. IV, Viol. I, Viol. II, Viola, Vcll., and Kb. The score includes dynamic markings such as *p*, *dolce*, and *pizz.* There are also performance instructions like *I* and *II* for some instruments.

Musical score for measures 155-160. The instruments listed are Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Klar. I, Klar. II, Fag. I, Fag. II, Hr. I, Hr. II, Hr. III, Hr. IV, Viol. I, Viol. II, Viola, Vcll., and Kb. The score includes dynamic markings such as *p*, *Solo*, and *pizz.* There are also performance instructions like *I* and *II* for some instruments.

Ob. I
Klar. I
Klar. II
Fag. I

mf *a.2* *p*

Hr. I
Hr. II
Hr. III
Hr. IV

p sons bouchés / gestopft

Viol. I
Viol. II
Viola
Vcll.
Kb.

pizz. *arco* *p* *arco* *p*

Klar. I
Klar. II
Fag. I

mf *p* *dolce* *dolce* **L**

Hr. I
Hr. II
Hr. III
Hr. IV

Viol. I
Viol. II
Viola
Vcll.
Kb.

pizz. *p* **L** *arco* *p* *arco* *p* *arco* *p* *arco* *p*

180

M

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Fl. I II III *a 3* *mf a 2*

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

II IV a 2 sons bouchés/gestopft.

Hr. II IV

Hr. II IV *p*

M

Viol. I *p cresc.*

Viol. II *p cresc.*

Viola *p cresc.*

Vcll. *p cresc.*

Kb. *p cresc.*

188

Fl. I II III *f*

Ob. I II *f*

Klar. I II *f*

Fag. I II *f*

Fl. I II III *f a 2*

Ob. I II *f*

Klar. I II *f*

Fag. I II *f*

I III a 2
II IV a 2 *mf*

Hr. I III II IV

Viol. I *mf cresc.* *f* *mf cresc.*

Viol. II *mf cresc.* *f* *mf cresc.*

Viola *mf cresc.* *f* *mf cresc.*

Vcll. *mf cresc.* *f* *mf cresc.*

Kb. *mf cresc.* *f* *mf cresc.*

Fl. I II III
 Ob. I II
 Klar. I II
 Fag. I II
 Hr. I III II IV

p Solo
cresc.
f
mf

Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

f
mf
pizz.
p
f
p
mf
mf
pizz.
p
mf

205 I II a 2

Fl. I II
 Klar. I II
 Fag. I II
 Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

p cresc.
a 2
f
p cresc.
a 2
f
p cresc.
a 2
f
mp
f
mp
mp
f

Fl. I II III
 Ob. I II
 Klar. I II
 Fag. I II
 Hr. I II III IV
 Pk.

Woodwind section score for measures 213-219. Flutes I, II, and III; Oboes I and II; Clarinets I and II; Bassoons I and II; Horns I, II, III, and IV; and Percussion. Dynamics include *p*, *ff*, and *mf*. A first ending bracket labeled '0' spans measures 218-219.

Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

String section score for measures 213-219. Violins I and II; Viola; Violoncello (Vcll.); and Kontrabaß (Kb.). Includes *arco* markings and dynamics *p*, *mf*, and *f*. A first ending bracket labeled '0' spans measures 218-219.

Fl. I II III
 Ob. I II
 Klar. I II
 Fag. I II
 Hr. I II III IV
 Pk.
 Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

Full orchestral score for measures 220-226. Includes woodwinds, strings, and percussion. Dynamics include *pesante*, *cresc.*, *ff*, *p*, and *pizz.*. A first ending bracket labeled '0' spans measures 225-226.

Fl. I II III I II a2 III *f pesante cresc. ff*

Ob. I II *f pesante cresc. ff*

Klar. I II a2 *ff pesante cresc. ff*

Fag. I II *ff pesante cresc. ff*

Hr. I II III IV *mf f pesante cresc. ff*

Pk. *mf pesante cresc. muta Fin A C in D*

Viol. I II *mf f pesante cresc. ff*

Viola *mf f pesante cresc. ff*

Vcll. *mf f pesante cresc. ff*

Kb. *mf f pesante cresc. ff*

Fl. I II III **P**

Klar. I II *pp a2*

Fag. I II *pp*

Hr. I II III IV *p pp*

Viol. I II **P** *p ppp pizz.*

Viola *p ppp pizz.*

Vcll. *p ppp pizz.*

Kb. *p ppp pizz.*

Musical score for measures 248-257. The score includes parts for Clarinet I and II, Bassoon I and II, Violin I and II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#). The tempo is marked 'Q' (Adagio). Dynamics include *mf*, *dim.*, *pp*, and *ppmf*. The string parts are marked *arco*. A double bar line with repeat dots is at the end of measure 257.

Musical score for measures 258-267. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Trombone, Violin I and II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#). The tempo is marked 'a 3' (Allegretto). Dynamics include *ff* and *pp*. A double bar line with repeat dots is at the end of measure 267.