

III

Allegro

Woodwind and brass staves for measures 1-8. The staves are: Kleine Flöte, 1. Flöten, 2. Flöten, Oboen 1.2, Klarinetten 1.2 in A, Fagotte 1.2, 1.2 in F Hörner, 3.4 in F, Trompeten 1.2 in F, Alt, Tenor, Posaunen, Baß, Baßtuba, and Pauken in As, Des. All staves are currently empty.

Allegro

pizzicato sempre

String staves for measures 1-8. The staves are: Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. Each staff begins with a dynamic marking of *p* and the instruction *pizzicato sempre*.

Allegro

10 A

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

A *p*

21

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

32

Viol.1 *p* *crescendo*

Viol.2 *p* *crescendo*

Vla. *p* *crescendo*

Vc. *p* *crescendo*

Kb. *p* *crescendo*

43

Viol.1

Viol.2

Vla.

Vc.

Kb.

B

mf

f

p

p

p

p

B

54

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

f

f

65

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

p

dim.

p

dim.

p

dim.

p

76 **C**

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

C

87 **D**

Viol.1 *f* *f* *p* *f* *f*

Viol.2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f*

Kb. *f* *p* *f*

D

98

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *p*

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *pp*

Ob.1.2
Fag.1.2

Meno mosso

Viol.1
Viol.2
Vla.
Vc.
Kb.

Meno mosso

Meno mosso

f

141

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2.

Klar. 1. 2 in A *p*

Fag. 1. 2. *p*

149

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2.

Klar. 1. 2 in A *p*

Fag. 1. 2. *p*

156

1. Fl. 1. *cresc.*

2. Fl. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2 in A *cresc.*

Fag. 1. 2. *cresc.*

E

E

162

Kl. Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2 in A *ff*

Fag. 1. 2 *ff* a2

Tempo I

170

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in A

Fag. 1. 2

1. 2 in F *pp*

Hrn. *pp*

3. 4 in F *pp*

Trp. 1. 2 in F *pp*

A. T. Pos. *pp*

B. *pp*

Pk. *pp*

Tempo I

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

Kl.Fl. *p*
 1. Fl.
 2. *p*
 Ob. 1.2
 Klar. 1.2 in A *p*
 Fag. 1 *p*
 1.2 in F
 Hrn.
 3.4 in F
 Trp. 1.2 in F
 A. T.
 Pos.
 B.
 Pk.

Kl.Fl. *p*
 1. Fl.
 2. *p*
 Ob. 1.2
 Klar. 1.2 in A *p*
 Fag. 1 *p*
 1.2 in F
 Hrn.
 1.4 in F
 Trp. 1.2 in F
 A. T.
 Pos.
 B.
 Pk.

G

1. Fl. 1. 2. Klar. 1.2 in A Fag. 1.2 Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Pk.

Viol. 1 Viol. 2 Vla. Vc. Kb.

Viol. 1 Viol. 2 Vla. Vc. Kb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

p

p

p

p

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

p

p

p

258

Viol.1 *cresc.* *mf* *p*

Viol.2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf*



268

Viol.1 *p* *f*

Viol.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *f*



278

Viol.1 *dim.*

Viol.2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

Viol.1
Viol.2
Vla.
Vc.
Kb.

Viol.1
Viol.2
Vla.
Vc.
Kb.

Viol.1
Viol.2
Vla.
Vc.
Kb.

Viol.1
Viol.2
Vla.
Vc.
Kb.

329

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. p

339

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. pp H

dim. pp

dim. pp

dim. pp H

349

Kl.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

pp p piu f

pp p piu f

pp p piu f

pp p piu f

pp p piu f

pp p

pp p

KL.Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Viol. 1 Viol. 2 Vla. Vc. Kb.

KL.Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Viol. 1 Viol. 2 Vla. Vc. Kb.

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Viol. 1. Viol. 2. Vla. Vc. Kb.

Musical score for measures 378-387. The score includes parts for Flutes (Kl. Fl. 1., Fl. 2.), Oboes (Ob. 1.2), Clarinets (Klar. 1.2 in A), Bassoons (Fag. 1.2), Horns (1.2 in F, 3.4 in F), Violins (Viol. 1., Viol. 2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics include *cresc.* and *ff*. A '3' marking is present in the Flute 1 part at the end of the section.

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Viol. 1. Viol. 2. Vla. Vc. Kb.

Musical score for measures 388-397. The score continues with the same instruments as the previous page. Dynamics include *ff*. A '3' marking is present in the Flute 1 part at the end of the section.

Kl.F1
 1.
 Fl.
 2.
 Ob.1.2
 Klar.
 1.2 in A
 Fag.1.2
 1.2 in F
 Hrn.
 3.4 in F
 Trp.1.2
 in F
 A. T.
 Pos.
 B.
 Pk.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

Hrn.2
 in F
 Trp.1
 in F
 A. T.
 Pos.
 B.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.