

II

Andantino in modo di canzona

1.
Flöten

2.

Oboen 1.2

Klarinetten
1.2 in B

Fagotte 1.2

1.2. in F
Hörner

3.4. in F

Trompeten 1.2
in F

Pauken
in F, C, A

*Solo
p semplice, ma grazioso*

Andantino in modo di canzona

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

*pizz.
p*

*pizz.
p*

*pizz.
p*

*pizz.
p*

Andantino in modo di canzona

10

Ob. 1

Viol. 1

Viol. 2

Vla.

Vc.

21

1. Fl.

2. Fl.

Ob. 1

Klar. 1, 2 in B

Fag. 1

1. 2. in F Hrn.

4. in F Hrn.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco
p grazioso

pizz.
pp

32

1. Fl. *p*

2. Fl. *p*

Klar. 1, 2 in B

Fag. 1

1, 2 in F Hrn.

4 in F *p*

Viol. 1

Viol. 2

Vc. *espr.*

Kb. *mf*

arco
mf
arco
mf

42

Ob. 1, 2 *mf*

Klar. 1, 2 in B *mf*

Fag. 1, 2 *mf*

1, 2 in F Hrn. *mf*

3, 4 in F *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *arco*
mf

A

1. Fl.
2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *mf cresc.* *f*

1. Fl.
2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *ff* *f*

1. Fl. *dim.* *mf*

2. *dim.* *mf*

Ob. 1.2 *dim.* *mf*

Klar. 1.2 in B *dim.* *mf*

Fag. 1.2 *dim.* *mf*

1.2 in F Hrn. *dim.* *mf*

3.4 in F *dim.* *mf*

Pk. *dim.* *mf*

Viol. 1 *dim.* *mf*

Viol. 2 *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Kb. *dim.* *mf*



Fag. 1 *p cantabile*

Viol. 1 *p* *pp*

Viol. 2 *pp*

Vla. *p cantabile*

Vc. *pizz.* *p* *arco* *pp*

Kb. *pizz.* *p*

84

Fl.1

Klar.1 in B

Fag.1

Hrn.2 in F

Viol.1

Vla.

Vc.

Kb.

p

stacc.

p cantabile

pizz.

p

p

91

Fl.1

Klar.1 in B

Hrn.2 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

mf

arco

mf

C

Ob.1.2
Klar. 1.2 in B
Fag.1.2
12.in F
Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

C

1.
Fl.
2.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
12.in F
Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

Più mosso

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F

Musical score for measures 118-127, woodwind section. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 1 and 2 in F, and Trumpet 1 and 2 in F. The tempo is marked 'Più mosso'. Dynamics include *mf* and *a 2*.

Più mosso

Viol. 2. Vla. Vc. Kb.

Musical score for measures 118-127, string section. The score includes parts for Violin 2, Viola, Violoncello, and Kontrabaß. The tempo is marked 'Più mosso'. Dynamics include *mf*.

Più mosso

1. Fl. 1. 2. Klar. 1. 2. in B Fag. 1. 2. Hrn. 1. 2. in F Viol. 1. 2. Vla. Vc. Kb.

Musical score for measures 128-137, woodwind and string sections. The score includes parts for Flute 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 1 and 2 in F, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The tempo is marked 'Più mosso'. Dynamics include *f*, *cresc.*, and *a 2*. Performance instructions include *sul G*.

D

139

1.
Fl.

2.

Ob. 1.2

Klar.
1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

D

149

1.
Fl.

2.

Ob. 1.2

Klar.
1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

157

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

165

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in F
Hrn.

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *f*

2. Fl. *f*

Ob. 1.2 *f*

Klar. 1.2 in B *f*

Fag. 1.2 *f*

1.2 in F Hrn. *f*

3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 173 through 178. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), three trumpets in F (1, 2, and 3/4), and two trombones. The string section includes two violins (1 and 2), one viola, one violin, one cello, and one double bass. The brass section includes two trumpets in F and two trombones. The score features a variety of musical notations, including eighth and sixteenth notes, triplets, and dynamic markings such as *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The page number 173 is located at the top left.

1. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2.

Hrn. 1. 2 in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf *dim.* *p*

Fl. 1.

Klar. 1 in B

1. 2. in F

Hrn.

3. 4. in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

rit. **Tempo I** *p*

dim. *p* *pizz.* *p*

rit. **Tempo I** *cantabile* *p*

rit. **Tempo I**

Musical score for measures 203-209. The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl. 1:** Flute 1, playing a melodic line with slurs and accents.
- Ob. 1:** Oboe 1, playing a melodic line with slurs and accents.
- Klar. 1 in B:** Clarinet 1 in B-flat, playing a melodic line with slurs and accents.
- Fag. 1:** Bassoon 1, playing a melodic line with slurs and accents.
- Viol. 1:** Violin 1, playing a melodic line with slurs and accents.
- Viol. 2:** Violin 2, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello, playing a rhythmic accompaniment of eighth notes.
- Kb.:** Kontrabaß, playing a rhythmic accompaniment of eighth notes.

Dynamic markings include *p* (piano) for the woodwinds and strings.

Musical score for measures 210-216. The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl. 1:** Flute 1, playing a melodic line with slurs and accents.
- Ob. 1:** Oboe 1, playing a melodic line with slurs and accents.
- Klar. 1 in B:** Clarinet 1 in B-flat, playing a melodic line with slurs and accents.
- Fag. 1:** Bassoon 1, playing a melodic line with slurs and accents.
- Viol. 1:** Violin 1, playing a melodic line with slurs and accents.
- Viol. 2:** Violin 2, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello, playing a rhythmic accompaniment of eighth notes.
- Kb.:** Kontrabaß, playing a rhythmic accompaniment of eighth notes.

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2.in F Hrn.

3.4.in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2.in F Hrn.

3.4.in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1 in F

Viol. 1

Viol. 2

Vc.

1. Fl. *p*

2. *p*

Ob. 1.2 *p*

Klar. 1.2 in B *p*

Fag. 1.2 *p*

1.2. in F Hrn. *p*

3.4. in F *p*

Vc. *p*

Fag. 1 *pp* Solo

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pizz.* *pp*

Vc. *pp* *pizz.* *pp*

Kb. *pp* *pizz.* *pp*

Fag.1 *espress.*

Viol.1 *pp*

Viol.2

Vla. arco *pp*

Vc. arco *pp*

Kb.

1. Fl. *p*

2. Fl. *p*

Klar. 1,2 in B *p*

Fag.1 Solo *pp* *morendo*

1,2 in F Hrn. *p*

3. in F *p*

Viol.1

Viol.2 *p*

Vla. *pizz.* *pp* *ppp*

Vc. *pizz.* *p* *pp* *ppp*

Kb. *pizz.* *p* *pp* *ppp*