

II

Andantino marziale, quasi moderato

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I
II

4 Corni in F

III
IV

2 Trombe in C

Timpani in Es, B

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andantino marziale, quasi moderato

Cl.
Fag.I
Timp.

Musical score for Clarinet (Cl.), Bassoon (Fag.I), and Timpani (Timp.). The Clarinet and Bassoon parts feature a rhythmic pattern of eighth notes with slurs and accents. The Timpani part consists of a steady eighth-note accompaniment.

Cor.I
Timp.
Viol.I
Viol.II
Viole
Celli
C.-B.

Musical score for Horn (Cor.I), Violin I (Viol.I), Violin II (Viol.II), Viola (Viole), Cello (Celli), and Double Bass (C.-B.). The Horn part has a melodic line with a *p* dynamic. The Violins and Double Basses play a rhythmic eighth-note pattern with *pp* dynamics. The Viola part has a melodic line with a *pp* dynamic.

Cor.I

Musical score for Horn (Cor.I) and other instruments. The Horn part has a melodic line with a *p* dynamic. The other instruments (Violins, Viola, Cellos, Double Basses) continue with their rhythmic accompaniment.

Fl. I

Ob. I

Cl.

Fag.

Viol. I

Viol. II

Viola

Celli

C. B.

p

mf

mf

mf

mf

mf

a 2

p

p espress.

p

p

pp

pp

p

Fl. *p* *mf*

Cl.

Fag. *a 2* *p espress.*

Cor. IV *p*

Fl. *p* *mf* *dim.*

Fag. *p* *mf dim.* *mf dim.*

Cor. IV *mf dim.*

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor.I.II, Cor.III.IV, and Timpani (Timp.). The key signature is B-flat major. The music begins with a rest for the first three measures, followed by a dynamic marking of *p* (piano) in the fourth measure. The Flute, Clarinet, and Bassoon parts feature melodic lines with some slurs. The Cor.I.II and Cor.III.IV parts play a rhythmic accompaniment. The Timpani part has a rhythmic pattern. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are also present, with some parts marked *pizz.* (pizzicato) and *p* (piano).

Musical score for the second system, measures 5-8. The score includes parts for Cor.I.II and Timpani (Timp.). The key signature is B-flat major. The music begins with a rest for the first three measures, followed by a dynamic marking of *p* (piano) in the fourth measure. The Cor.I.II part features a melodic line with slurs. The Timpani part has a rhythmic pattern. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are also present, with some parts marked *pizz.* (pizzicato) and *p* (piano).

Fl. *p*

Ob. I *p dolce*

Cl. *p*

Fag. *p*

Cor. III *mf*

Fl. *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *legatissimo*

Cl. I *mf* *p* *mf*

Fag. *mf* *p* *mf* *p espress. molto*

Solo

Viol. I *pizz.* *mf* *p* *mf*

Viol. II *pizz.* *mf* *p* *mf*

Viole *pizz.* *mf* *p* *mf*

Celli *pizz.* *mf* *p* *mf*

C-B. *pizz.* *mf* *p* *mf*

Fl. *sempre legat.*

Cl. I *sempre legat.*

Fl. *sempre legat.*

Cl. I *sempre legat.*

Fl. *legat.*

Fag.

Viol. I *divisi arco pp*

Viol. II *divisi arco pp*

Viola *arco pp*

Celli *arco p*

C.-B. *arco p*

Fl. *p*

Cl. *p*

Fag. *più f*

più f

più f

più f

unis.

p

p

Musical score for strings and woodwinds. The top system includes Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom system includes Cor. I, II and Trb. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* and *pp*.

Musical score for woodwinds and strings. The top system includes Cor. I, II, III, IV and Trb. The bottom system includes Flutes, Oboes, Clarinets, Bassoons, and Cellos/Double Basses. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* and *pp*.

Musical score for woodwinds and strings. The top system includes Ob. and Fag. The bottom system includes Cor. I, II, Trb., Cello, and C-B. The music is in a key with two flats and a 4/4 time signature. Dynamics include *pp* and *cresc.*

F

Cl. *p*

Fag. *p*

Cor. III *p*

Timp.

F *p*

Fl.

Cl. *p*

Fag. *p*

Cor. III

Cor. III, IV *p*

p cre - - - - - scen -

p cre - - - - - scen -

p cre - - - - - scen -

cre - - - - - scen -

cre - - - - - scen -

G

mf pizz. arco p

G mf

Fl. I

Ob. I

Cl.

Fag.

arco p

arco p

arco p

arco p

Musical score for strings and woodwinds, measures 1-4. The score is in 3/4 time and B-flat major. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf* and *p*. A first ending bracket labeled "a. 2" is present in the Violin II part.

Musical score for strings and woodwinds, measures 5-8. The score is in 3/4 time and B-flat major. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p espr.*, *p*, and *mf*. A first ending bracket labeled "a. 2" is present in the Violin II part.

Musical score for woodwinds, measures 1-4. The instruments are Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The score is in 3/4 time and B-flat major. Dynamics include *mf* and *p*. A first ending bracket labeled "a. 2" is present in the Bassoon part.

Musical score for strings and woodwinds, measures 5-8. The instruments are Violin I, Violin II, Viola, Cello/Double Bass, and Cor IV. The score is in 3/4 time and B-flat major. Dynamics include *p* and *p espress.*. A first ending bracket labeled "a. 2" is present in the Bassoon part.

Fl.

Fag.

Cor. IV

p

p

p

Cor. III

Cor. III. IV

mf

dim.

mf

dim.

mf

mf

p

p

H

Fl. *p*

Cl. *p*

Fag. *p*

Cor. I, II *p*

Cor. III, IV

Timp. *p*

pizz.

pizz.

pizz.

pizz.

pizz.

H *p*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. I *p*

Timp. *p*

pp arco

p arco

Fag. *pp*

Cor. I

Timp.

arco *p*

arco *p*

pp pizz. *pp*

Fl.

Cl.

Fag.

Timp.

pp

Fl. *ppp*

Cl.

Fag. *ppp*

Cor. I *pp*

Timp.

Cl. *ppp*

Fag. *ppp*

Timp.

pizz.
ppp
(*pizz.*)
ppp