

НЕ МОИ ЛИ СТРАСТИ

Я. ПОЛОНСКИЙ

С. ТАХЕЕВ Op. 34 №2

Allegro agitato (♩ = 112)

Ф-П.

Musical notation for the piano introduction. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro agitato' with a quarter note equal to 112 beats. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic gradually increases, marked as *poco cresc.*

ГОЛОС

Не мо -

Musical notation for the first vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a complex rhythmic pattern with slurs and accents. The dynamic is marked *sf* (sforzando) in the piano part.

- и ли стра-сти

под-ни-ма-ют бу-рю?

Musical notation for the second vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern.

С бу-ря-ми бо-роть-ся не в мо - ей

ли вла - сти?

Musical notation for the third vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features dynamic markings: *cresc.*, *mf*, *sf*, and *f*.

p *cresc.*

Про - нес - ла - ся бу - ря и дож -

- дём, и гра - дом; *mf* про - ли -

cresc. *f* *p*

cresc.

- ла - ся ту - ча над зе - лё - ным са - дом.

cresc. *p*

sfp

4 8 2 1 4 4

mf Бо - - - - - же! *p* На ли -

pizz. *p leggiero*

- сточ - как об - ле - - тет - шей ро - зы, как ал - ма - зы,

poco cresc. *mf*

poco cresc. *mf*

бле - щут, как ал - ма - зы, бле - щут не мо - и ли

dim.

dim. *p* *dim.*

p слё - - - - зы? *mf espr.* И - ли у при - ро - ды, как у

mf *sf*

dolce p poco cresc. *p*

серд - ца в жиз - ни, есть сво-я у - лыб - ка, сво-я у -

p cresc. *poco cresc.* *p*

mf ritard. *Adagio* *p*

- лыб-ка и сво-и невз-го-ды? Есть сво -

mf *mf espr.* *p*

Tempo I

- я у - лыб - ка и сво - и

dim. *p*

невз - го - ды?

dim. *pp*