

HOKTIOPH

NOCTURNE

(1907)

Lento

cantabile

poco cresc.

Ossia?

dim

mf

p pp

dolce

p

poco accel.

ritard.

pp

f *p* *pp*

a tempo

p

cresc.

accel.

a tempo

ritard.

f *p*

smorzando

Mosso ed agitato

pp

pp

A musical score for piano, consisting of four staves of music. The top staff uses treble and bass clefs, while the other three use only treble clef. The key signature is A major (three sharps). The score includes dynamic markings such as *poco accel.*, *ritard.*, *pp*, *f*, *cresc.*, *a tempo*, *accel.*, *ritard.*, *f*, *p*, *smorzando*, and *Mosso ed agitato*. The time signature changes frequently, including measures in common time, 3/8, and 2/4. The music features complex chords, sixteenth-note patterns, and sustained notes.



poco a poco



cre - scen - do *mf*



cre -



scen - do *p e dolce*



di - mi - nu - en - do -

pp

p
dolce

di - mi - nu - en - do



rit.

The middle section of the score. The top staff continues with eighth-note patterns. The bottom staff shows harmonic changes between treble and bass clefs. Dynamics include *molto* and *f*.

cre - - - scen - - -

do - - -

Poco meno mosso

s

The bottom section of the score. It begins with a dynamic of *fff*. The vocal line is supported by a harmonic bed. The vocal line includes the lyrics "di - mi - nu - en - do". The time signature changes to 16/16 at the end.

molto ritard.

Tempo I

A musical score for piano, consisting of six staves of music. The score is divided into two sections: a first section with a tempo marking of *molto ritard.* and a second section with a tempo marking of **Tempo I**. The music is written in common time (indicated by '4') and features various key signatures, including major and minor keys. The piano parts are indicated by treble and bass staves. The score includes dynamic markings such as *pp*, *p*, and *ppp*. The vocal part is marked *cantabile*. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.