

ЭТИОД

ETUDE

(1907)

**Animato assai**

p

*rit.**a tempo**mf**8**cresc.**a tempo**pp legato**pp legato**pp legato**pp legato**pp legato**poco a poco cresc.*

Ossia?

8.

oso... sp

rit. *a tempo*

Ossia? *Ossia?* *Ossia?* *sempre calando*

diminuendo

ppp

Ossia?

*a tempo**p dolce**legato**riten.**a tempo**oreso.**f**Ossia?**diminuendo**pp**8..**8..**8..*

8.....

cresc.

Ossia?

f

sempre cresc.

8.....

cresc. molto ff

f

27601



sempre dim.

Musical score page 167, second system. The score continues with two staves. The top staff has a dynamic instruction "smorsan - do". Measure 3 starts with a dynamic "8". The bottom staff has a dynamic "8".

Un poco più lento

sempre pp

Musical score page 167, third system. The score continues with two staves. The top staff has a dynamic "8". The bottom staff has a dynamic "8". An asterisk (*) is placed below the bass staff.

8

Musical score page 167, fourth system. The score continues with two staves. The top staff has a dynamic "8". The bottom staff has a dynamic "8". Measures 10 and 11 end with dynamic markings "8" and "8".

8

mf

p

ppp

Musical score page 167, fifth system. The score continues with two staves. The top staff has a dynamic "8". The bottom staff has a dynamic "8". Measures 12 and 13 end with dynamic markings "8" and "8".