

ALLEGRO (♩ = 69)

371.

*f*

*Ped.*

*p*

*Ped.*

(23)

*cres.*

*Ped.*

*f*

*p*

*cres.*

*f*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

This musical score consists of six systems of piano and bass staves. The first system includes fingerings (3 1 4 2 5 1, 2 4 1 2 1 3), dynamics (*cres.*, *f*), and trills (tr) with circled numbers (32). The second system features dynamics (*p*, *cres.*) and trills (tr). The third system includes dynamics (*f*, *mf*) and first endings (1. (10231)). The fourth system shows dynamics (*f p*) and pedal markings (Ped.). The fifth system includes dynamics (*mf*, *p*, *cres.*) and trills (tr) with circled numbers (13, 43). The sixth system features dynamics (*mf*, *p*, *cres.*) and trills (tr). The score is written in a key with two sharps (F# and C#) and includes various musical notations such as slurs, ties, and articulation marks.

4 1 3 3 1 5 4

*mf* *f*

Ped. Ped. Ped.

5 1 4 2 5 1 2 4 1 2 1 3 1 2

Ped. Ped. Ped. \*

*p*

Ped. Ped. Ped. Ped. (31) Ped. \*

*cres.* *f*

2 3 1 5

*p* *cres.*

*f* (13231) \*\*\*