

228.

ANDANTE (♩ = 84)

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mf *p* *mf* *p*

mf *p* *mf* (321) *p* *p*

(5)

mf *p* *mf* *p* *mf* *p*

(10)

mf *p* *mf* *p* *mf* *p*

mf *poco rit.* *mf a tempo* *p*

(15)

mf *p* *mf*

p *mf*

(20)

p *mf*

5

p cres. *mf* *p*

32 (231)

(25)

mf *p cres.* *mf*

(231) 32

(30)

3 1 2

mf

(312)

p

mf

p

mf

(35)

p

mf

(312)

dim. e rall.

p

mf a tempo

(40)

p

(45)

The image displays a musical score for Domenico Scarlatti's Sonatas, specifically the range L.201 to L.250. The score is presented in six systems, each consisting of a piano (treble) and bass (bass) staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers (50), (55), and (60) clearly marked. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *poco rit.* (poco ritardando) are used throughout. The key signature is one flat (B-flat major or D minor). The score is written in a single system, with the piano and bass staves joined by a brace on the left. The notation is in a standard musical font, with a clear and legible layout. The overall style is characteristic of 18th-century musical notation, with a focus on clarity and precision. The score is a high-quality reproduction, suitable for use as a teaching or performance resource.

Measure numbers: (231), (50), (55), (60), (432)

Dynamics: *mf*, *p*, *poco rit.*, *mf a tempo*

Fingerings: 1, 2, 3, 4, 5

(65)

(70)

(75)

43
Ped. *