

123. *ANDANTE* (♩=138)

10 15 20 25 30 35

p *cres.* *mf* *p* *poco cresc.* *mf* *p* *mf* *f*

This page of musical notation is for a piano piece, likely in G major or D minor, given the key signature of one sharp (F#). The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The piece includes various musical elements:

- Measures and Fingerings:** Measures are numbered 40, 45, 50, 55, 60, 65, 70, 75, and 80. Fingerings are indicated by numbers 1-5 above or below notes.
- Dynamics:** The piece features a range of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cres.* (crescendo), and *rall.* (rallentando).
- Articulation:** Notes are often slurred together, and some are accented.
- Technical Elements:** The notation includes triplets (e.g., measures 40, 45, 50, 55, 60, 65, 70, 75, 80), sixteenth-note runs, and various rests.