

413.

ANDANTE CANTABILE (♩=112)

The musical score is for a piano sonata by Domenico Scarlatti, identified as L.101. It is marked "ANDANTE CANTABILE" with a tempo of 112 beats per minute (♩=112). The key signature is one sharp (F#), and the time signature is 2/4. The score is numbered 413.

The piece begins with a piano (*p*) introduction. The first system (measures 1-5) includes fingerings (312), (3), (4), (2), (1 5 4), (3), (3), and a trill (tr). The second system (measures 6-10) continues with fingerings (312), (1 2 3 2), (4 2 4 5 1 2), (3), (2 2), (3 tr), (1 3), (2), (5 4 2), and (231). The third system (measures 11-15) features fingerings (231), (2), (343), (352), (2), (2), (2), (2), (343), and (231). The fourth system (measures 16-20) includes fingerings (343), (3), (4), (3), (4), (3), (4), (3), (4), and (3). The fifth system (measures 21-25) includes fingerings (353), (3), (5), (3), (2), (3), (2), (4), (5), (3), (4), (3), (4), (3), (4), and (3). The sixth system (measures 26-30) includes fingerings (353), (3), (5), (3), (2), (3), (2), (4), (5), (3), (4), (3), (4), (3), (4), and (3). The seventh system (measures 31-35) includes fingerings (353), (3), (5), (3), (2), (3), (2), (4), (5), (3), (4), (3), (4), (3), (4), and (3).

Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cres.* (crescendo). The score also includes various articulations such as slurs, trills, and fingerings.

40 41 42 43 44 45

tr *p* *cres.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

46 47 48 49 50

*** *p* *cres.* *Ped.* *Ped.*

51 52 53 54 55

f *Ped.* *Ped.* *Ped.* *Ped.*

56 57 58 59 60

*** *p* *mf* *pp* *Ped.*

61 62 63 64 65

mf *f* *p* *mf* *pp* *Ped.*

66 67 68 69 70

mf *f* *p* *Ped.*

This musical score is for a piano sonata by Domenico Scarlatti, specifically measures 75 through 105. The piece is in G major (one sharp) and 3/4 time. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *cres.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Pedal markings are indicated by 'Ped.' and asterisks (*). Measure numbers 75, 80, 85, 90, 95, 100, and 105 are placed below the respective systems. The score concludes with a double bar line at measure 105, marked with an asterisk (*).

2 4 3 1 4 3 1 4 3 1

p *cres.*

ped. *ped.* (110) *ped.* *ped.*

4 1 2 1 3 4 5 4 3 2 1

f

ped. *ped.* *ped.* *

(115)

2 4 1 5 3 2 1 3 2 1

p *mf* *pp* *mf*

(120)

f *p* *mf* *pp*

(125)

4 4 5 4 3 2 1 3 2 1

mf *f*

(130)