

ИСКУССТВО

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Соч. 45, №2

Andante, non troppo lento $\text{♩} = 66$

The musical score is written for piano and voice. It begins with a piano introduction consisting of sixteenth-note patterns in the right hand and a simple bass line in the left hand. The tempo is marked "Andante, non troppo lento" with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat major).

The vocal line enters with the lyrics: "Сре - зал се - бе я тро - стник у при -". The melody is simple and follows the natural inflection of the Russian language. The piano accompaniment continues with sixteenth-note figures and triplets.

The lyrics continue: "- бе - режья шум - но - го мо - ря. Нем он, за - бытый, ле - жал в мо - ей". The piano part features a prominent triplet pattern in the right hand and a bass line with triplets and sixteenth notes.

The score concludes with a final piano chord in the right hand and a sustained bass note in the left hand. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando).

хи-жи-не бед-ной. Раз у-ви-дал е-го ста-рец про-хо-жий, в ноч-ле-гу

sempre p

в хи-жи-ну и нам за-вер-нув-ший. (Он был не-по-ня-тен,

pp

чу-ден на на-шей глухой сто-ро-не) Он об-ре-зал ствол и от-

cresc.

-вер-стий на-де-лал, к у-стам при-ложил их,

cresc.

p *3* *3* *3* *3*

и о-жив-лен-ный тро-стник вдруг ис-пол-нил-ся зву-ком

p sub. (*legato simile*) *rosso cresc.* *3*

3 *3* *3* *3* *3*

чуд-ным, ка-ким о-жив-лял-ся по-ро-ю у мо-ря,

cresc. *3* *3* *3* *3*

ес-ли вне-зап-но зе-фир, за-ря-бив е-го во-ды,

pp *cresc.*

f *3* *3* *3*

тро-сти ко-снет-ся и зву-ком на-пол-нит по-морь-

f *3*

First system of musical notation. It includes a vocal line with a single note and a fermata, and a piano accompaniment. The piano part features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *sf* and *p*. There are triplet markings in the bass line.

Second system of musical notation. The piano accompaniment continues with a treble clef and a bass clef. The bass line features triplet markings.

Third system of musical notation. The piano accompaniment continues with a treble clef and a bass clef. The bass line features triplet markings.

Fourth system of musical notation. The piano accompaniment continues with a treble clef and a bass clef. Dynamics include *cresc.*. The system concludes with a fermata.

(1897 г.)