

# 74. КАКОЕ СЧАСТЬЕ

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**Allegro con fuoco**

Ка - ко - е сча - с - т - ь - е:

и ночь, и мы од - ни! Ре -

- ка, как зер - ка - ло, и вся бле - стит звез - да - ми,

*dim. rit. a tempo P*

*colla parte*

*p*  
а там - то,

*mf* го - ло - ву за - кинь - ка да взгля - ни: *f* *meno mosso* ка - ка - я глу - би - на

*dim.* и чис - то - та над на - ми! *f* **Темпо I** О, на - зы -

- вай меня без - ум - ным! На - зо - ви, чем хо - чешь:

*rosso a poco cresc.*

*p*

в э - тот миг я ра - зу - мом сла - бе - ю

*p*

*rosso a poco cresc.*

и в серд - це чув - ству - ю та - кой при - лив люб -

*cresc.*

- ви, что не мо - гу мол - чать, не

*f*

ста - ну, не у - ме - ю! Я

*ff*

бо - лен, я влюб - лен,

*pp*

но, му - чась и лю - бя, - о слу - шай!

*ff*

*f*

о пой\_ми - я стра - сти не скры -

*p*

*f*

- ва - ю, и я хо - чу ска - зать, что я люб -

*cresc.*

*cresc.*

*ff*

лю те - бя, те - бя,

*ff*

од - ну те - бя люб - лю я и же -

- ла ю!

*ad libitum*

*ff*

First system of musical notation for piano. The treble staff contains dense chordal textures with many beamed notes. The bass staff provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *z* (zest), *sf* (sforzando), and *sfz* (sforzando). There are also slurs and accents throughout the system.

Second system of musical notation for piano. Similar to the first system, it features dense chordal textures in both staves. Dynamic markings include *z*, *sf*, and *sfz*. Slurs and accents are used to shape the melodic and harmonic lines.

Third system of musical notation for piano. The texture becomes more active with more frequent note changes. Dynamic markings include *sf* and *sfz*. There are also slurs and accents throughout the system.

Fourth system of musical notation for piano. The texture becomes more active with more frequent note changes. Dynamic markings include *sfz*. There are also slurs and accents throughout the system.

Fifth system of musical notation for piano. The texture becomes more active with more frequent note changes. Dynamic markings include *sfz*. There are also slurs and accents throughout the system.

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