

3. ОПЯТЬ ВСТРЕПЕНУЛОСЬ ТЫ, СЕРДЦЕ



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С. РАХМАНИНОВ
(1873-1943)

[*Andante sostenuto*]

0 - пять встре - пе - ну - лось ты,

simile

серд - це, и сно - ва в ду -

- ше мо - ей вспых - ну - ли гре - зы, и

рвет - ся из гру - ди ки - пу - че - е

сло - во, и льют - ся го - ря - чи - е

сле - зы... И снят - ся о - пять ей все

зву - ки да аву - ки все,

му . зы . ки пол . ны . е, ре - чи, да

(pianist's part)

чер . ны . е о . чи, да бе . лы . е

(pianist's part)

ру . ки, да куд . ри, да

(pianist's part)

бе . лы . е пле . чи. И

(pianist's part)



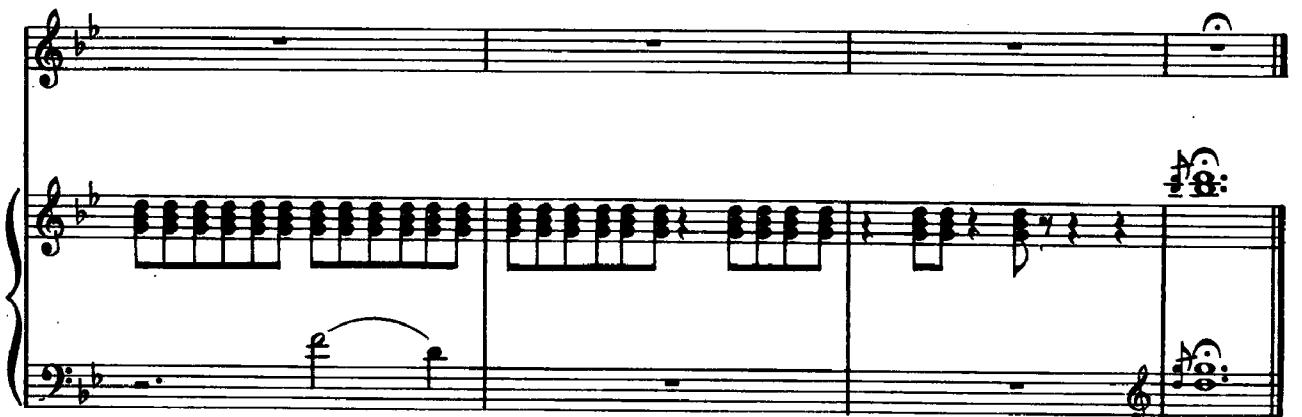
Musical score page 12, first system, middle staff. Treble clef, key signature of one flat. The piano accompaniment features sustained chords. The bass line is mostly silent.

Musical score page 12, second system, top staff. Treble clef, key signature of one flat. The vocal line continues with eighth and sixteenth notes. The lyrics are: то - ва на все, в чем есть тер . иня и

Musical score page 12, second system, middle staff. Treble clef, key signature of one flat. The piano accompaniment features sustained chords. The bass line includes dynamic markings: *p*, *f*, and *f'*.

Musical score page 12, third system, top staff. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: ро . зы . И рвет . ся из гру . ди

Musical score page 12, third system, middle staff. Treble clef, key signature of one flat. The piano accompaniment features sustained chords. The bass line includes dynamic markings: *p*, *d*, *b d*, and *d*.



[1890 г.]