

Соната для виолончели и фортепиано

Op. 19

Violoncello

I

С. Рахманинов

Lento. (♩ = 48)

p *p* *mf*

meno mosso

p *mf* *rit. e dim.*

Allegro moderato. (♩ = 112)

pp *colla parte* *a tempo* *p espr. e trang.* *p* *dim.*

pp *mf* *p*

dim. *pp* *cresc.* *f* *accel.* *p*

Con moto. (♩ = 132)

p *pp*

p *mf* *p*

mf *pp* *mf* *dim. e poco ritenuto.*

Moderato. (♩ = 92) *un poco rit.* *a tempo*

pp *mf*

rit. *a tempo*

p *p* *p*

Violoncello

gliss. Un poco più mosso.

p

mf *p* *pp* *accel.*

Tempo I.

pp *pp tranquillo*

poco a poco accel.

mf *p*

Con moto. (♩ = 138) 2 gliss. 2

pp *pp* *pp*

un poco cresc. *p* *p*

p

cresc. *f* *dim.* *p*

mf *dim.* *pp* *mf* *pizz.*

f *dim.* *p* *mf* *dim.* *arco* *pp*

Tempo I. 13

f *dim.* *pp*

The musical score is written for a cello in a single system with ten staves. It begins with a glissando and a tempo change to 'Un poco più mosso'. The first staff features a melodic line with dynamics from *p* to *pp*. The second staff continues with a more active line, including an acceleration ('*accel.*'). The third staff marks the beginning of 'Tempo I.' with a *pp* dynamic and a 'triquillo' marking. The fourth staff shows a 'poco a poco accel.' with dynamics ranging from *mf* to *p*. The fifth staff is marked 'Con moto. (♩ = 138)' and includes two glissandos. The sixth and seventh staves feature a 'un poco cresc.' and a *p* dynamic. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff includes a *mf* dynamic, a *dim.* marking, a *pp* dynamic, a *mf* dynamic, and a *pizz.* marking. The tenth staff has a *f* dynamic, a *dim.* marking, a *p* dynamic, a *mf* dynamic, a *dim.* marking, and an *arco* marking. The final staff is marked 'Tempo I. 13' and ends with a *f* dynamic, a *dim.* marking, and a *pp* dynamic.

Violoncello

Allegro molto. (♩=144)

p *poco a poco cresc.*

f

ff *mf* *cresc.*

ff

ritard. *a tempo*

dim. e rit. *ff* **Moderato.** *rit.*
(Come prima.) 1

II.C. *a tempo*

pp *mf*

rit. *a tempo* 2

p *p*

Un poco più mosso.

p *mf*

accel. **Tempo I.**

p *pp* *pp*

poco a poco accel.

mf *p* **sul G**

Violoncello

Con moto. 1 pizz. arco Più mosso.

mf *p* *cresc.* *f* *ff* *p* *rit. e dim.* *a tempo*

p cresc. *ff* *ff* *pizz.* *1*

II

Allegro scherzando. (♩ = 88)

pizz. *arco* *p* *p leggiero.*

pizz. *mf* *dim.* *pp*

arco *f* *dim.*

p *mf* *cresc.* *ff*

pizz. *arco* *f* *p* *mf* *pizz.*

arco *f* *p* *mf* *p* *pizz.*

arco *dim.* *p*

6 *6* *ff*

Violoncello

Un poco meno mosso.

The musical score for the Violoncello part consists of 12 staves. The first two staves are in treble clef, while the remaining ten are in bass clef. The key signature is two flats (B-flat and E-flat). The tempo is marked "Un poco meno mosso." and "Tempo I." The score includes various dynamic markings such as *mf*, *pp*, *dim.*, *p*, *f*, *cresc.*, and *ff*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *dim. e rit.* (diminuendo and ritardando). The score features several measures with repeat signs and first/second endings. A section starting at measure 18 is marked with a 4/4 time signature and includes a *(d.=d.)* instruction. The piece concludes with a *ff* dynamic marking.

Violoncello

un poco meno mosso

dim. *p* *senza cresc.*

rit. a tempo *mf* *cresc.* *ff* *ff* *a tempo*

dim. *p* *rit. e dim.*

pp cresc. *ff* *ff* *pizz.* *f*

(*d = d.*) *arco* *p leggiero*

pizz. *mf* *dim.* *pp*

arco *f* *dim.*

p *pizz.* *mf* *cresc.* *f*

arco *sf* *p* *mf* *pizz.* *f*

arco *sf* *p* *mf* *p* *f* *pizz.* *f*

dim. *arco* *p*

ff

Violoncello

Un poco meno mosso.

mf *mf* *mf* *dim.*

Tempo I. *p* *pp* *p* *pp*

pizz. *arco* *p*

mf *dim.* *f* *dim.* *pizz.* *arco* *p*

pizz. *arco* *mf* *dim.* *pizz.* *arco* *p*

pizz. *arco* *mf* *dim.* *pp*

mf *dim.* *perdendo* *pizz.* *sul G.* *p*

Violoncello

III

Andante. (♩ = 46)

8

II.C. *f* *cresc.*

f *rit.* *a tempo* *p* *mf* *cresc.* *f* *cresc.* *rit.*

ff *mf* *p* *mf* *cresc.* *f* *cresc.* *rit.*

ff *a tempo* *cresc.* *f* *cresc.*

ff *pp* *IV.C.* *ff*

cresc. *p*

II.C. *f* *cresc.*

ff *rit.* *a tempo* *mf*

rit. *a tempo* *p* *II.C.* *p*

Violoncello

IV

Allegro mosso. (♩ = 144)

The first section of the score is in 2/4 time, marked 'Allegro mosso' with a tempo of 144 beats per minute. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns with triplets and slurs. Dynamics include *mf*, *f*, and *rit.* (ritardando). The second staff continues the eighth-note patterns. The third staff features a *rit.* marking followed by a return to *a tempo*. The fourth staff includes a *pizz.* (pizzicato) marking. The fifth staff shows a *cresc. arco* (crescendo, arco) marking and a *riten.* (ritardando) marking.

Moderato. (♩ = 100)

The second section is in 2/4 time, marked 'Moderato' with a tempo of 100 beats per minute. It consists of two staves of music. The first staff begins with a *V* (vibrato) marking and a *ff sempre espressivo* (fortissimo, sempre espressivo) marking. The second staff includes a *dim.* (diminuendo) marking, a *ff* marking, and a *cresc.* (crescendo) marking. Both staves feature *ten.* (tension) markings.

Più vivo.

The third section is in 2/4 time, marked 'Più vivo'. It consists of three staves of music. The first staff begins with a *p* (piano) marking, followed by a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The second staff starts with a *>p* (accent piano) marking and ends with a *p* marking. The third staff begins with a *f* (forte) marking and includes a *1* (first ending) marking.

Violoncello

ff *dim.*

Tempo I.

p cresc. *ff* *ff*

mf *dim.* *mf* *dim.* *pp*

rit. allargando

a tempo *f* *p* *mf*

dim. *pp* *cresc.*

rit. allargando a tempo *f*

allargando a tempo *sul G* *p* *cresc.*

ff

riten. Meno mosso. (♩ = 92)

pizz. *arco* *pp* *Tempo I.* *pizz.* *rit.*

arco *pp* *Tempo I.* *pizz.* *rit.*

Violoncello

Meno mosso. (♩ = 92)

1

arco

pizz.

arco

pp

pizz.

arco

L'istesso tempo.

pizz.

rit. arco

pp

poco a poco accelerando e cresc. al tempo I.

f

rit. allargando

ff

Tempo I.

mf

f

rit.

a tempo

mf

f

cresc.

pizz.

arco

ff

ff

ff

Violoncello

riten. **Moderato. (Come prima.)**

ten. ten. dim. mf

cresc. f dim. p dim.

Più vivo.

pp

Il.C..

f

dim. p cresc. ff sf

Meno mosso.

pp dolce

Vivace. (♩ = 160)

p cresc.

f ff