

W. A. Mozart
Eine Kleine Nachtmusik G-dur, K.525

Allegro

Violine I

Violine II

Viola

Violoncello und Kontrabaß

7

14

21

28 A

p

35

f

42 B

p

f

49

p

56

f

p

2 *p*

64/

System 64-66: Four staves (treble, two alto, and bass). The music features rapid sixteenth-note passages in the upper staves and a more active bass line. Dynamics include *f* (forte) and *tr* (trills). A fermata is present over a measure in the bass staff.

71/

System 71-76: Four staves. This system includes a section marked with a 'C' (Crescendo) and a '2' (second ending). Dynamics range from *p* (piano) to *f* (forte). Trills (*tr*) are used in the upper staves. A fermata is placed over a measure in the bass staff.

79/

System 79-84: Four staves. The music continues with rapid sixteenth-note patterns. Dynamics include *f* (forte) and *tr* (trills). A fermata is present over a measure in the bass staff.

86/

System 86-91: Four staves. This system features a section marked with a 'p' (piano) and a 'tr' (trill). Dynamics include *p* (piano) and *f* (forte). A fermata is placed over a measure in the bass staff.

94/

System 94-99: Four staves. This system includes a section marked with a 'p' (piano) and a 'tr' (trill). Dynamics include *p* (piano) and *f* (forte). A fermata is placed over a measure in the bass staff.

101

Measures 101-105. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble staves and two bass staves. The music is marked with a piano (*p*) dynamic. Measure 101 contains a triplet of eighth notes in the first treble staff. Measure 102 has a triplet of eighth notes in the second treble staff. Measure 103 has a triplet of eighth notes in the first bass staff. Measure 104 has a triplet of eighth notes in the second bass staff. Measure 105 has a triplet of eighth notes in the first treble staff.

102

Measures 106-110. The score continues with the same instrumentation and key signature. Measures 106-109 feature trills (*tr*) in the first treble staff. Measure 110 has a forte (*f*) dynamic marking in the first treble staff. The music is characterized by rapid sixteenth-note passages in the treble staves and steady eighth-note patterns in the bass staves.

103

Measures 111-115. The score continues with the same instrumentation and key signature. Measures 111-114 feature trills (*tr*) in the first treble staff. Measure 115 has a forte (*f*) dynamic marking in the first treble staff. The music is characterized by rapid sixteenth-note passages in the treble staves and steady eighth-note patterns in the bass staves.

104

Measures 116-120. The score continues with the same instrumentation and key signature. Measures 116-119 feature trills (*tr*) in the first treble staff. Measure 120 has a piano (*p*) dynamic marking in the first treble staff. The music is characterized by rapid sixteenth-note passages in the treble staves and steady eighth-note patterns in the bass staves.

105

Measures 121-125. The score continues with the same instrumentation and key signature. Measures 121-124 feature trills (*tr*) in the first treble staff. Measure 125 has a forte (*f*) dynamic marking in the first treble staff. The music is characterized by rapid sixteenth-note passages in the treble staves and steady eighth-note patterns in the bass staves.

4

ROMANZE

Andante

First system of the musical score, measures 1-6. The score is in 3/4 time and features three staves: Treble, Bass, and a third staff (likely for a second Treble or a different instrument). Dynamics include *p* (piano) and *f* (forte). The music is in a key with one sharp (F#).

Second system of the musical score, measures 7-11. The score continues with the same three staves. Dynamics include *p* (piano) and *cresc.* (crescendo). The music is in a key with one sharp (F#).

Third system of the musical score, measures 12-17. The score continues with the same three staves. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). The music is in a key with one sharp (F#).

Fourth system of the musical score, measures 18-22. The score continues with the same three staves. The music is in a key with one sharp (F#).

Fifth system of the musical score, measures 23-27. The score continues with the same three staves. The music is in a key with one sharp (F#).

28

A

28 29 30 31 32 33 34

f

35

35 36 37 38 39

f *(p)* *(p)* *(p)*

40

40 41 42 43

fp *fp* *fp* *fp*

44

44 45 46 47

48

B

48 49 50 51

p

First system of a musical score, measures 41-45. It features a treble and bass staff with piano accompaniment. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff provides a steady accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

Second system of a musical score, measures 46-50. It continues the melodic and accompanimental lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of a musical score, measures 51-55. It includes a key signature change to one flat (B-flat major/D minor) at measure 53. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano).

Fourth system of a musical score, measures 56-60. It continues the melodic and accompanimental lines. Dynamics include *p* (piano).

MENUETTO

Allegretto

Fifth system of a musical score, measures 61-65. It features a treble and bass staff with piano accompaniment. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff provides a steady accompaniment. Dynamics include *f* (forte) and *tr* (trill).

1. 2.

First system of music (measures 1-14). It features a piano introduction with a first ending (1.) and a second ending (2.). The music is in 2/4 time with a key signature of one sharp (F#). The piano part has a steady eighth-note accompaniment, while the violin and viola parts have more complex, flowing lines. Dynamics include *f* (forte) and *sf* (sforzando).

15.

Second system of music (measures 15-22). The piano part continues with a consistent eighth-note pattern. The upper strings have more active melodic lines. Dynamics include *f*, *p* (piano), and *sf*.

23.

Third system of music (measures 23-30). The piano part features a prominent eighth-note accompaniment. The upper strings have more active melodic lines. Dynamics include *f*, *p*, and *sf*.

31. A

Fourth system of music (measures 31-38). This system is marked with a section letter 'A'. The piano part continues with a consistent eighth-note pattern. The upper strings have more active melodic lines. Dynamics include *f*, *p*, and *sf*.

39.

Fifth system of music (measures 39-46). The piano part continues with a consistent eighth-note pattern. The upper strings have more active melodic lines. Dynamics include *f*, *p*, and *sf*.

57

57 58 59 60 61 62 63 64 65 66

p

This system contains measures 57 through 66. It features a piano introduction with a melody in the upper voice and accompaniment in the lower voices. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include piano (*p*).

59

59 60 61 62 63 64 65 66 67 68

1. 2.

f *p*

This system contains measures 59 through 68. It includes a first ending (1.) and a second ending (2.). The melody is marked *f* (forte) and the accompaniment is marked *p* (piano). The key signature changes to two flats (Bb, Eb) starting at measure 63.

62

62 63 64 65 66 67 68 69 70 71

f

This system contains measures 62 through 71. The melody is marked *f* (forte). The key signature remains two flats (Bb, Eb). The time signature is 4/4.

69

69 70 71 72 73 74 75 76

This system contains measures 69 through 76. The melody is marked *f* (forte). The key signature remains two flats (Bb, Eb). The time signature is 4/4.

77

77 78 79 80 81 82 83 84 85 86

B

f *p*

This system contains measures 77 through 86. It includes a section labeled 'B'. The melody is marked *f* (forte) and the accompaniment is marked *p* (piano). The key signature changes to one sharp (F#) starting at measure 81.

166

System 166: Four staves (treble, two alto, and bass). The music is in 2/4 time with a key signature of one sharp (F#). It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). A *sfz* (sforzando) marking is present. A *C* (Crescendo) marking is also visible.

92

System 92: Four staves. The music continues with similar rhythmic complexity. Dynamics include *f* and *p*. A *C* (Crescendo) marking is present.

100

System 100: Four staves. The music features a lot of sixteenth-note patterns. Dynamics include *f* and *p*. A *C* (Crescendo) marking is present.

108

System 108: Four staves. The music continues with similar rhythmic complexity. Dynamics include *f* and *p*. A *C* (Crescendo) marking is present.

116

System 116: Four staves. The music continues with similar rhythmic complexity. Dynamics include *f* and *p*. A *C* (Crescendo) marking is present.

Coda

128 129 130 131 132

133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161

Eine Kleine Nachtmusik G-dur, K.525

VIOLINO I.

Allegro

Allegro

7

3

19

26

32

37

42

47

52

f

tr

p

sf

cresc.

A

B

f

p

tr

sf

tr

p

ROMANZE

Andante

Musical score for "ROMANZE" in G major, Andante tempo. The score consists of 10 staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *cresc.*, and *fp*. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat signs.

5011 **B**

55

59 **C**

63

68

f

p

cresc.

fp

MENUETTO

Allegretto

7

12

17 **Trio**

22

27

32

f

p

cresc.

f

tr

sotto voce

sotto voce

Menuetto da capo

RONDO
Allegro

1. 2.

p *f* *p* *f* *p* *f* *p* *f* *p*

A

79 *f p* **B**

85 *f p*

92 **C**

98

105

113 *f p*

120 *p*

127 **Goda** *p*

135 *tr*

142 *tr* **D**

148

155

W. A. Mozart
Eine Kleine Nachtmusik G-dur, K.525

VIOLINO II.

Allegro

Violino II. Musical score for Violino II, starting at measure 6. The score is in G major (one sharp) and 3/4 time. It includes measures 6 through 52. The tempo is marked Allegro. The score features various dynamics (f, p, cresc.), trills (tr), and slurs. The key signature is G major (one sharp). The score is written on a single staff.

Measures 6-12: *f* (forte), *p* (piano).

Measures 13-18: *f* (forte), *p* (piano), *tr* (trill).

Measures 19-25: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measures 26-30: *A* (Allegro), *p* (piano), *tr* (trill).

Measures 31-35: *f* (forte).

Measures 36-41: *f* (forte).

Measures 42-46: *B* (Basso), *p* (piano).

Measures 47-51: *f* (forte), *tr* (trill).

Measures 52: *p* (piano).

56 *f* *p*

61

66 *f*

71 *p*

76 *f* *C*

84 *p*

91 *tr* *tr* *vf* *p* *vf* *p* *cresc.*

97 *f* *p* *D*

103

108 *f*

115 *p* *f*

121 *E* *tr* *tr* *tr*

127 *p* *f*

Andante

6 *p* *f*

12 *p* *cresc.*

18 *f* *p* *f* *p*...

24

30 **A** *f*

36 *p*

40 *fp*

45

50 **B** *f*

55 *p*

61 **C** *cresc.* *f* *p* *f* *f*

67 *p*

Menuetto

Allegretto

8^{II} *f* *tr* *tr*

16^{II} *p* *cresc.* *f* *tr* *tr*

23 *f* *p*

30 *f* *p*

Menuetto da capo

RONDO

Allegro

8 *p*

14 *f* *p* *f* *p*

21 *f* *p*

29 *A*

36 *f* *p*

45 *f* *p*

51 *f*

58

66

75

83 **B**

90

99

107

114

121

Coda

129

138

146 **D**

154

1 2 3 4 5 6 7 8

23

W. A. Mozart
Eine Kleine Nachtmusik G-dur, K.525

VIOLA.

Allegro

6 *f* *f* *p* 1 *V*

13 1 *V* *f* *p* *f* *p*

20 *cresc.* *f*

26 A *p*

32

37 *f*

42 B *p*

47 *f*

51 *V* *p*

56 *f* *p*

61

67 *f*

72 *p* *f* *C*

79

85 *p* *f* *p*

94 *f* *p* *cresc.* *f*

101 *D* *p*

107

112 *f* *p*

117 *f*

123 *E* *p*

130

ROMANZE
Andante

4

f

tr.

p

11

cresc.

f

p

19

3

1

3

25

V

1

A

4

35

f

tr.

p

40

fp

43

46

49

B

4

f

tr.

57

p

cresc.

f

C

1

f

65

f

p

MENUETTO

Allegretto

9

f

p

cresc.

f

17

Trio

p

23

f

p

30

f

p

Menuetto da capo

RONDO

Allegro

p

8

1.

2.

f

14

f

p

20

fp

28

A

36

2

1

45

f

p

52

1.

2.

f

58 *p*

65 *f*

72

80 *B* *f* *p* *V* 1 2

87 *fp* *C* 2

96

104 2 1 4

113 *f* *p*

120 *f* *p* *f*

Coda

129 *p*

137 *D*

147 *f*

154 1 2 3 4 5 6 7 8

Detailed description: The musical score is written for a single melodic line in 3/8 time, with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various dynamic markings. The piece is divided into sections labeled B, C, and D. A Coda section begins at measure 129. The score concludes with a series of eight chords, numbered 1 through 8, in the final measure (154).

W. A. Mozart
Eine Kleine Nachtmusik G-dur, K.525

VIOLONCELLO.

Allegro

Violoncello part of Eine Kleine Nachtmusik, K.525 by W.A. Mozart. The score is in G major (one sharp) and common time (C). The tempo is Allegro. The piece consists of 58 measures, ending with a repeat sign. The notation includes various dynamics (f, sf, p, cresc.), articulation (accents, slurs), and repeat signs. The piece is divided into sections A and B. Section A starts at measure 25 and ends at measure 30. Section B starts at measure 41 and ends at measure 58. The piece concludes with a repeat sign at the end of measure 58.

6

12

19

25

30

35

41

47

51

56 *f* *p*

63 *f*

72 *p* *f* *C*

81 *p*

89 *sf* *p* *sf* *p* *cresc.* *f*

99 *p* *D*

105

112 *f*

117 *p* *f*

124 *p* *E*

131 *f*

ROMANZE
Andante

p *f*

8 *p* *cresc.* *f* *p* *f*

16II *p*

21

27 **A**

34 *f* *p*

41 *fp*

46 **B**

51 *p* *f*

59 *p* *cresc.* *f* *p* *f* **C**

66 *f* *p*

Menuetto

Allegretto

9

f

p

cresc.

f

Fine

17

Trio

p

f

27

p

Menuetto da capo

RONDO
Allegro

p

8

1. 2.

f

13

4

fp

22

28

1 A 1

38

f

48

p

1. 1. 2.

f

56

p

65 *f*

71

79 *f* B 4

87 *fp*

95 1 C 1

106 *f*

116 *p* *f* 3

128 *f* *p* **Goda**

137

144 *f* D

150

157