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КОНЦЕРТ № 26

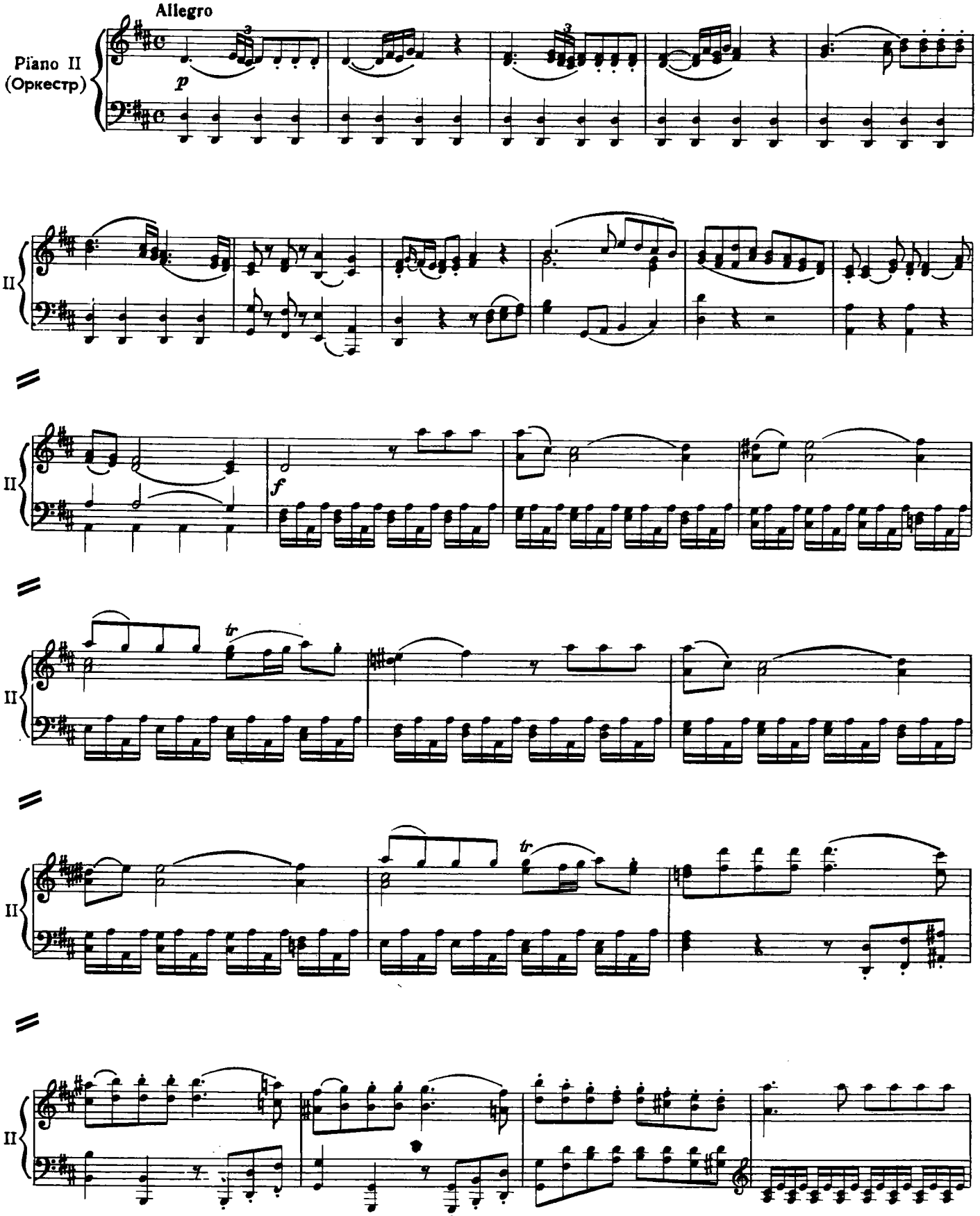
Ре мажор (K. V. № 537)

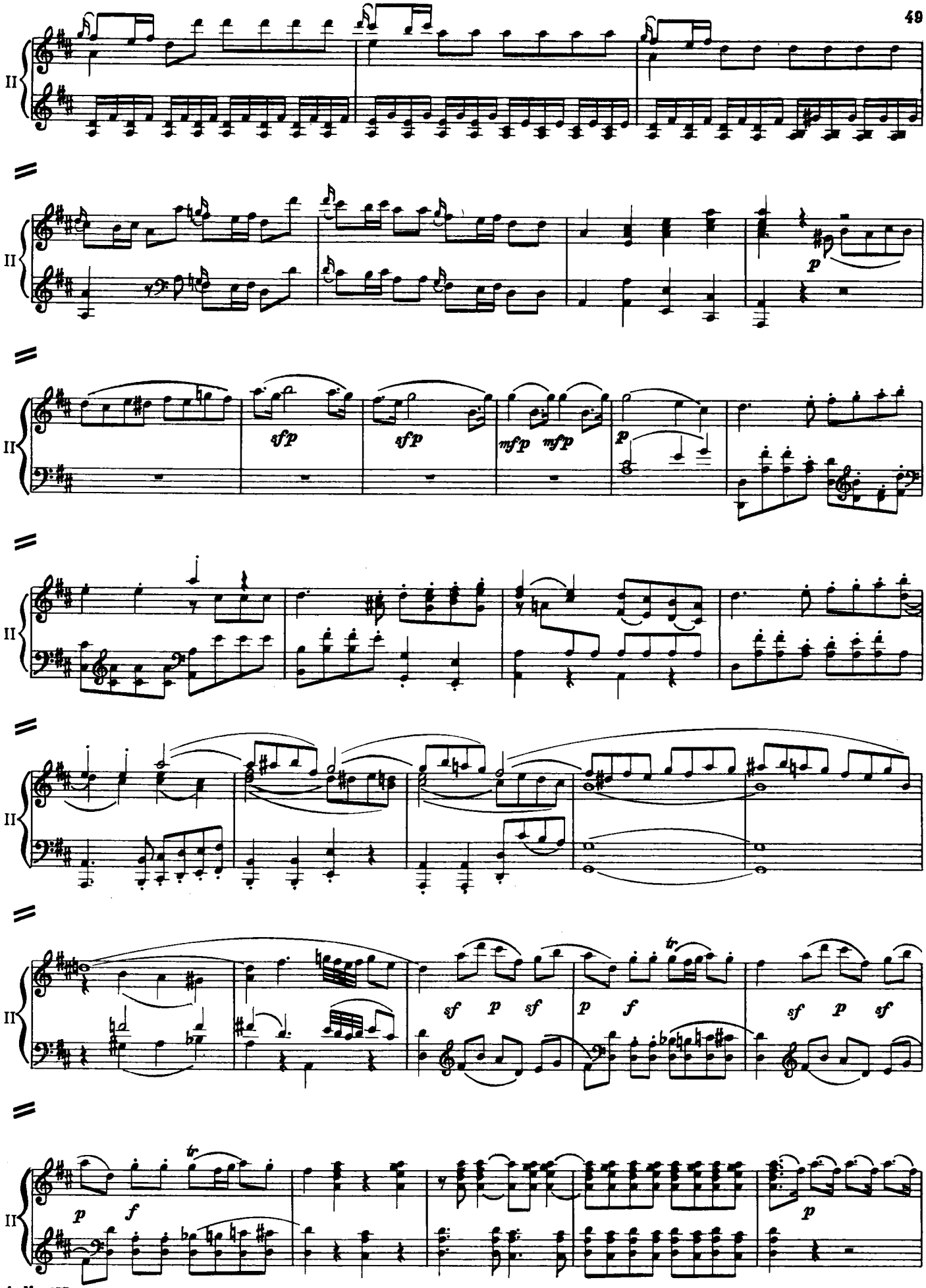
для фортепиано с оркестром

I

Редакция Л. Рощиной

В. А. МОЦАРТ

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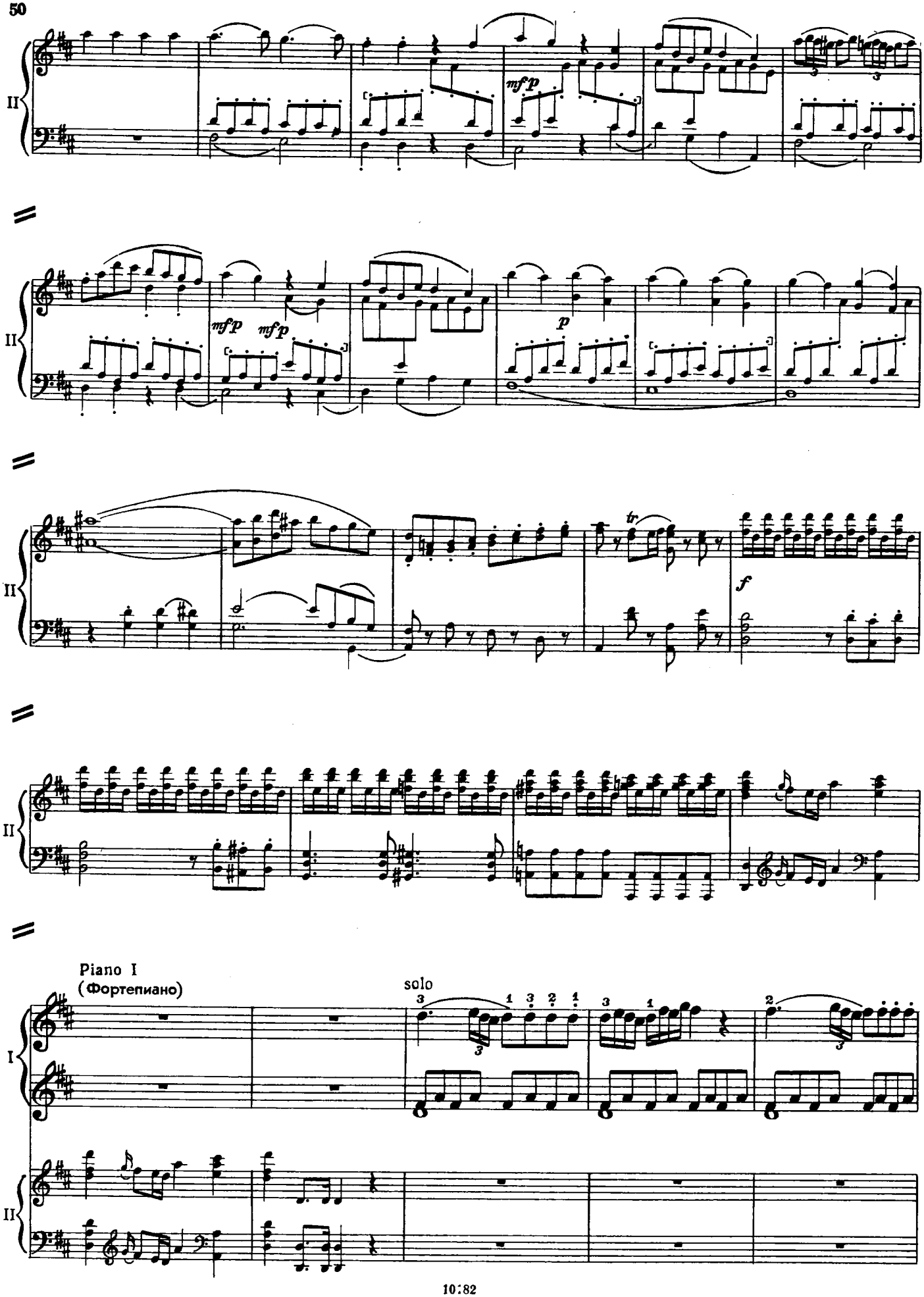
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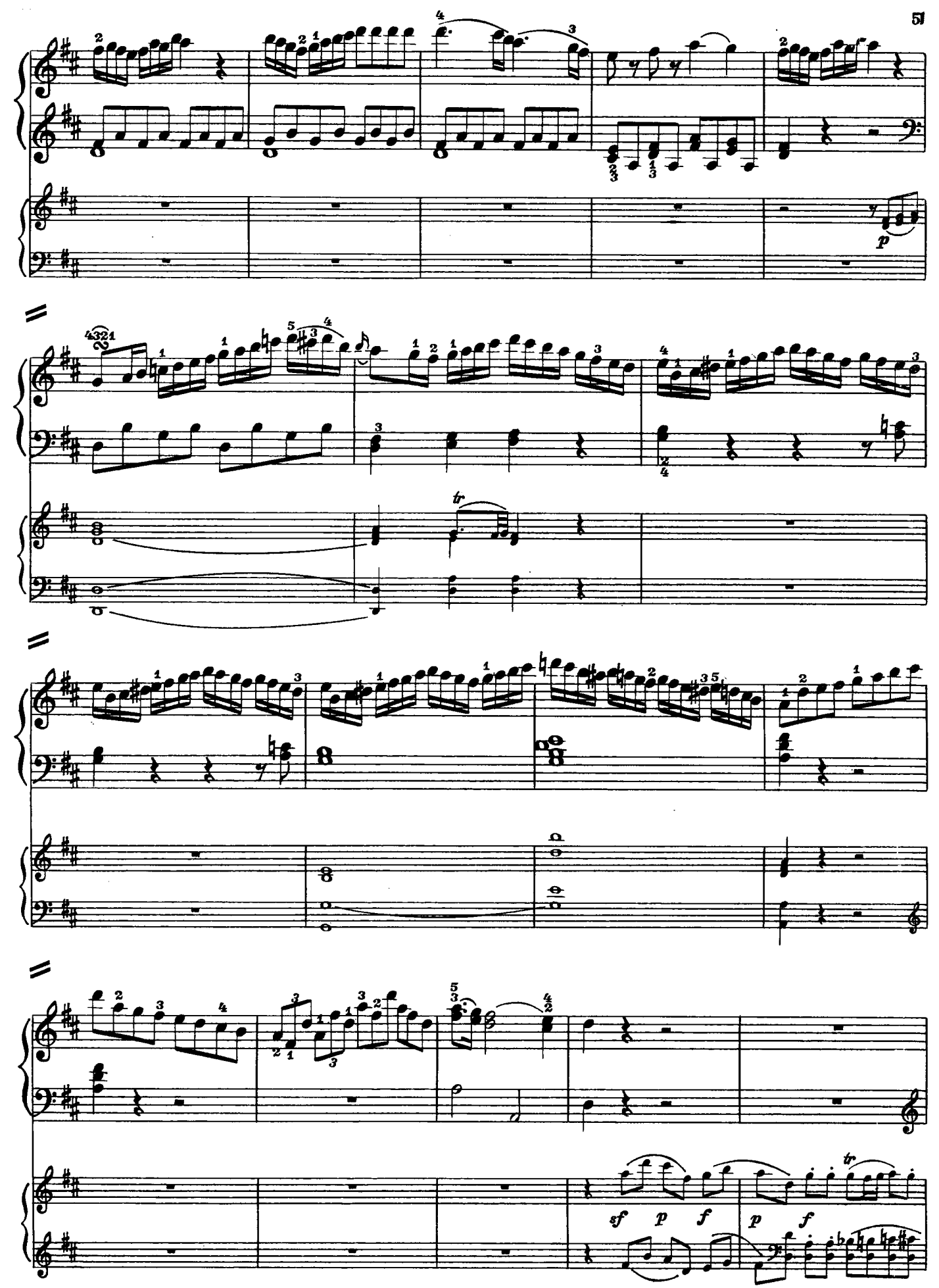
Piano I
(Фортепиано)
solo
I
II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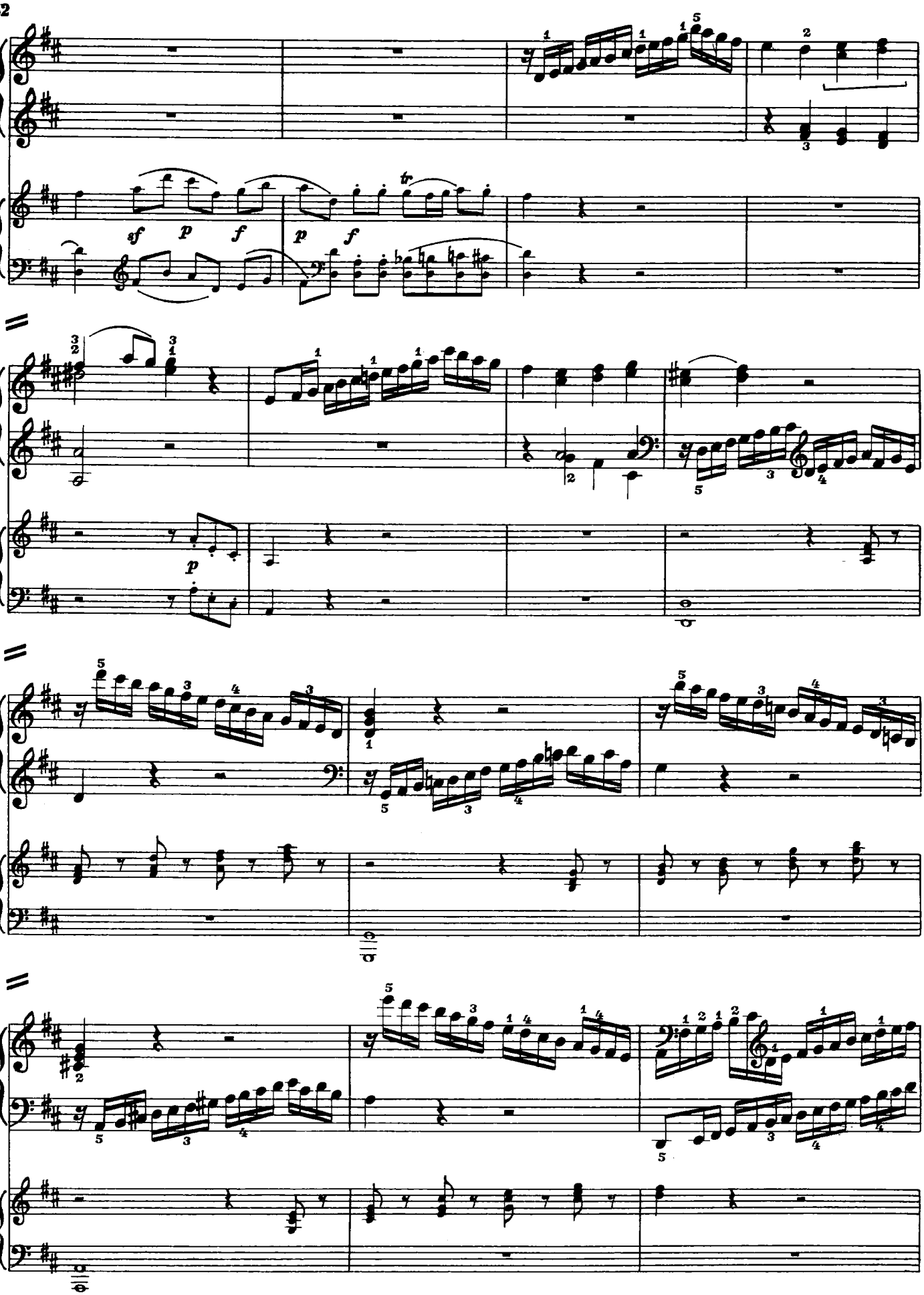
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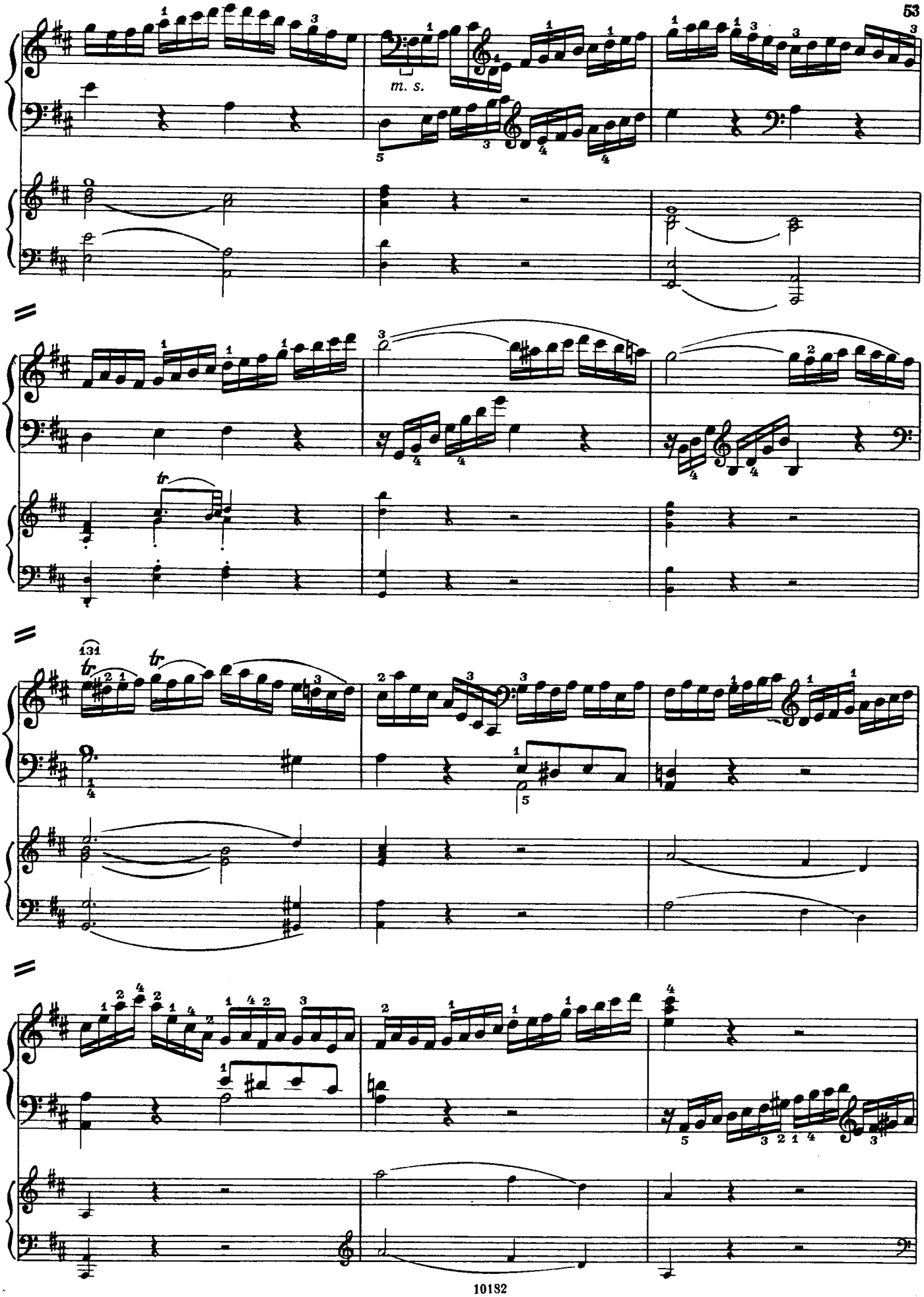
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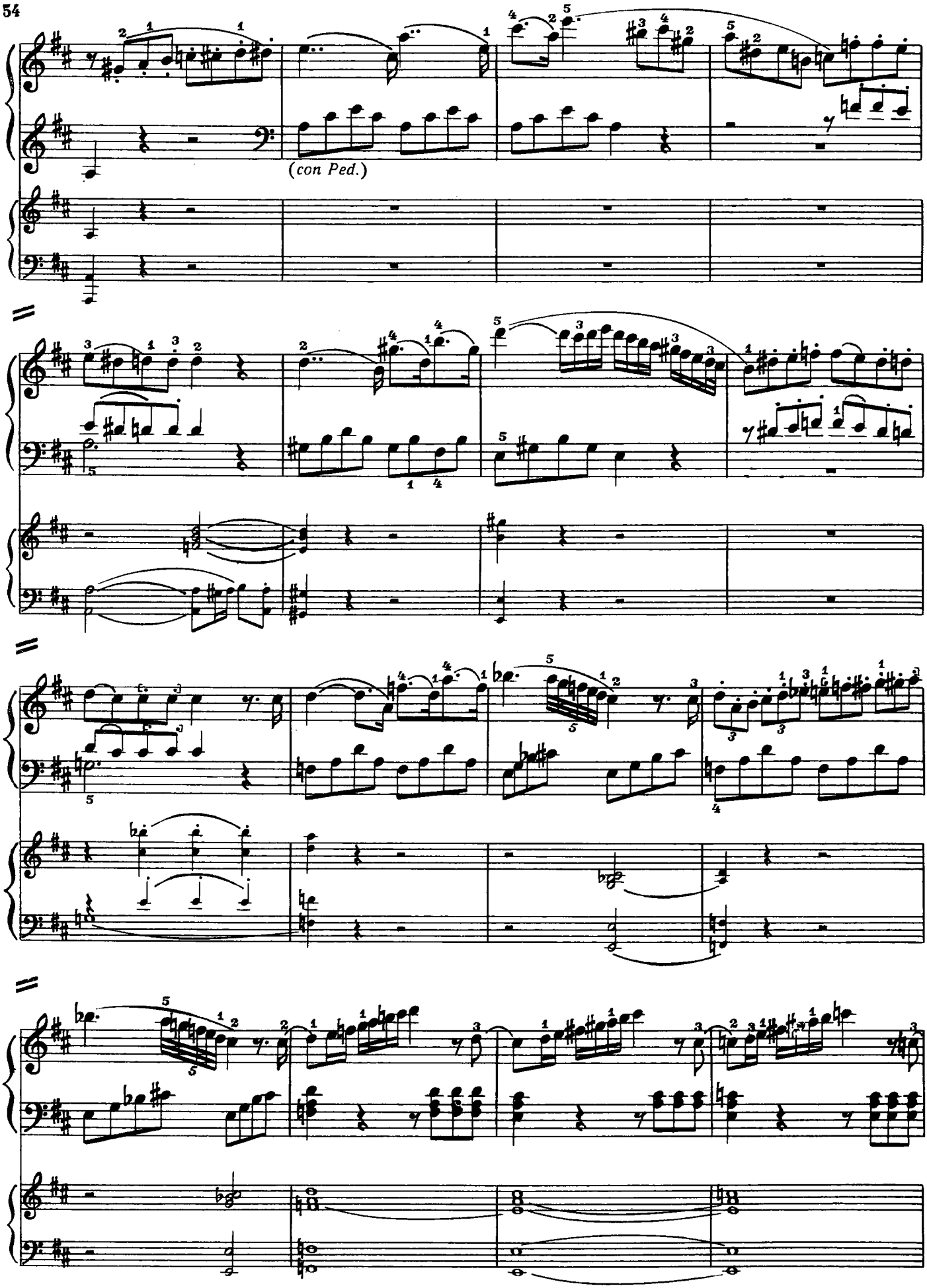
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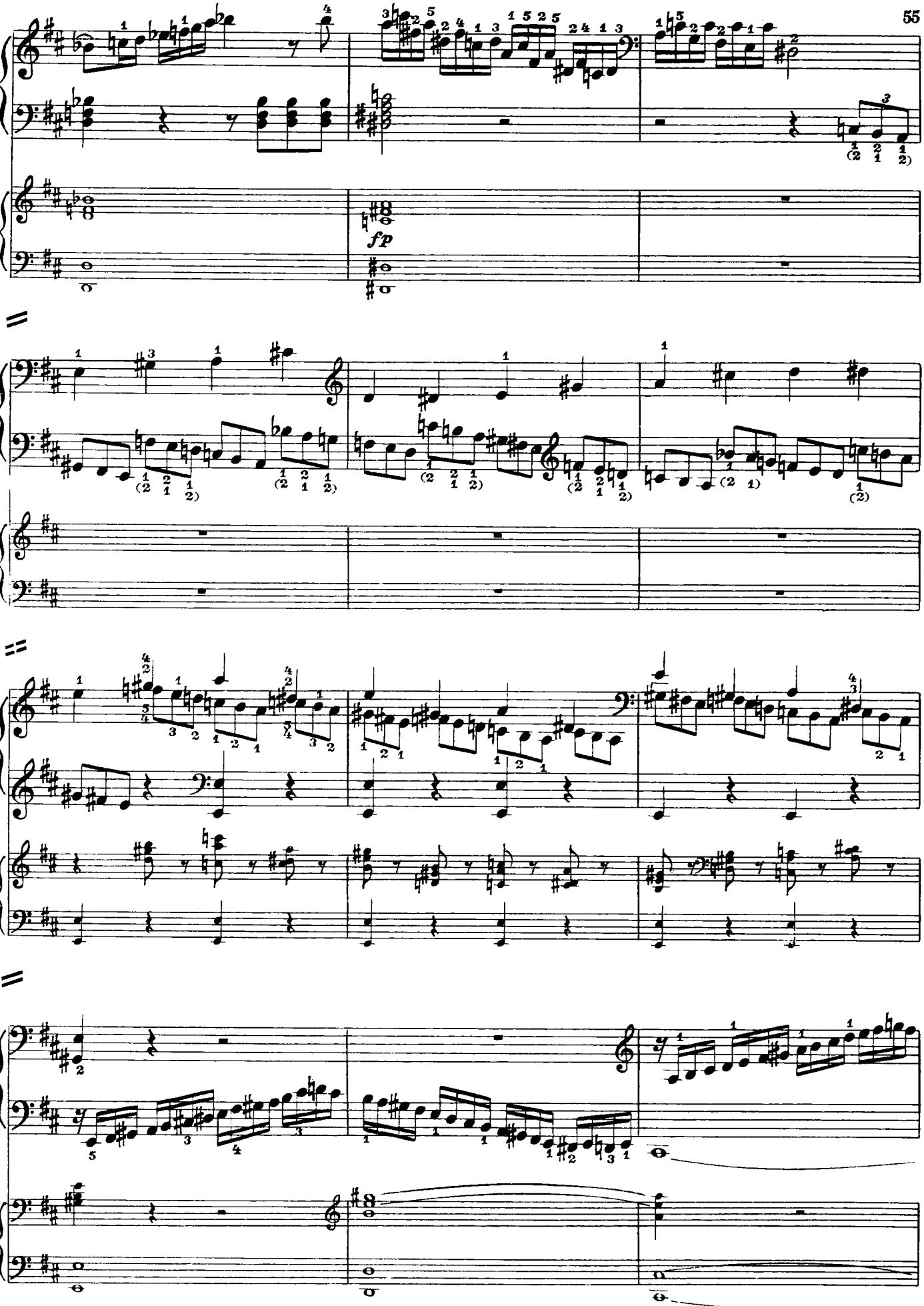
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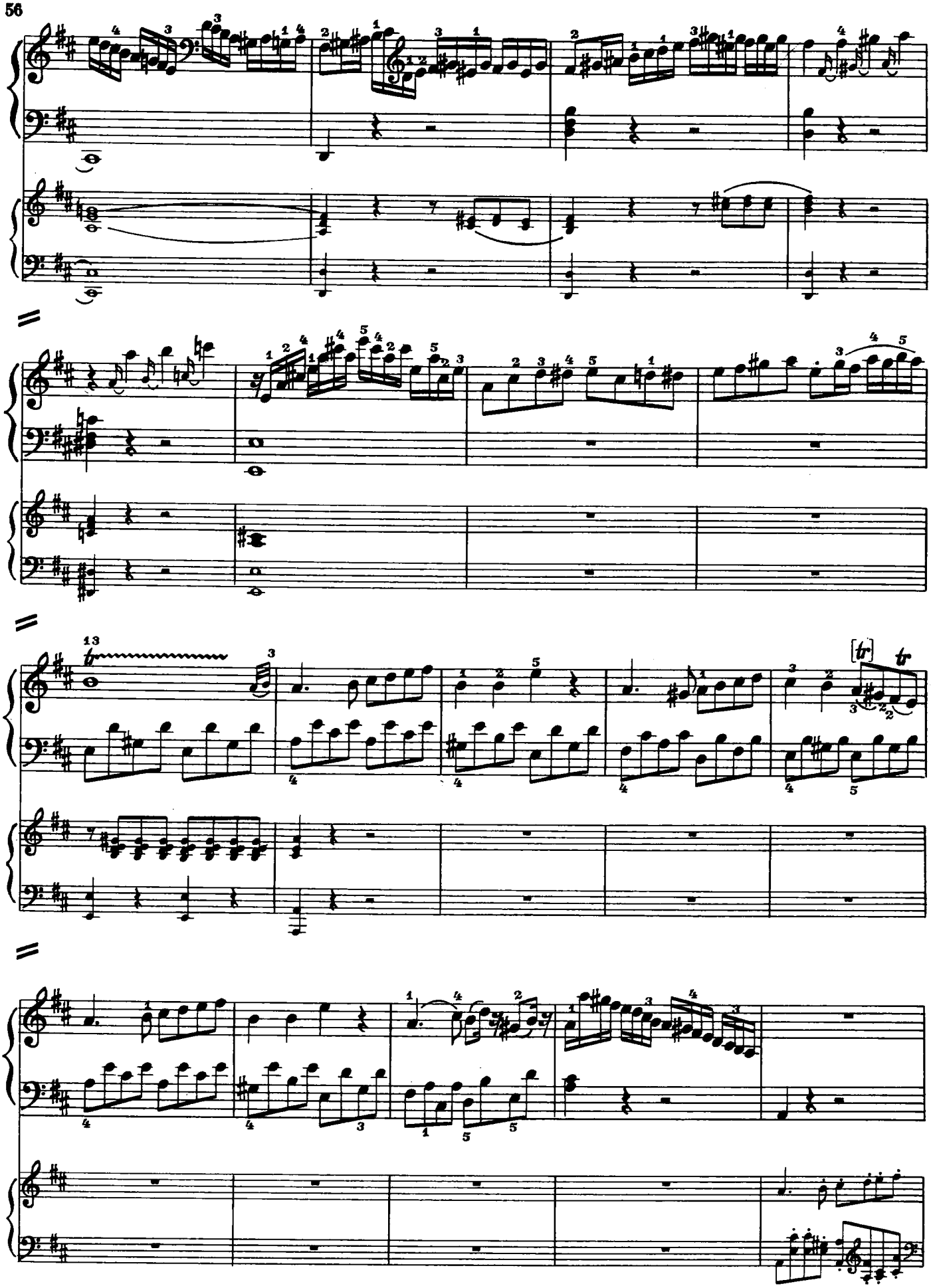

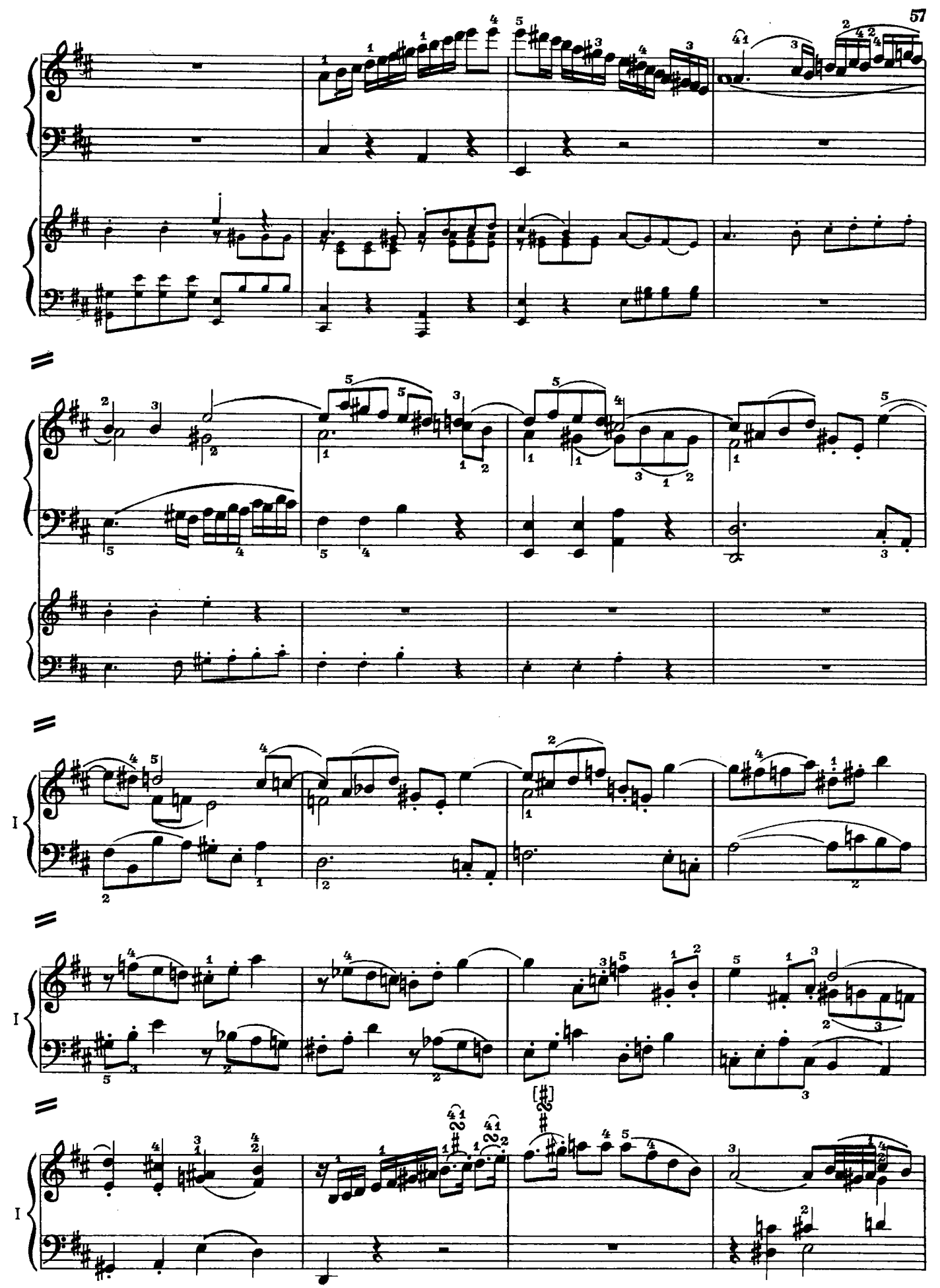

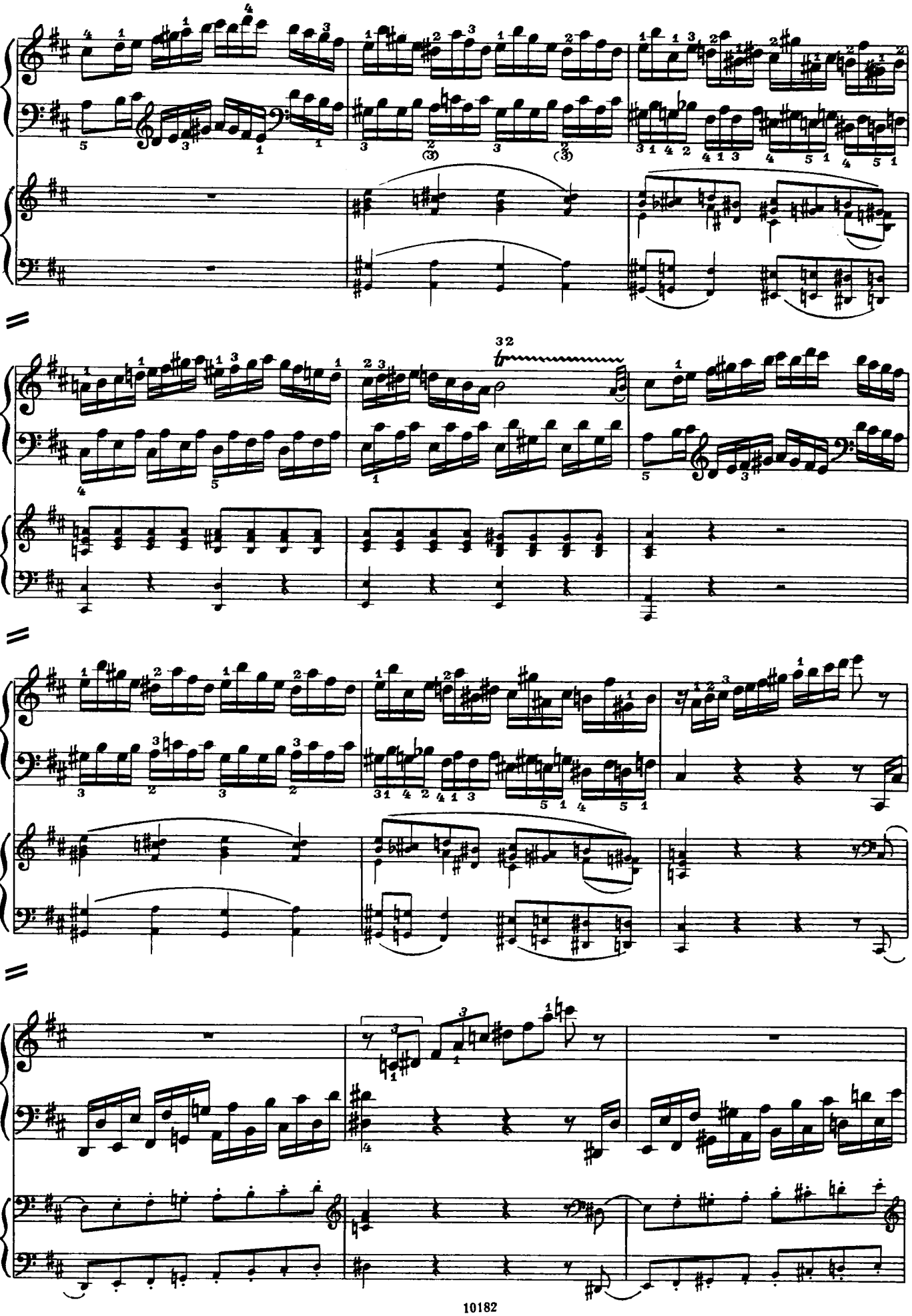
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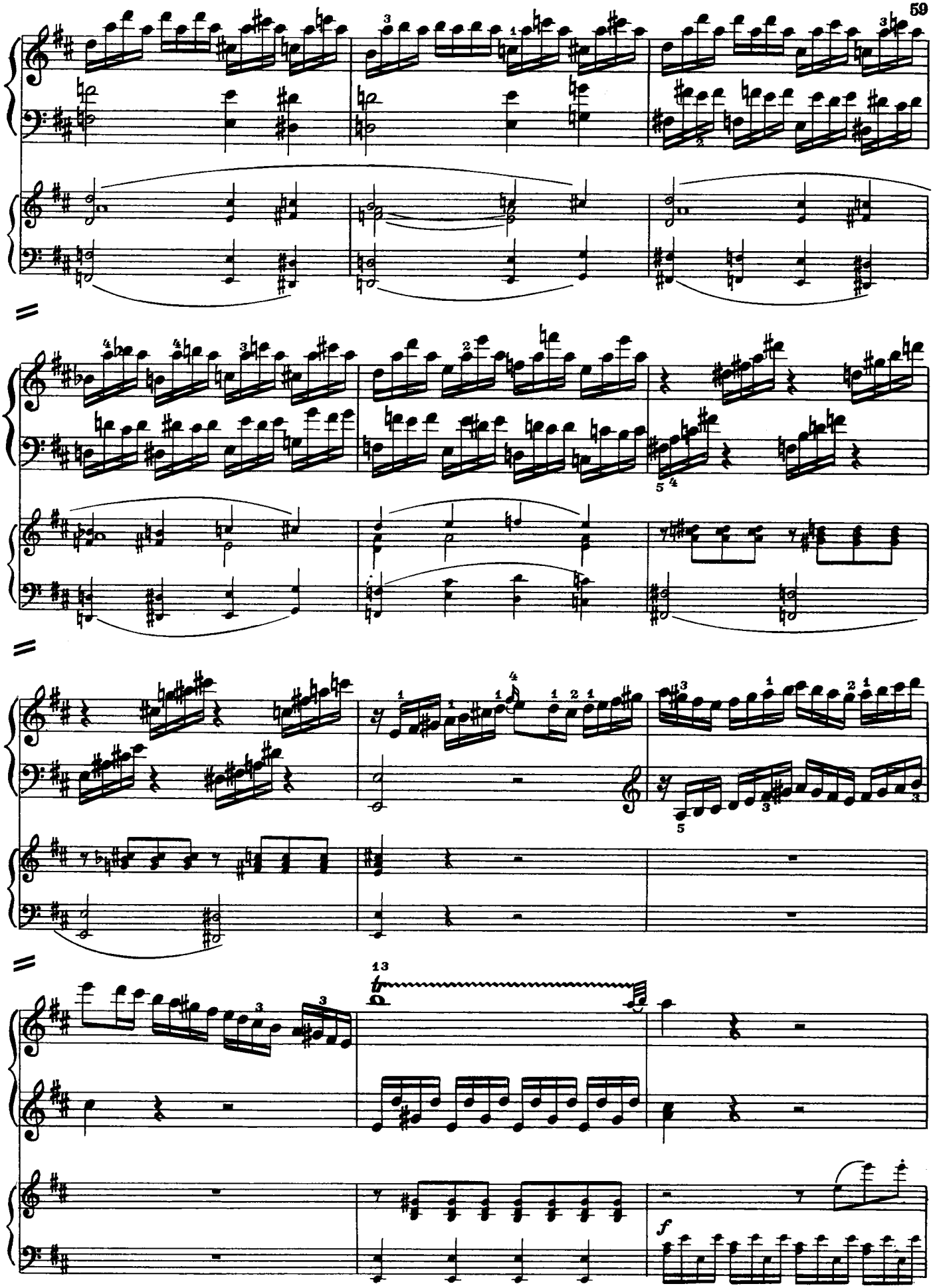

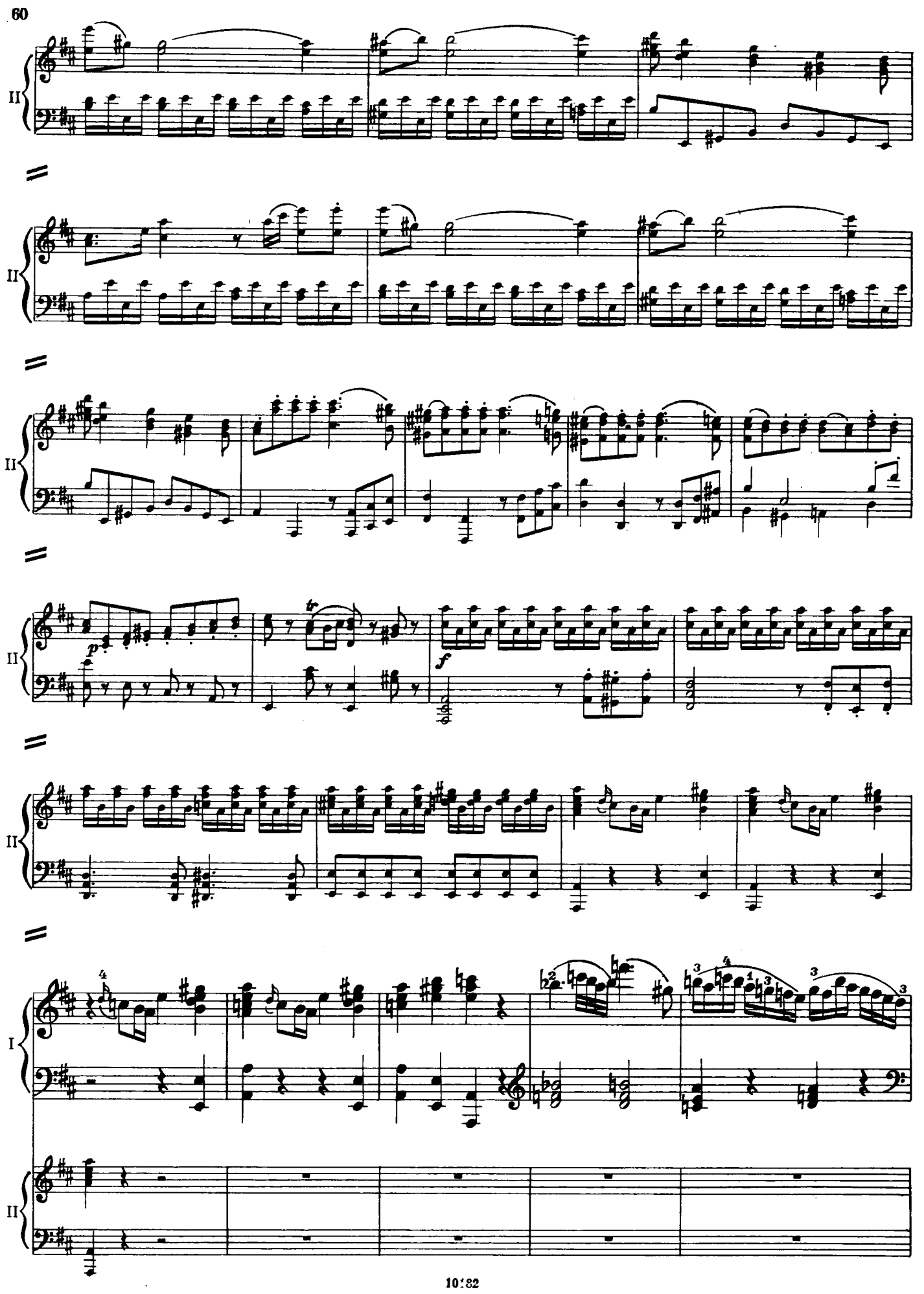
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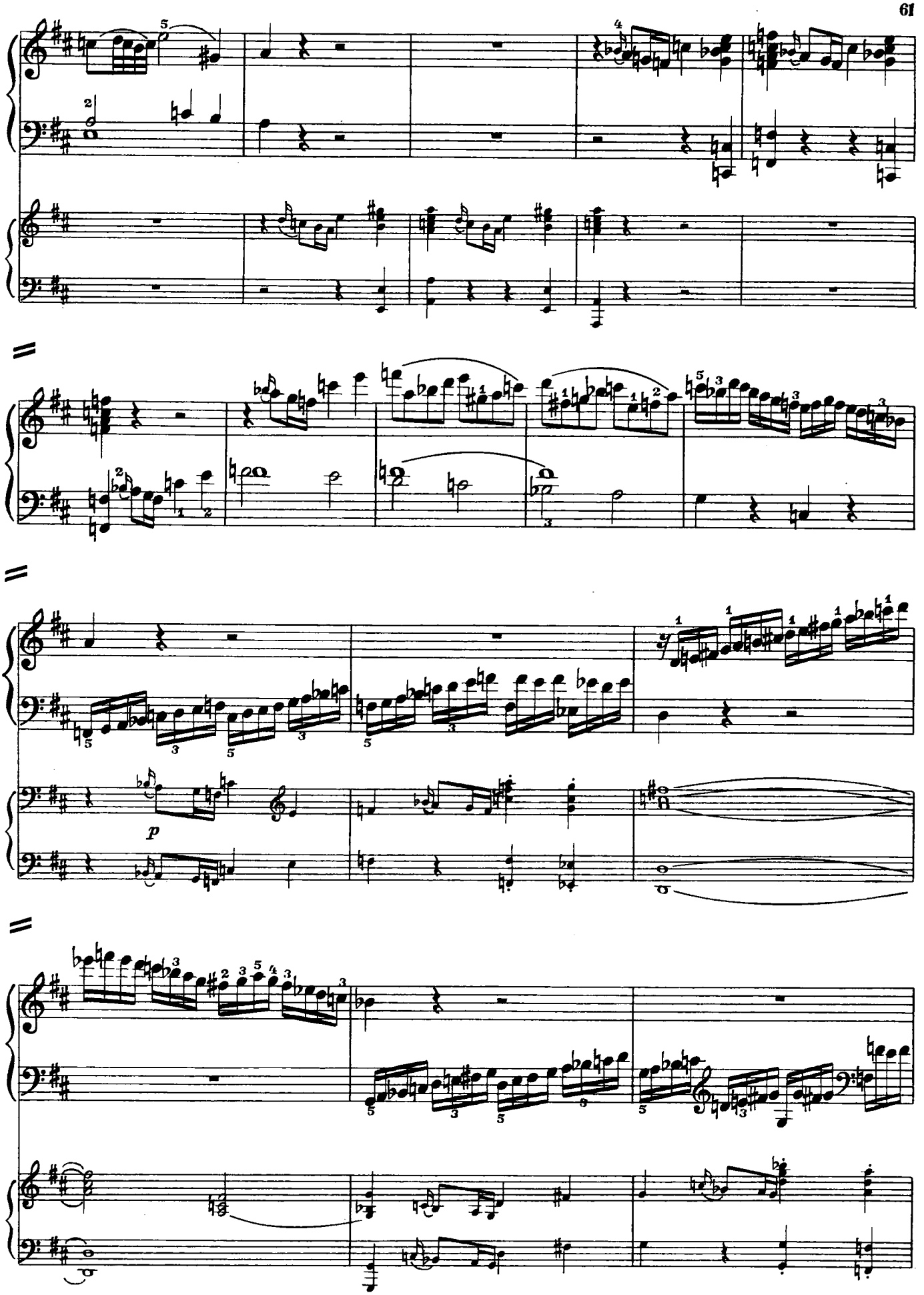
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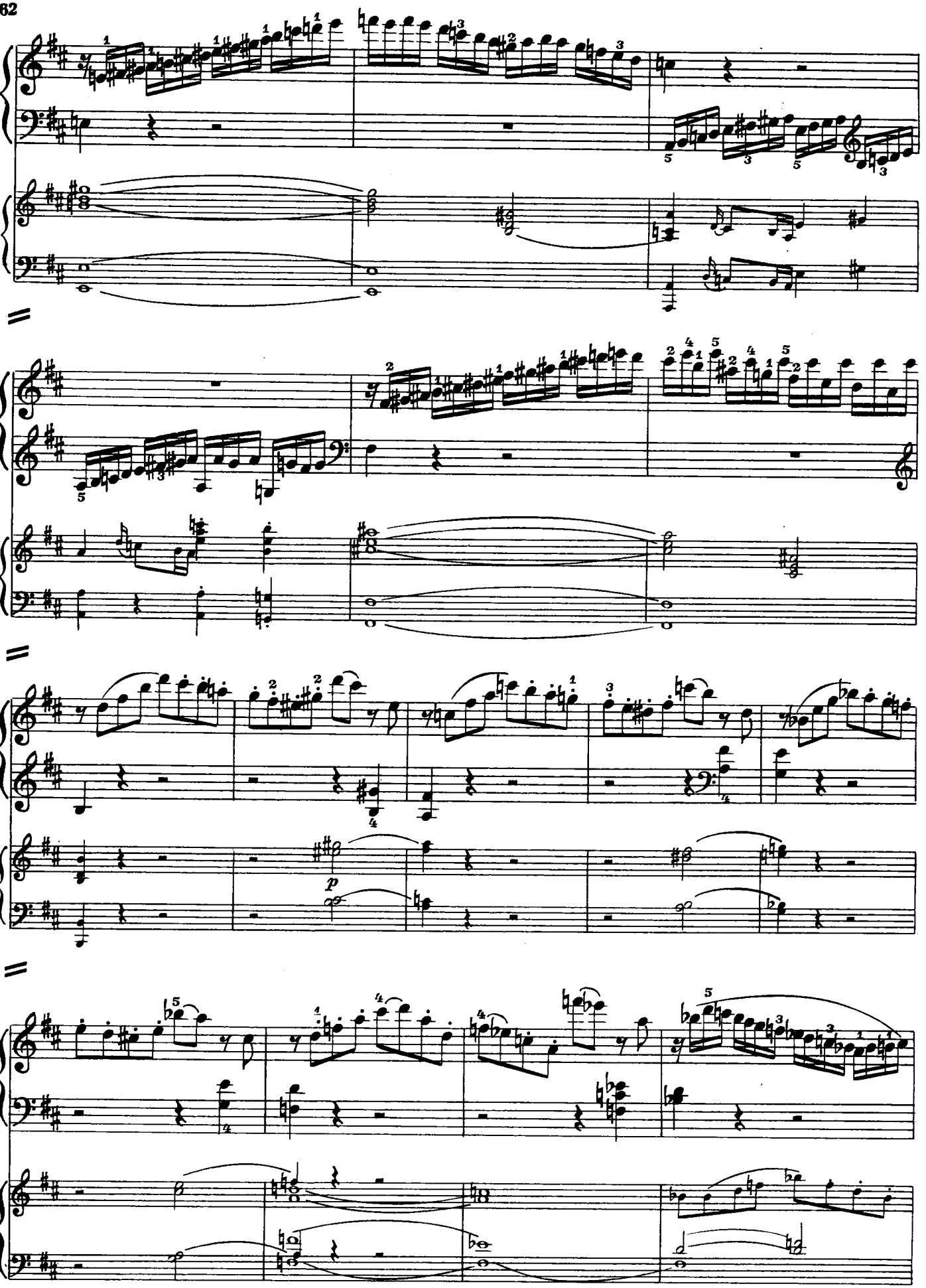
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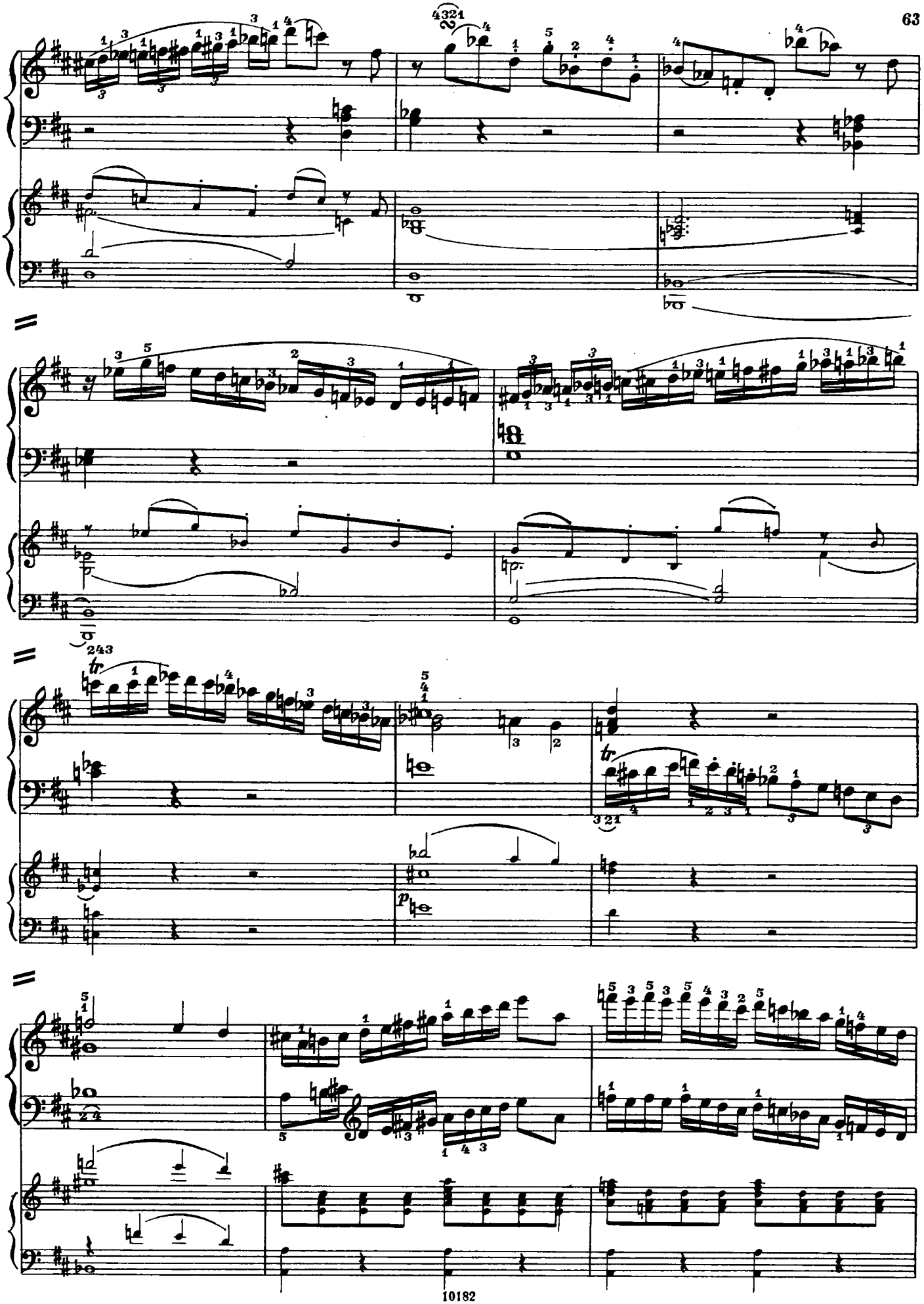

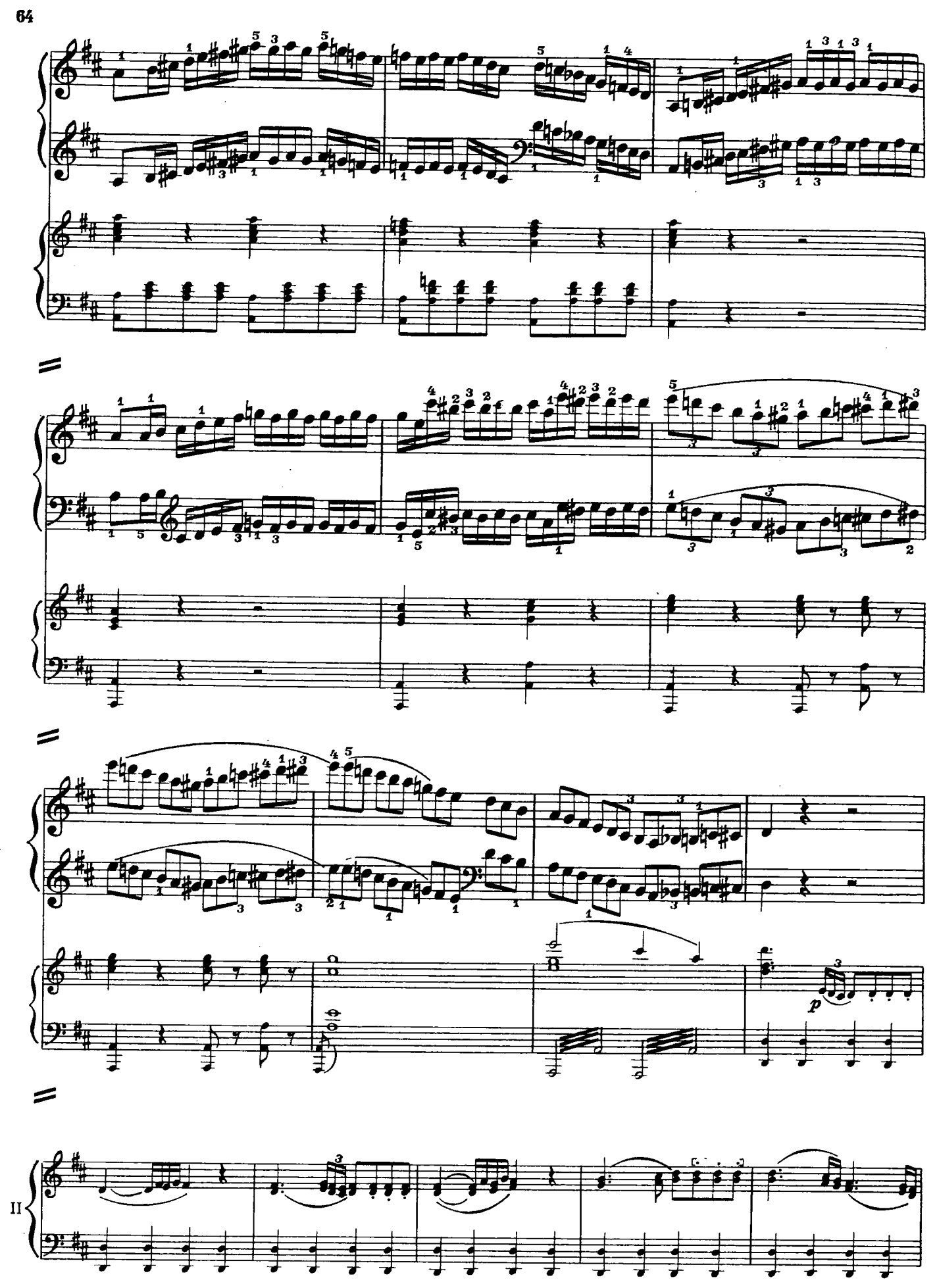
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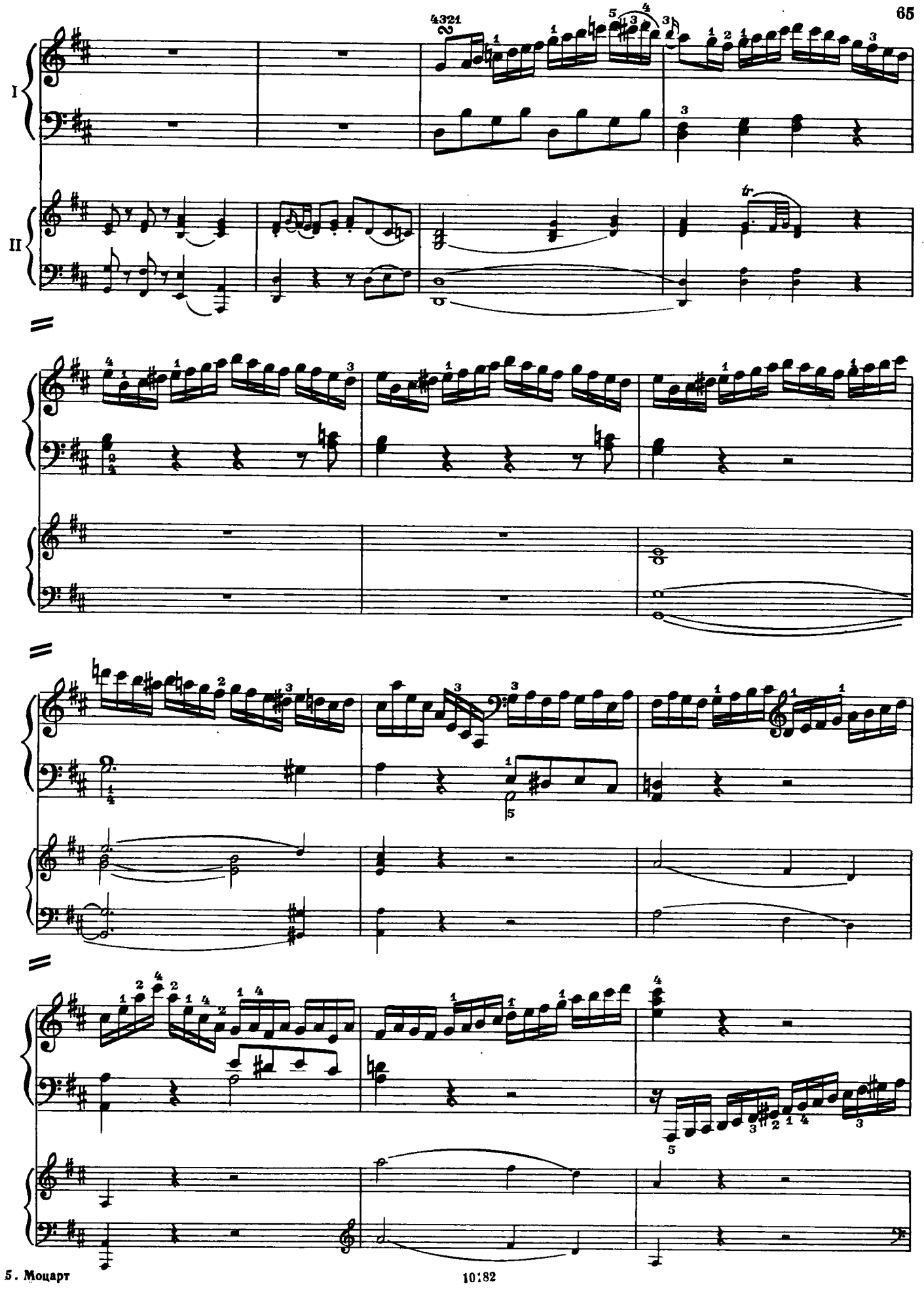

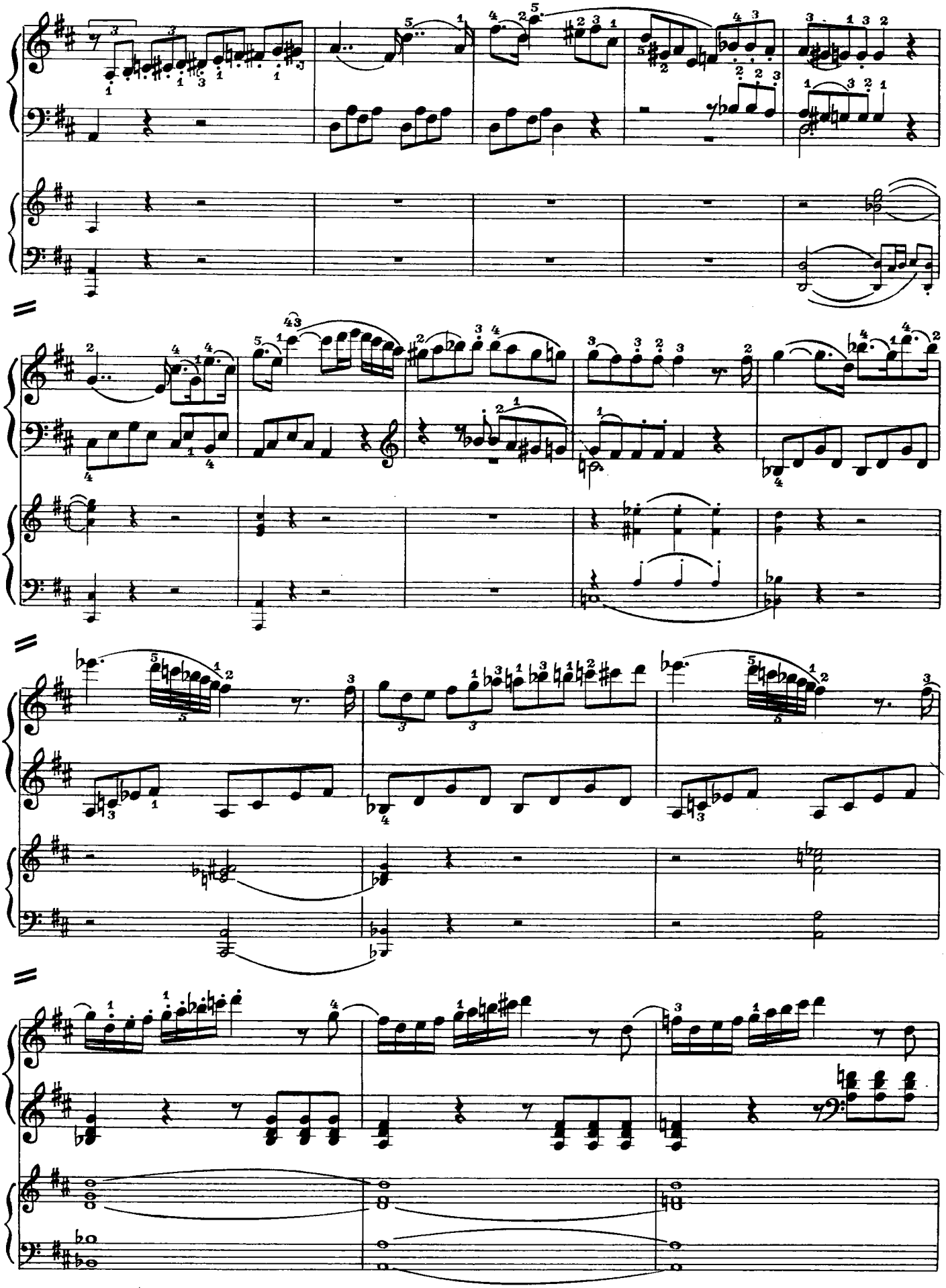

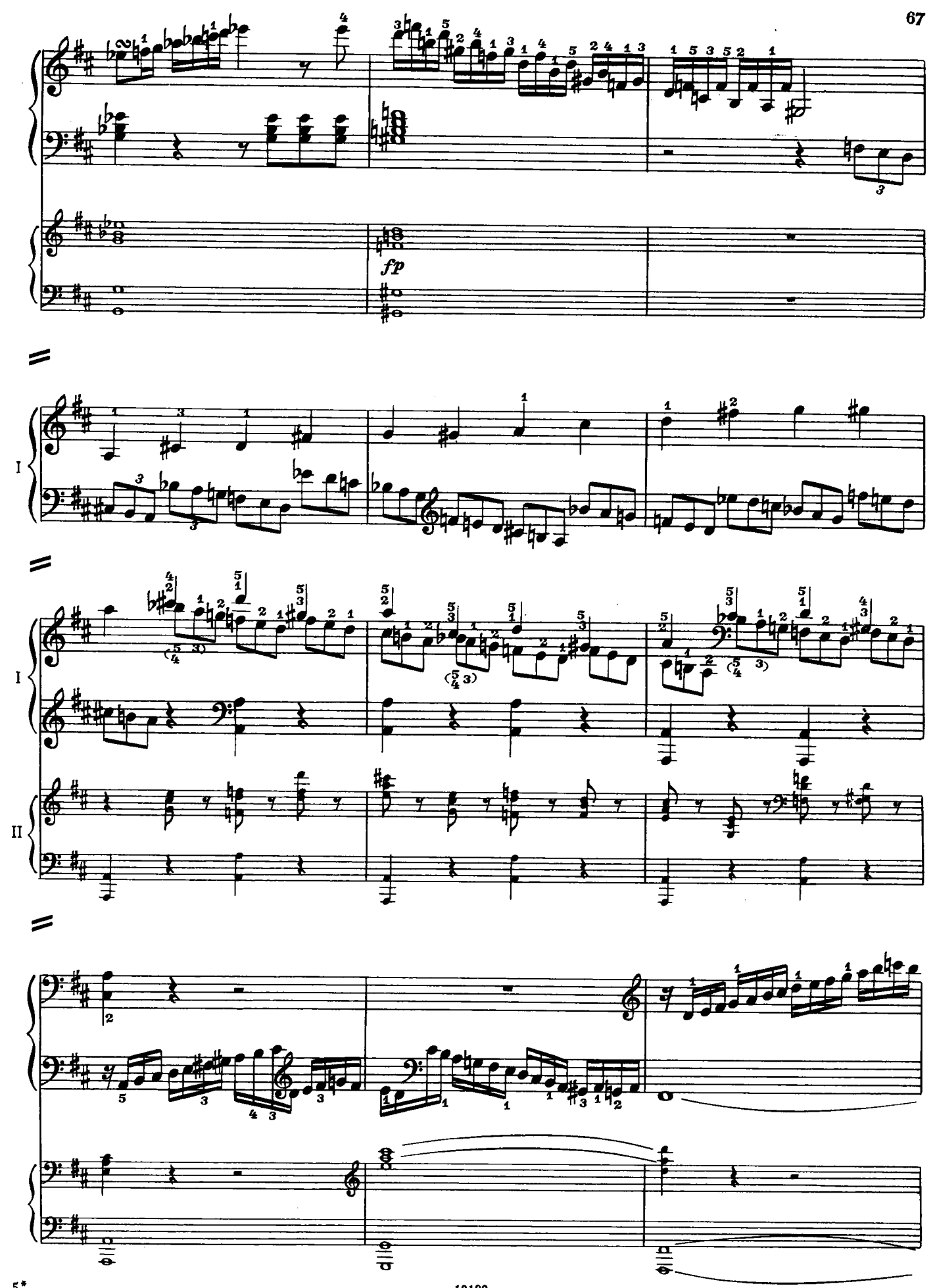
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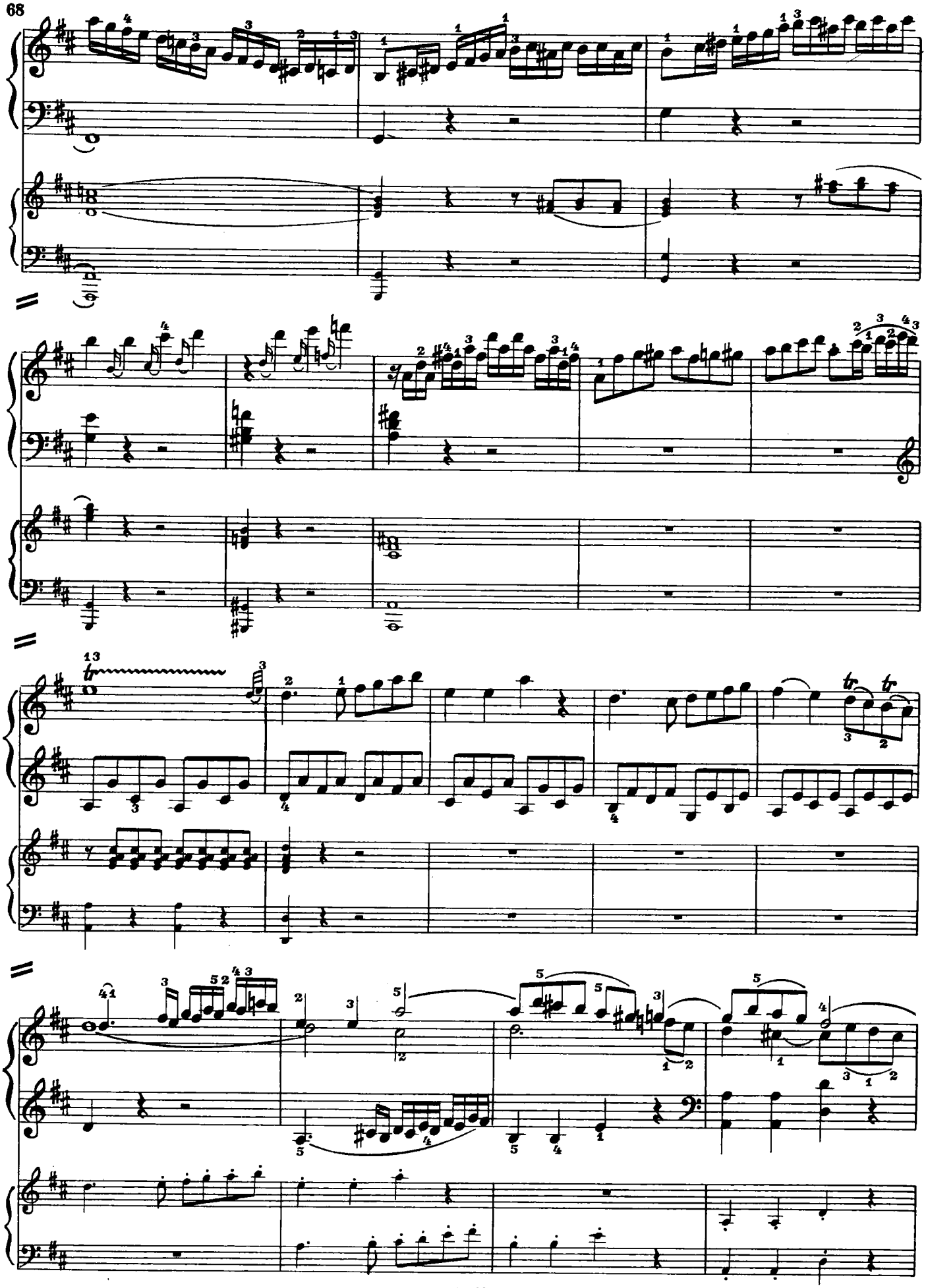

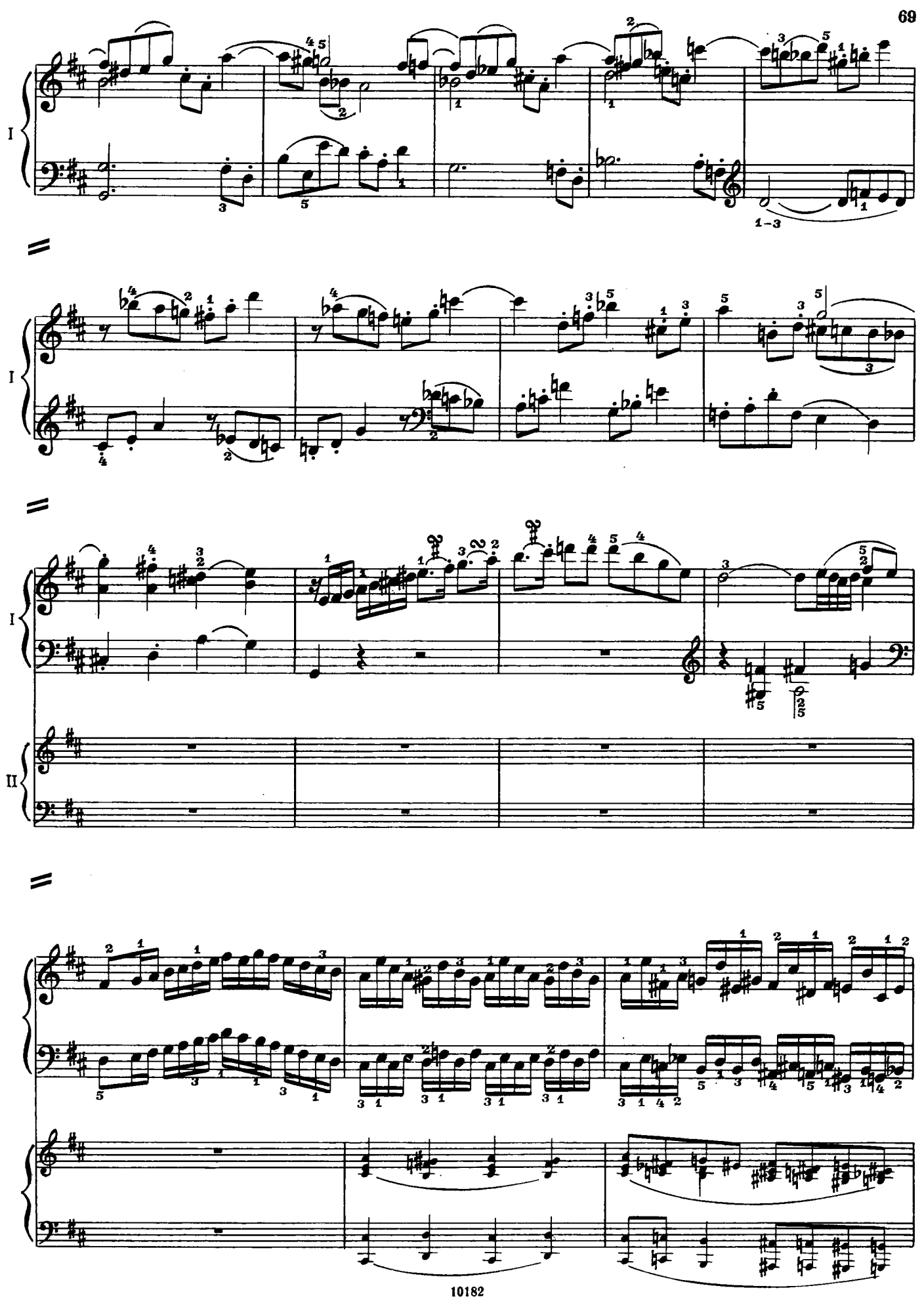

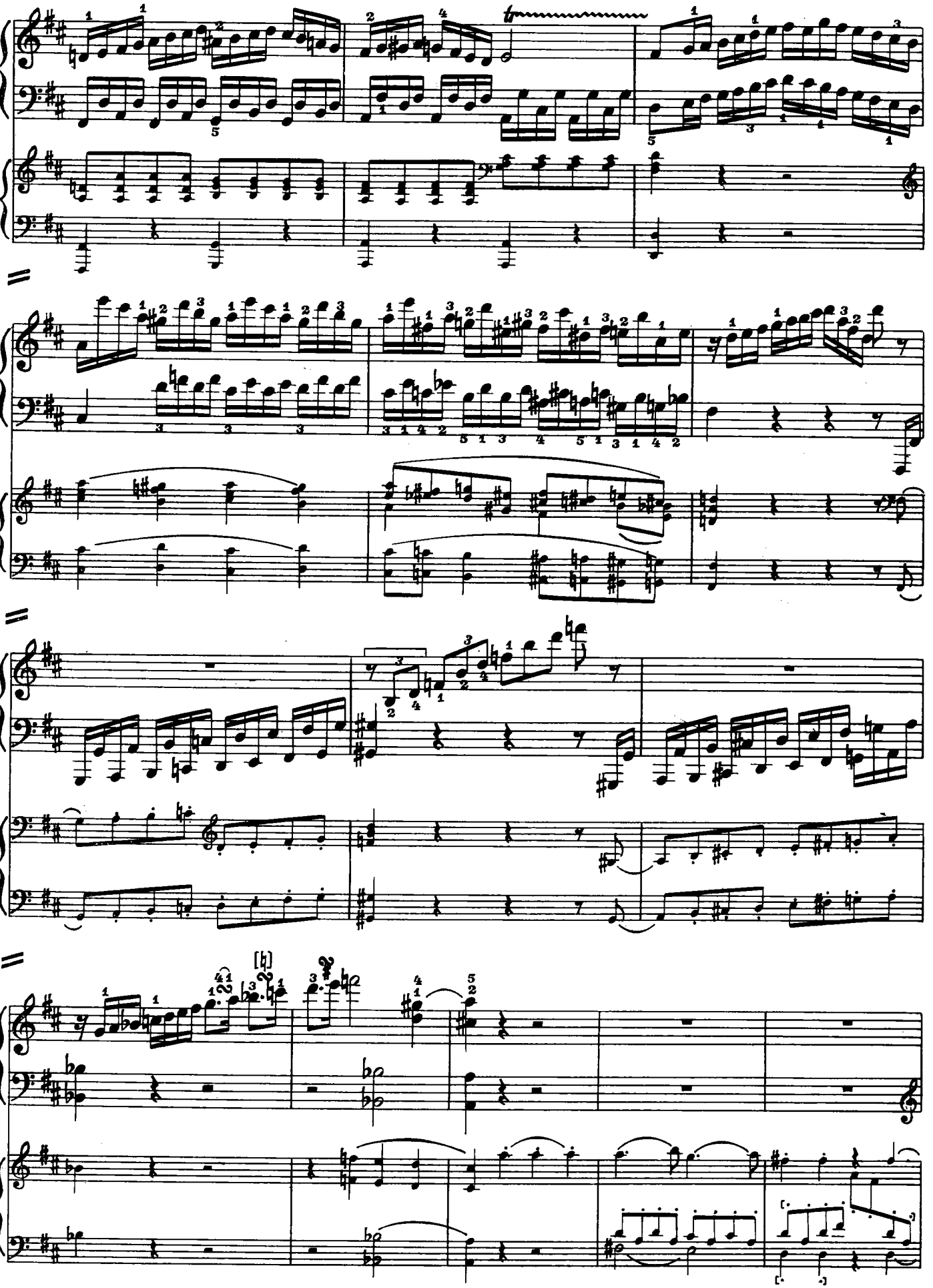

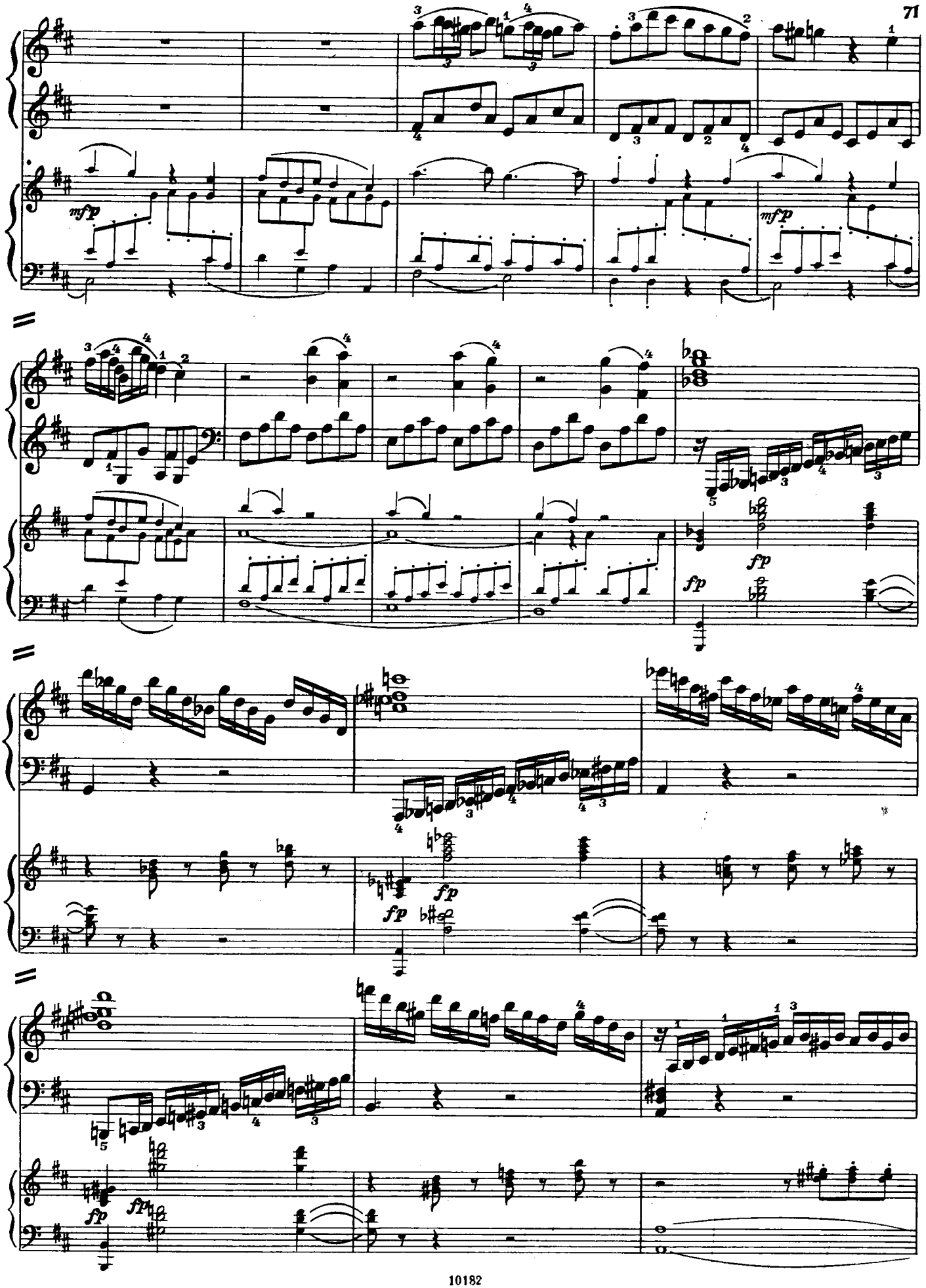
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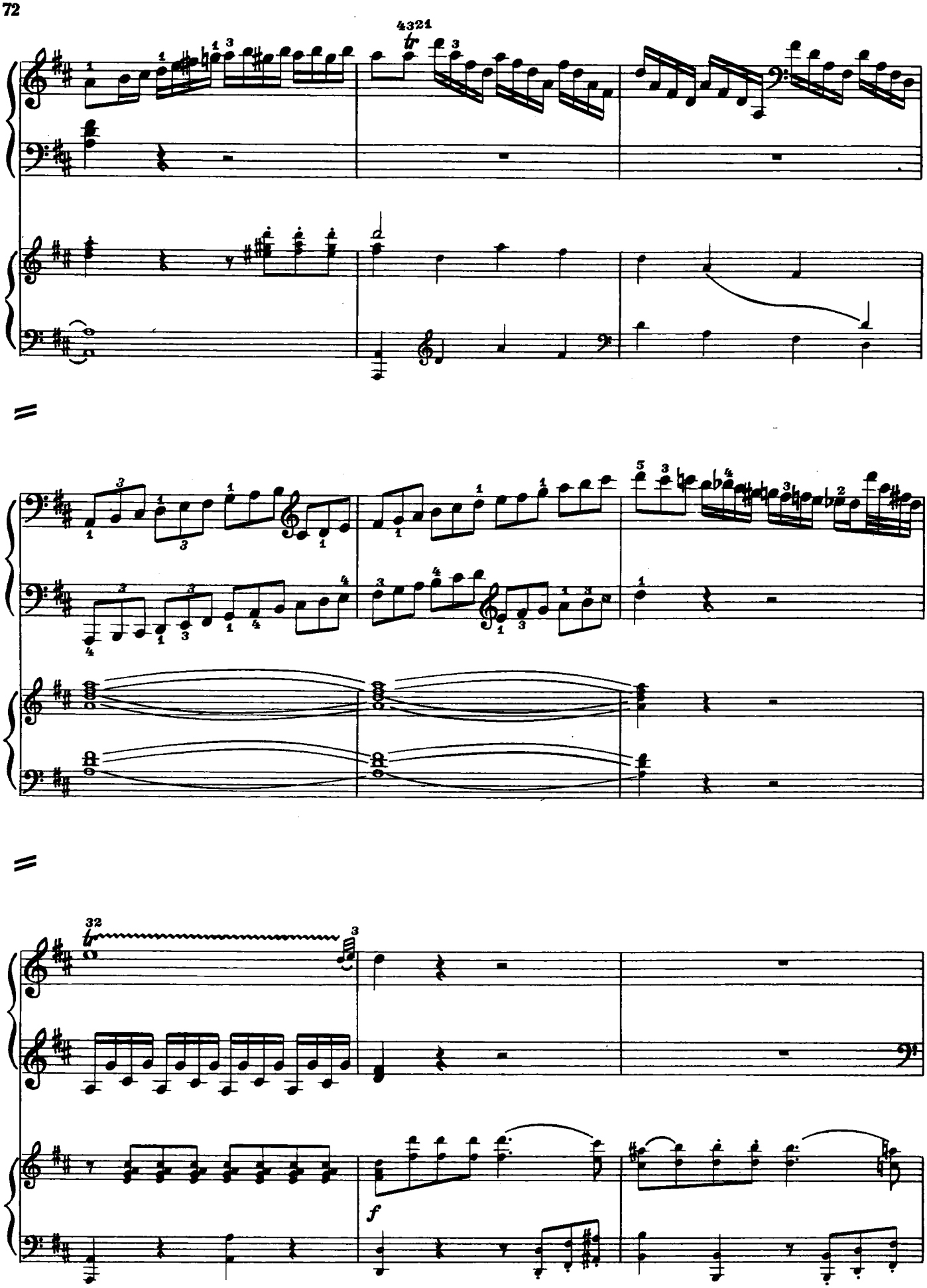

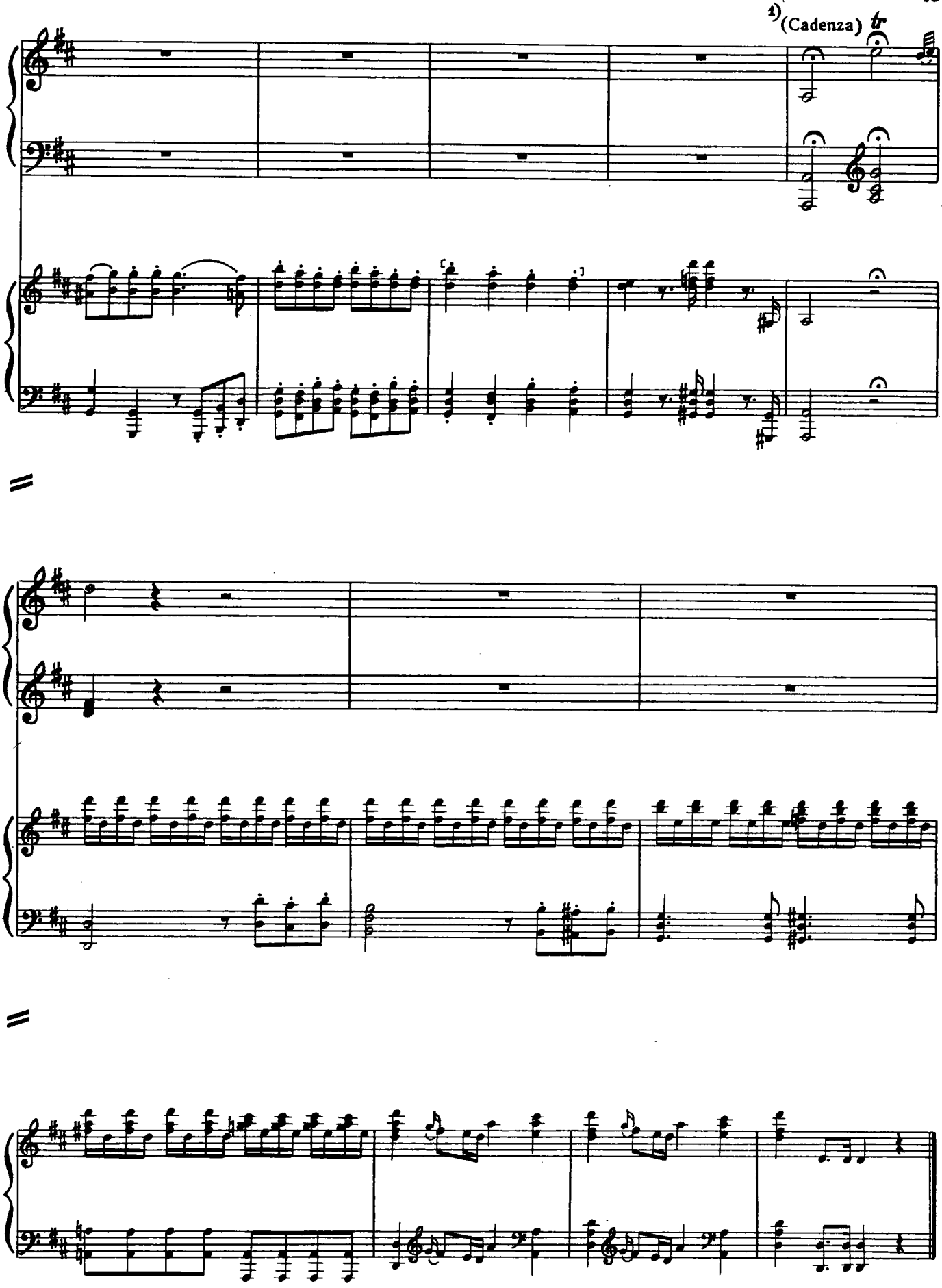

1) См. приложение

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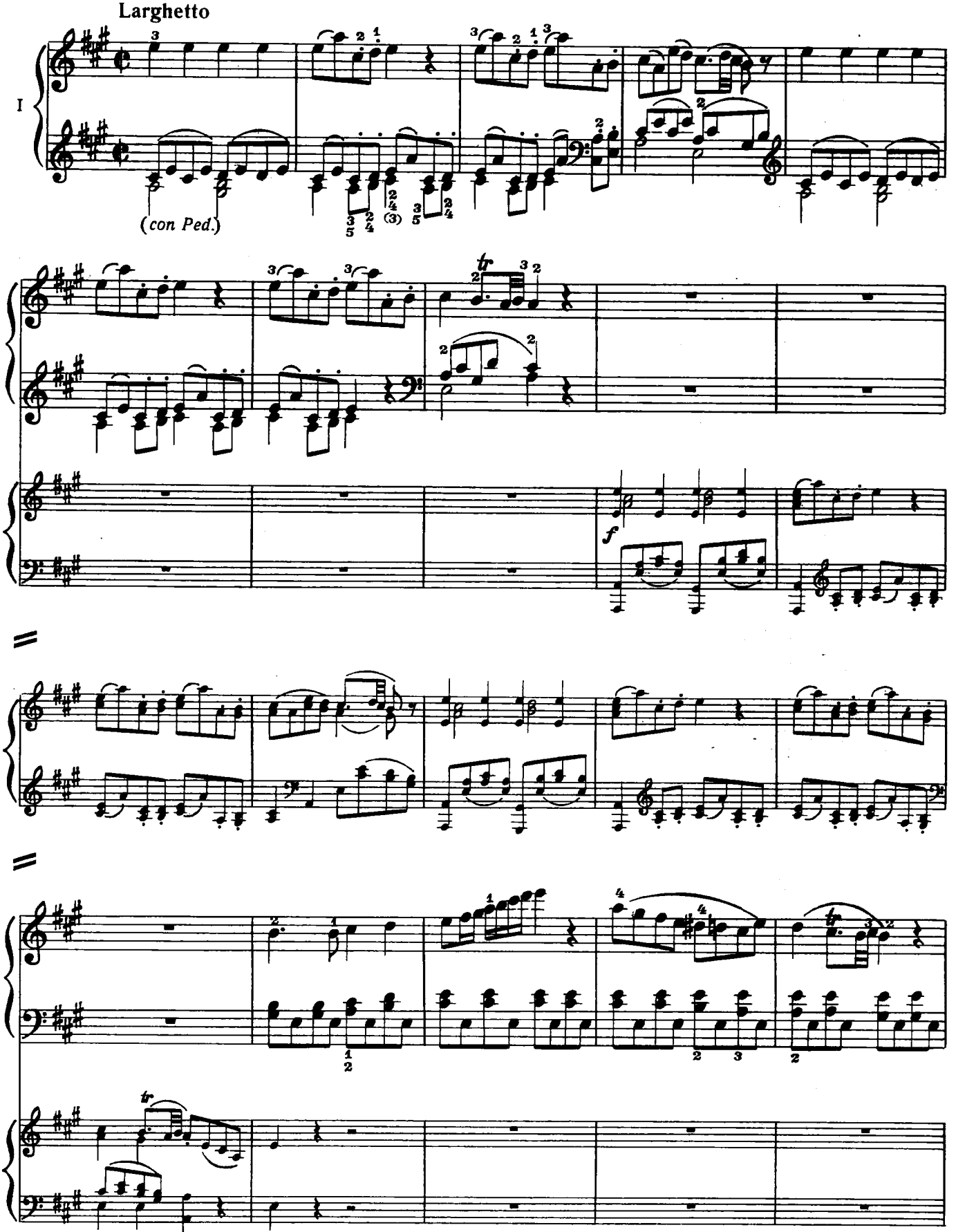
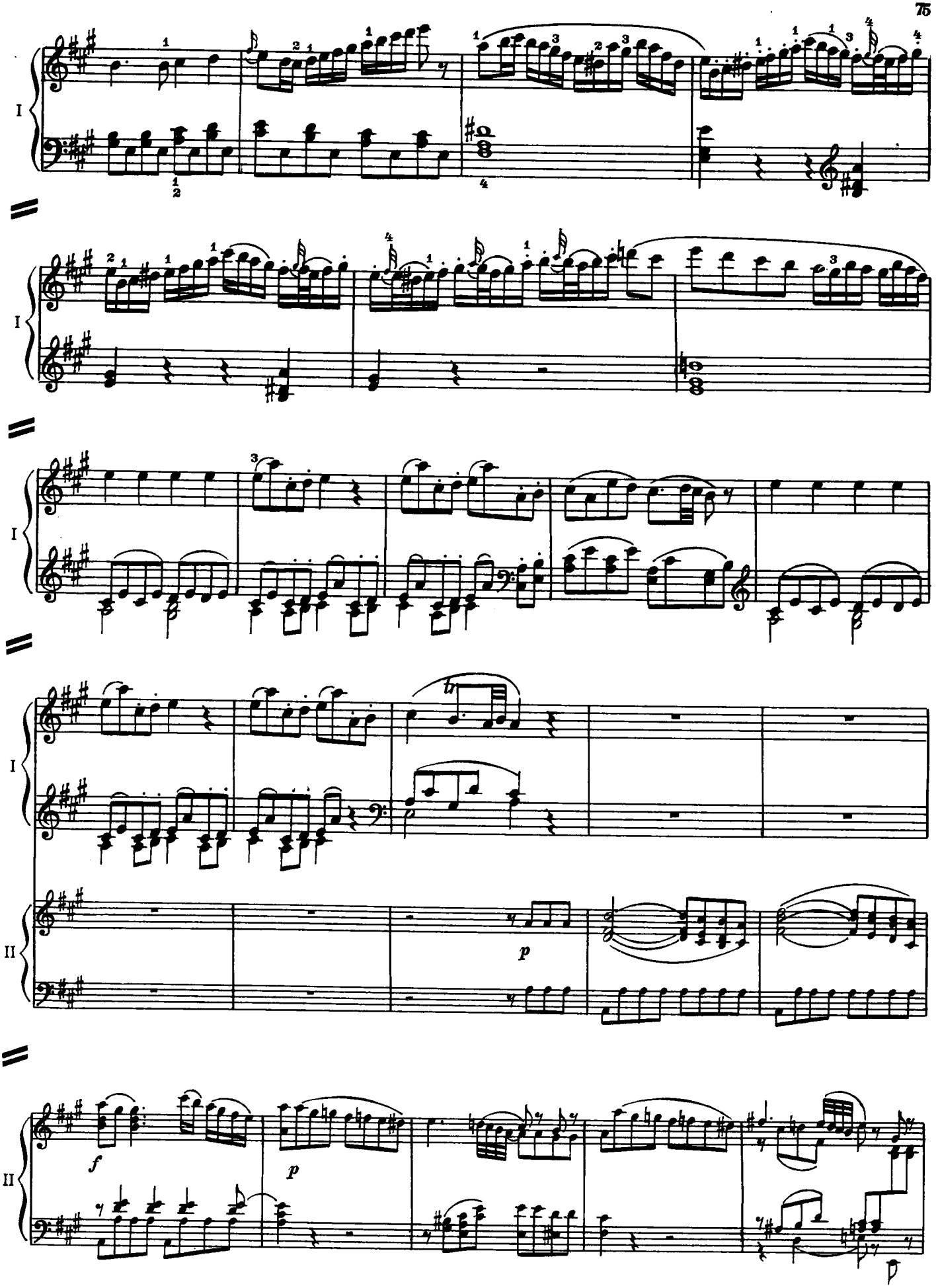
II

Larghetto

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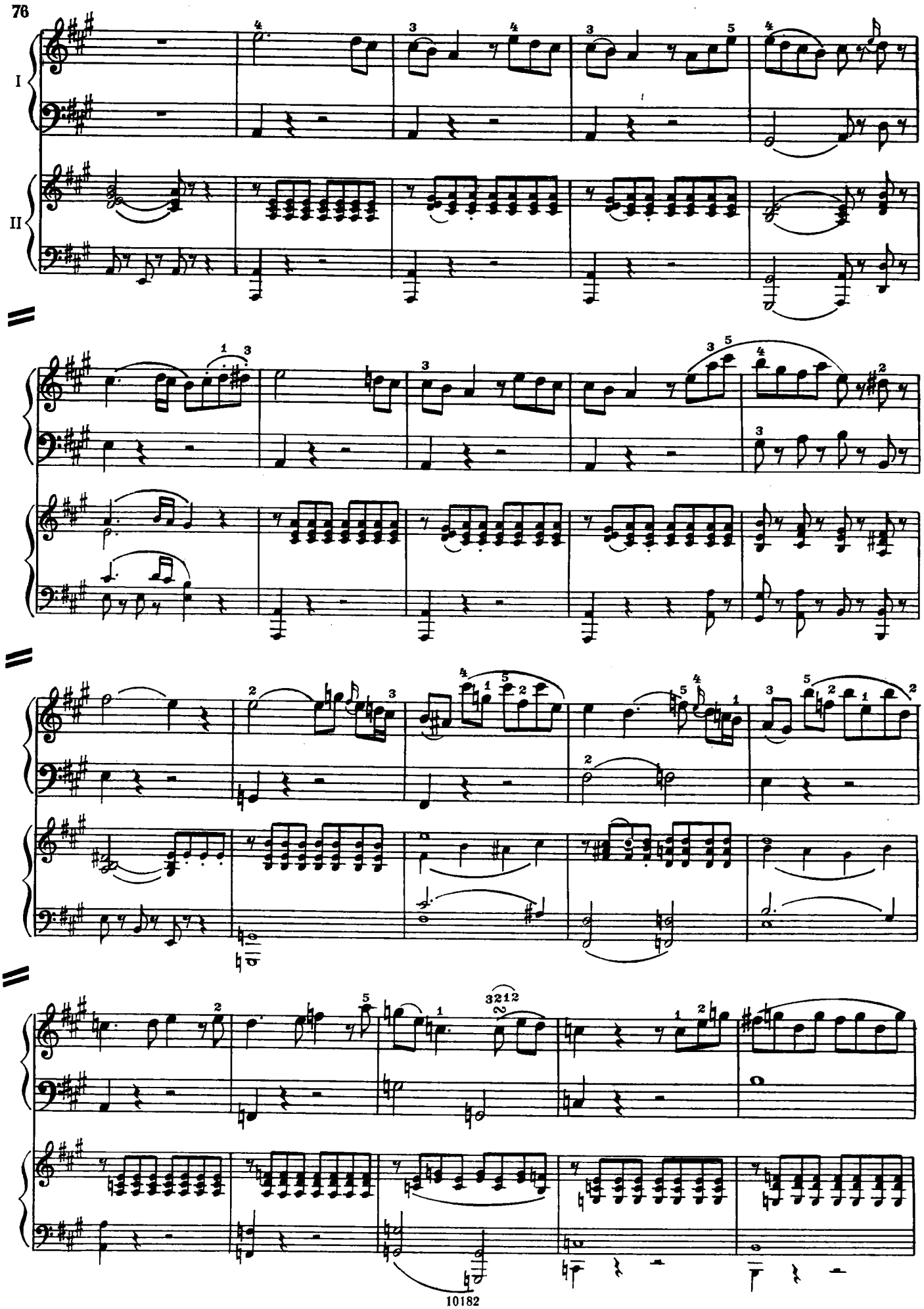
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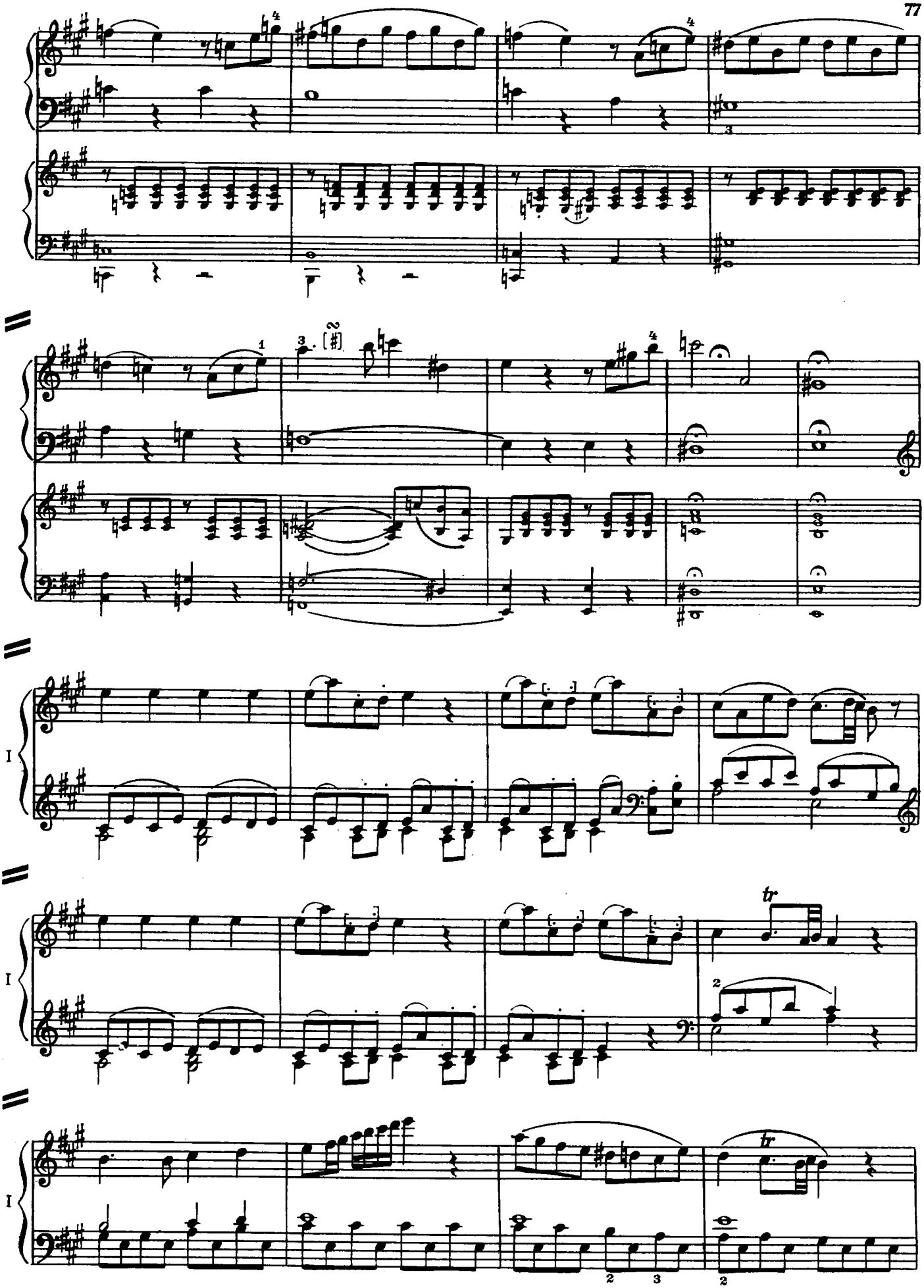

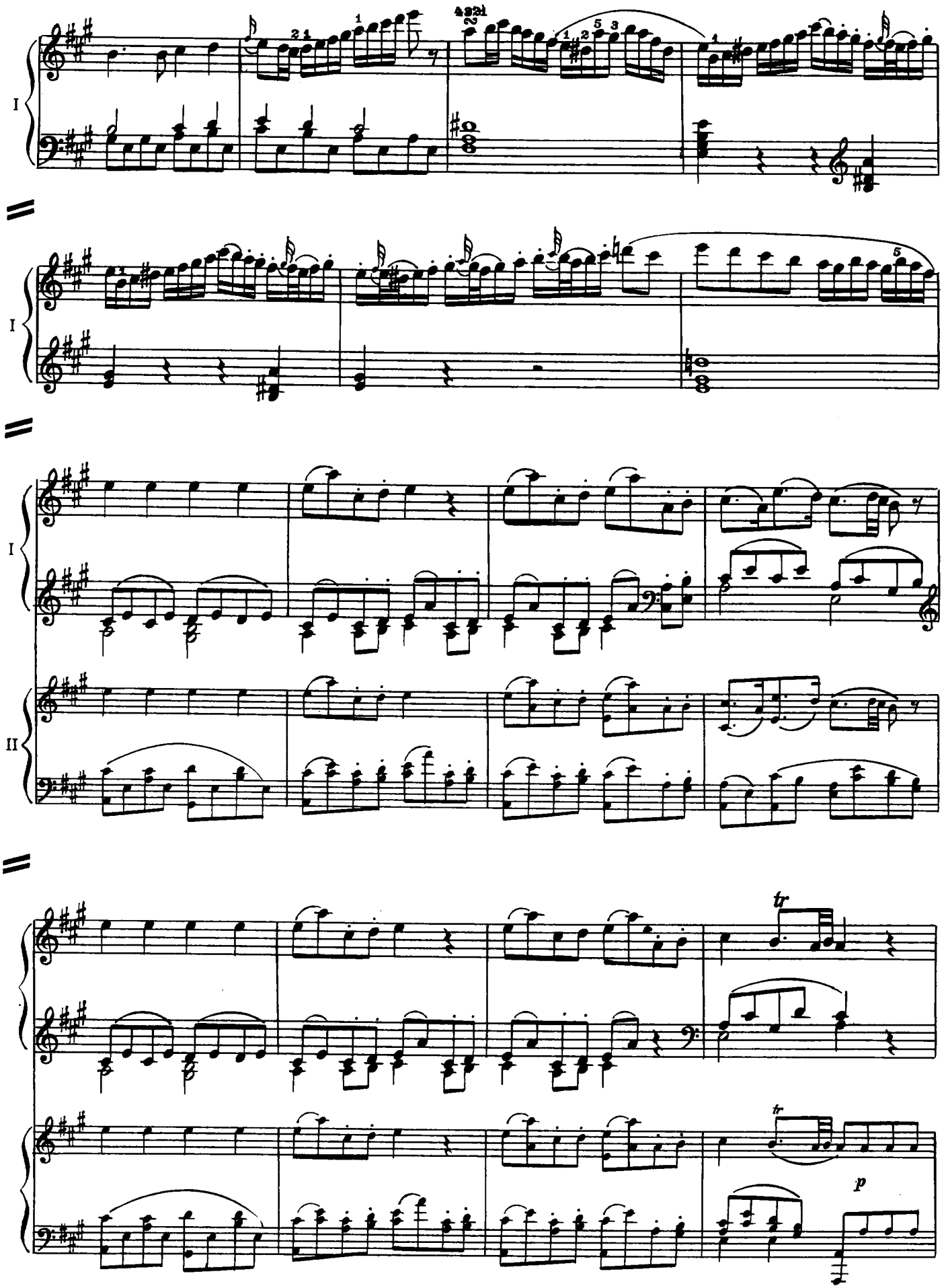
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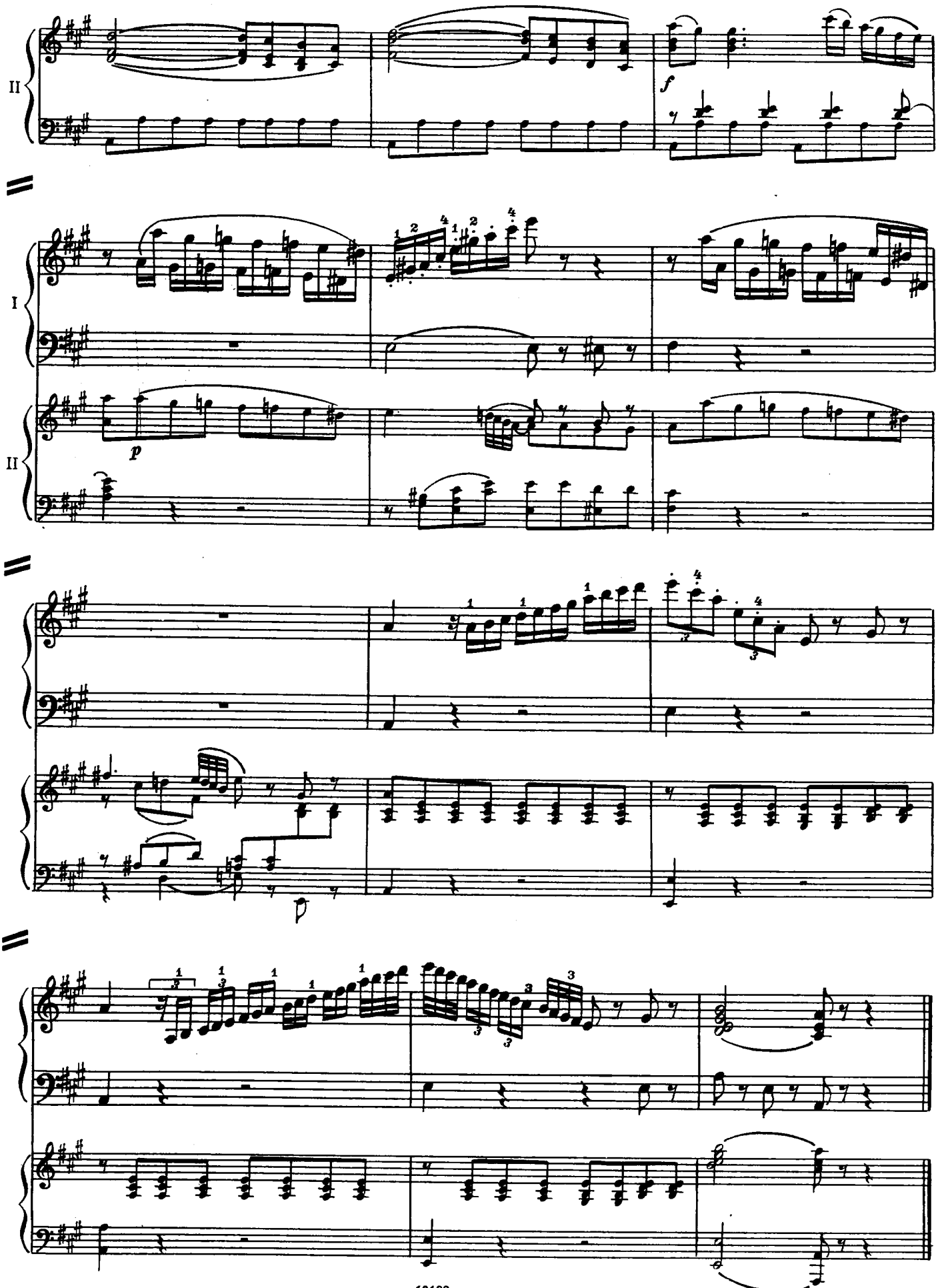
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f
I
II
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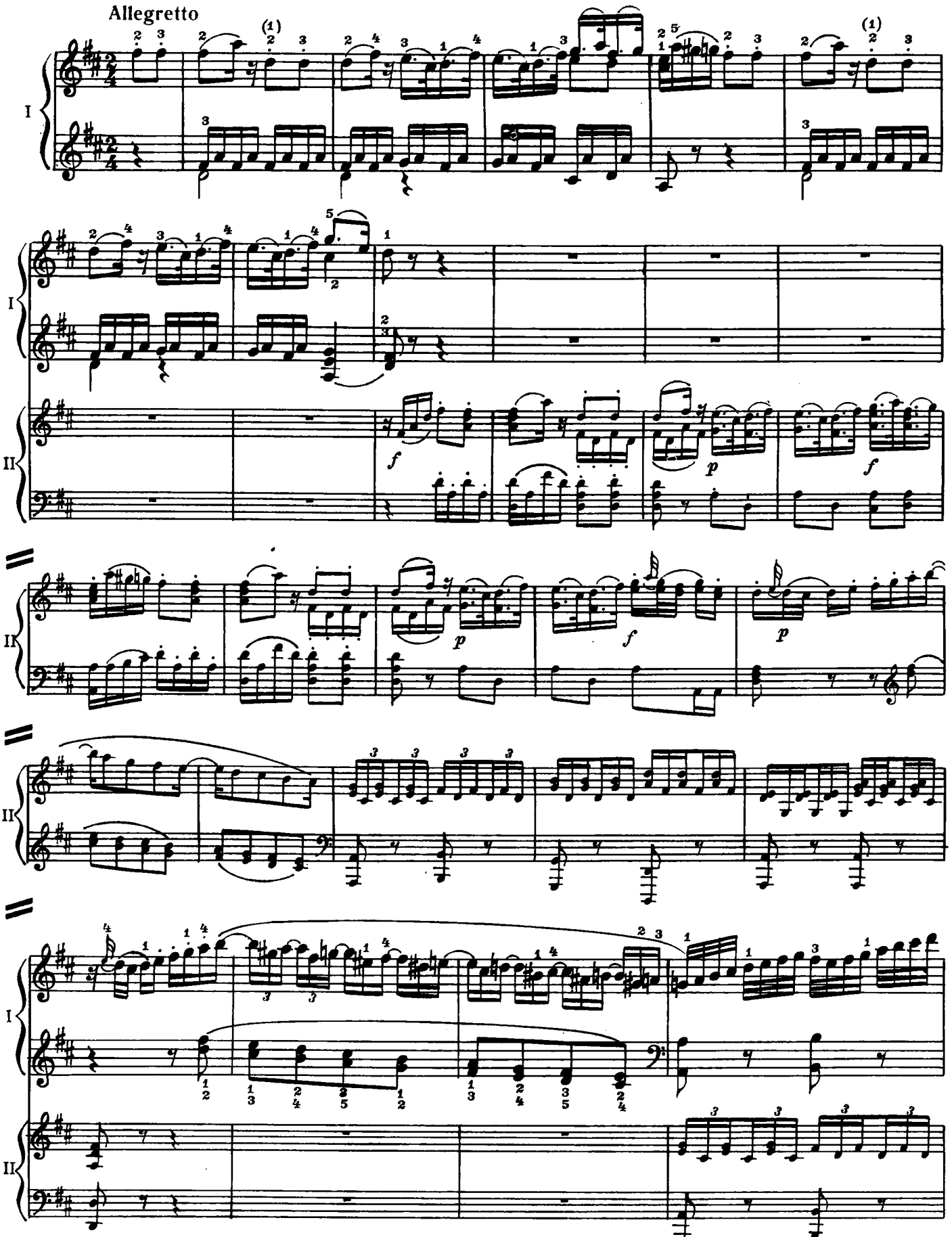
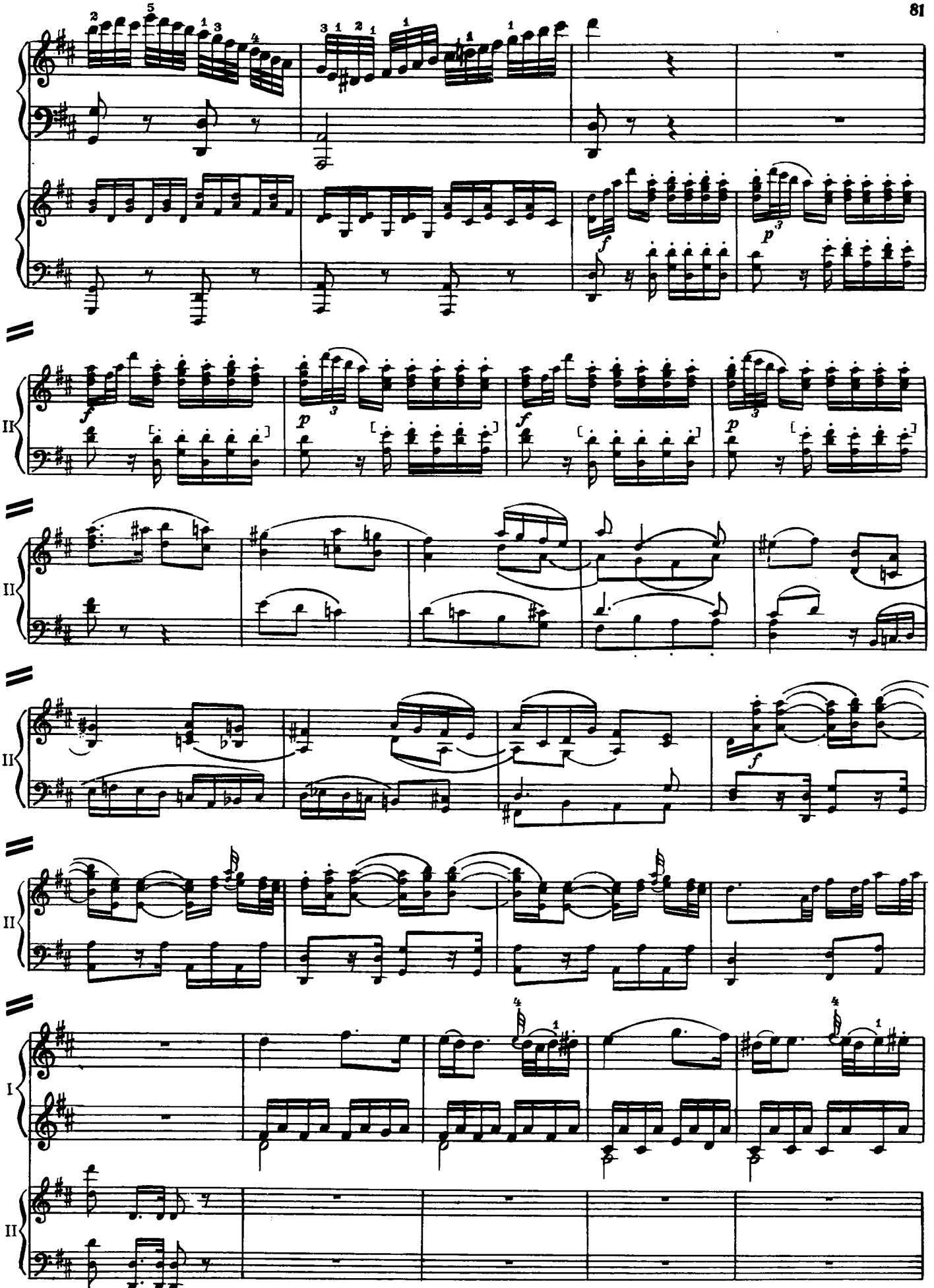
III

Allegretto

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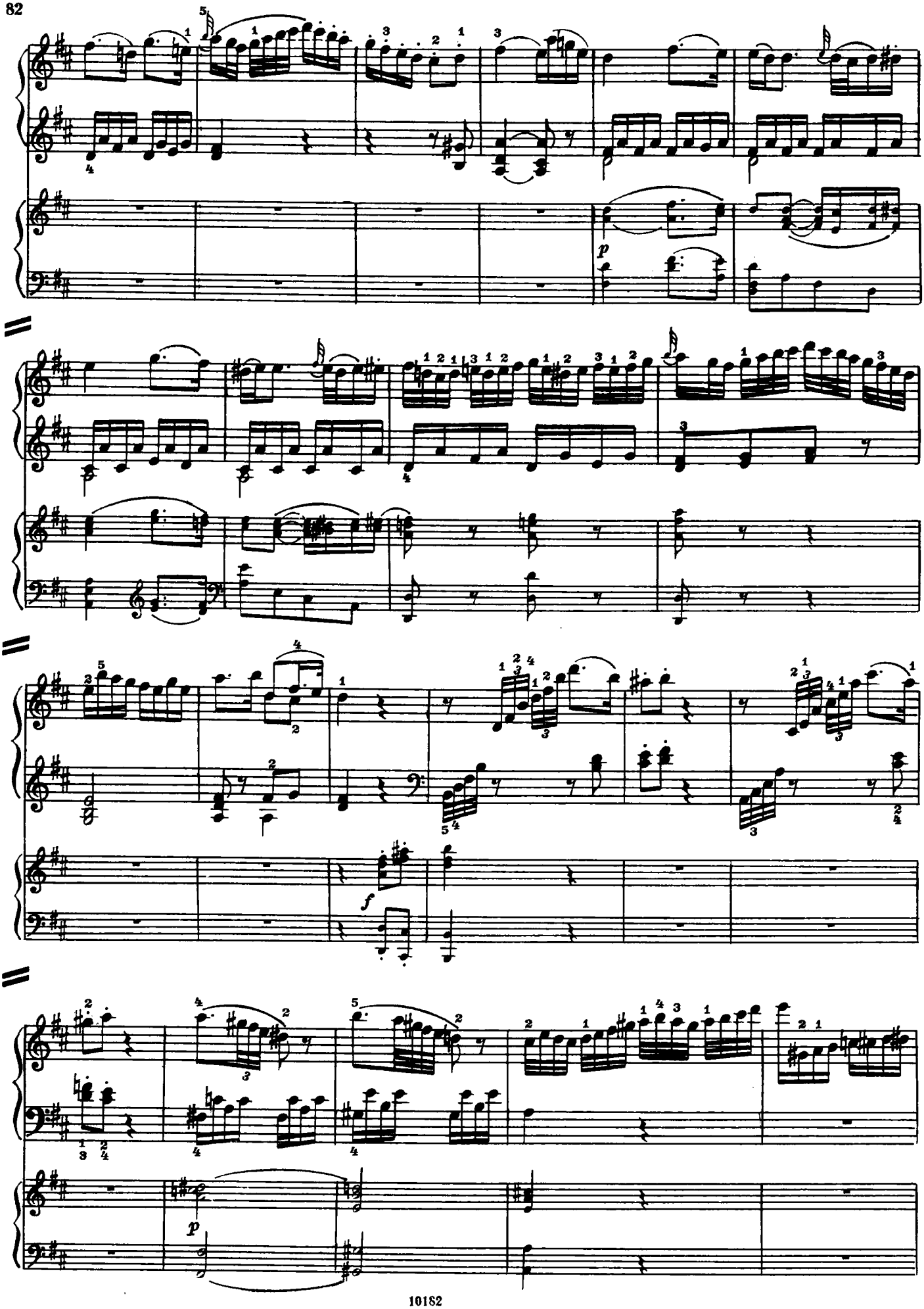
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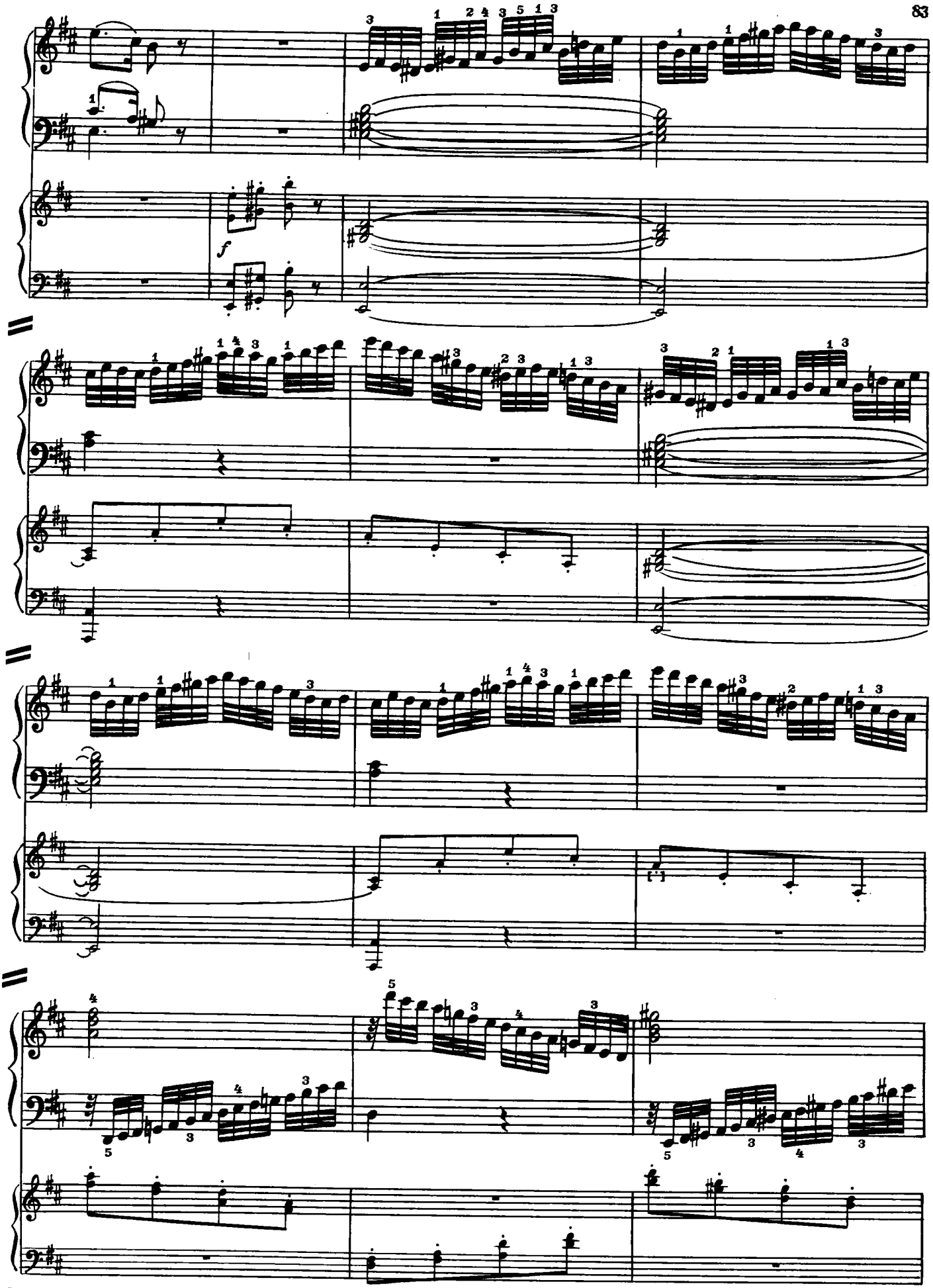
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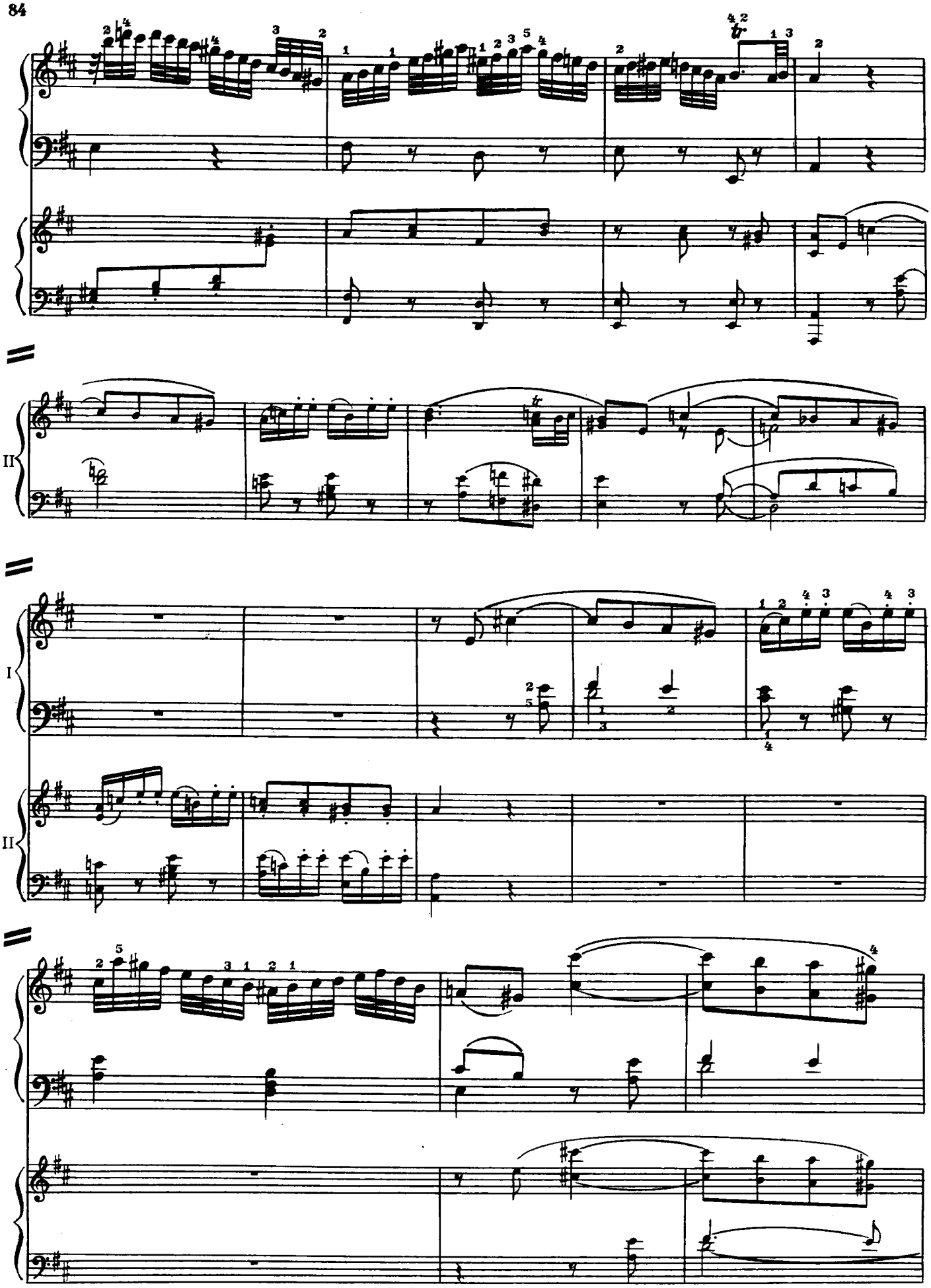
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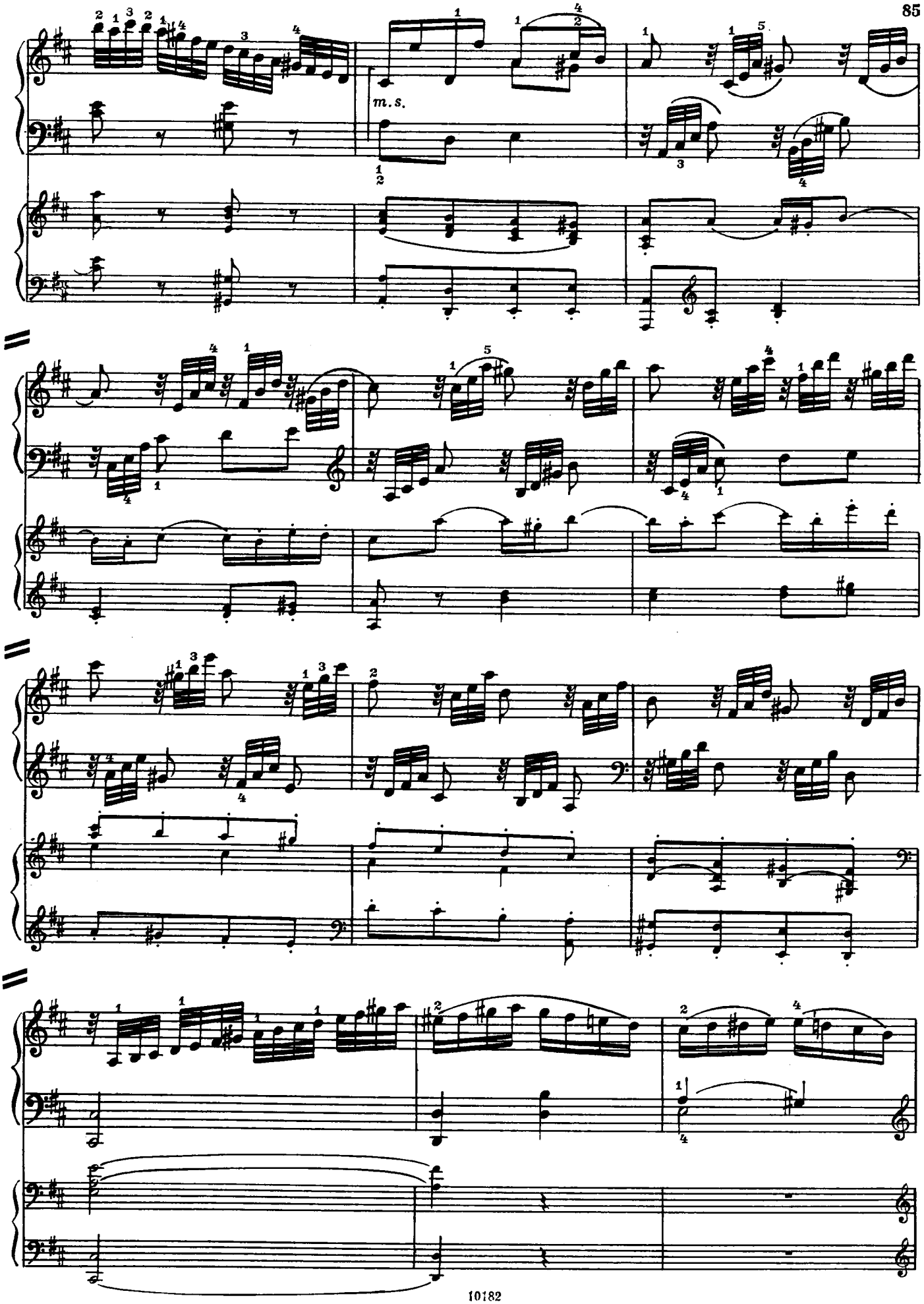
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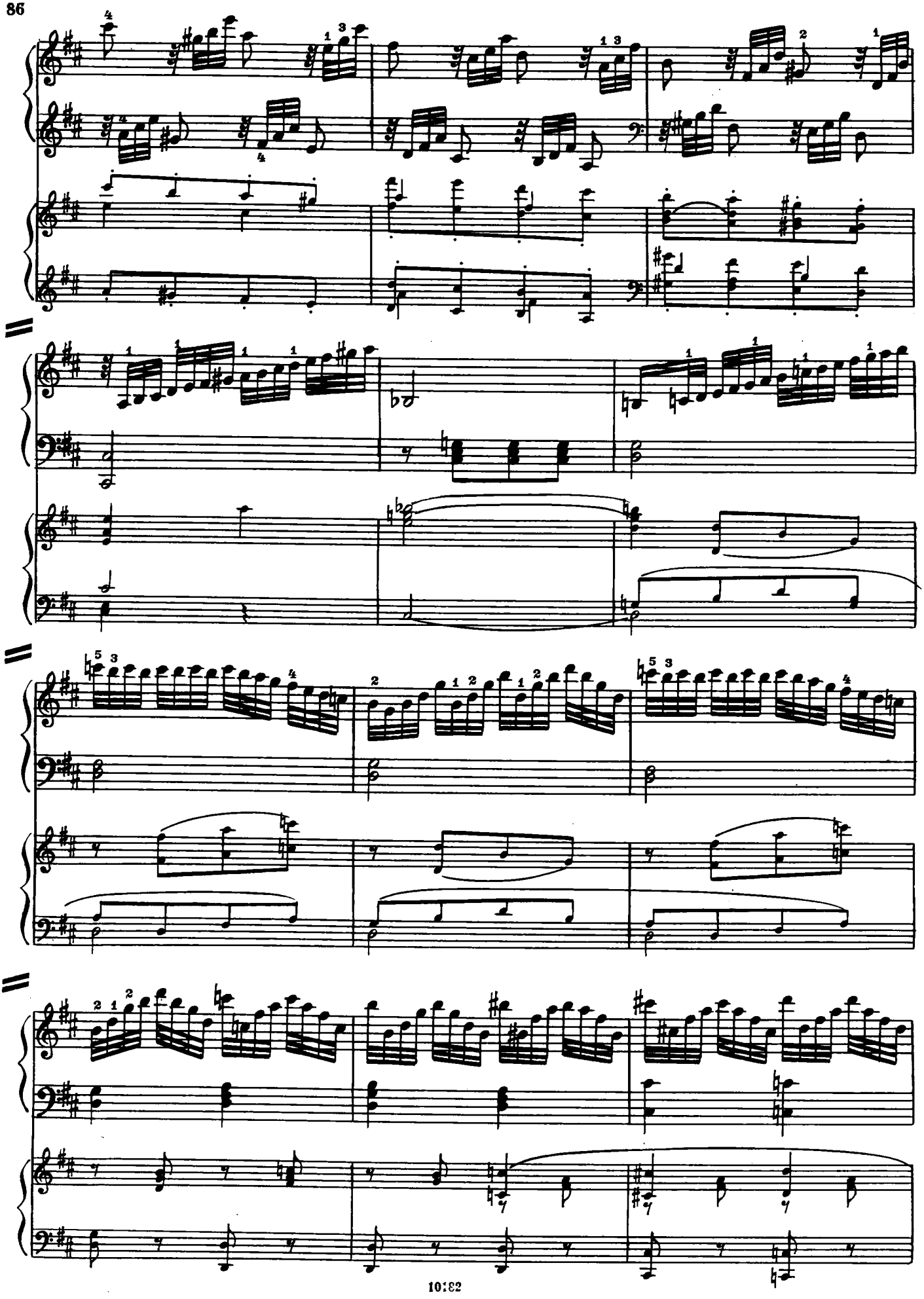

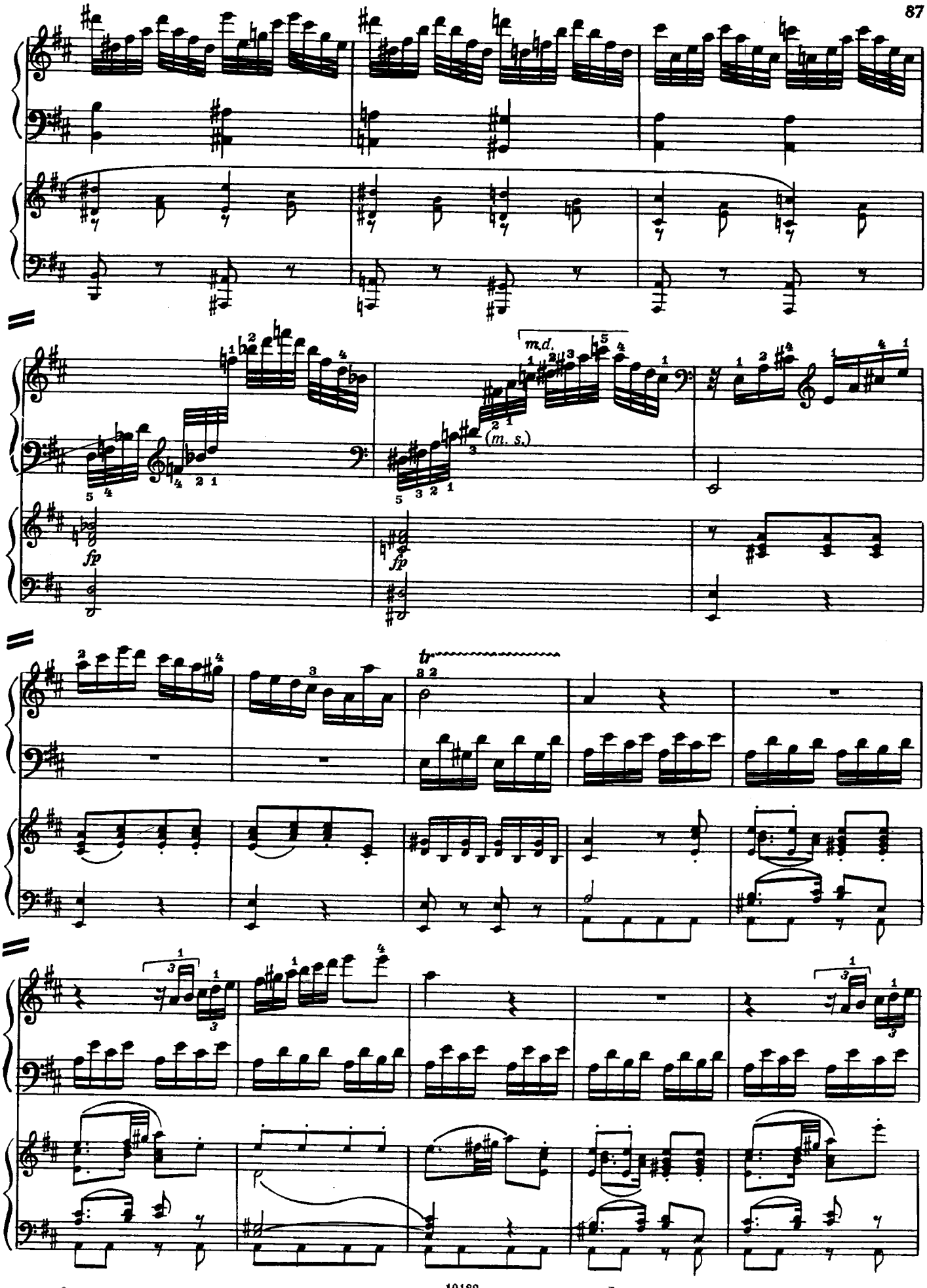
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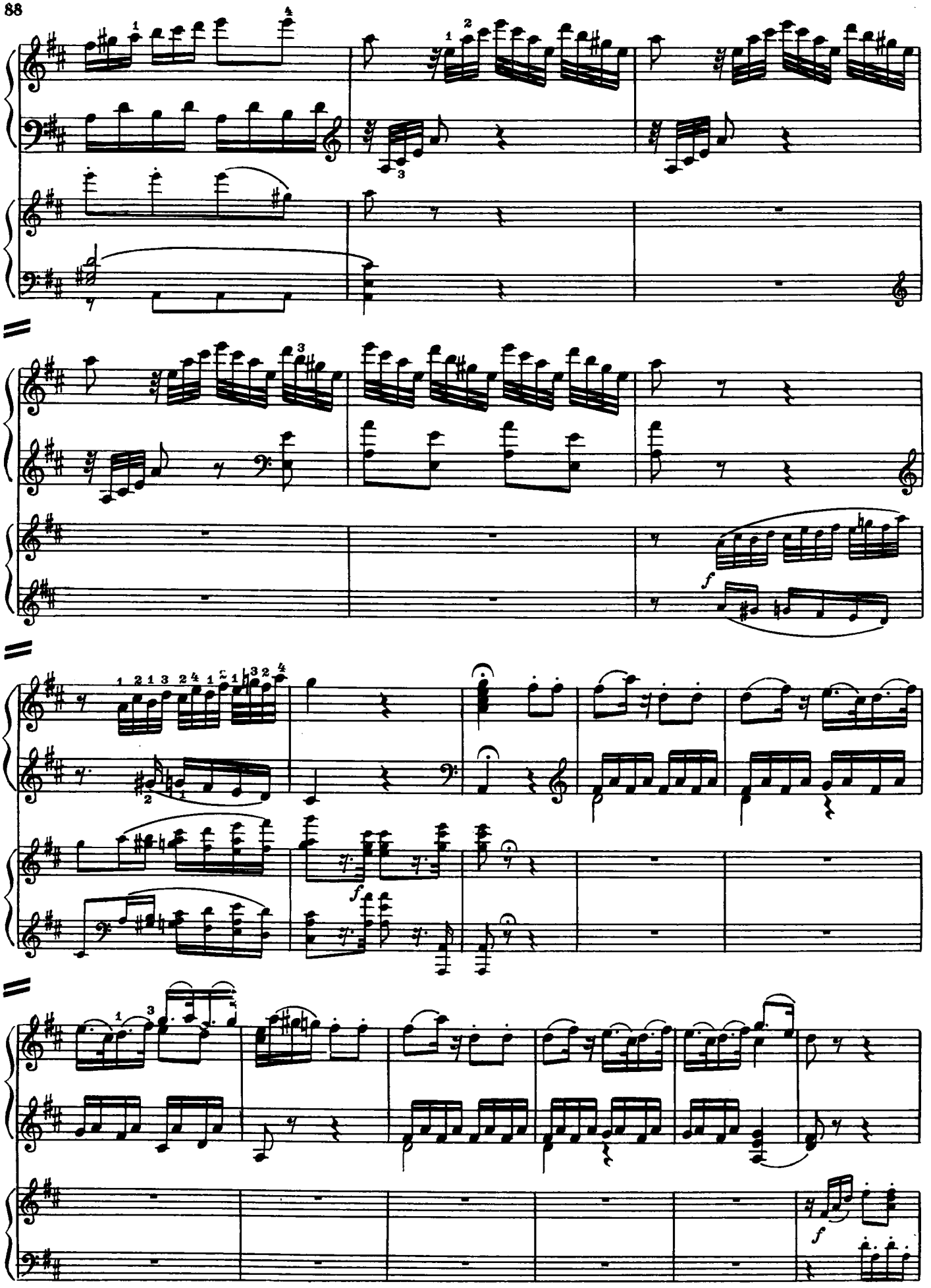
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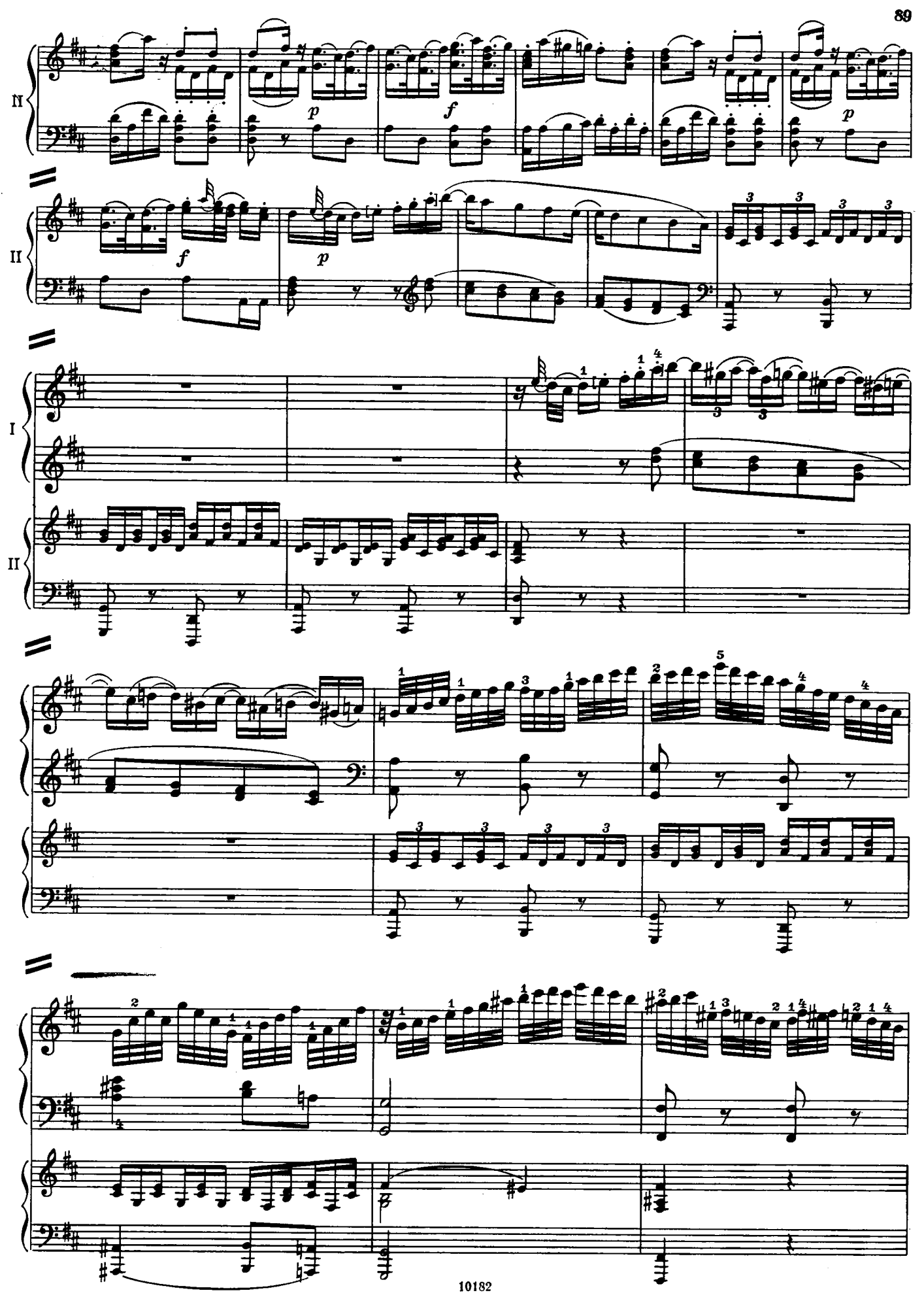

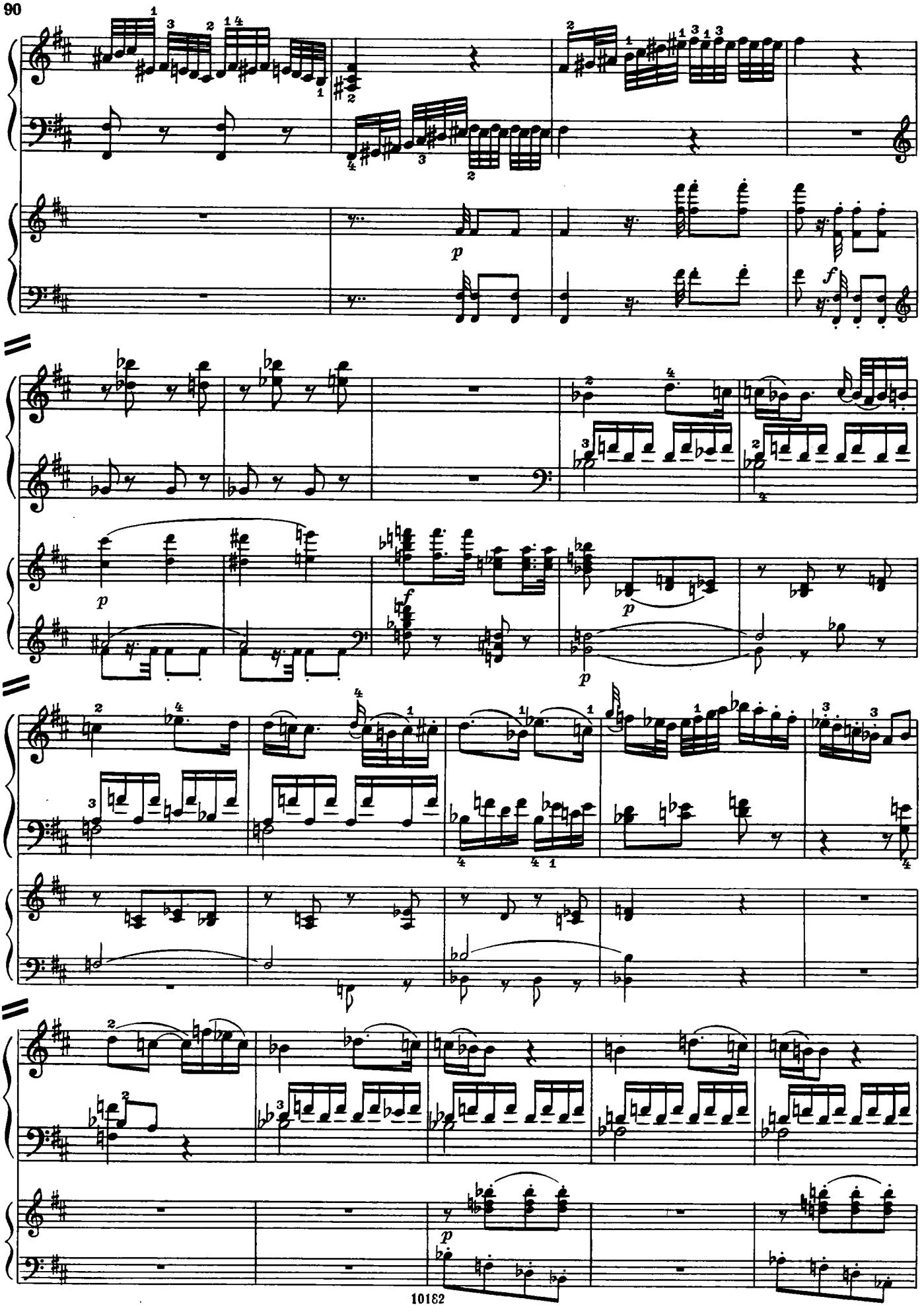

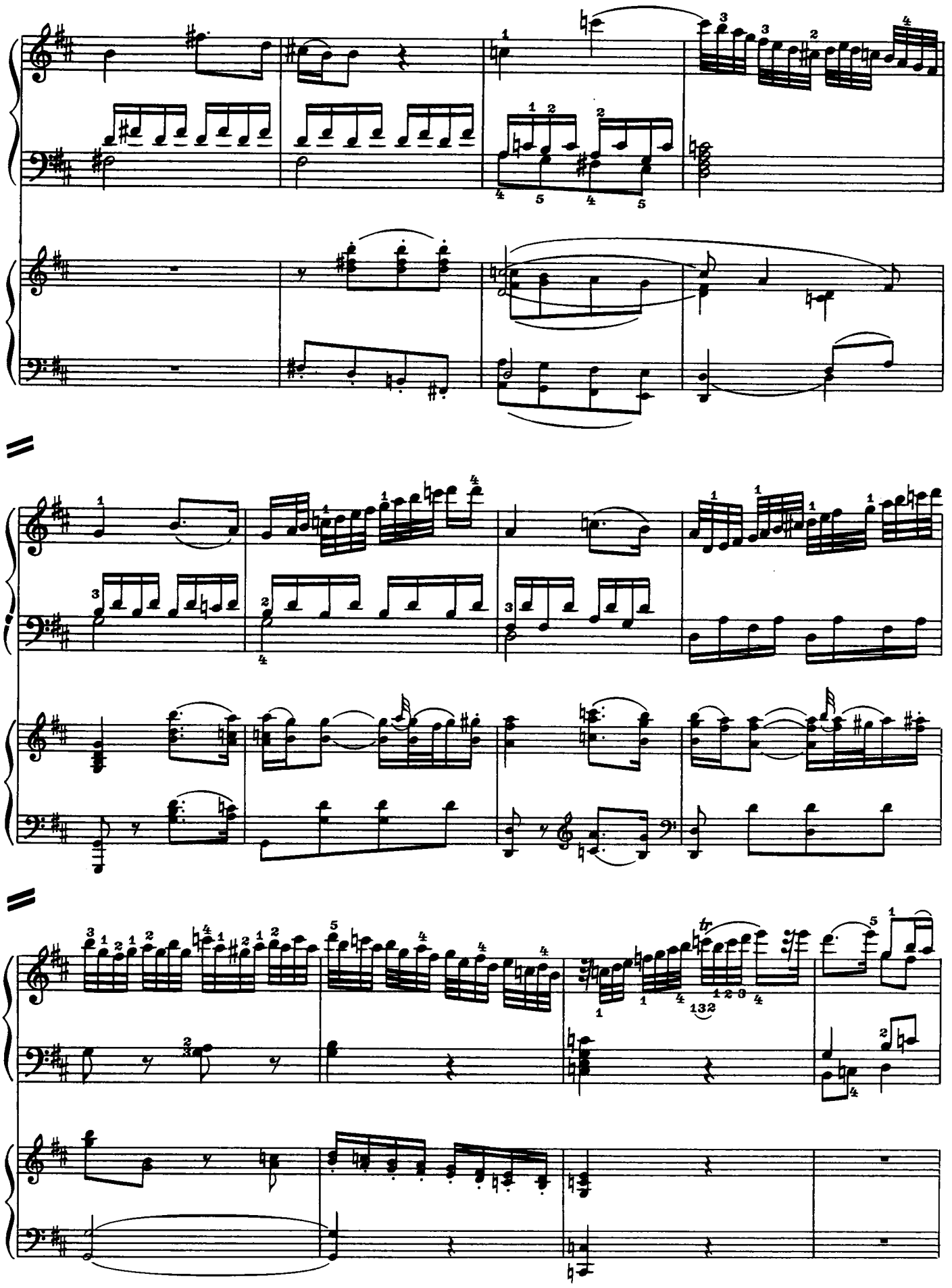

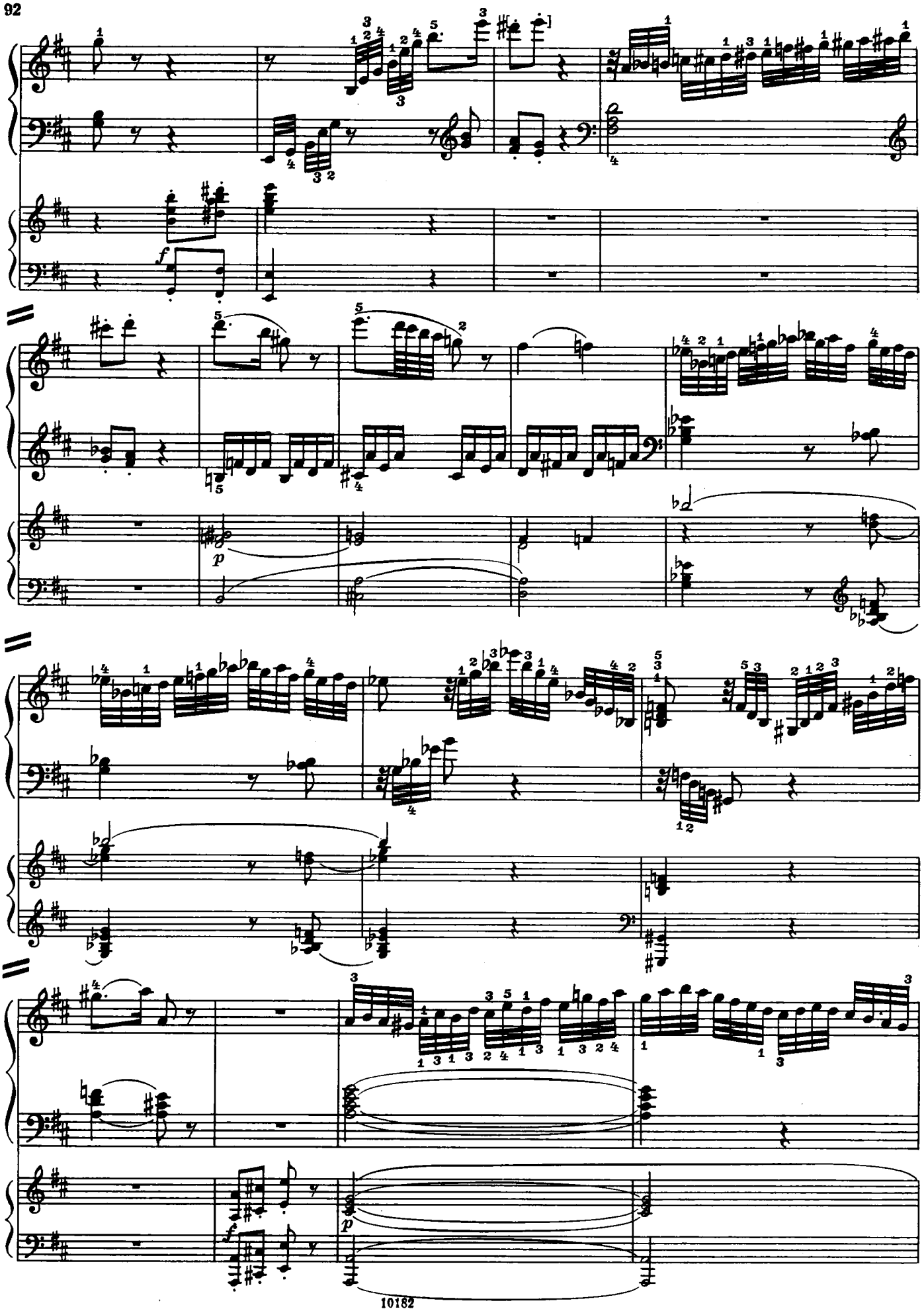

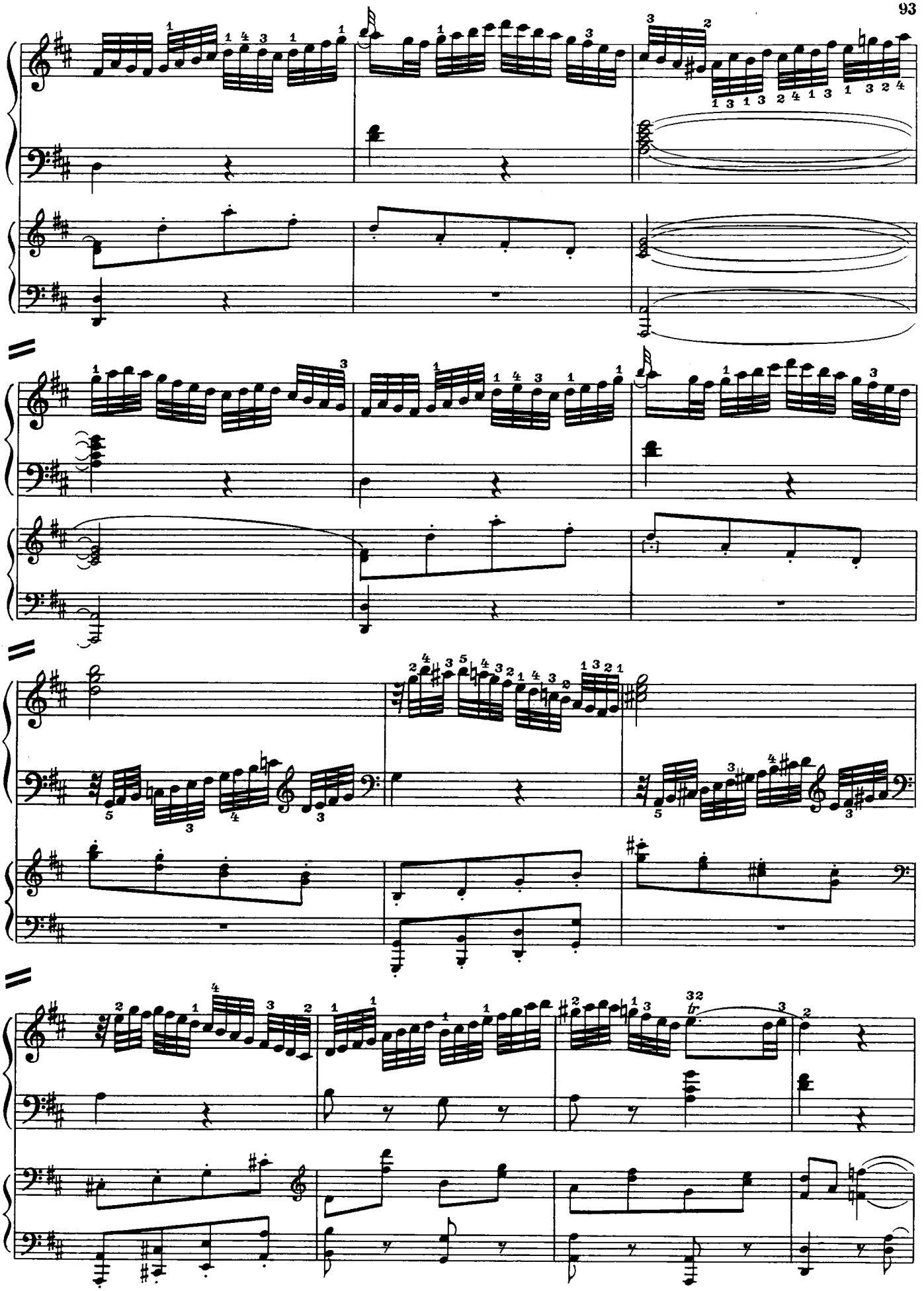

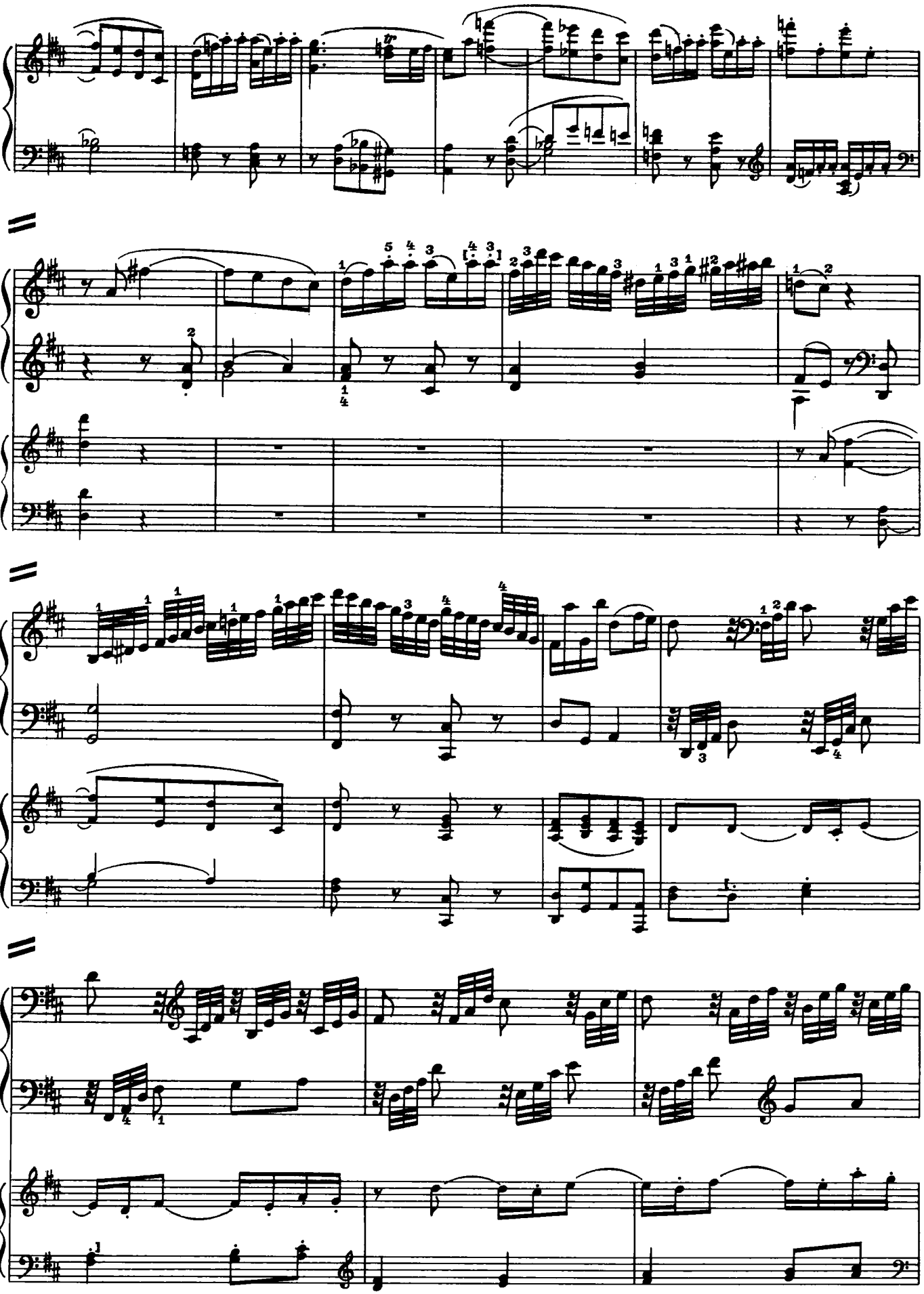

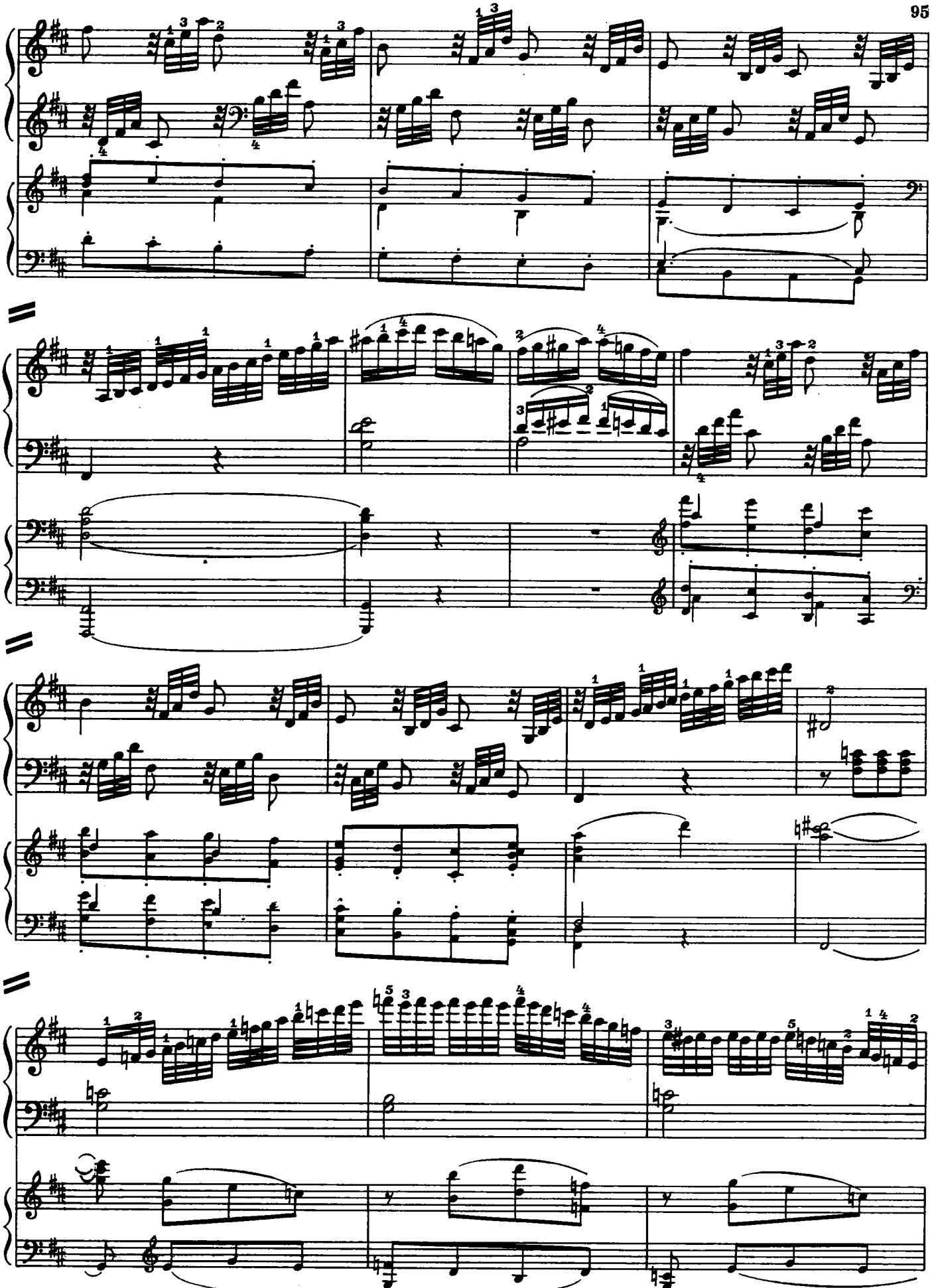

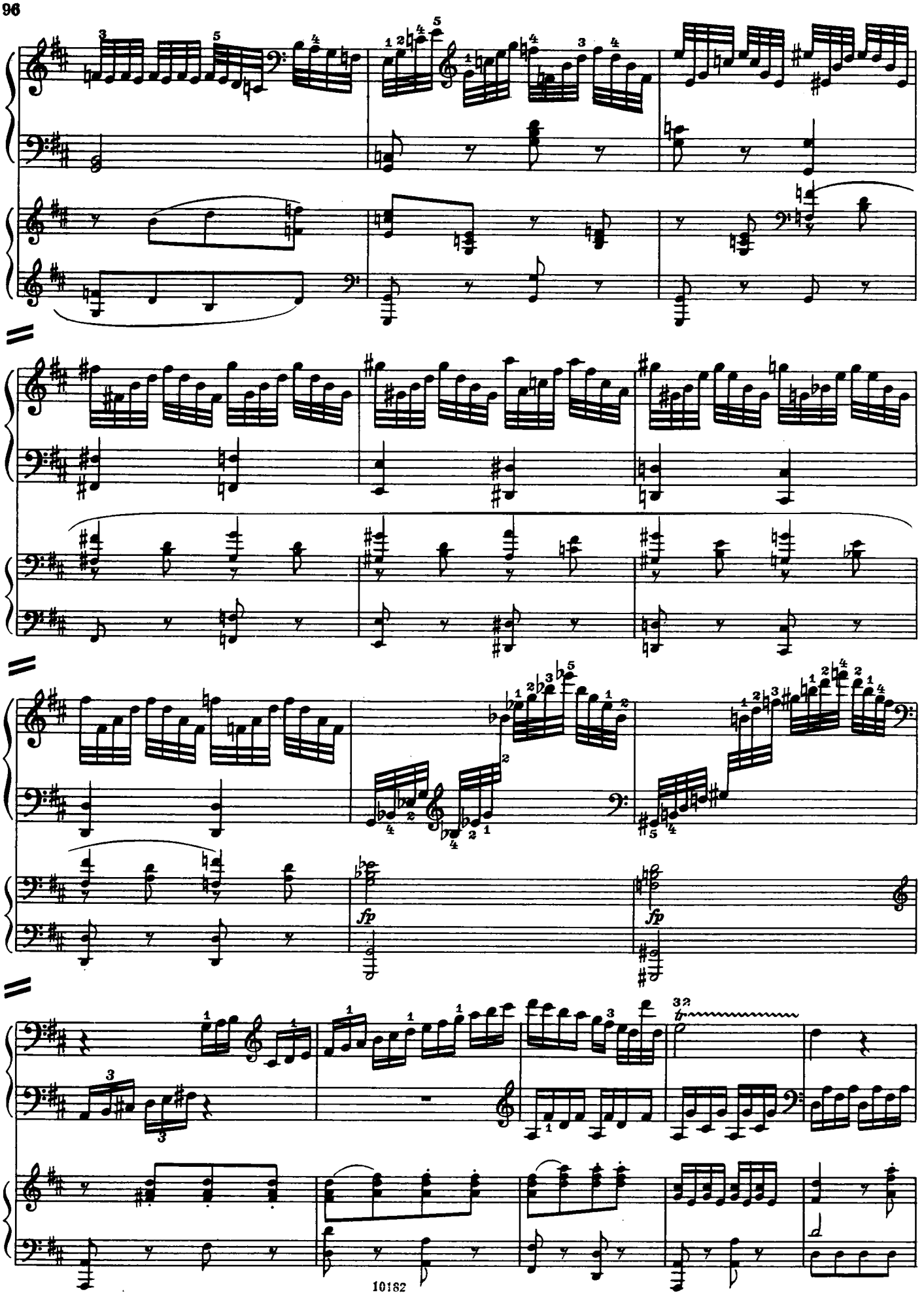
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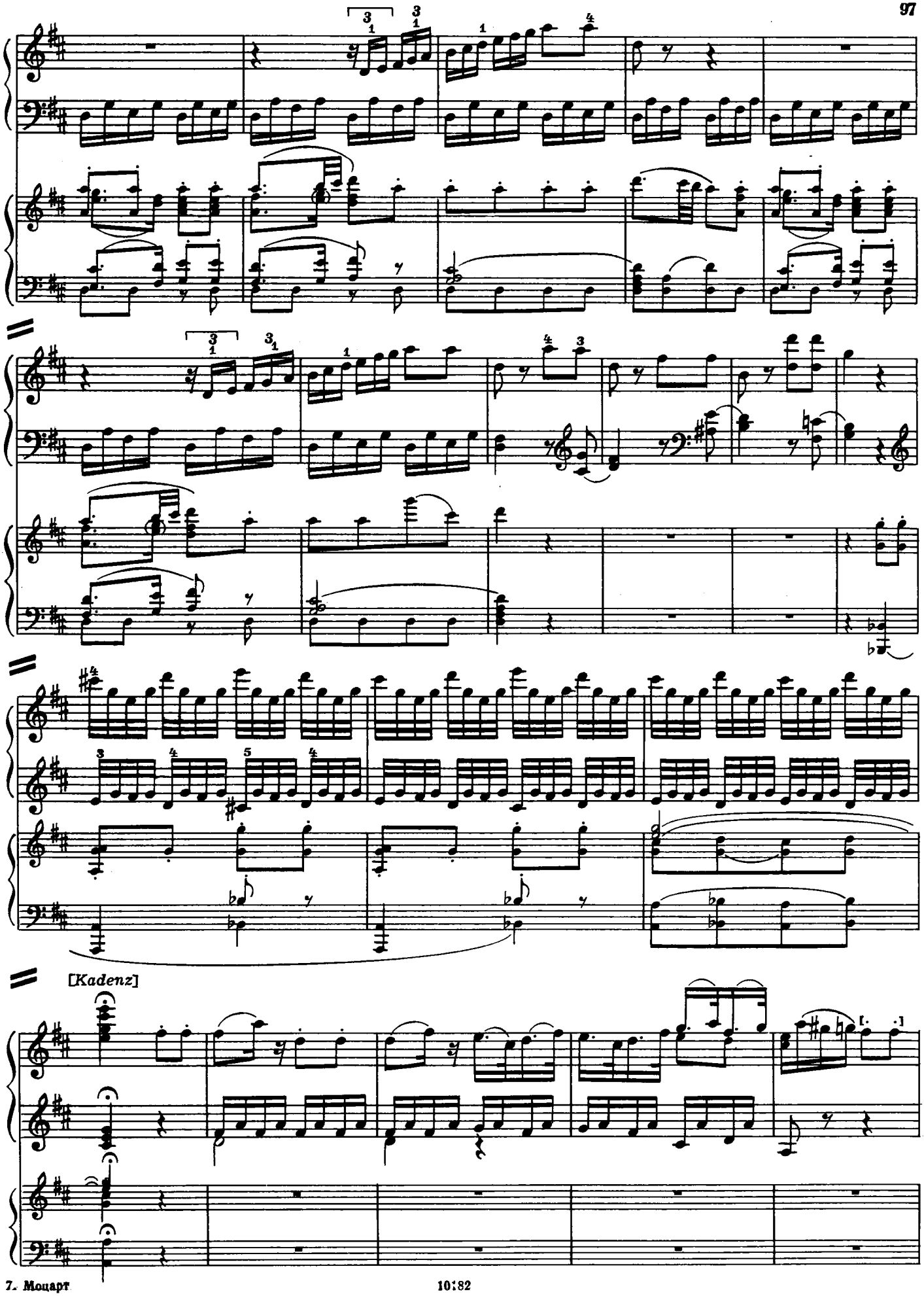
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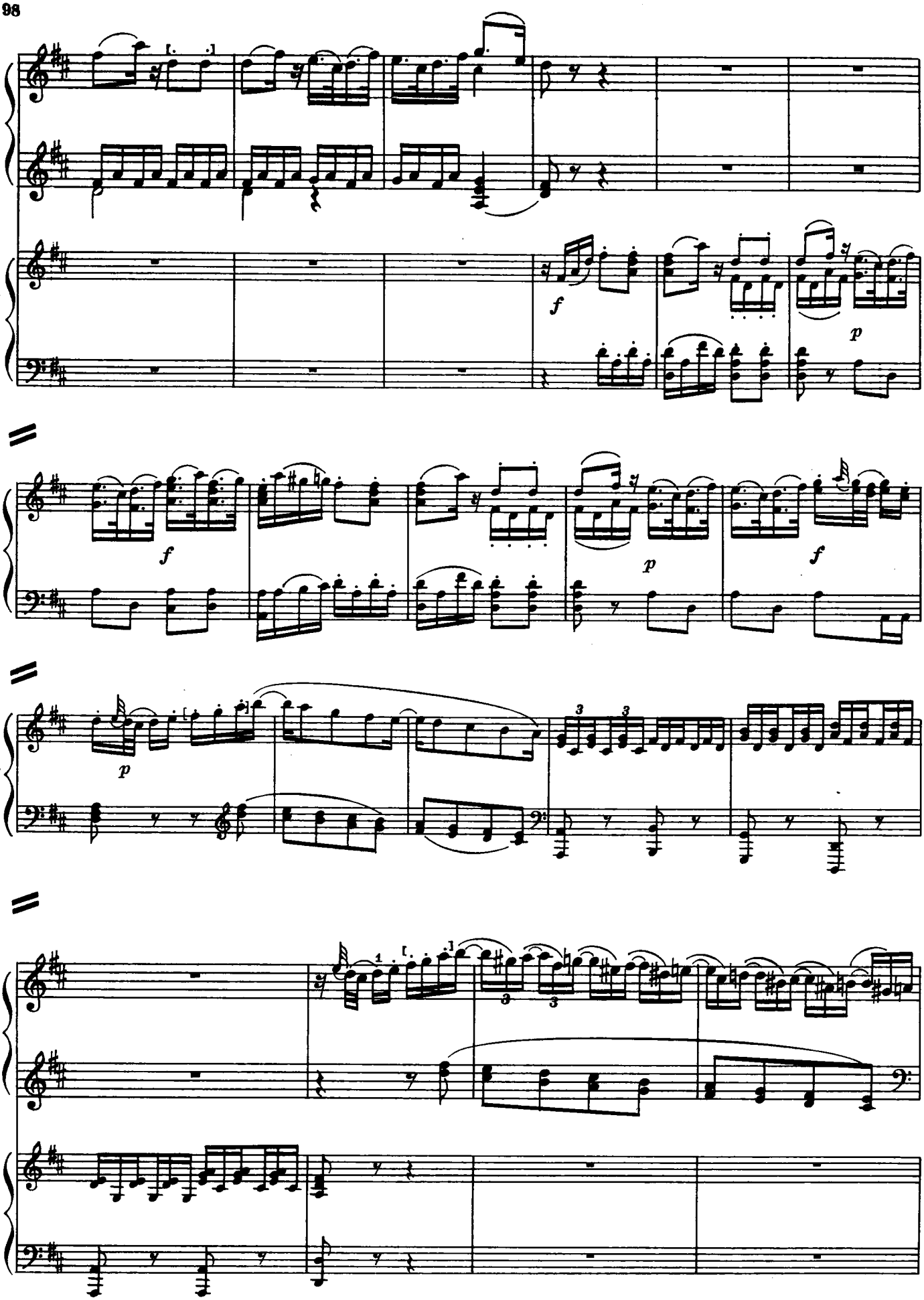
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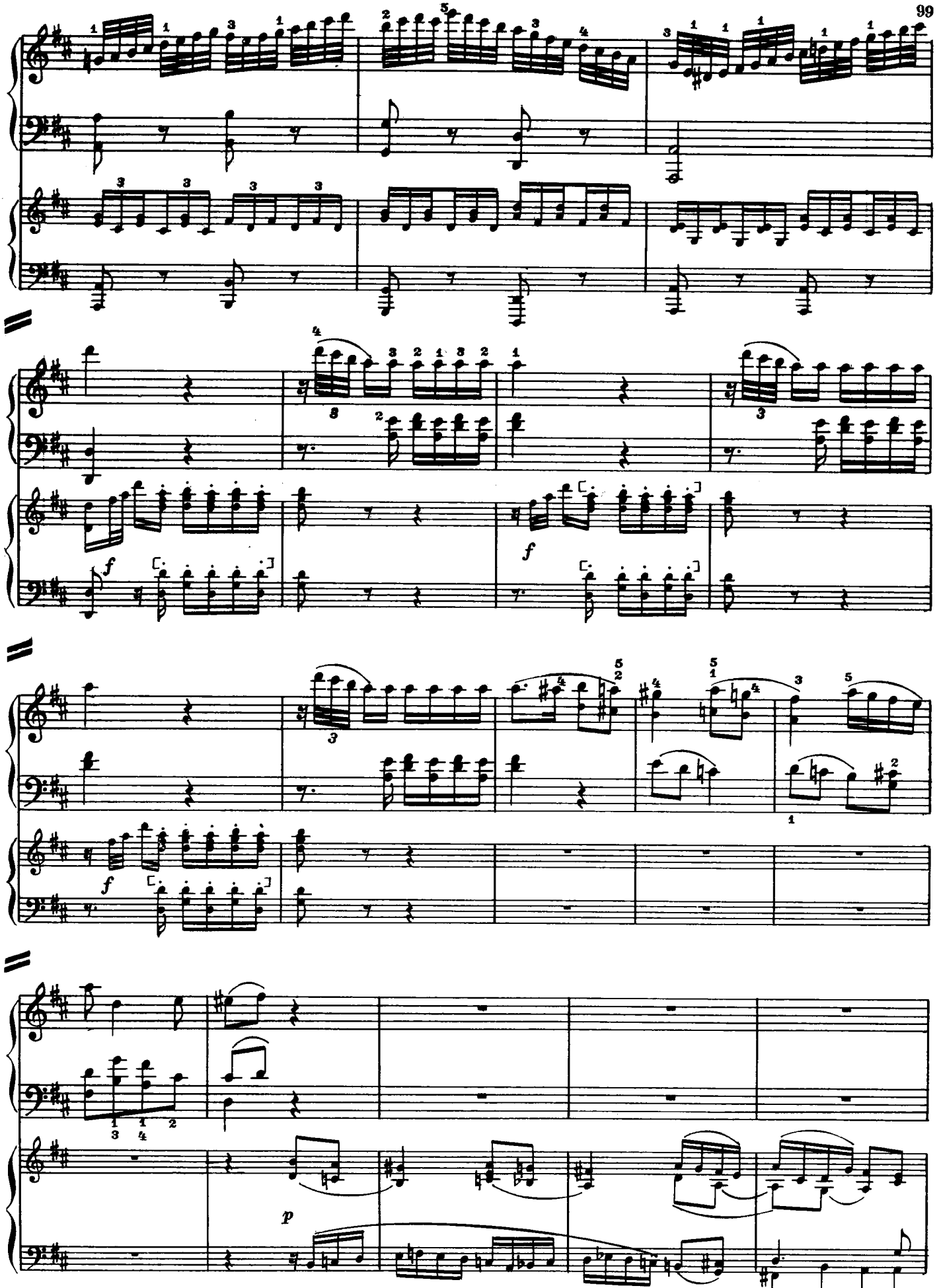
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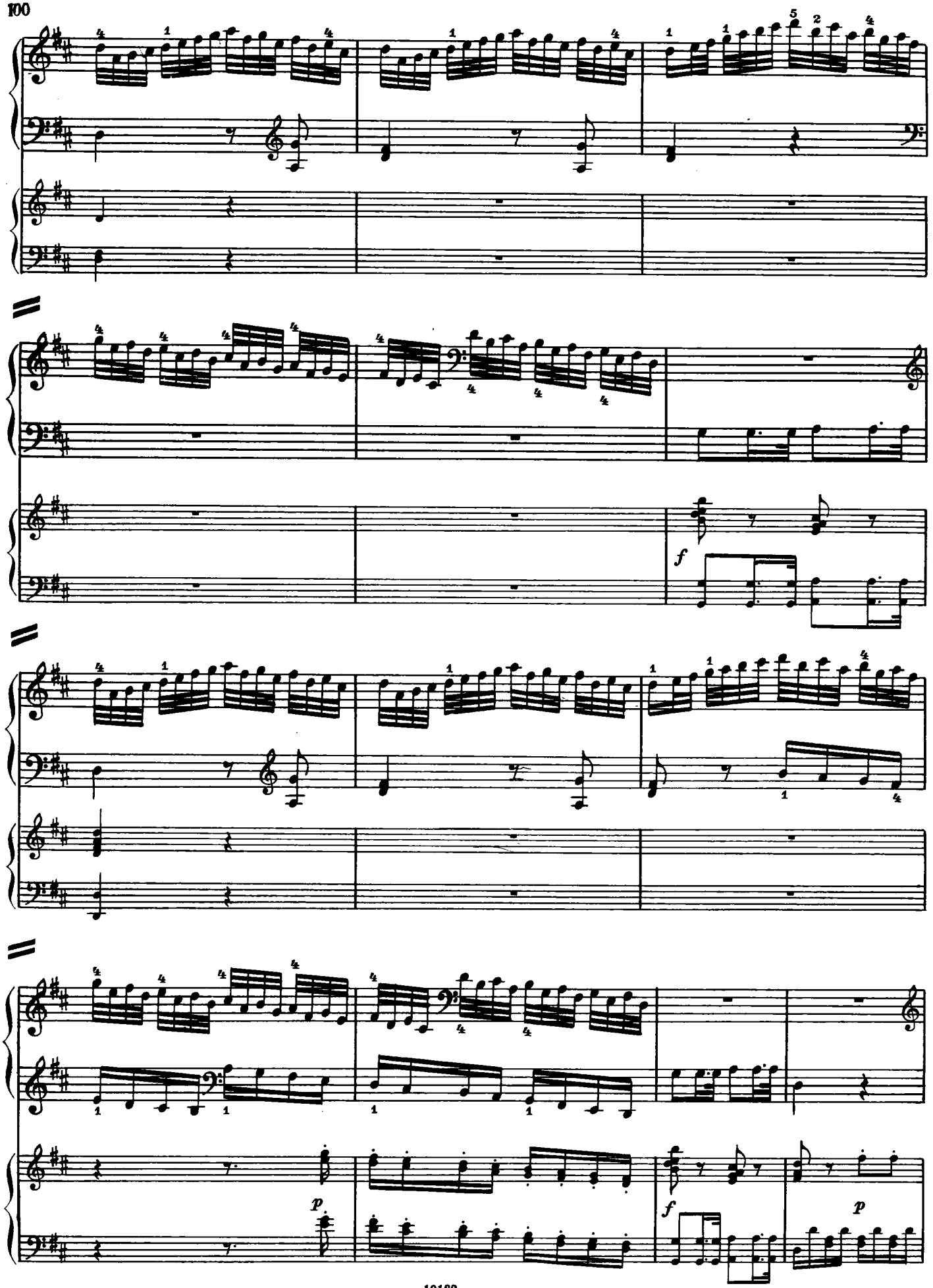
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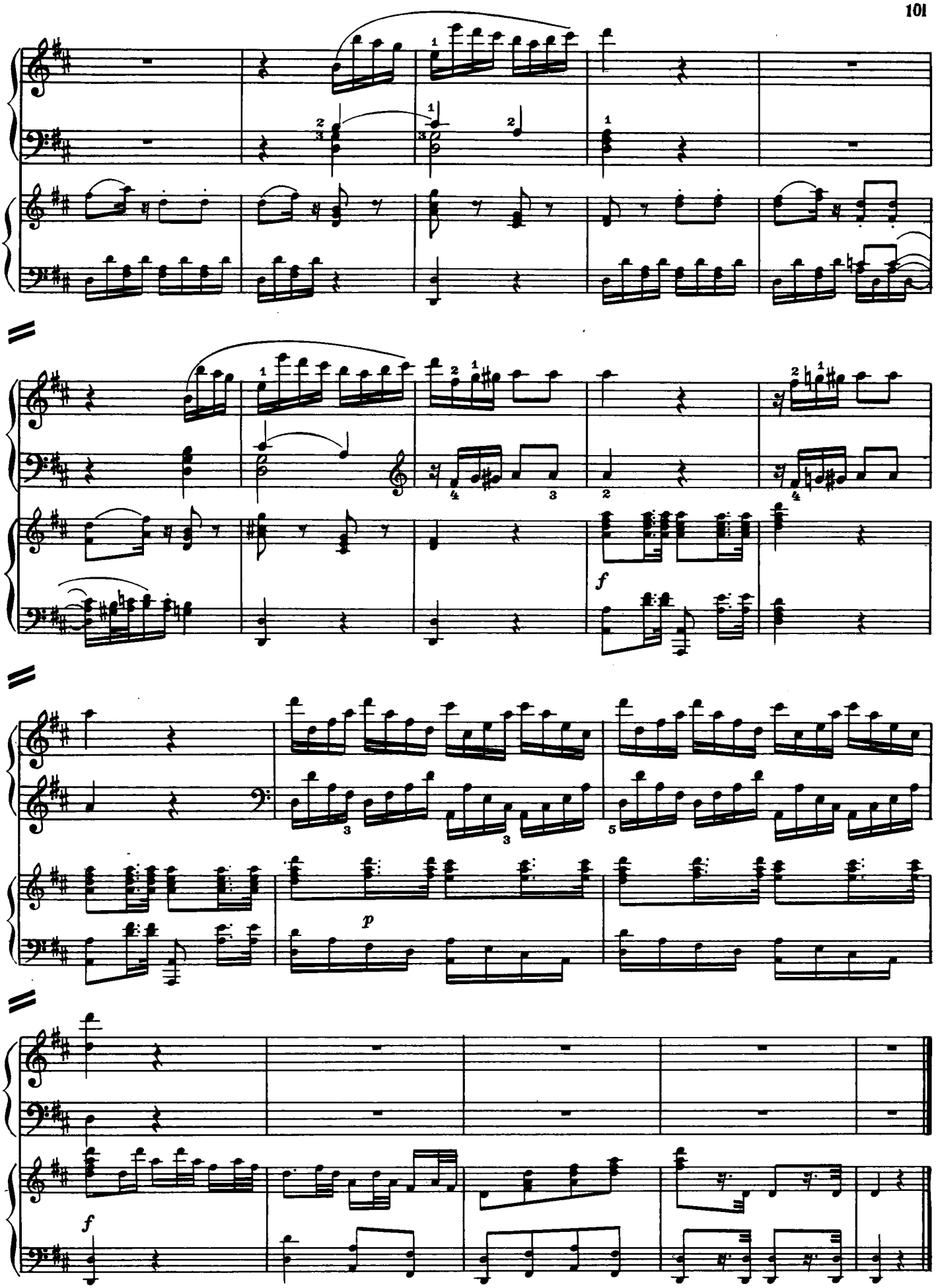
f
p

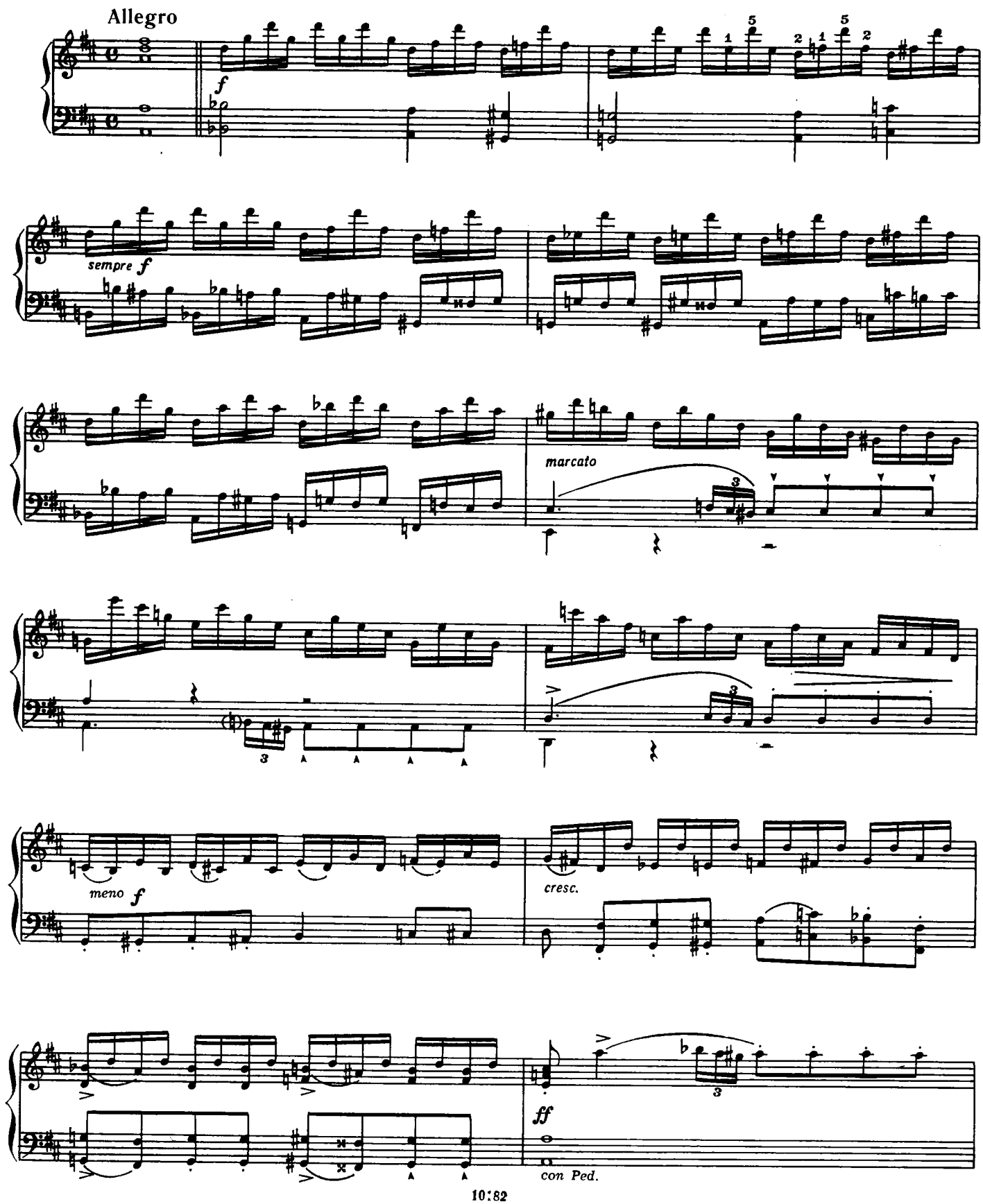

f
p
f

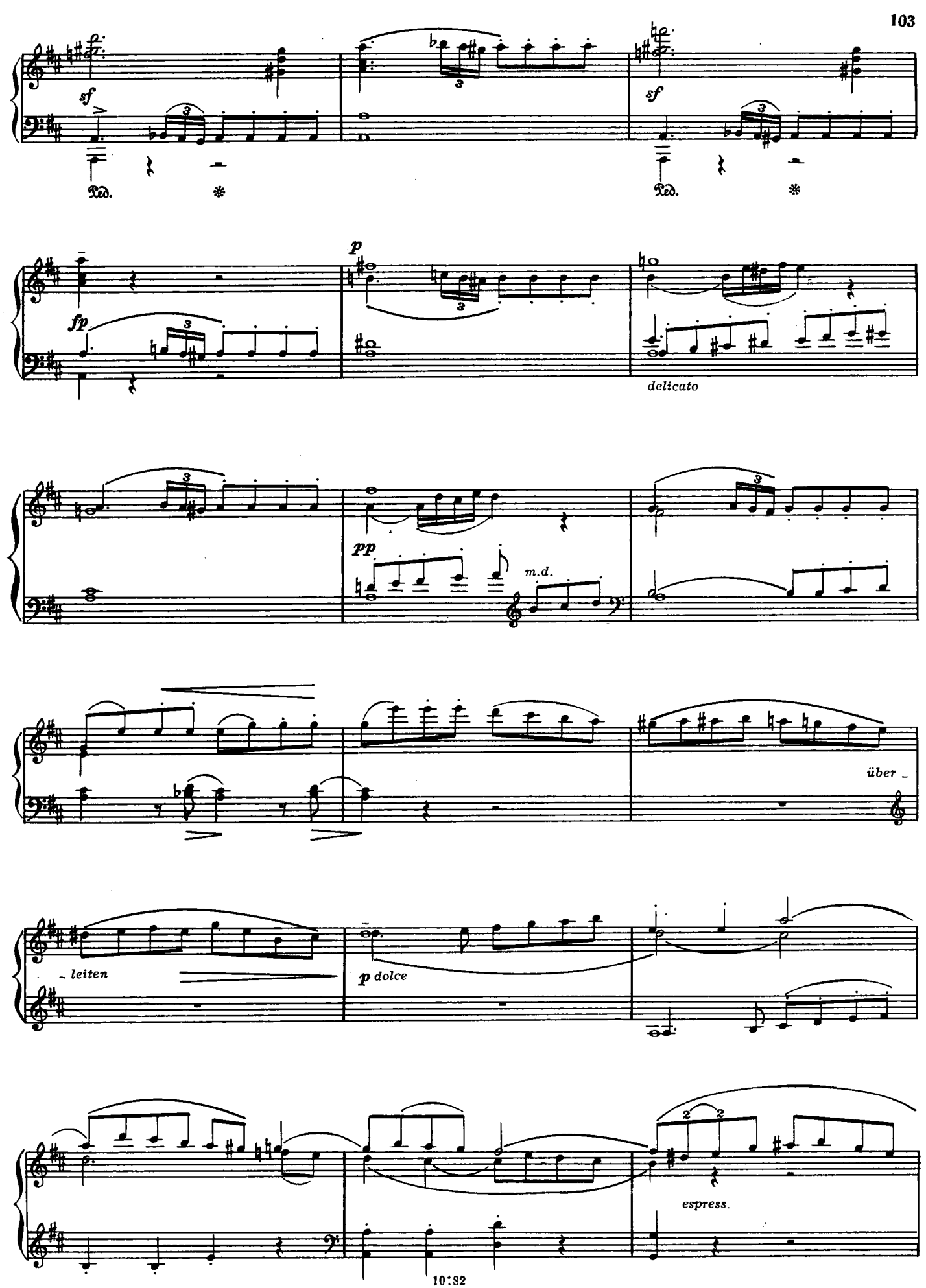
Приложение

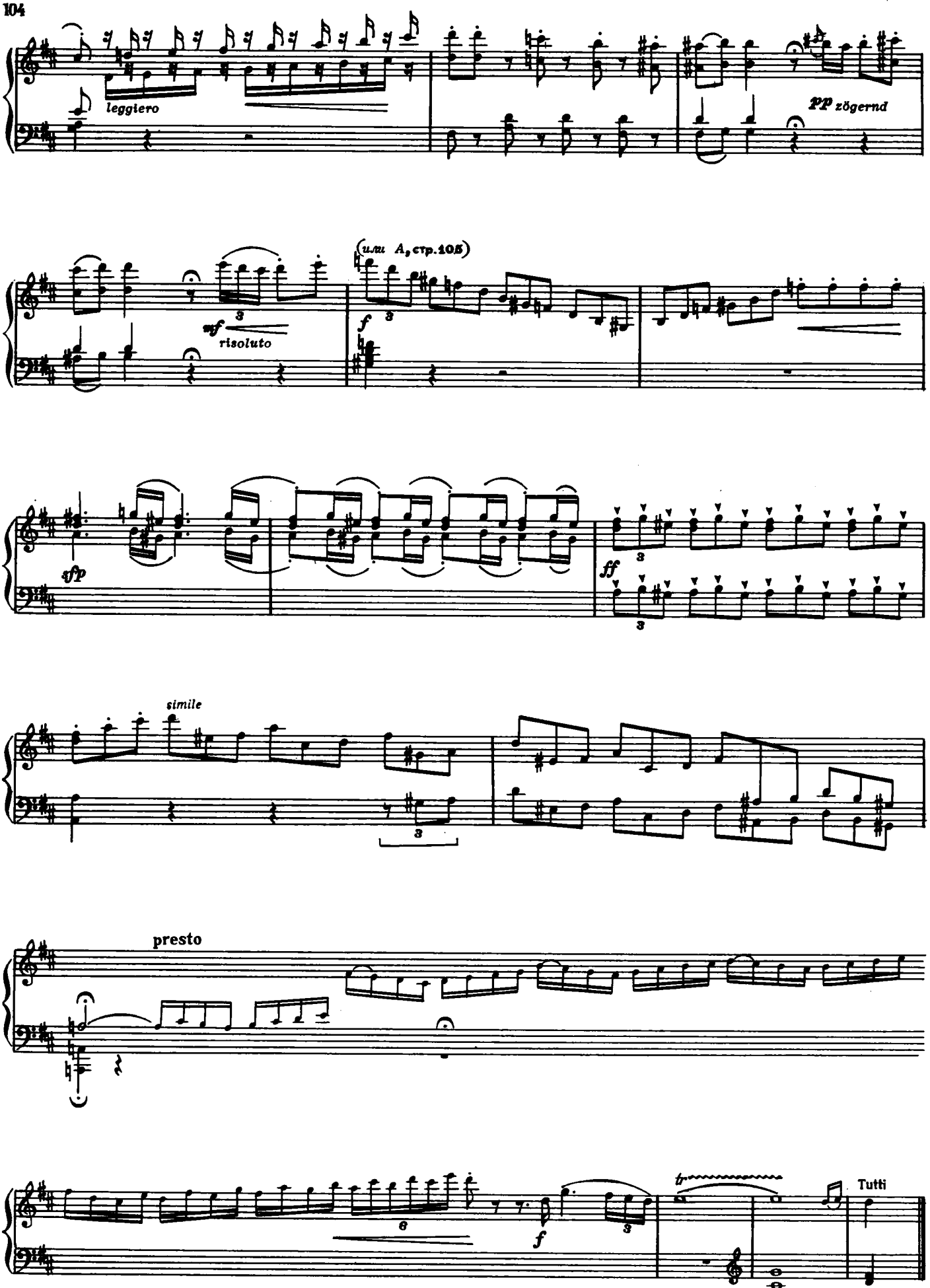
КАДЕНЦИЯ И «ВСТУПЛЕНИЯ» К КОНЦЕРТУ № 26
(K. V. 537)

Каденция к первой части

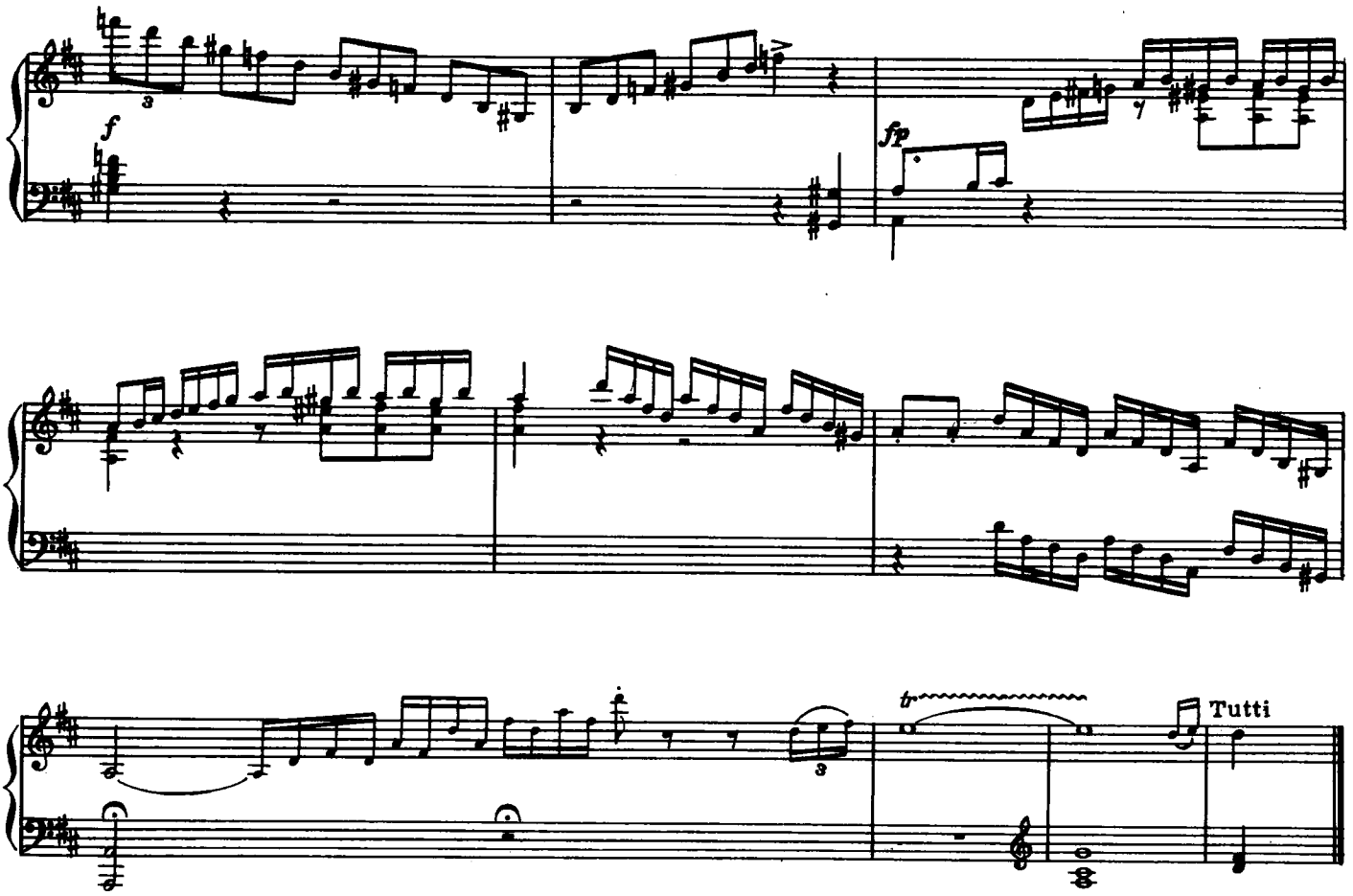
П. БАДУРА-СКОДА



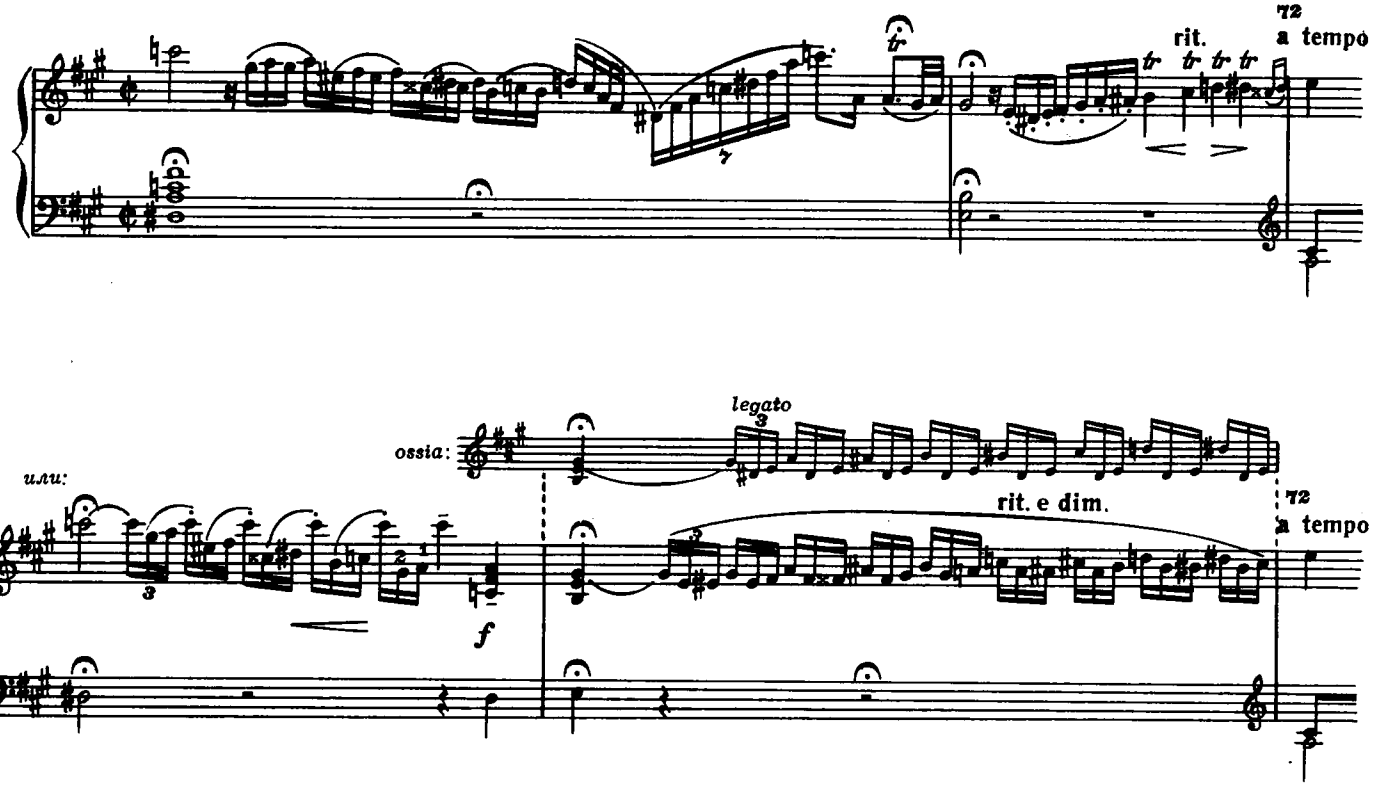

sf
Ped.
*
sf
Ped.
*
fp
p
delicato
pp
m.d.
über
leiten
p dolce
espress.


leggiero
pp zögernd
(u.m. A, стр. 105)
mf
risoluto
f
sfp
ff
simile
presto
f
Tutti

а) Другой вариант заключения каденции:

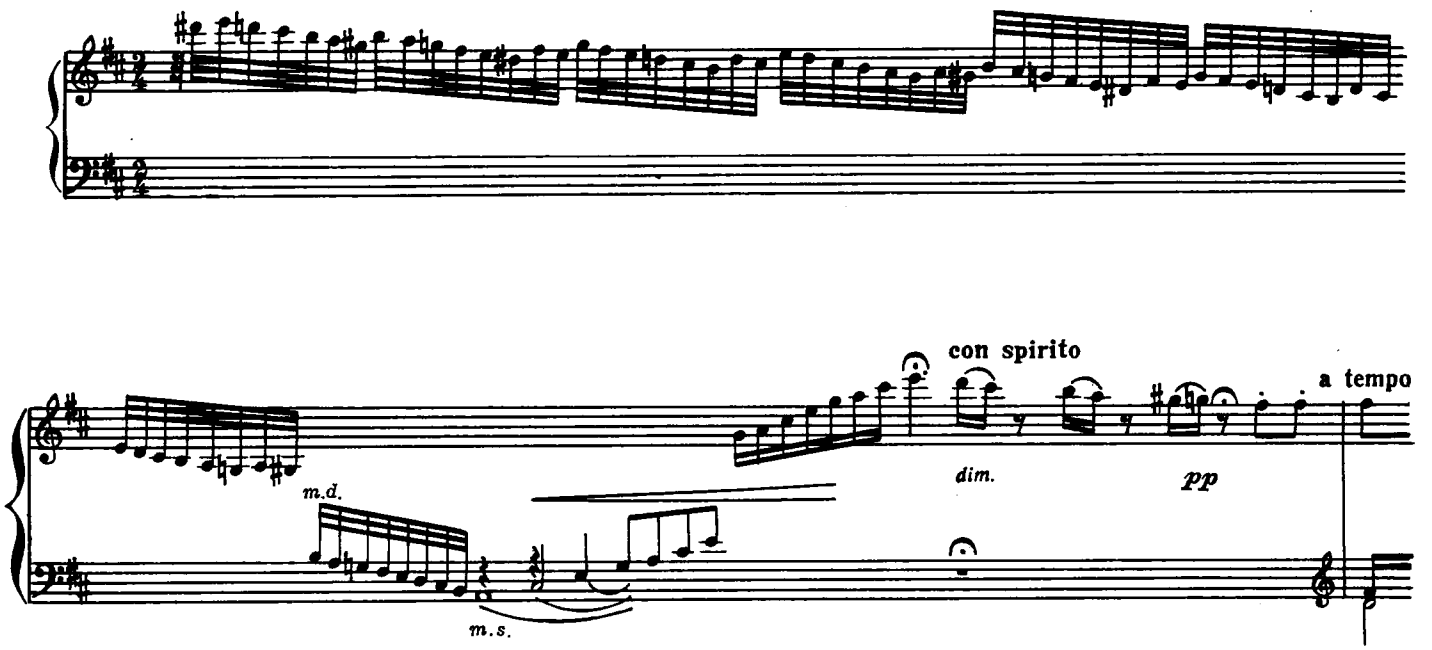


1. «Вступление» ко второй части (т.т. 70—71):*)



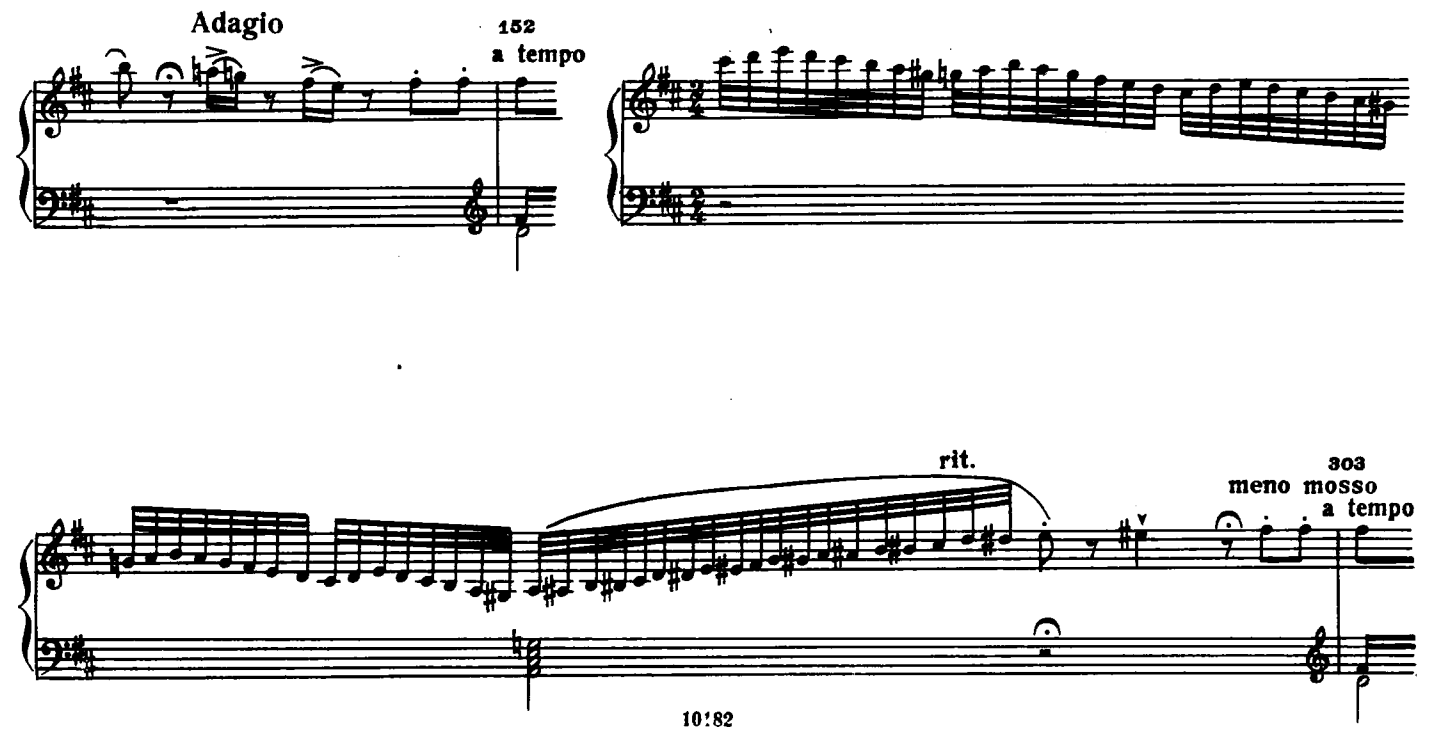
*) См. сноску на стр. 32.

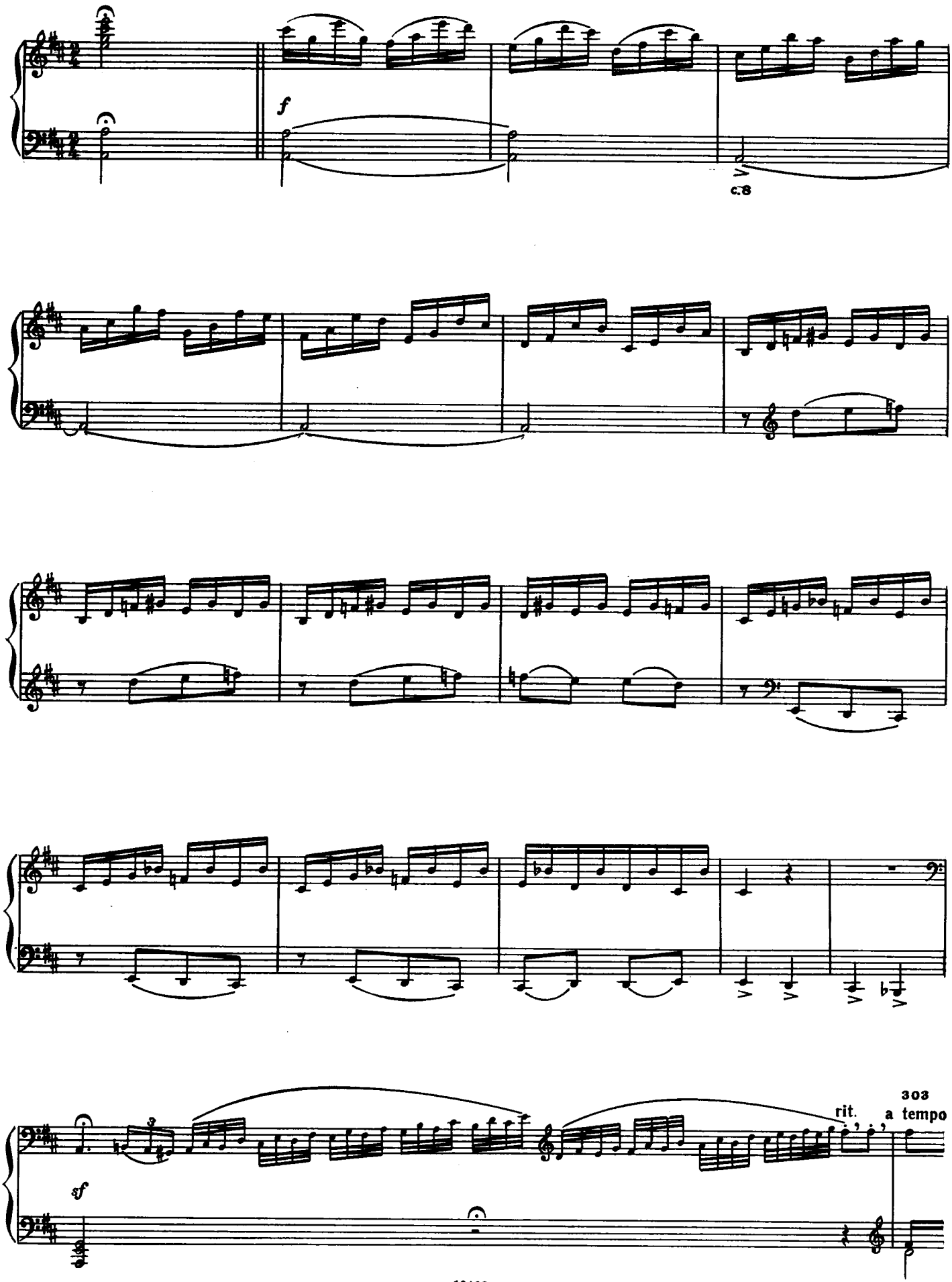
2. «Вступление» к третьей части (т. 151):



или. K. V. 311/284c, третья часть:

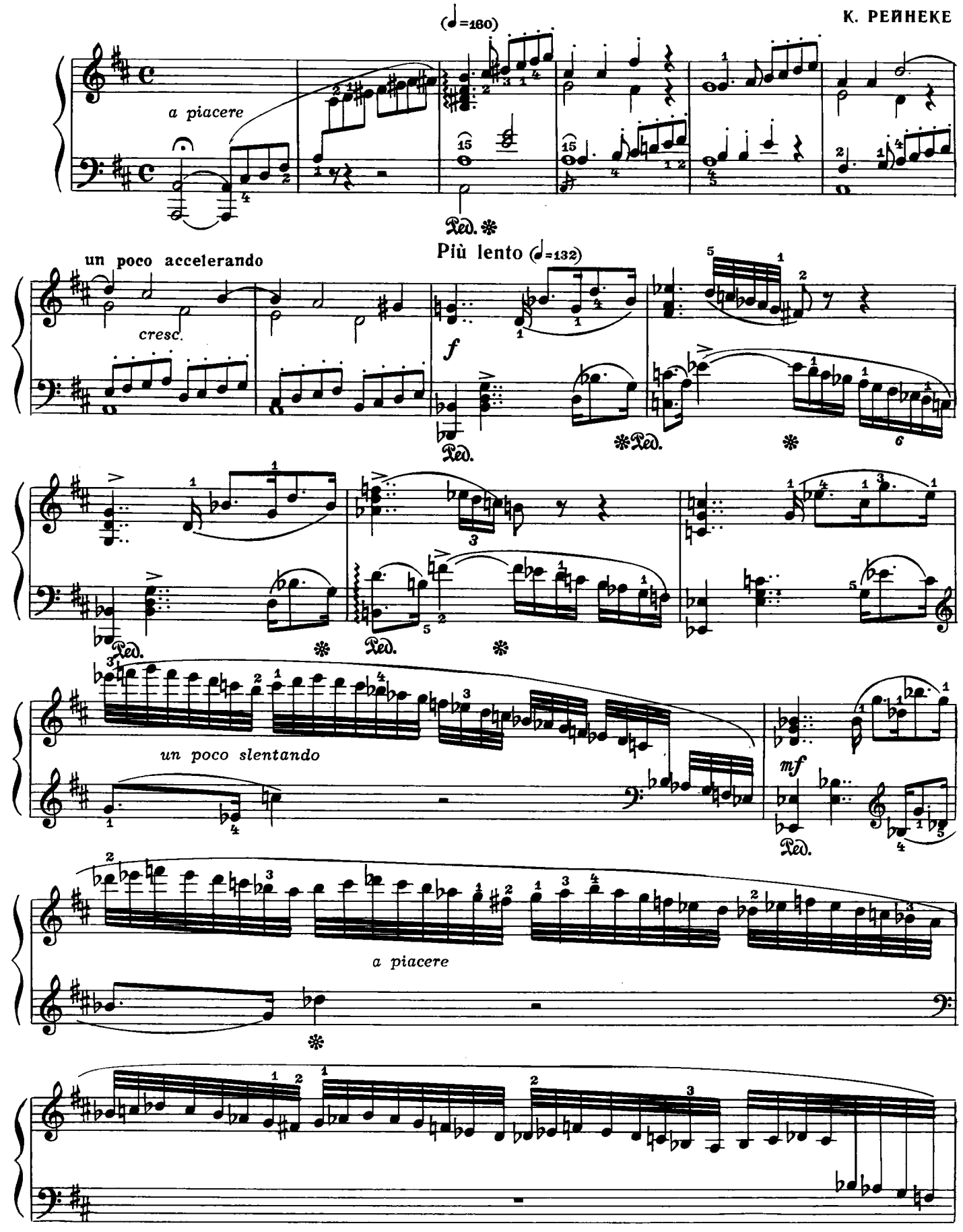
3. «Вступление» к третьей части (т. 302):

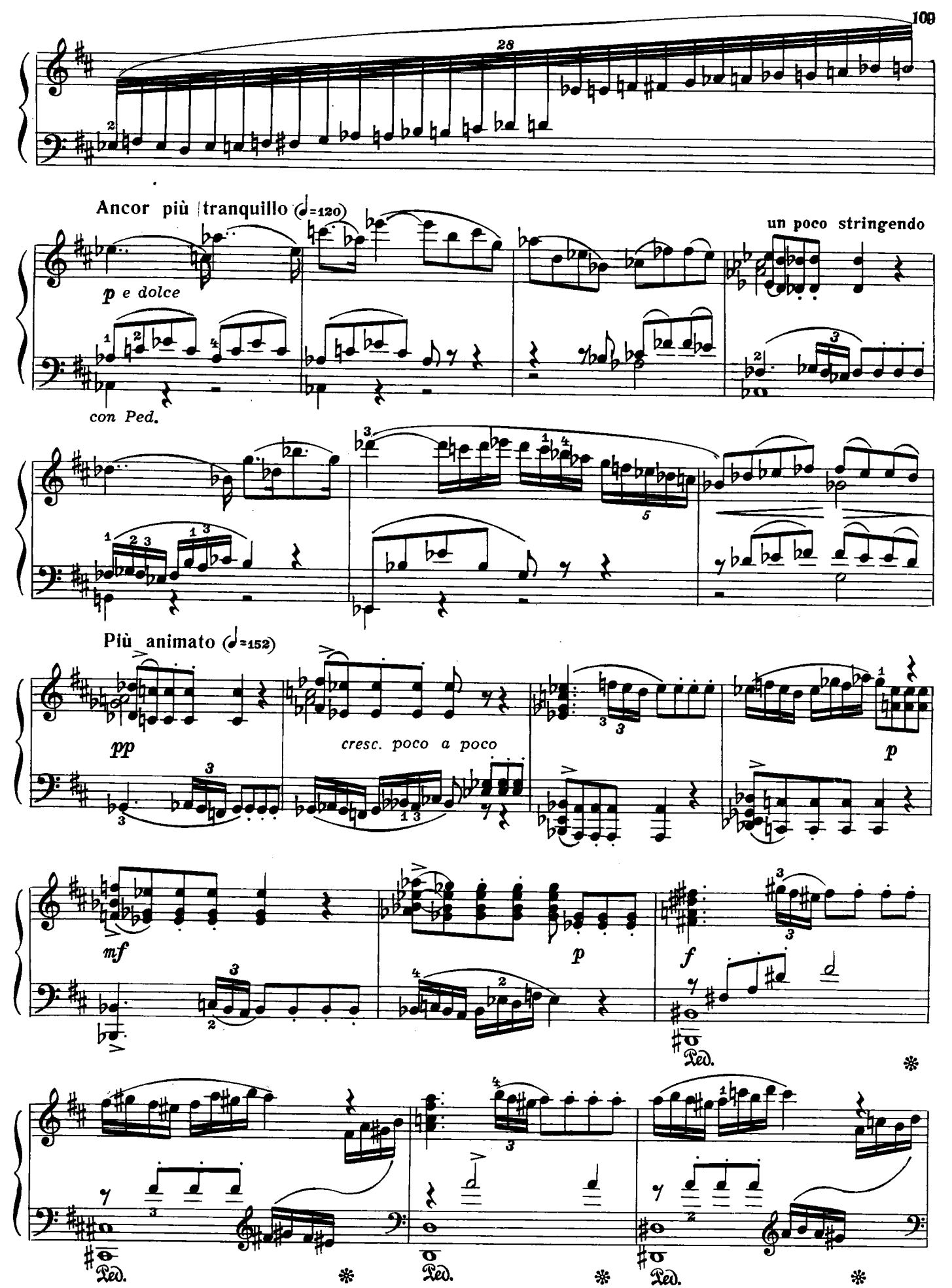


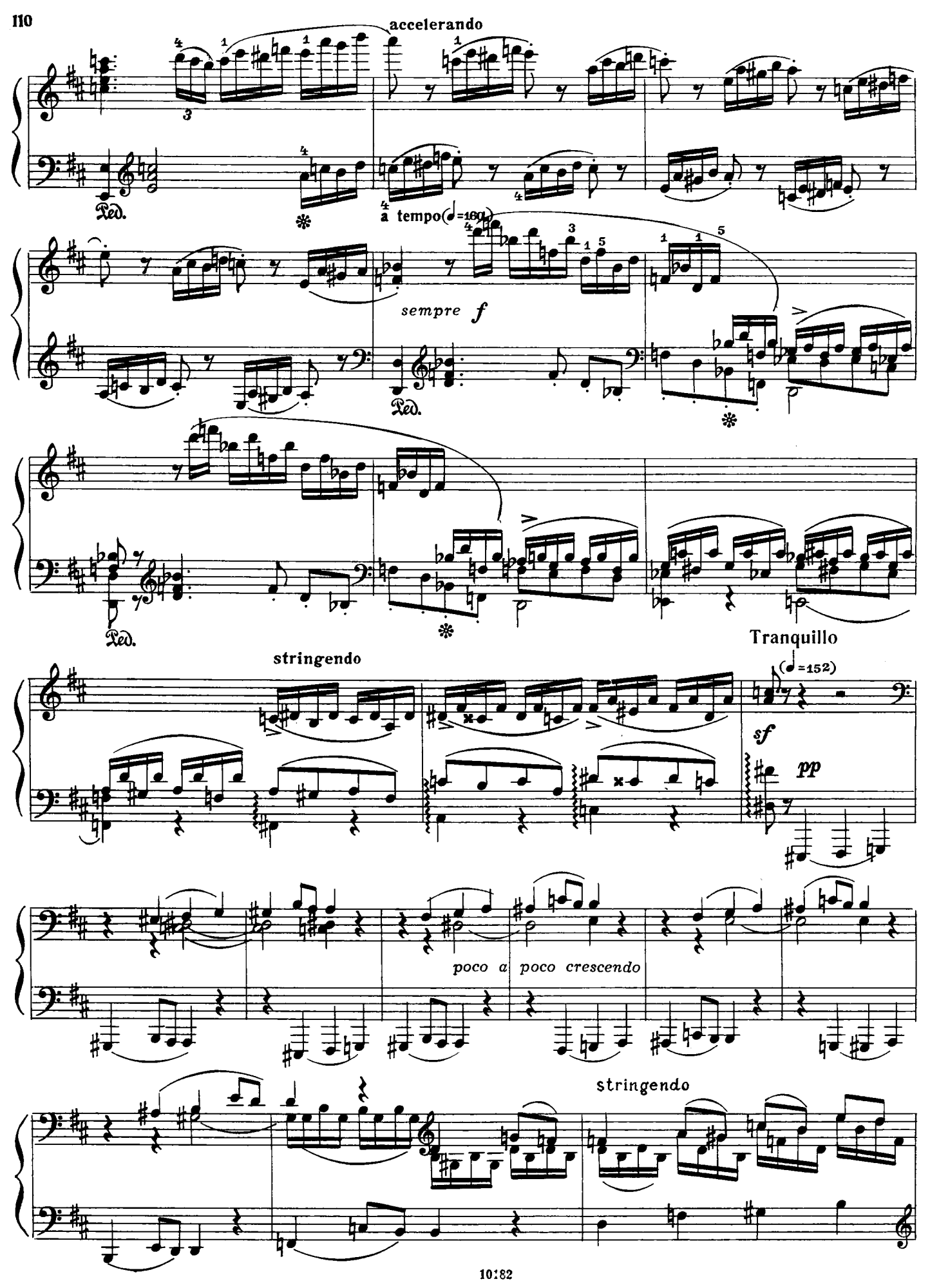

f
c.8
sf
303
rit.
a tempo

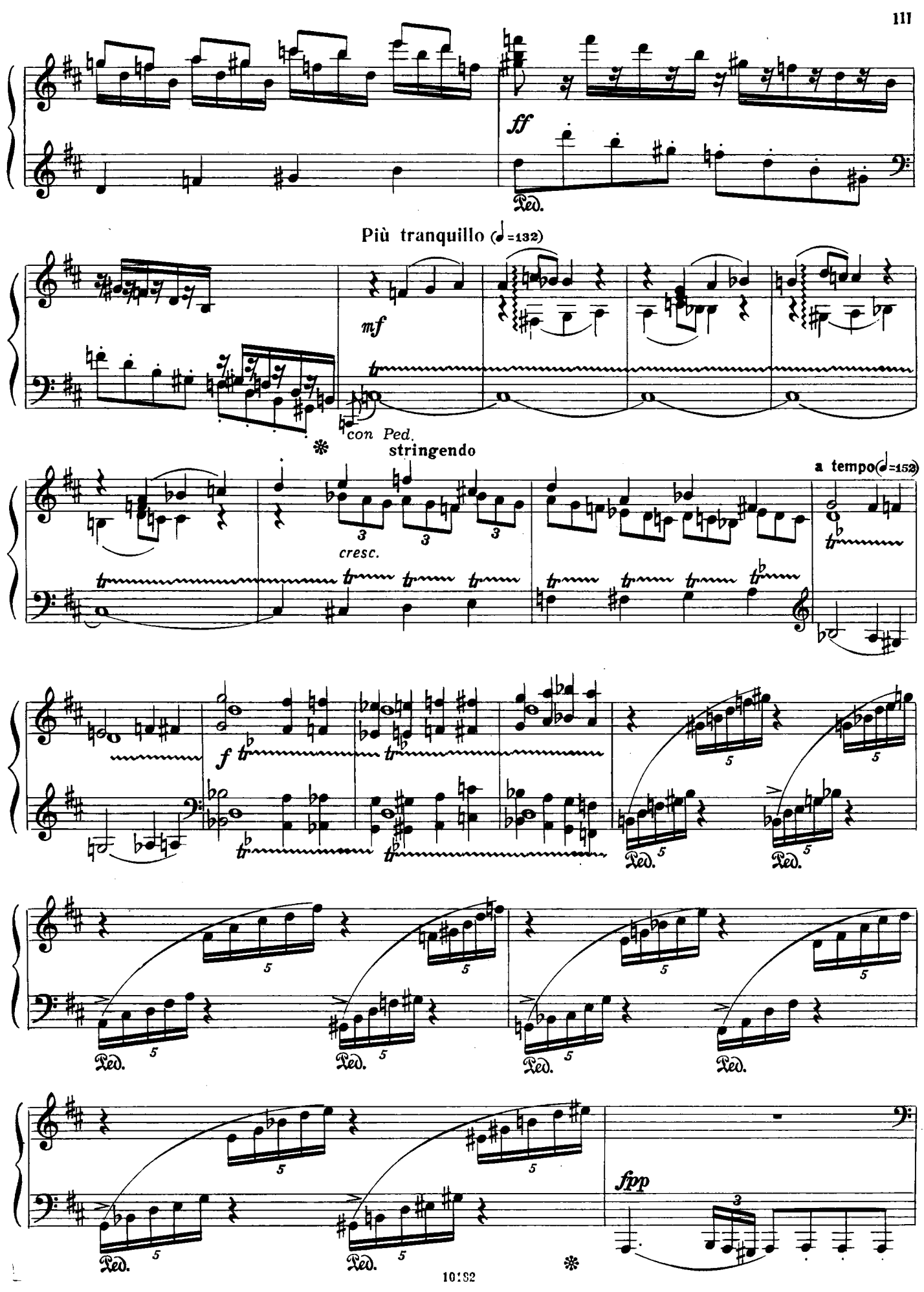
Каденция к первой части концерта № 26

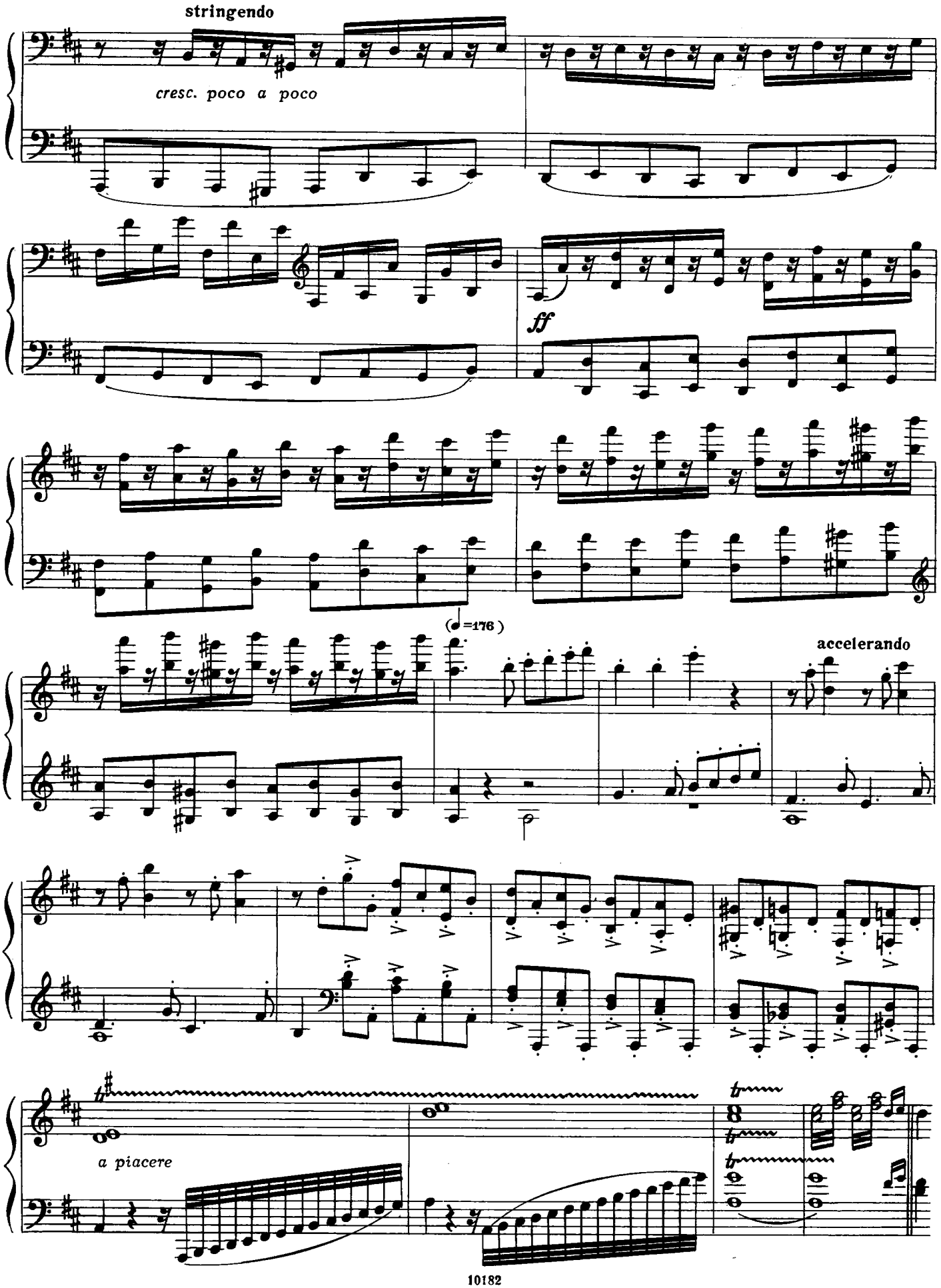
К. РЕЙНЕКЕ




28
Ancor più tranquillo (♩=120)
un poco stringendo
p e dolce
con Ped.
Più animato (♩=152)
pp
cresc. poco a poco
p
mf
p
f
Ped.
Ped.
Ped.
Ped.

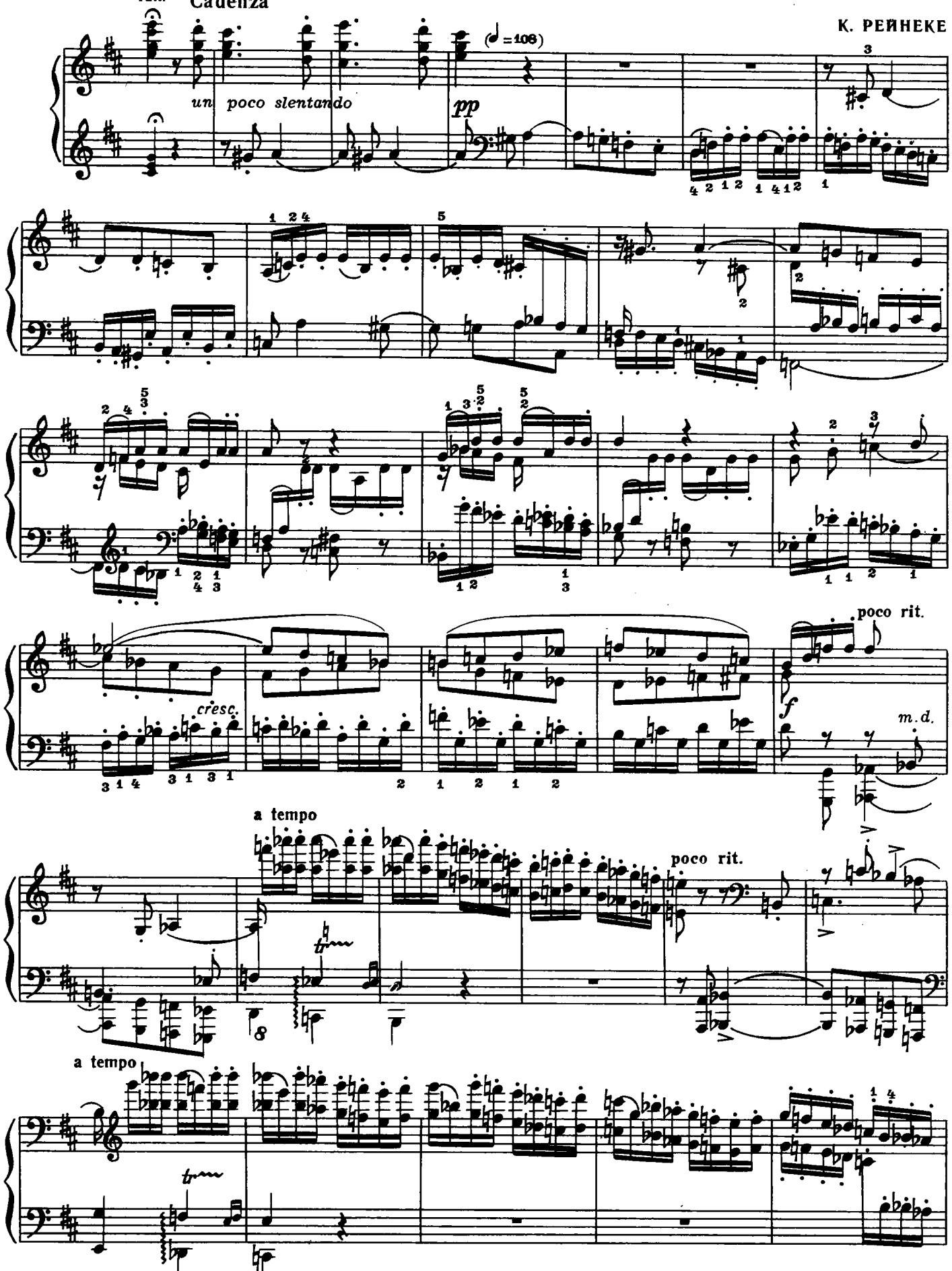

accelerando
Ped.
a tempo (♩=160)
sempre f
Ped.
Ped.
Tranquillo
stringendo
(♩=152)
sf
pp
poco a poco crescendo
stringendo


ff
Ped.
Più tranquillo (♩=132)
mf
con Ped.
stringendo
a tempo (♩=152)
cresc.
f
Ped.
fpp


stringendo
cresc. poco a poco
ff
(♩=176)
accelerando
a piacere

Tutti Cadenza

К. РЕЙНЕКЕ



espressivo

poco ritard.

Tempo mode-

rato quasi come della Romanza (♩=84)

dolce

un poco stringendo

(♩=108)

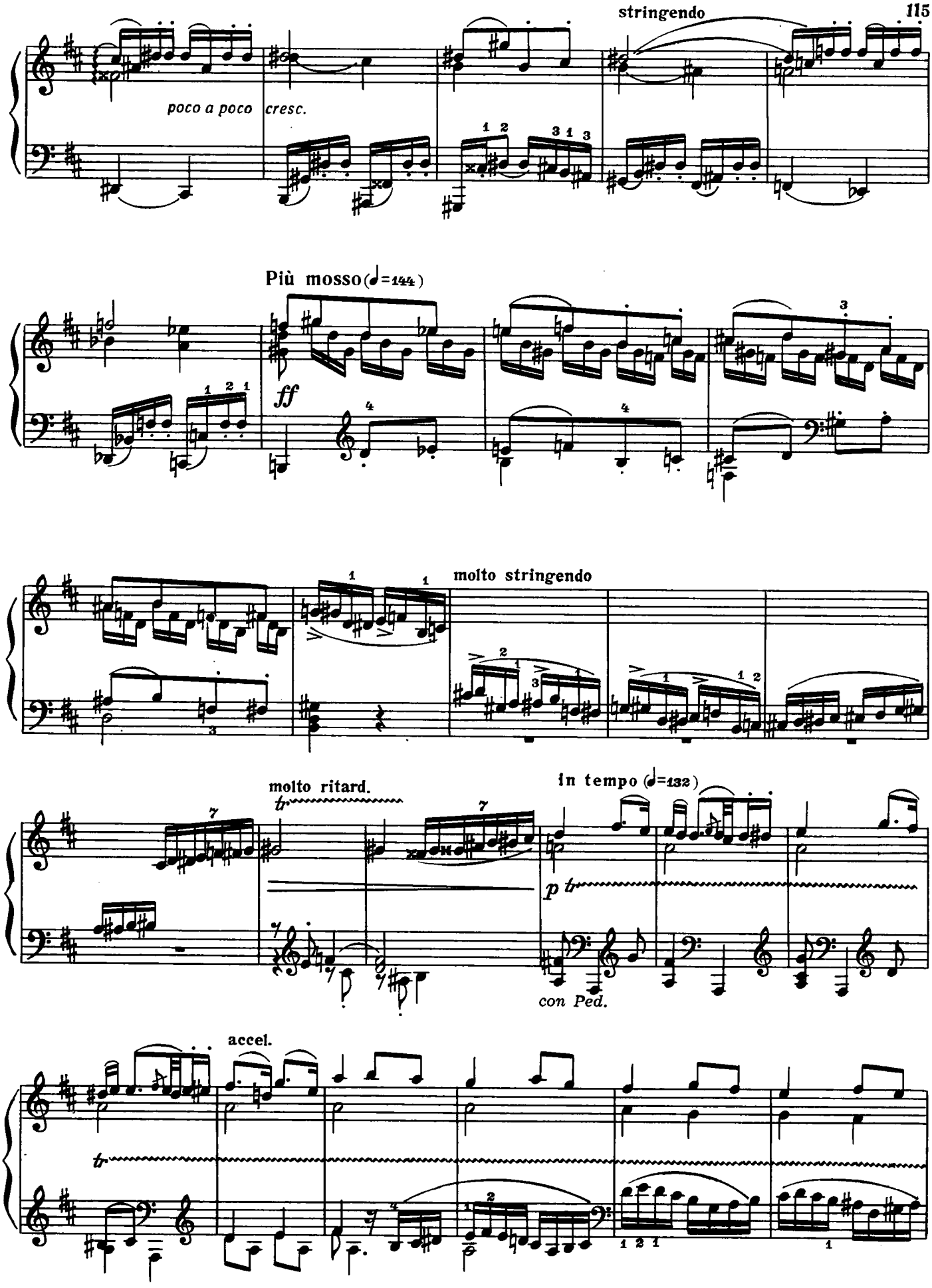
ben legato

dim.

rall.

tranquillo (♩=84)

Un poco più mosso (♩=108)


stringendo
poco a poco cresc.
Più mosso (♩=144)
ff
molto stringendo
molto ritard.
tr
In tempo (♩=132)
p tr
con Ped.
accel.
tr

(♪=168)

frei im Takte

ff

Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

(♩=116)

molto decresc.

tr

p

decresc.

al

pp