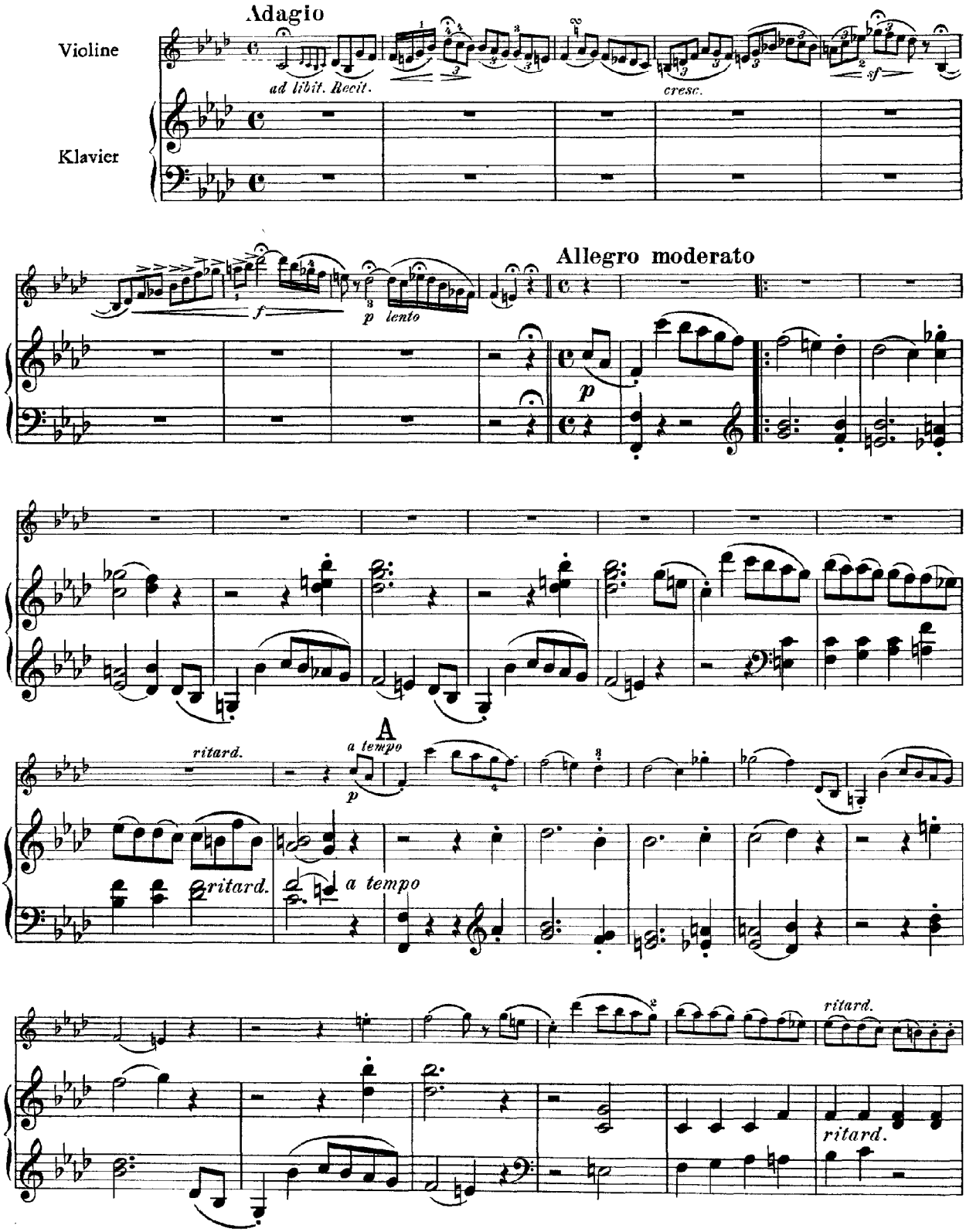
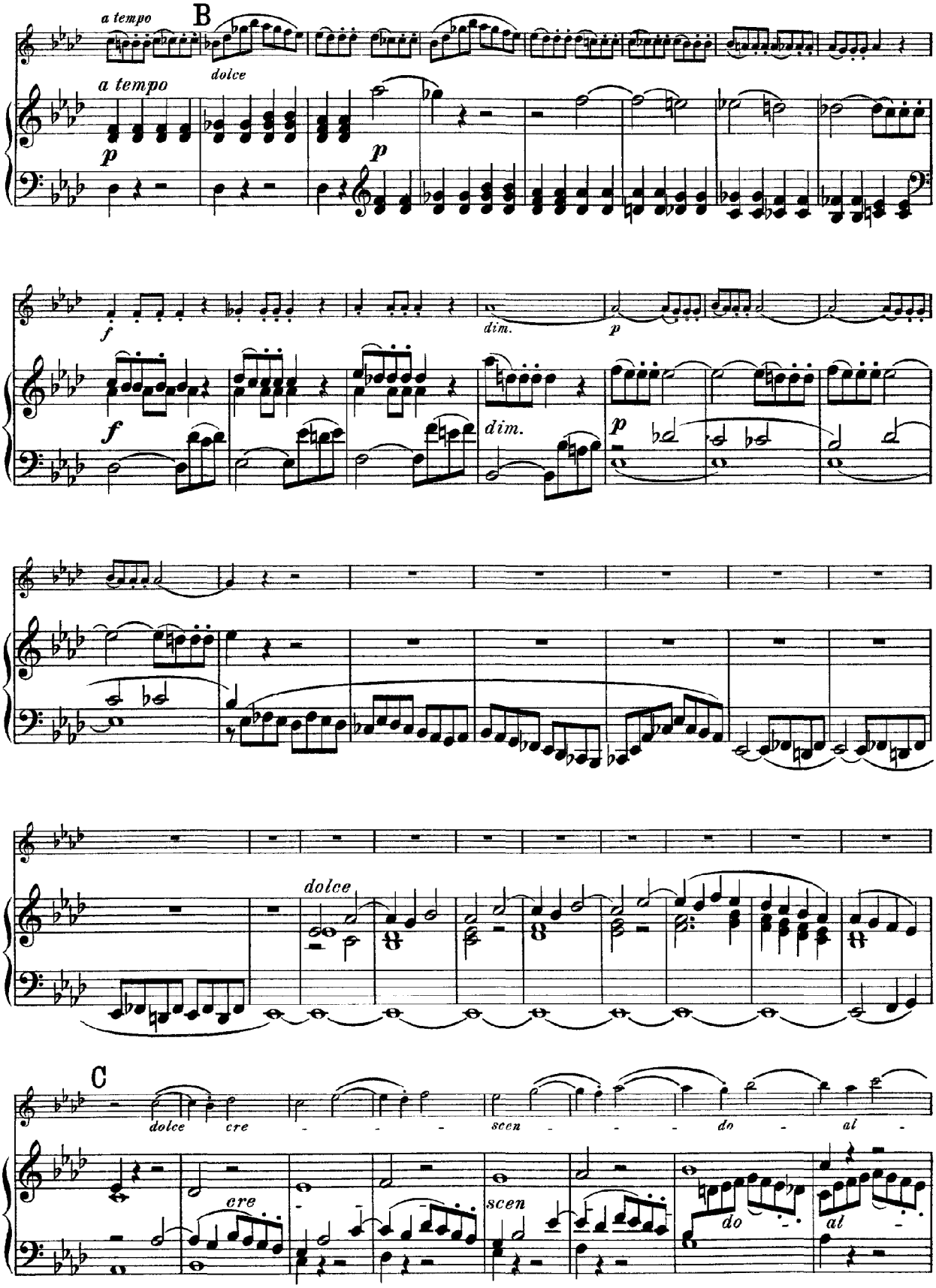
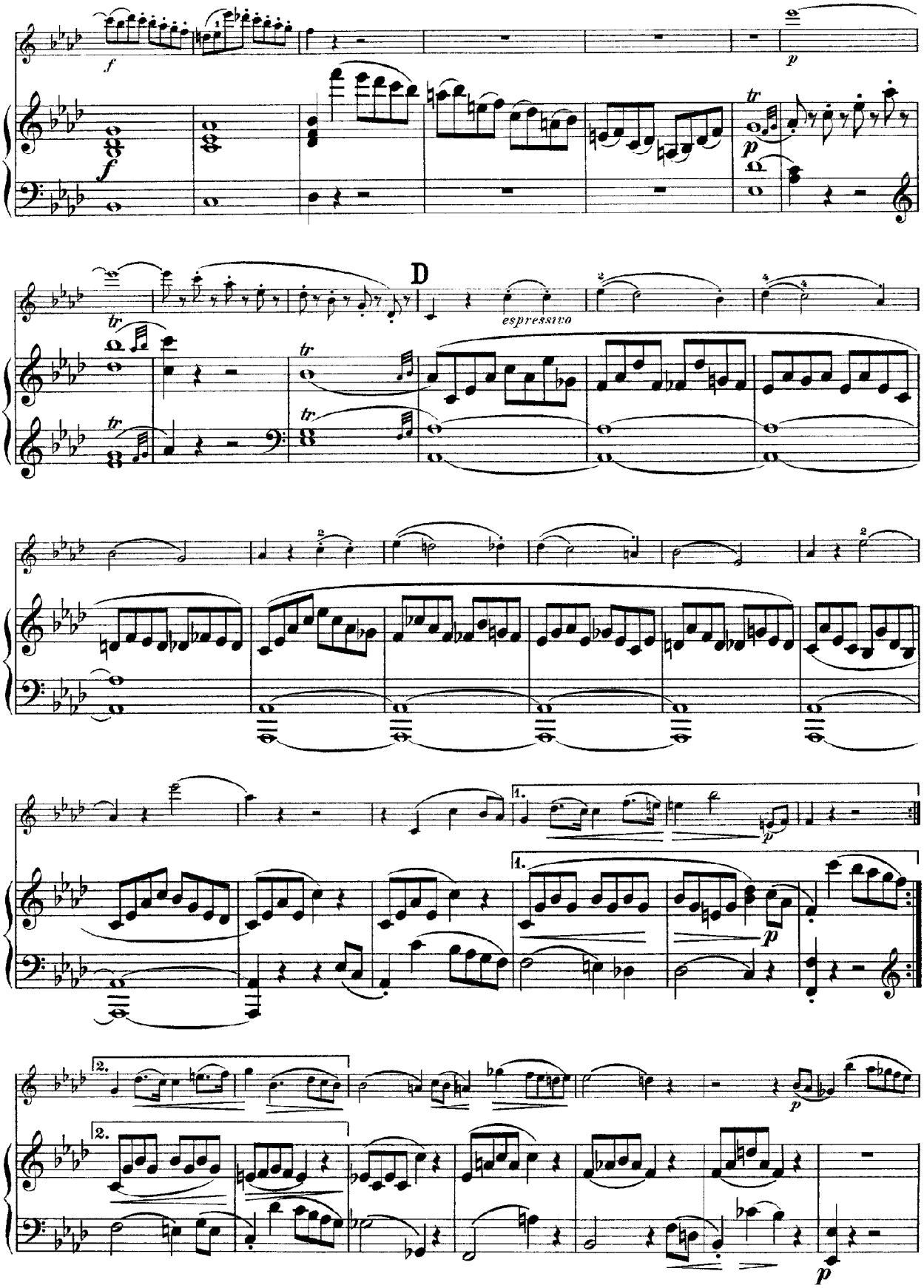
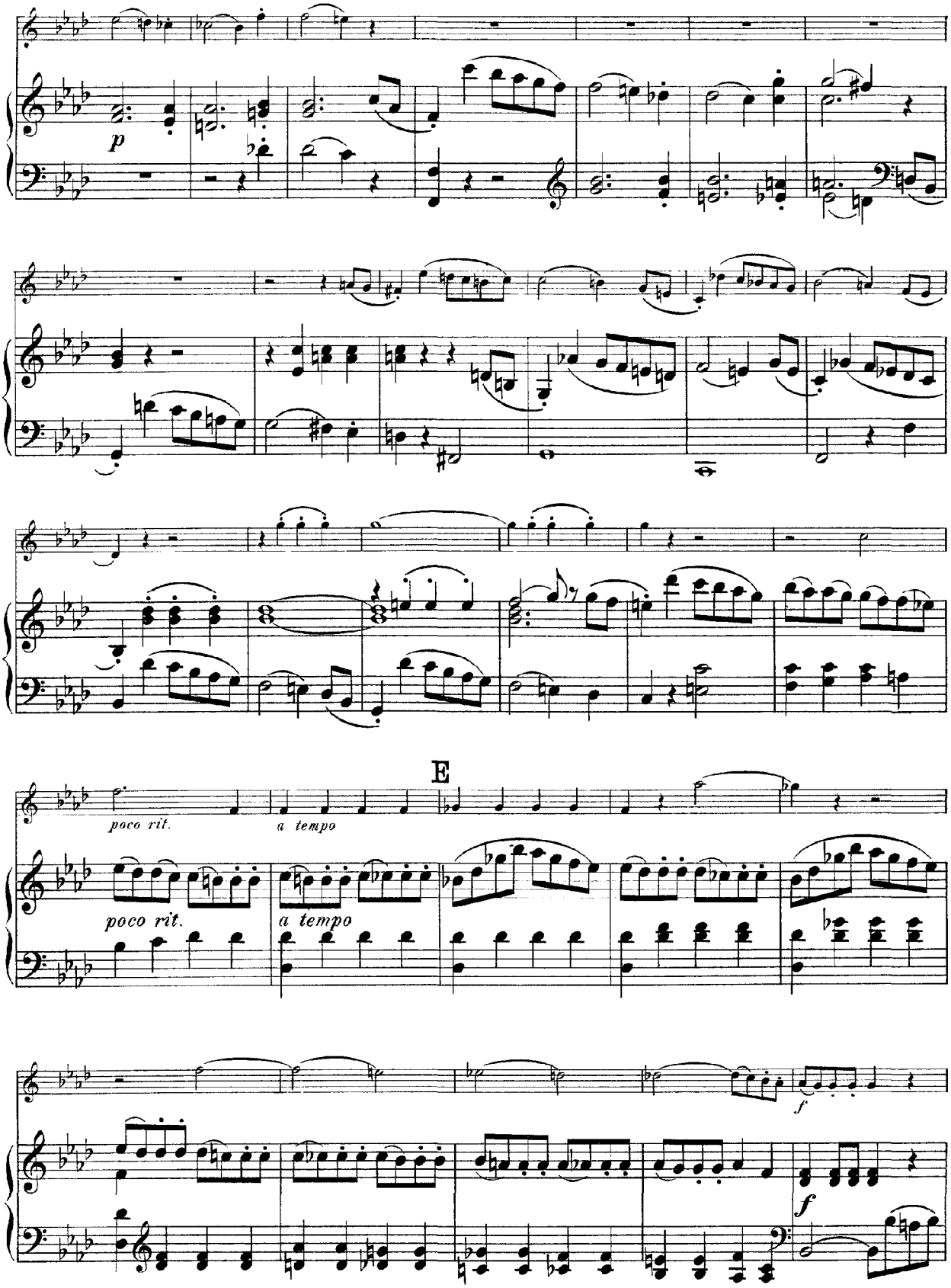
Mendelssohn

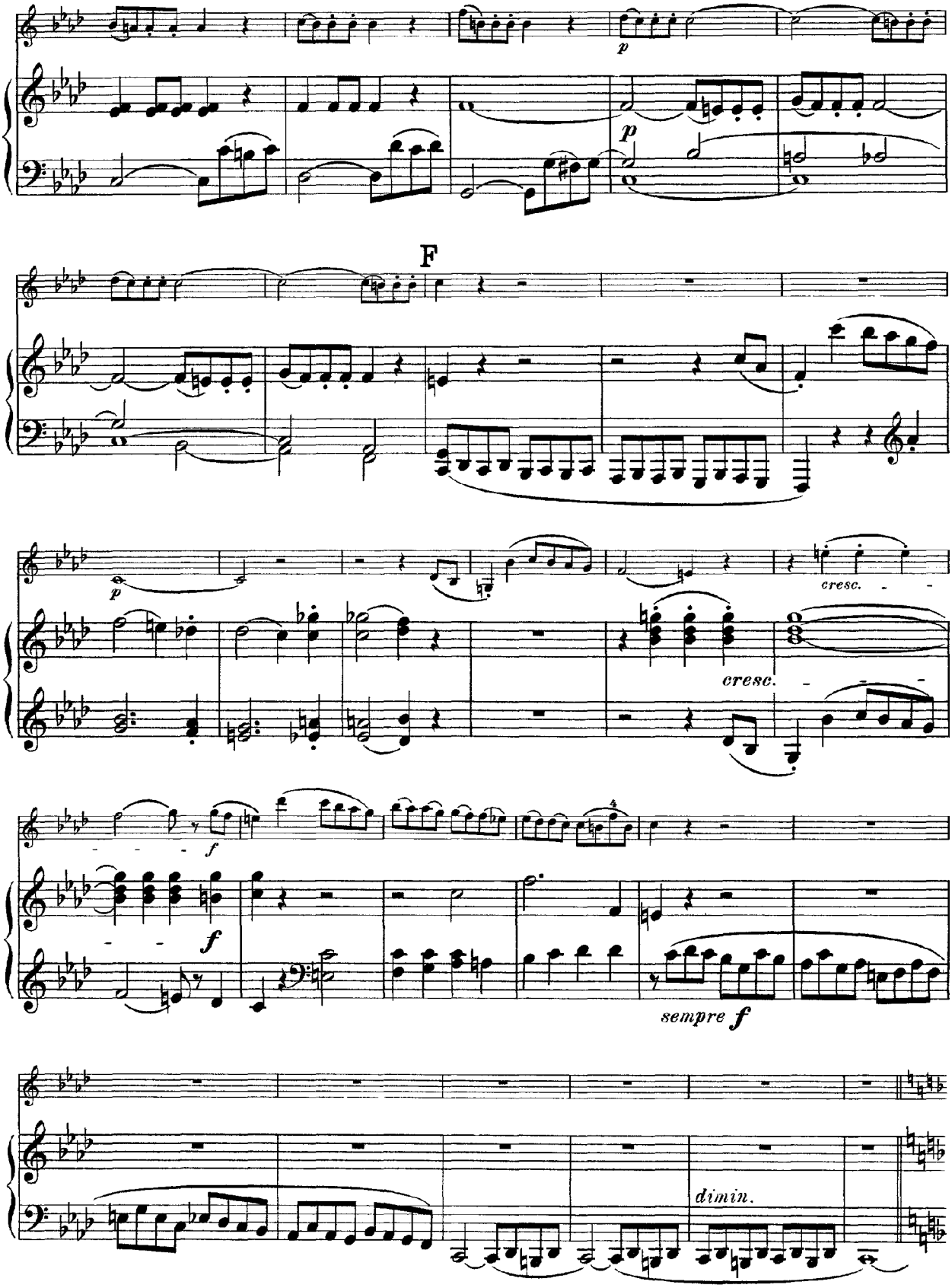
Sonata

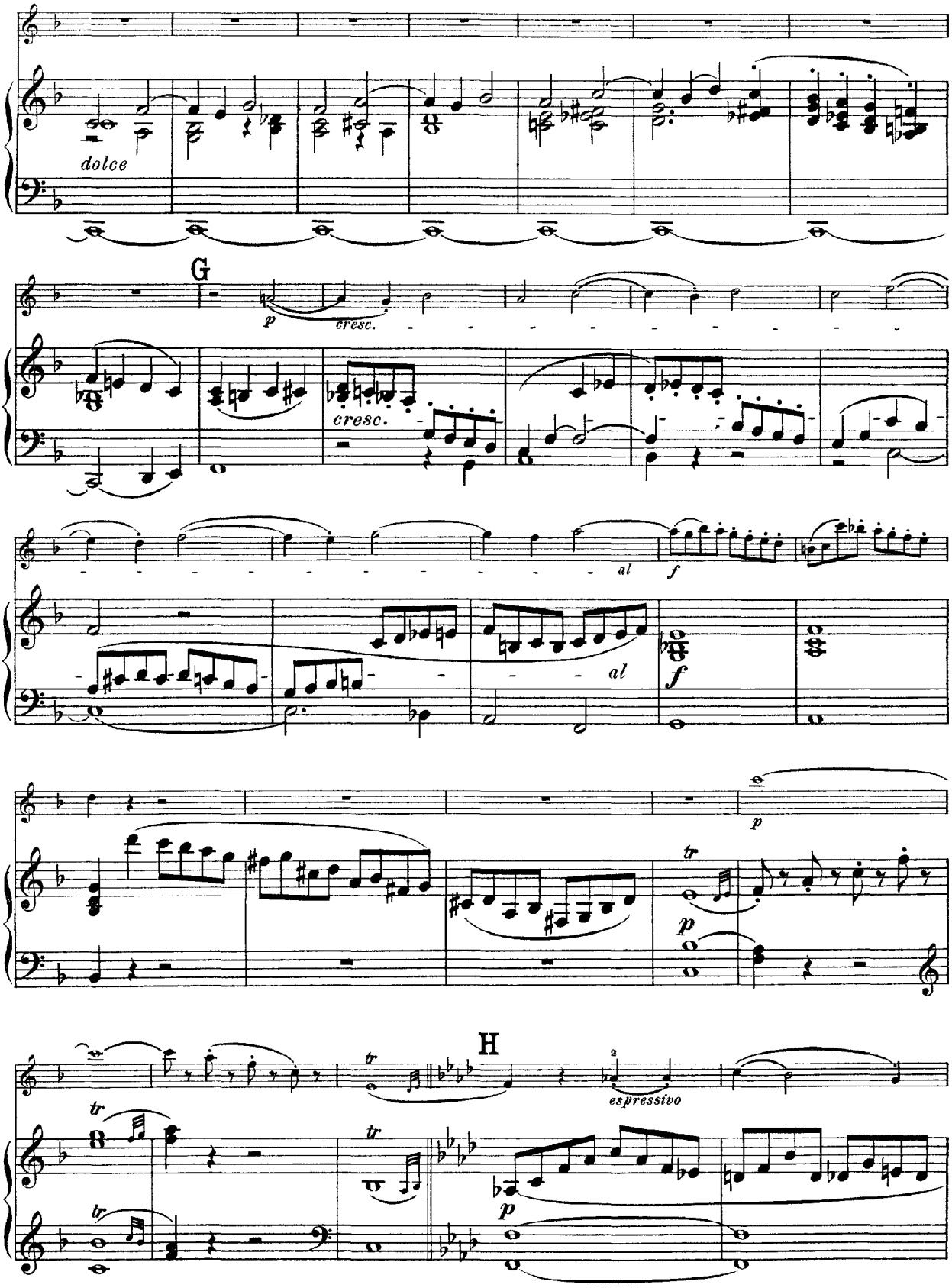


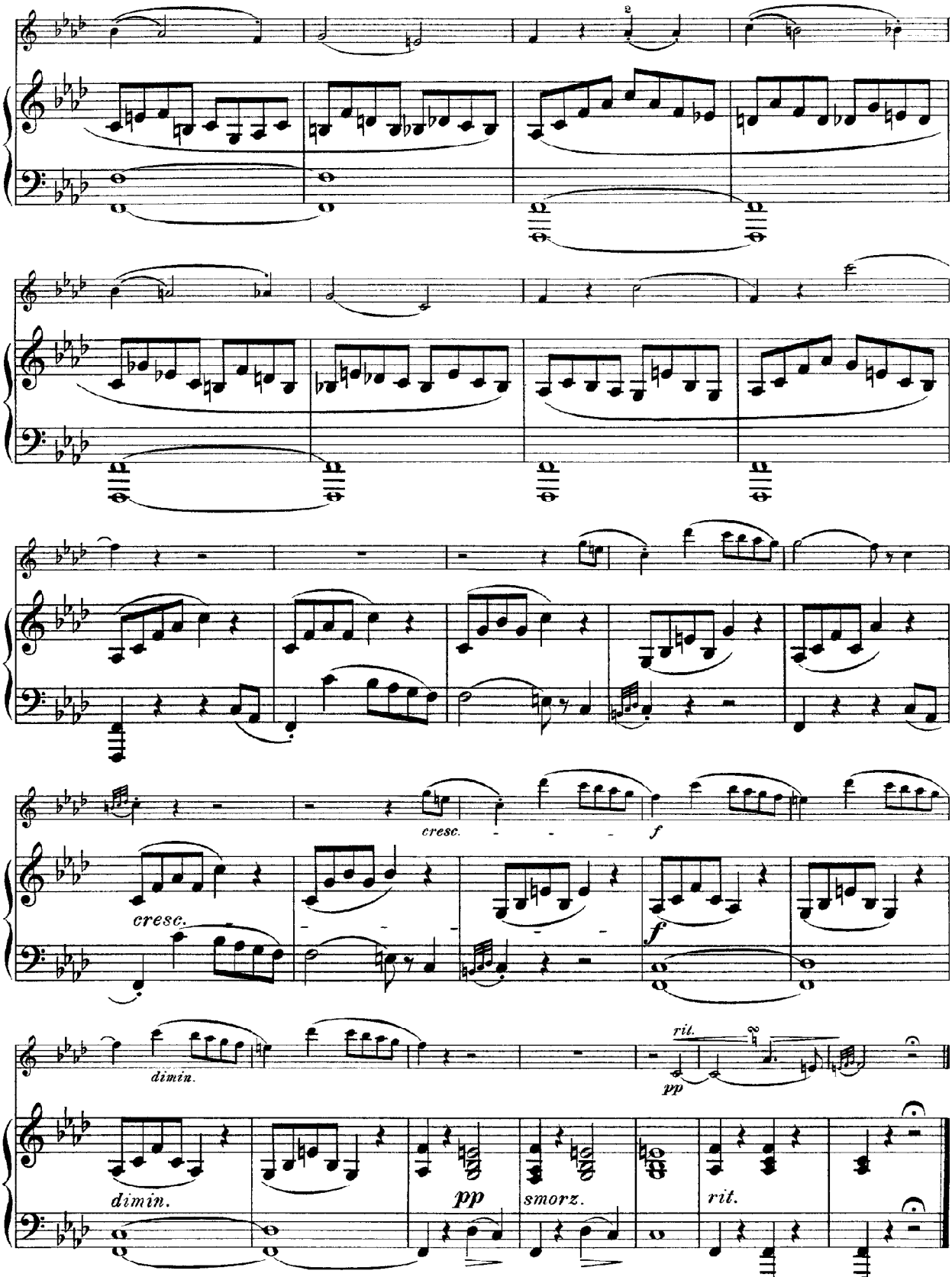

a tempo
B
dolce
a tempo
p
p
f
f
dim.
p
dim.
p
dolce
C
dolce
cre
scen
do
al
cre
scen
do
al

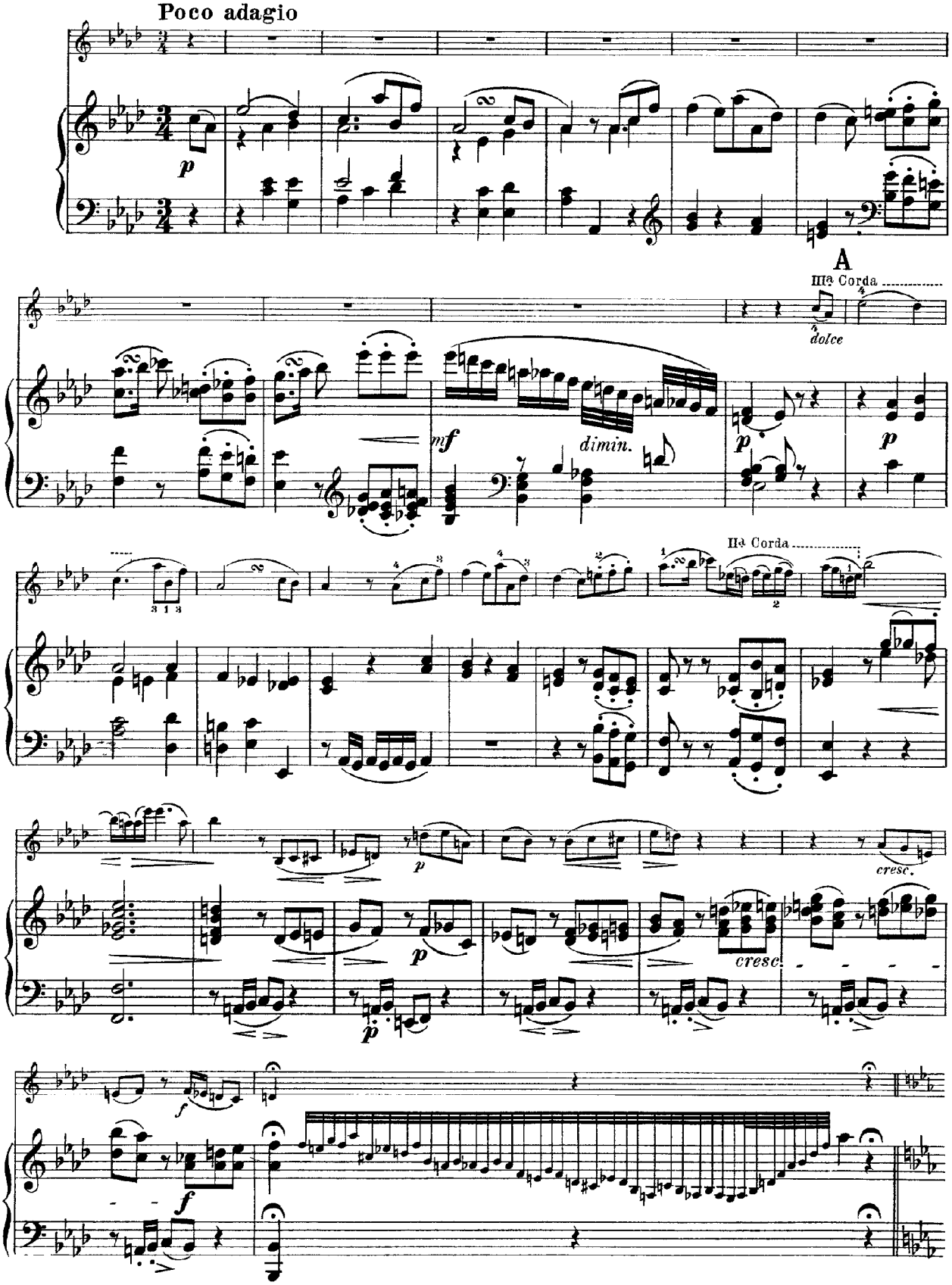

D
espressivo

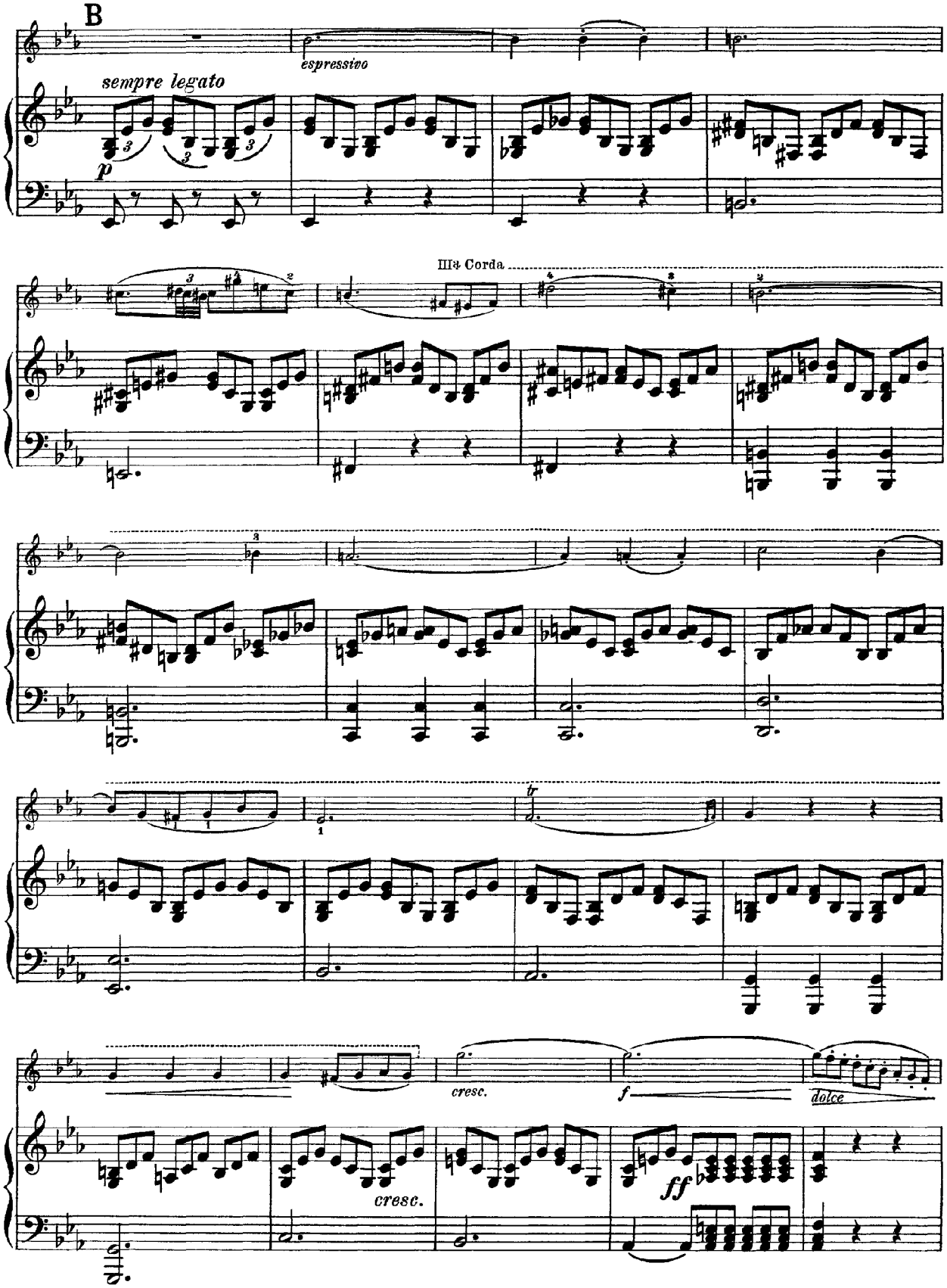

p
E
poco rit.
a tempo
poco rit.
a tempo
f
f

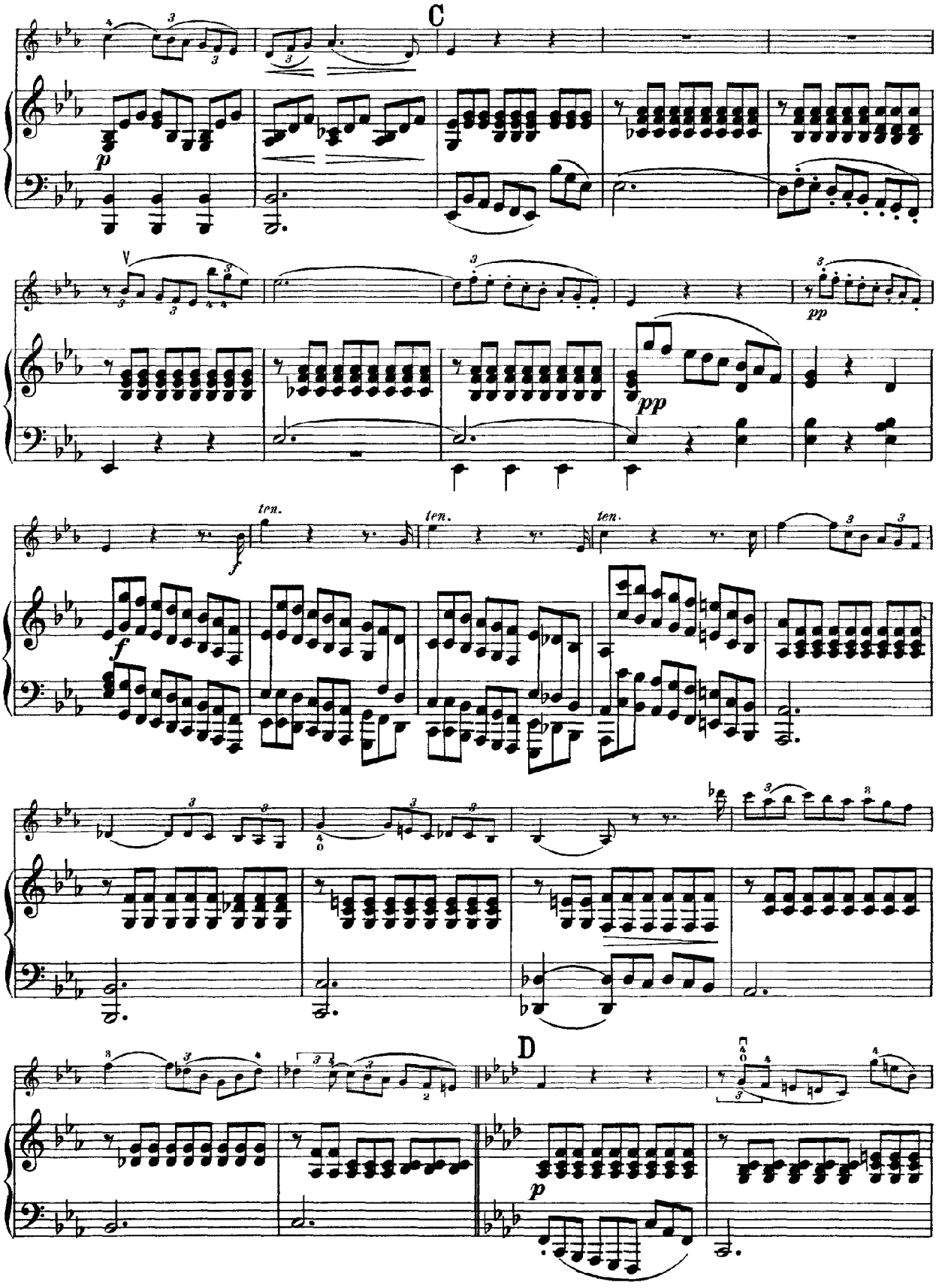

p
p
F
p
cresc.
cresc.
f
f
sempre f
dimin.

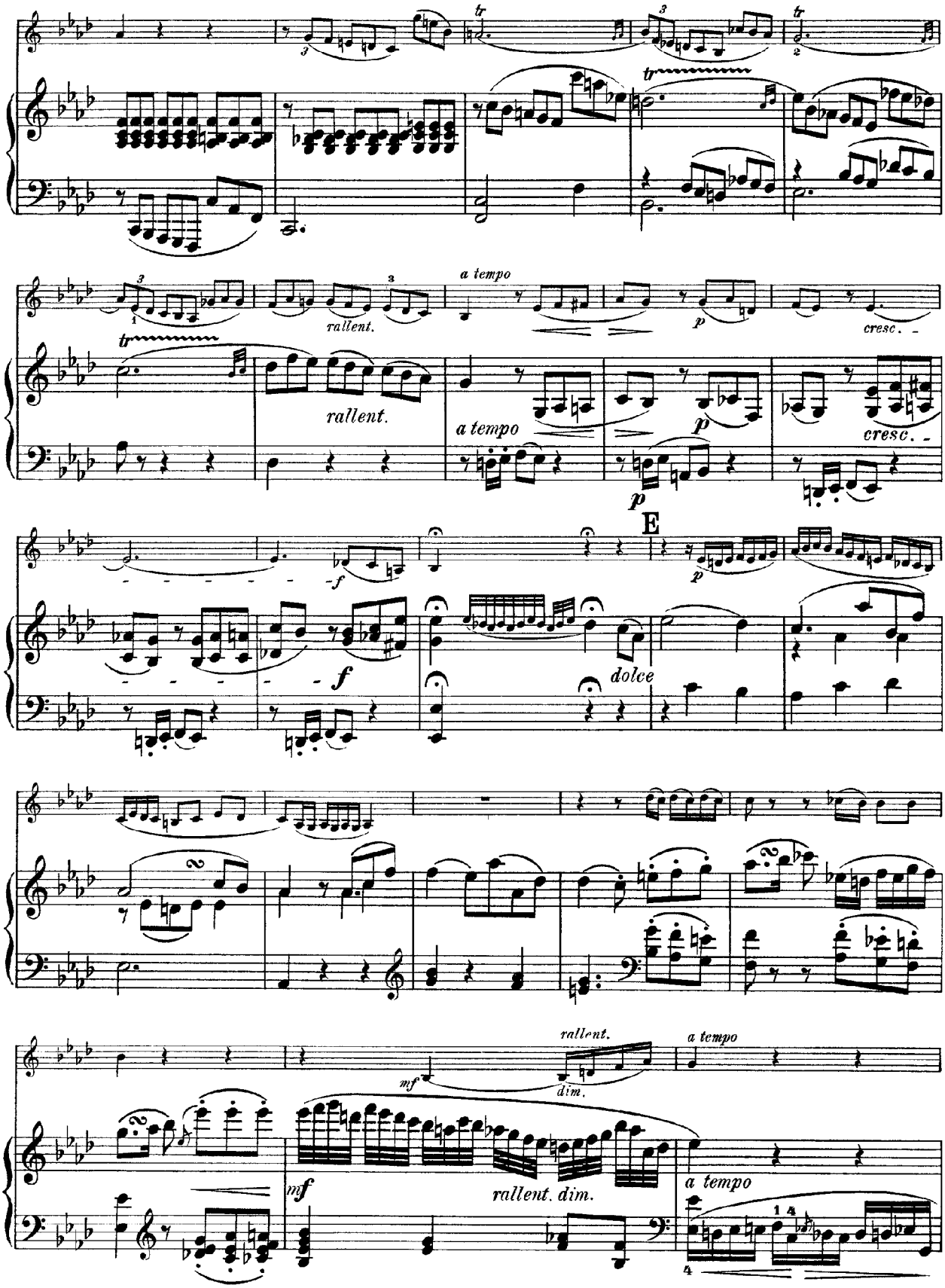

dolce
G
p
cresc.
cresc.
al
f
al
f
p
tr
p
H
tr
espressivo
tr
tr
p

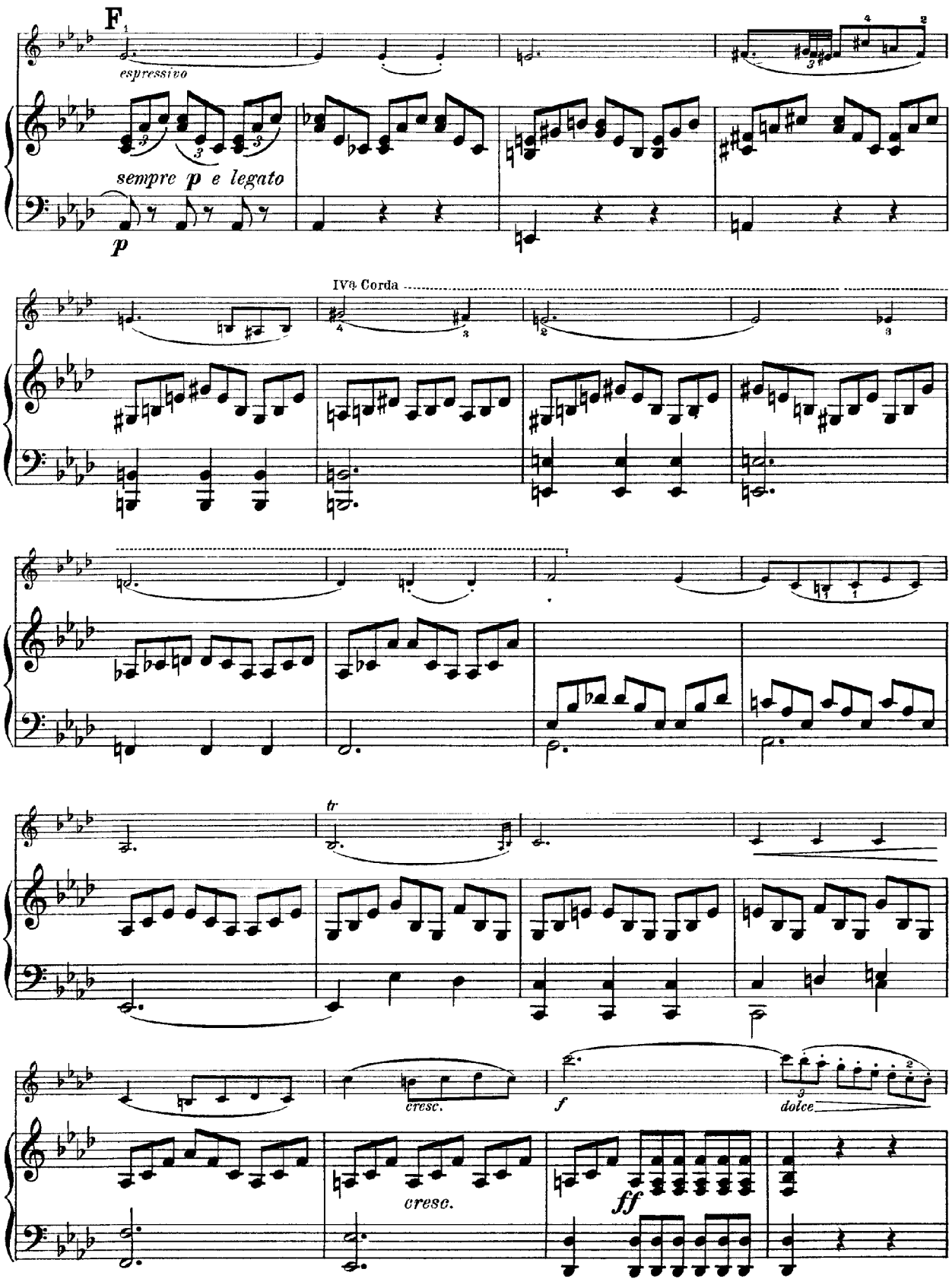

cresc.
f
cresc.
f
dimin.
rit.
pp
dimin.
pp
smorz.
rit.

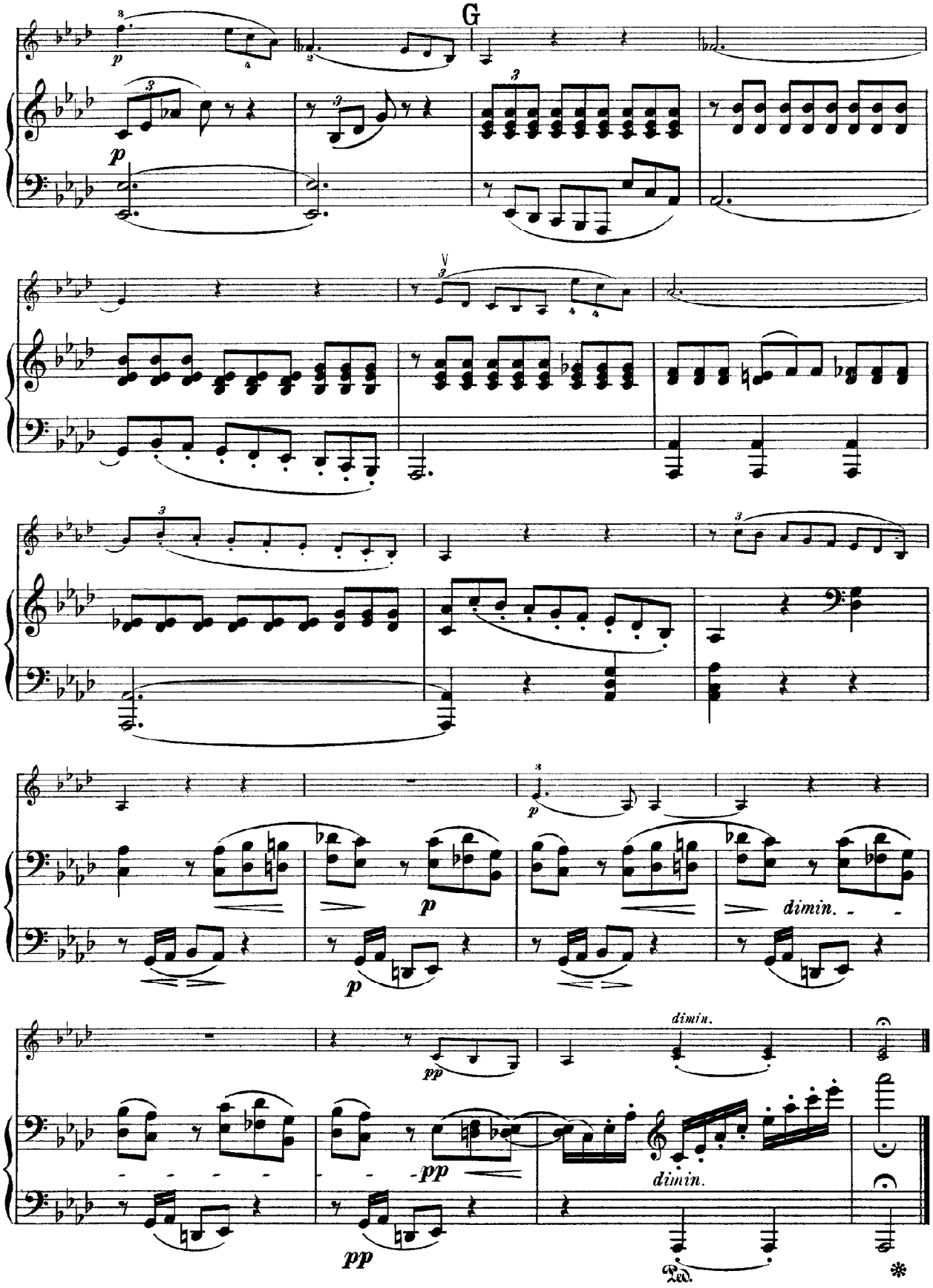

Poco adagio
A
IIIa Corda
dolce
mf
dimin.
IIa Corda
cresc.
cresc.

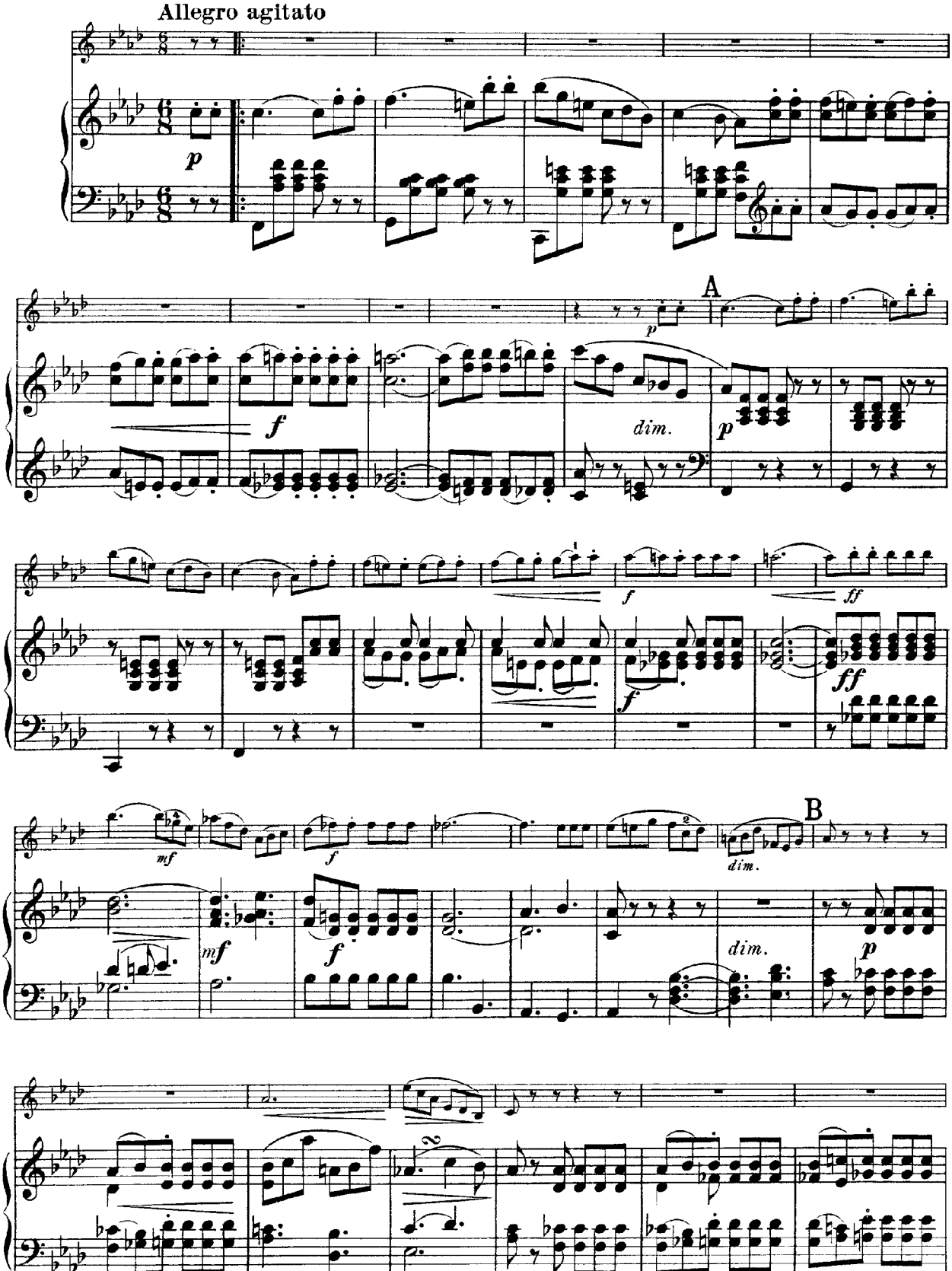

B
espressivo
sempre legato
p
IIIa Corda
cresc.
f
dolce
cresc.
ff

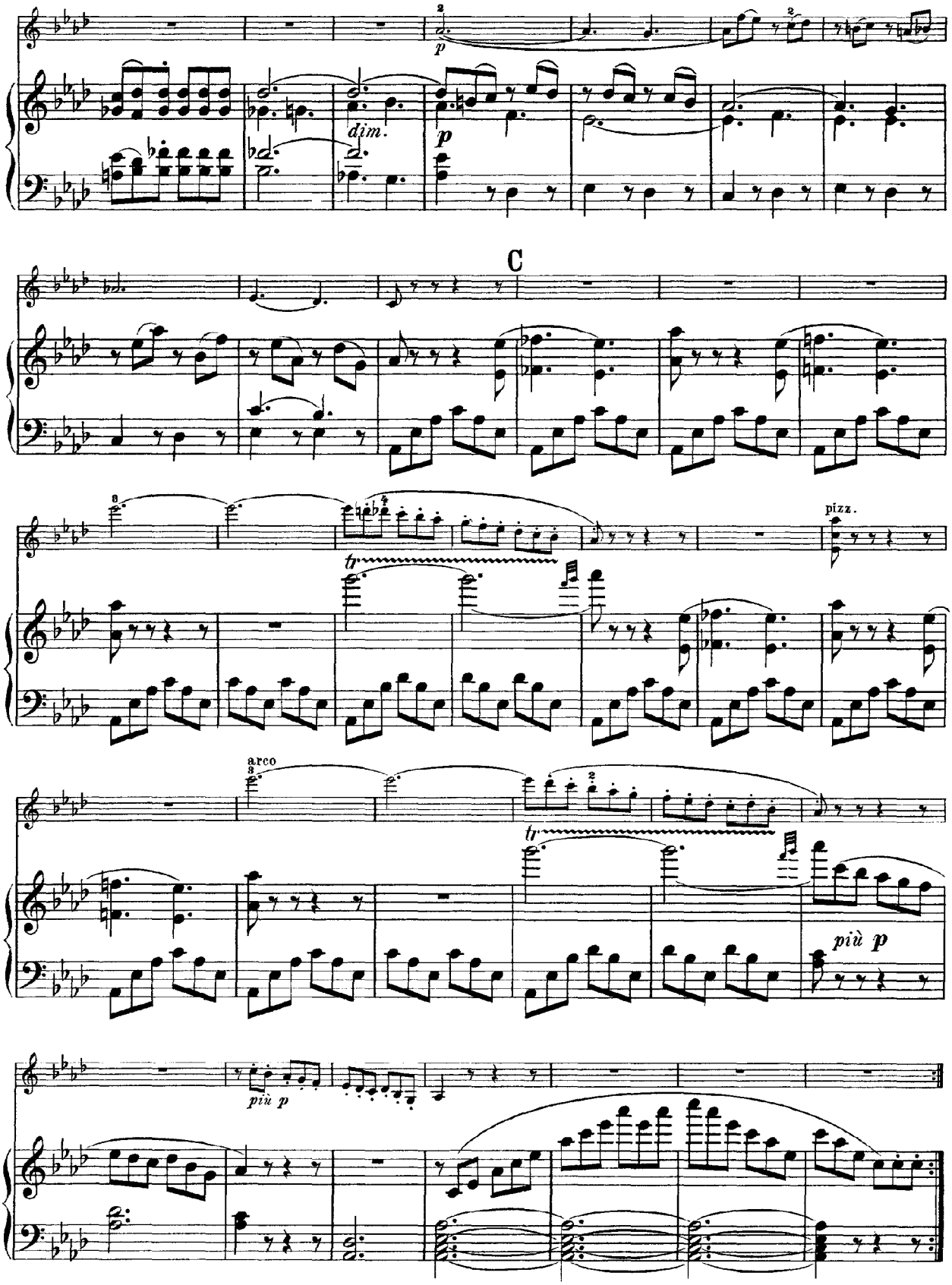

C
p
pp
ten.
ten.
ten.
f
D
p

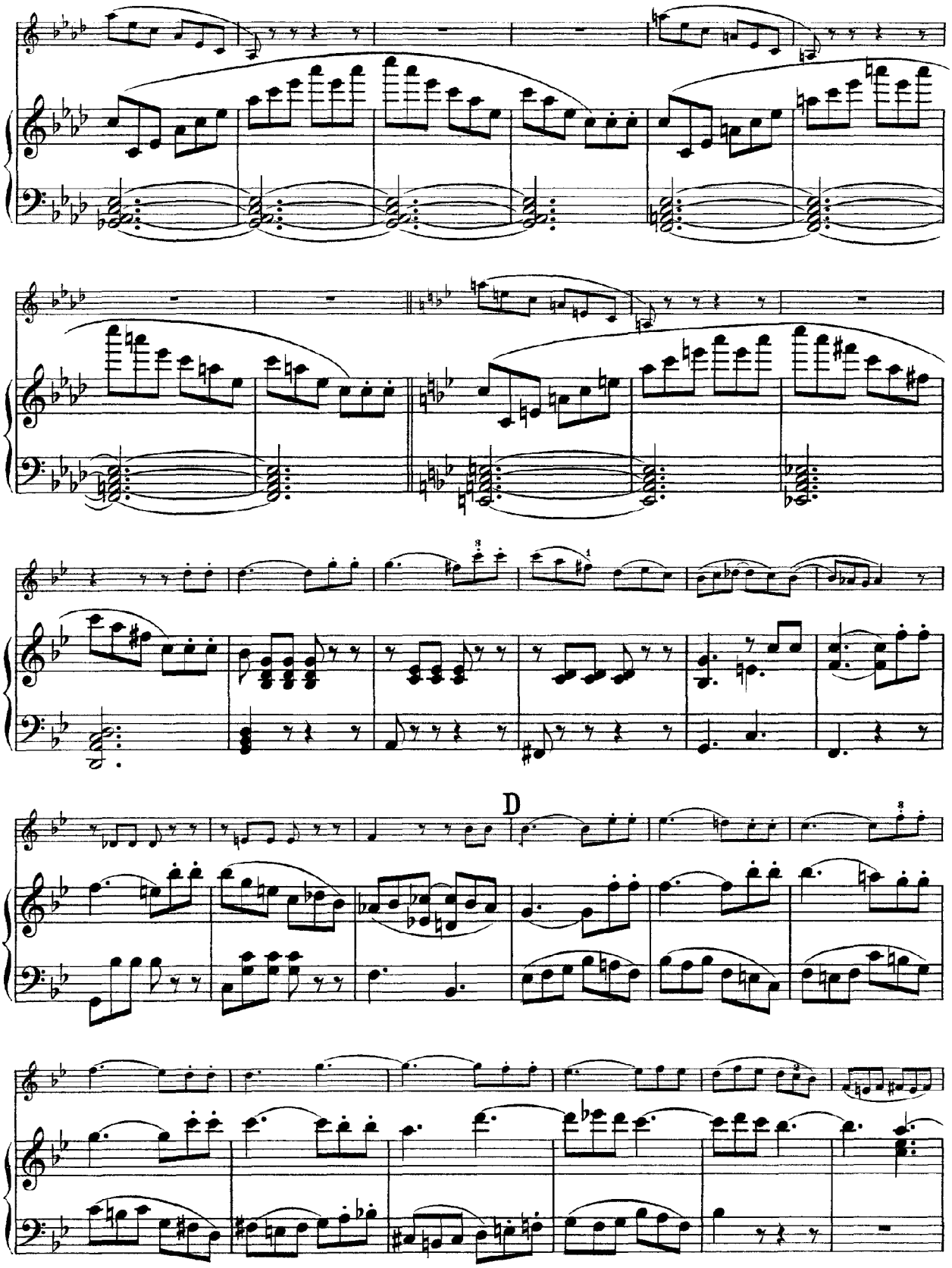

rallent.
a tempo
cresc.
E
dolce
rallent.
dim.
rallent. dim.

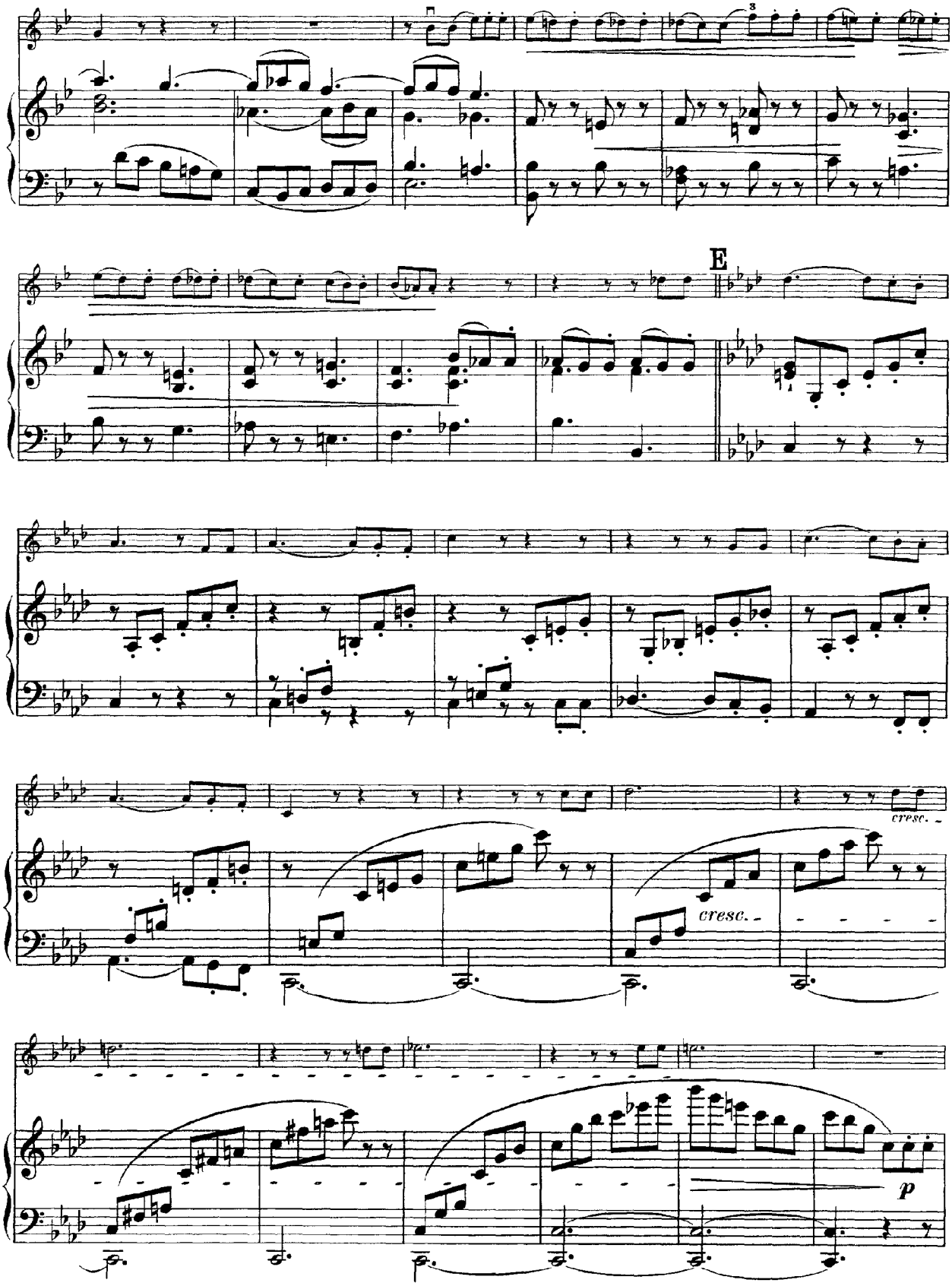

F
espressivo
sempre p e legato
p
IVa Corda
tr
cresc.
f
dolce
cresc.
ff

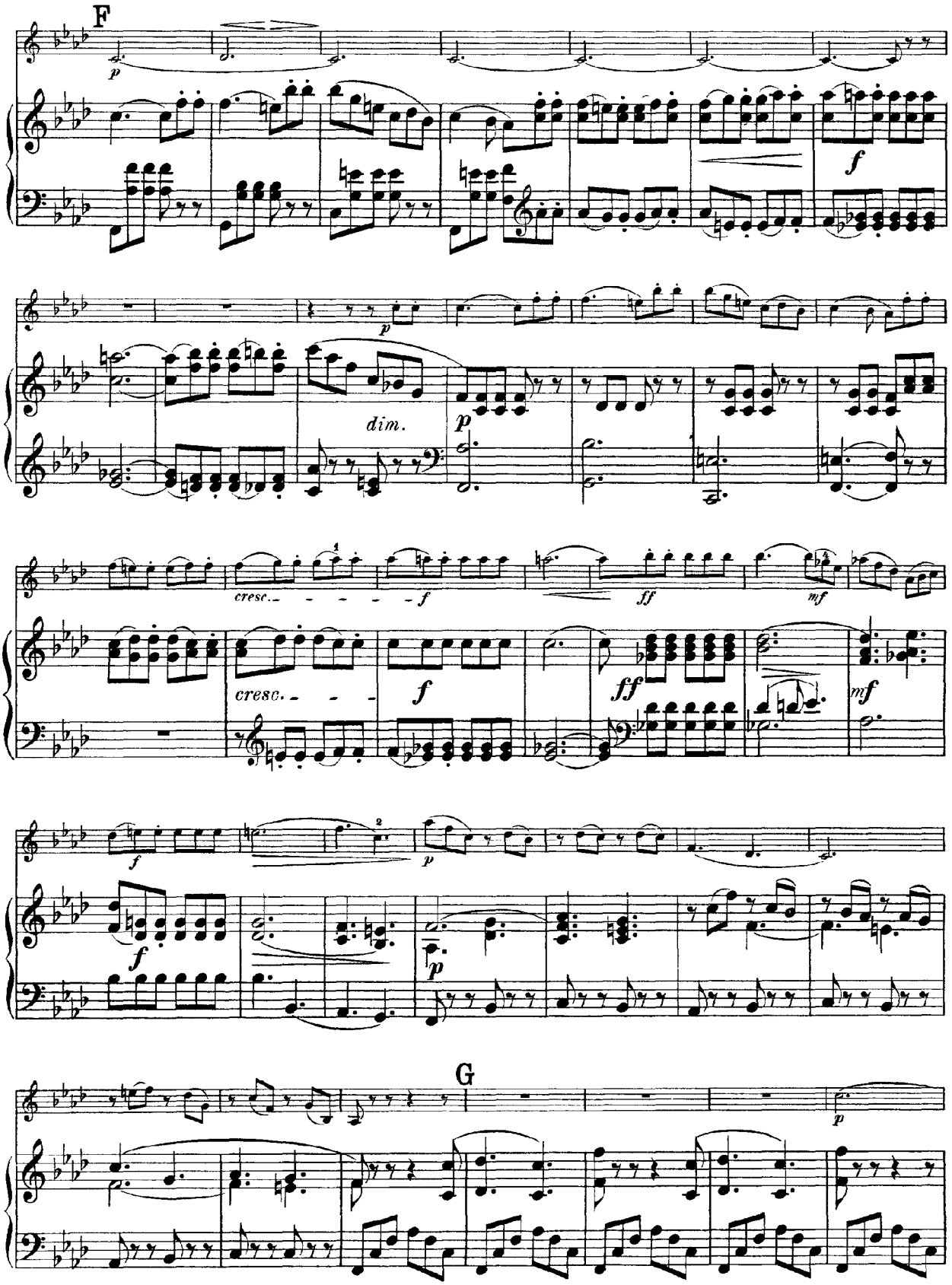

G
p
p
dimin.
p
p
dimin.
pp
pp
dimin.
pp
Ped.

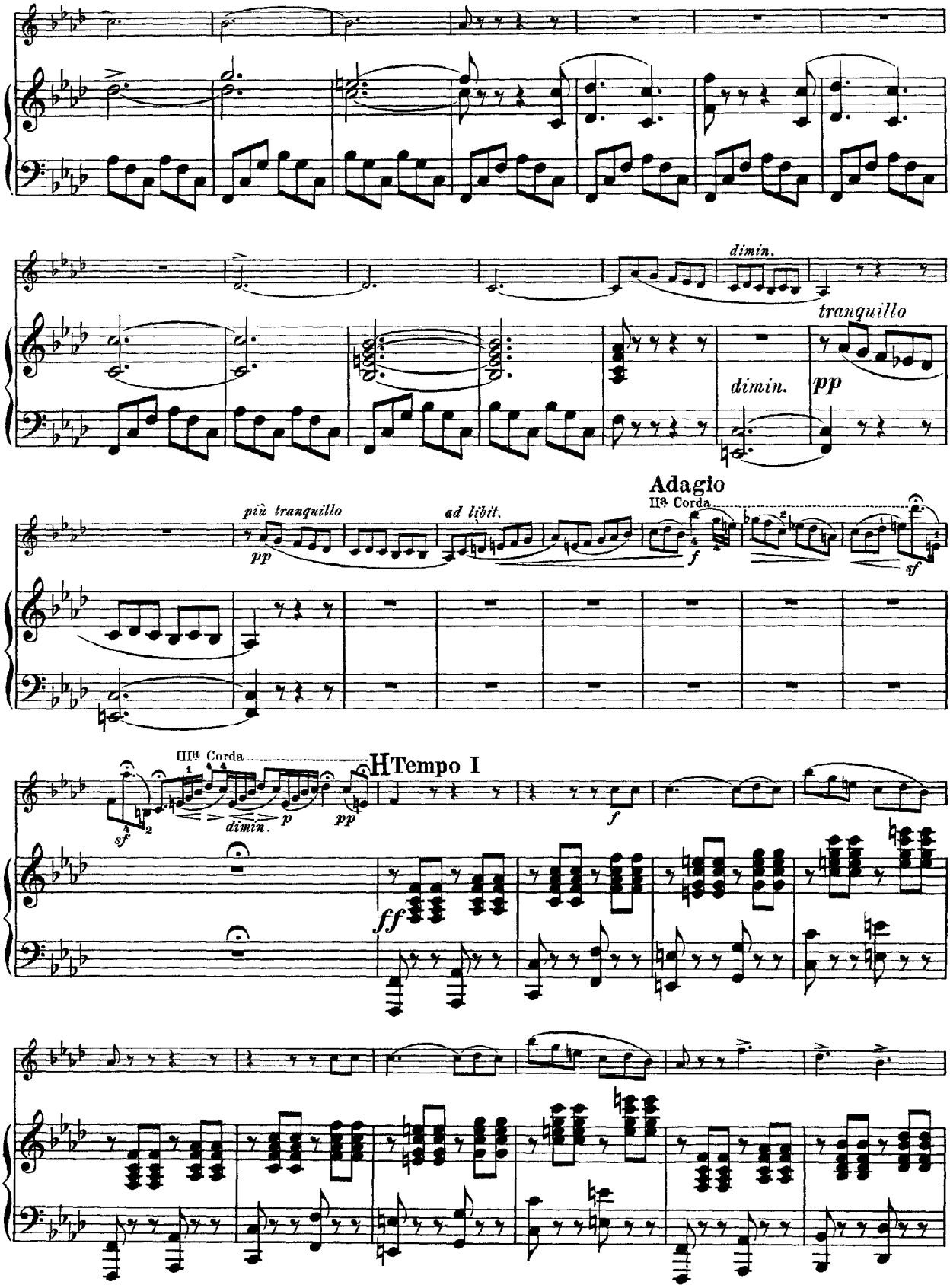

Allegro agitato
p
A
f
dim.
p
f
ff
ff
f
mf
B
dim.
mf
f
dim.
p

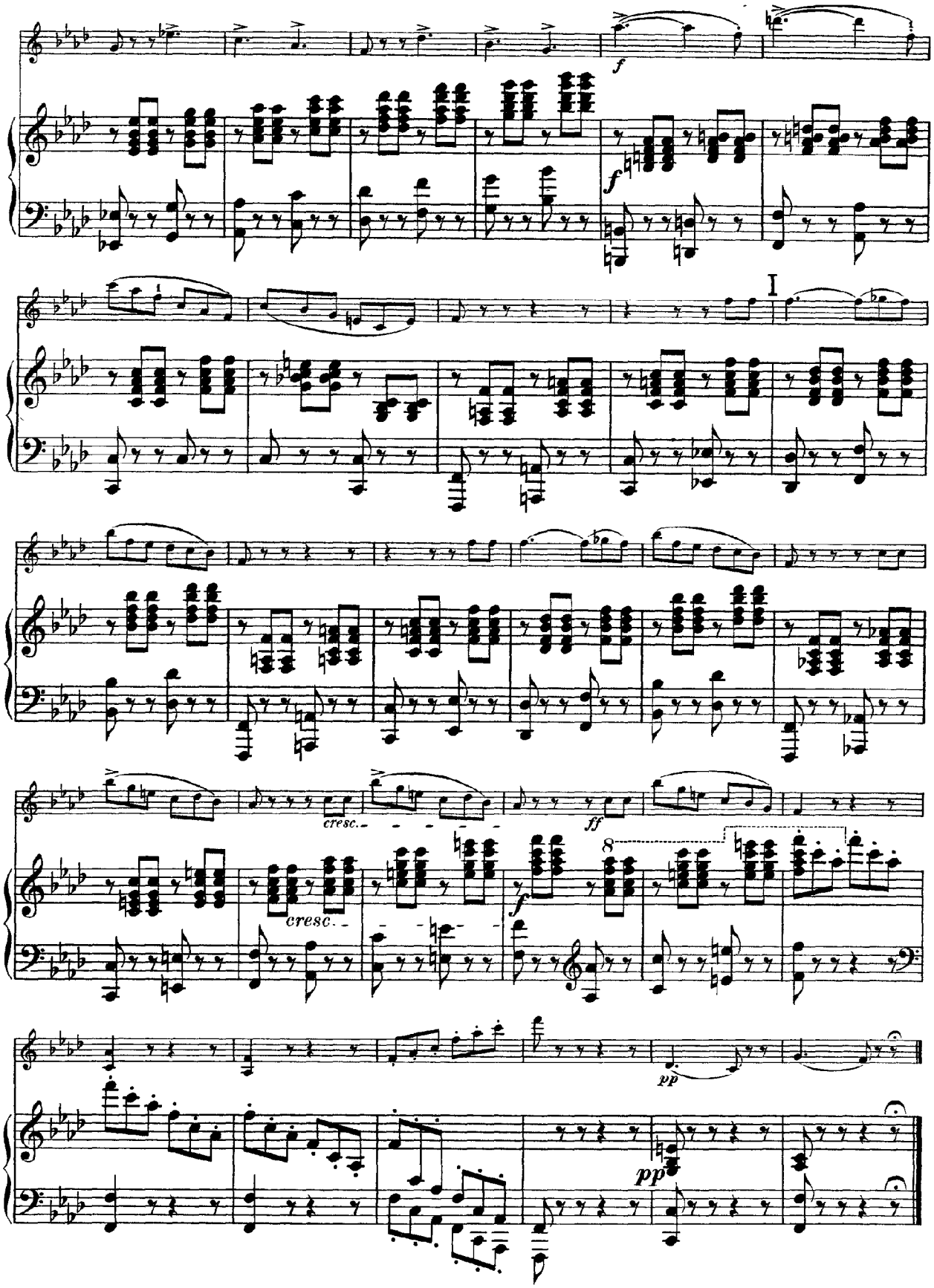

dim.
C
pizz.
arco
più p
più p


D


E
cresc.
cresc.
p


F
p
f
p
dim.
p
cresc.
f
ff
mf
cresc.
f
ff
mf
f
p
f
p
G
p

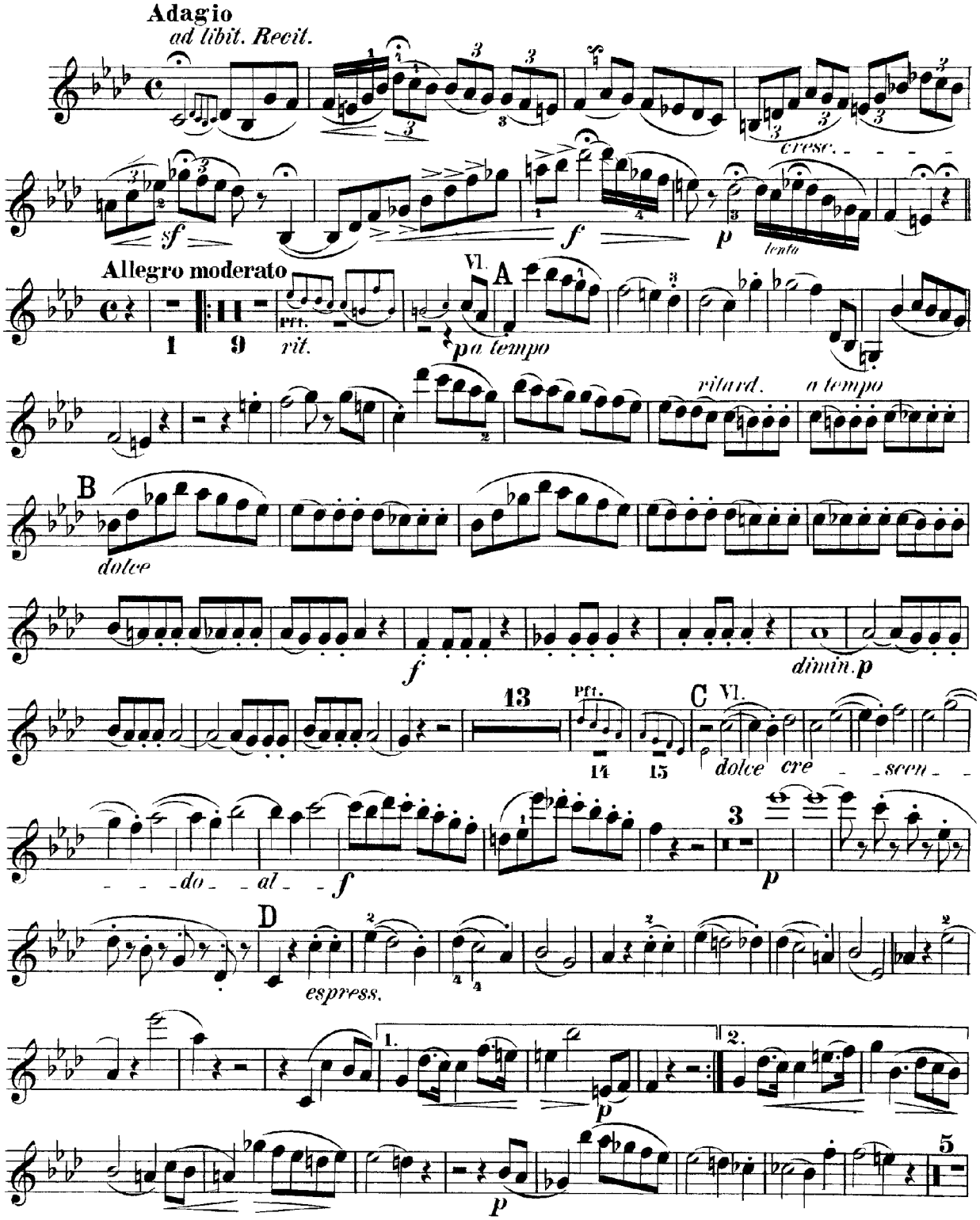

dimin.
tranquillo
dimin.
pp
Adagio
IIª Corda
più tranquillo
pp
ad libit.
f
sf
IIIª Corda
sf
dimin.
p
pp
HTempo I
f
ff

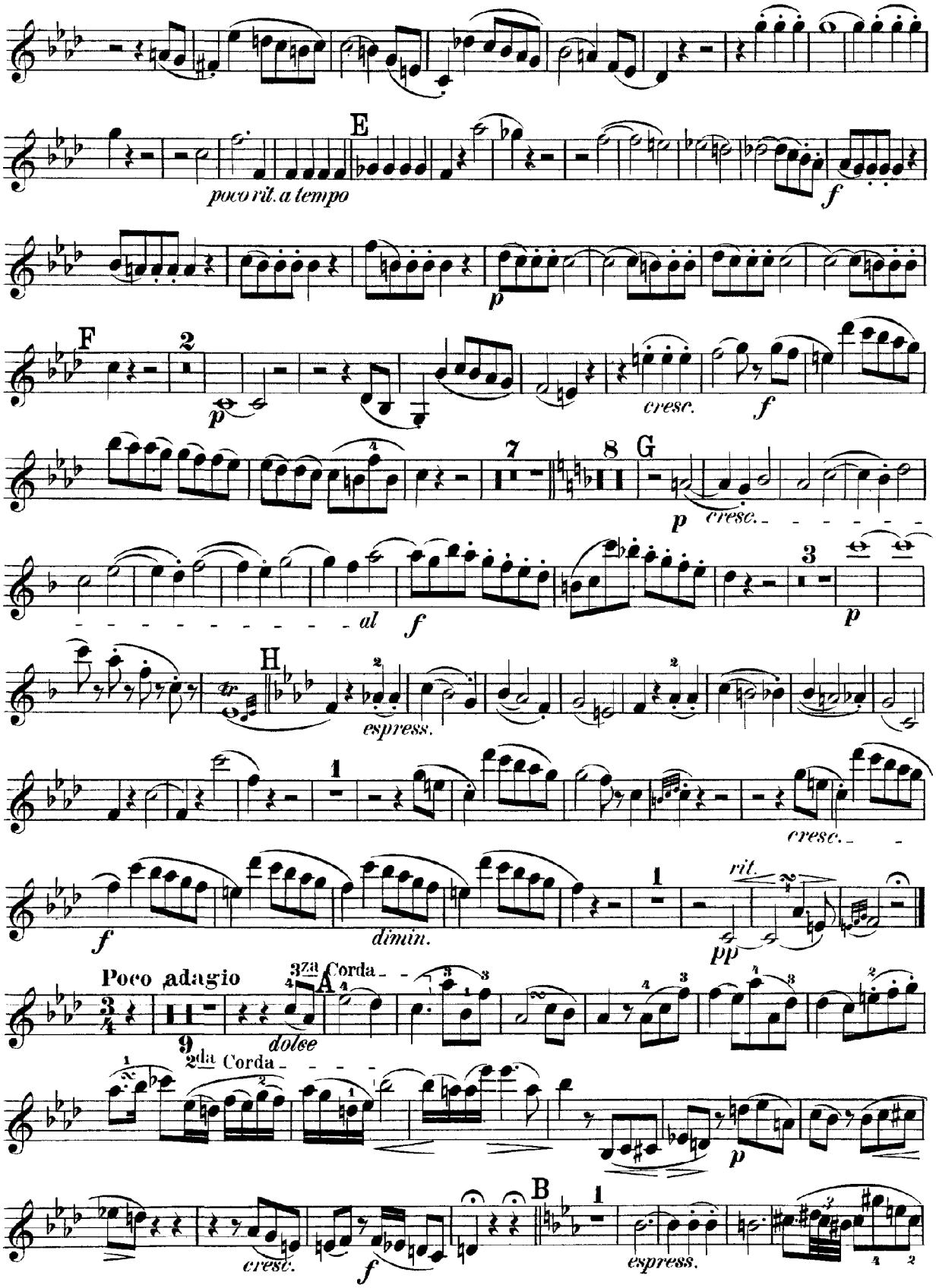

f
I
cresc.
cresc.
ff
f
8
pp
pp

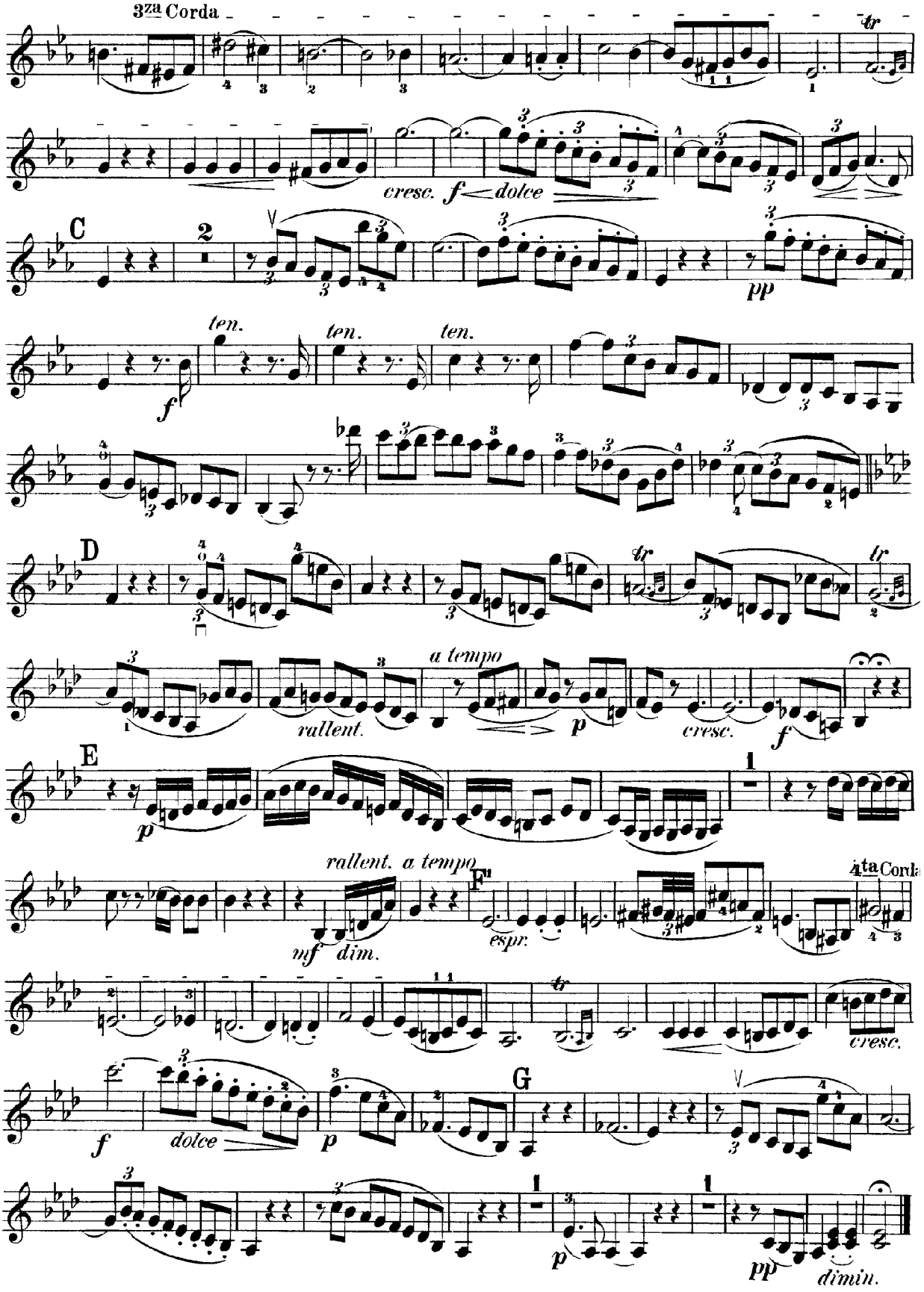
Mendelssohn

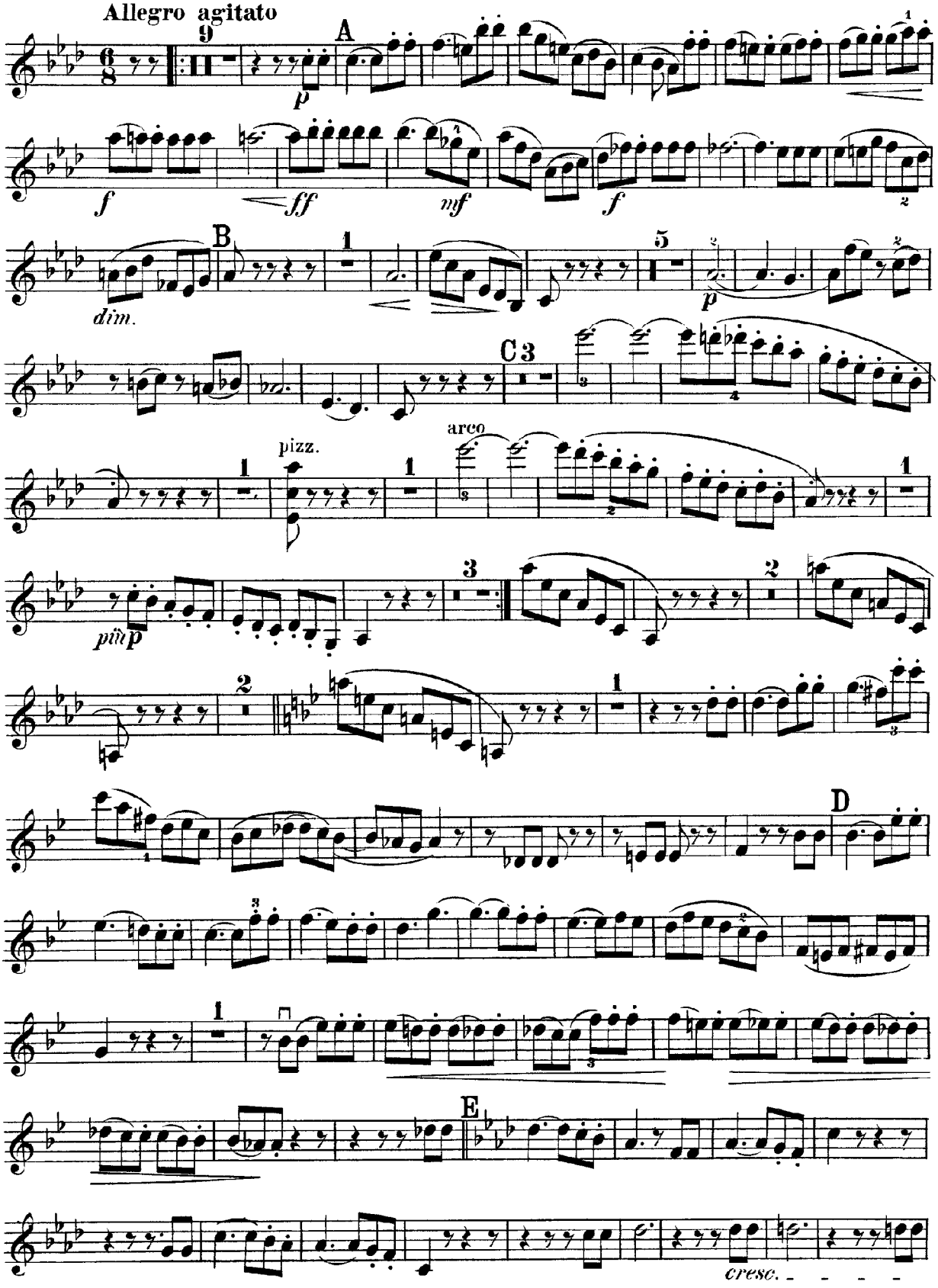
Sonata

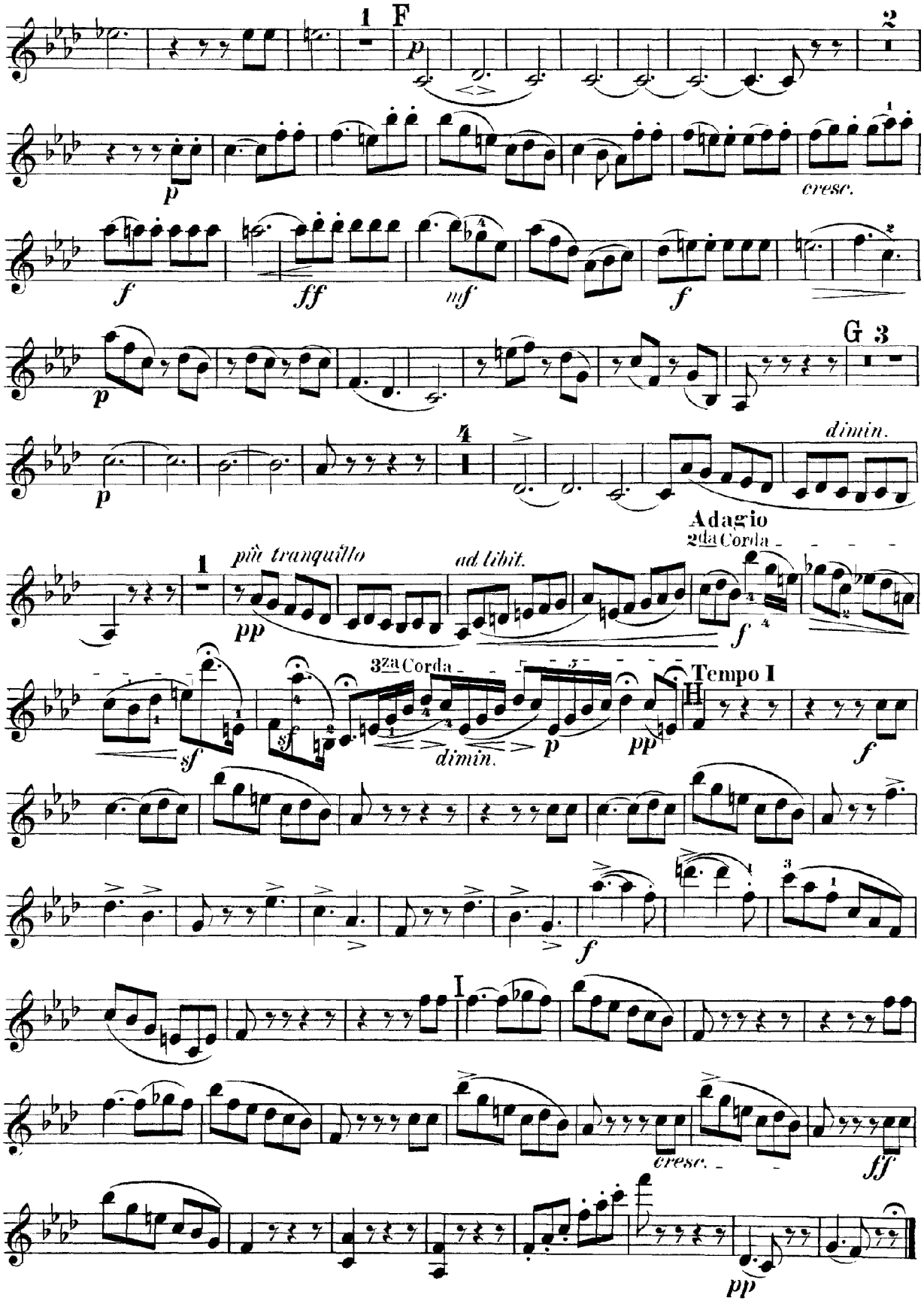
Violin




E
poco rit. a tempo
f
p
F
2
p
cresc.
f
7
8
G
p
cresc.
al
f
3
p
H
espress.
1
cresc.
f
dimin.
1
rit.
pp
Poco adagio
3za Corda
A
dolce
2da Corda
p
cresc.
f
B
1
espress.


3za Corda
cresc.
f
dolce
C
2
pp
ten.
ten.
ten.
f
D
a tempo
rallent.
p
cresc.
f
E
p
rallent. a tempo
mf
dim.
espr.
4ta Corda
cresc.
f
dolce
p
G
p
pp
dimin.


Allegro agitato
A
B
C
D
E
p
f
ff
mf
dim.
pizz.
arco
più p
cresc.


1
F
2
p
cresc.
f
ff
mf
f
G
3
p
4
dimin.
Adagio
2da Corda
1
più tranquillo
pp
ad libit.
f
3za Corda
sf
sf
dimin.
p
pp
Tempo I
H
f
f
I
cresc.
ff
pp