

## 6. MÄRCHÉ FUNÈBRE

En mémoire de Maximilien I,  
Empereur du Mexique. † 19 Juin 1867

„In magnis et voluisse sat est.“

Andante maestoso, funebre

\*) Die tiefe Lage erfordert bei den heute stärker besaiteten Klavieren häufigeren Pedalwechsel bzw. die Verwendung des Pedalvibratos (vgl. die Bemerkungen über den Pedalgebrauch im Vorwort zur Serie).

\*) On modern pianos, which have stronger strings, the deep register demands more frequent pedal changes, or pedal vibrato (see also the part on the use of the pedal in the foreword to the series).

\*\*\*) *sempre legato* bedeutet hier und in Takt 36, von der üblichen Praxis abweichend, auch eine Beibehaltung der synkopischen Überbindungen in der inneren Stimme der linken Hand: eine Beendigung der Synkopierung ist durch nichts gerechtfertigt.

\*\*\*) Here and in bar 36 the *sempre legato*, unlike usual practice, also signifies the continuation of the connecting slurs of the syncopations in the inner part in the left hand: there is nothing to justify the discontinuation of these syncopations.

23

cre - scen - do - p

28

33

*mp pesante*

*f marcato*

*sempre legato*

37

cre -

41

scen - do - p

46

*espressivo*

52 dolce

59 dolce

espr.

67 Recitativo

f

75

f

83 tranquillo, grandioso

p

tremolando

90 un poco cresc. dim.

98

cresc. molto ff

This system contains measures 98 through 103. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords. Dynamics include 'cresc. molto' and 'ff'. There are several 'Ped.' markings with asterisks below the bass line.

104

ff trionfante ff sempre

This system contains measures 104 through 109. The right hand has a melodic line with slurs and accents, and a fermata over measure 108. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include 'ff', 'trionfante', and 'ff sempre'. There are several 'Ped.' markings with asterisks below the bass line.

110

legato

This system contains measures 110 through 114. The right hand has a melodic line with slurs and accents, and a fermata over measure 110. The left hand has a rhythmic accompaniment with slurs and accents. The dynamic is 'legato'. There are several 'Ped.' markings with asterisks below the bass line.

115

sempre ff

This system contains measures 115 through 120. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. The dynamic is 'sempre ff'. There are several 'Ped.' markings with asterisks below the bass line.

121

This system contains measures 121 through 126. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. There are several 'Ped.' markings with asterisks below the bass line.