

3. AUX CYPRES DE LA VILLA D'ESTE DEN ZYPRESSEN DER VILLA D'ESTE

Thrénodie (II)

Andante, non troppo lento

f accentuato molto

f

sempre *f* pesante

8

un poco rall.

a tempo

p

pp

f

16

f

f pesante

25

un poco rall.

a tempo

p

pp

mf

33

pp

mf

40

cresc. pp ff

2ed. 2ed. 2ed. 2ed. 2ed. 2ed.

47 **Un poco animato**

grandioso

2ed. 2ed. 2ed. 2ed.

52

ff

2ed. 2ed. 2ed. 2ed.

57

2ed. 2ed. 2ed. 2ed.

61 **Tempo I**

mf dim. p

2ed. 2ed. 2ed. 2ed.

*) Die für beide Hände notierten Zeichen bedeuten die Hervorhebung zweier Töne, mit nachfolgendem *diminuendo*.

*) The signs written out in both hands signify emphasis with respect to two notes but within this it also means *diminuendo*.

68 ten. 5 1 2 8 1 2

p dolce legatissimo

ten. 2 1 5 3 5 3

*una corda **

[1 2] 1 2 1 2

72 ten. 5 1 2 5 8 1 2

ten. 1 5 5

[1 2]

76 8 sempre dolce e legato

5 4 5 5

Leg.

80

Leg.

84

cresc.

Leg.

*) *una corda* ist, trotz der inzwischen auftretenden Zeichen *cresc.* und *rinforz.* bis zum Auftakt des Taktes 178 gültig, was auch die Anweisung *sempre una corda* in den Takten 96, 106 und 146 ausdrücklich bestätigt.

*) The *una corda* remains valid right up to the upbeat of bar 178, in spite of the *cresc.* and *rinforz.* indications which occur meantime. This is confirmed by *sempre una corda* written out in bars 96, 106 and 146, too.

88 *rinforz.* *rall.* *smorzando*

Ped. * *Ped.* * *Ped.* * *Ped.* *

92 *a tempo* *p* *p tranquillo*

Ped. [1 3 5] / [4 2 1 2] *

96 *espr. dolente* *p legato* *sempre una corda*

Ped. * *Ped.* * *Ped.* * *Ped.* *

100 *sempre una corda*

Ped. * *Ped.* * *Ped.* * *Ped.* *

104 *dim.* *mf sempre legatiss.* *sempre una corda*

Ped. * *Ped.* * *Ped.* * *Ped.* *

108 *mf* *sempre una corda*

Ped. * *Ped.* *

112 *8*

sempre dolce e legato

5 4 5 4

Red.

116 *8*

Red.

120

5

cresc...

Red.

125 *8*

4

rinforz.

Red.

130 *8*

smorz.

Red.

pp tranquillo

136 *4*

espr. dolente

p legato

Red.

140

Red. * Red. * Red. *

144

Red. * Red. * *mf* *ten.* *Red.* *sempre una corda*

148

ten. *Red.* *ten.* *Red.*

152

8 *appassionato* *Red.* *Red.*

157

3 *Red.* *Red.* *Red.* *Red.*

162

tremolando *24* *24* *p marcato* *Red.* *Red.* *Red.* *Red.*

167 *dolente* *sempre pp*
p marcato
pp trem. 24
ff

173 *dolente*
ff
 12 6

178 *Un poco animato*
grandioso
tre corde
 6 6

183 *ff*
 6 6

187

192 *Tempo I*

ff
ped.
*

201 *rall. a tempo*

dim. p pp
una corda
*

208 *ten.*

ten.
p legato
espr.
ten.
ten.
ped.
*

213 *ten.*

ten.
ped.
ten.
ped.
*

219

ten.
ped.
*

225

Musical score for measures 225-226. The system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a single whole note chord. The lower staff is a bass clef with the same key signature and time signature. It contains a melodic line with fingerings (1, 5, 4, 3, 2, 1, 2, 5, 4, 1, 2, 3) and dynamic markings 'Ped.' and 'dim.'.

226

Musical score for measures 226-230. The system consists of two staves. The upper staff is a treble clef with a key signature of three sharps. It contains a melodic line with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and dynamic markings 'ten.', 'p', and 'Ped.'. The lower staff is a bass clef with a key signature of three sharps. It contains a bass line with fingerings (5, 5) and dynamic markings 'Ped.'. Below the bass staff, the instruction 'sempre una corda' is written.

230

Musical score for measures 230-234. The system consists of two staves. The upper staff is a treble clef with a key signature of three sharps. It contains a melodic line with fingerings (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8) and dynamic markings 'Ped.'. The lower staff is a bass clef with a key signature of three sharps. It contains a bass line with dynamic markings 'Ped.'. The instruction 'sempre arpegg. e p' is written between the staves.

234

Musical score for measures 234-238. The system consists of two staves. The upper staff is a treble clef with a key signature of three sharps. It contains a melodic line with dynamic markings 'Ped.'. The lower staff is a bass clef with a key signature of three sharps. It contains a bass line with dynamic markings 'Ped.'.

238

Musical score for measures 238-242. The system consists of two staves. The upper staff is a bass clef with a key signature of three sharps. It contains a melodic line with fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1) and dynamic markings 'dim.' and 'Più lento'. The lower staff is a bass clef with a key signature of three sharps. It contains a bass line with dynamic markings 'Ped.'.