

III. TARANTELLA

Presto

pp

Ped. *)

7

scherzando

p

Ped. *)

14

molto staccato

sempre stacc.

poco

Ped. *)

22

a poco cresc.

8

Ped. *)

Ped. *)

30

8

rinforzando

Ped. *)

Ped. *)

*) Über die Pedalanwendung vgl. das Vorwort zur Serie.

*) See the foreword to the series concerning the use of the pedal.

38

4 3 2 1 4 3 2 1 3 2 1 3 2 1 3 2 1

p

44

3 2 1

50

4 3 2

8

cresc. - - - -

ped. * ped. *

56

8

ped. * ped. * ped. * ped. * ped. *

62

8

rinforz.

martellato

ped. [4] 1] 2 3 # 2 4 [4] 4 1] ped.

un poco meno presto ma sempre

69

ff

76 *con molto brio*

p ff

And.

80

ten.

ten.

85

p

And.

89

ff

ten.

ten.

Più vivace

8 94

p quasi staccato

99

105

cresc.

un poco riten. scherzando

p capriccioso

111

stringendo

rinforz.

117

ten.

p

ten.

un poco riten. scherzando

stringendo

123 *ten.* **vivacissimo**
giocos
rinforz. *ten.* *p*

128 *Ped. simile*

133 *Ped.* *sempre con pedale*

138 *8*

143 *8* *un poco meno presto* *ff* *p* *Ped.*

8

148

ff

152

ten.

8

157

p

ff

Red.

161

più animato

dim.

168

p

sempre dim..

174

8

179

8

pp

Ped. * Ped. * Ped. * Ped. *

184

8

pp

Ped. * Ped. * Ped. Ped.

189

8

* Ped. * Ped. *

194

8

pp

pp

Ped. Ped. *

Canzone napoletana

Molto ritenuto il tempo

200

p cantando l'accompagnamento sempre *p*

204

poco rall. a tempo

dolce

p dolce

209

rinforz.

tr leggieriss.

213

dolce

p *pp*

217

f cantando

smorzando *pp*

222 *p leggiero scherzando* 8

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

227 8

cresc.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

232 *rall.^o* ... *rall.* ... *rall.* ... *a tempo* *mf*

dolcissimo

ppp *pp sempre*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

237

con grazia

Ped. * *Ped.* * *Ped.* * *Ped.* *

241 8 *leggieriss.* 8

pp

Ped. * *Ped.* * *Ped.* *

*) Das *rallentando* bezieht sich in diesem Takt und in den ähnlichen Takten nur auf die rechte Hand. Den infolge der von der linken Hand in gleichmäßigem Tempo gespielten Triolensechzehntel und des *rallentando* der rechten Hand entstehenden Zeitunterschied gleicht die mit Fermate versehene Achtelpause aus.

*) Here and in similar bars the *rallentando* refers only to the right hand. The temporal difference produced as a result of the left hand's triplet semiquavers played in an even tempo and the *rallentando* in the right hand is made up for by the quaver rest with the fermata.

Ossia

245 8

8

248 8

252

256

260

Ossia

Cadenza ad lib.

285

pp leggeriss. sempre pp

riten. lunga

ppp

Red.

Lento

286

a tempo

sempre pp

ben marcato la melodia

Red.

290

accelerando

pp

Red.

294

a tempo

dim.

marcato

Red.

298

8 8 8 8 8 8 8 8

Ped. *Ped.* *sempre pedale*

302

8 *accelerando*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo

306

8 3 8

Ped. * *Ped.* * *Ped.* * *Ped.* *

310

8 3 8

Ped. * *Ped.* * *Ped.* * *Ped.* *

314

8 3 3 3 3 3 3 3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *pp*

8

318

Musical score for measures 318-321. The piece is in 8/8 time. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand. Dynamic markings include *pp* (pianissimo) and *ped.* (pedal). There are also asterisks marking specific measures.

8

322

Musical score for measures 322-325. The piece is in 8/8 time. The key signature has two flats. The music continues with similar rhythmic patterns. Dynamic markings include *pp* and *ped.*.

8

326

Musical score for measures 326-329. The piece is in 8/8 time. The key signature has two flats. The music features a consistent eighth-note accompaniment.

8

330

Musical score for measures 330-333. The piece is in 8/8 time. The key signature has two flats. The music includes dynamic markings for *diminuendo* and *perdendo*. There are also *ped.* markings and asterisks.

8

334

Musical score for measures 334-337. The piece is in 8/8 time. The key signature has three sharps (F#, C#, G#). The music features a complex, rapid eighth-note melody in the right hand. Dynamic markings include *sempre pp* and *leggierissimo*. There are also *ped.* markings and asterisks.

339 8

smorzando

pp

Ped. * Ped. * Ped. * Ped. *

343 8

con Ped.

348 8

poco cresc.

353 8

stretto

poco a poco più crescendo

Ped. * Ped. * Ped. *

358 8

Ped. * Ped. *

363

Red. * Red. * Red.

368

rinforzando e fuocoso molto

* Red. * Red. * Red. * Red. *

373

6(2/4) ff strepitoso

Red. * Red. * Red. * Red. *

379

385

Prestissimo

ff martellato

Red. * Red. * Red. * Red.

sempre prestissimo
ben marcato il tema

rinforz.

392

diminuendo

Red. *giocoso* *assai* * *Red.* * *Red.* * *Red.* *

399

Red. * *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* * *Red.* * *Red.* *

406

rinforz.

ff

Red. * *Red.* * *Red.* *Red.*

413


rinforz.


Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

419

rinforz.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

*) Das Zeichen  bedeutet gleichsam thematische Hervorhebung der betreffenden Notengruppe.

*) The sign  indicates what amounts to an emphasis on the thematic nature of the group of notes concerned.

425

fff sf

Ped. Ped. Ped. Ped. Ped. Ped.

432

sf sf sf

Ped. Ped. Ped.

438

sf

Ped. Ped. Ped. Ped. Ped.

quasi cadenza

445

ff rinforz.

Ped. Ped.

stringendo

448 8

fff

Red.

455 8

molto

simile

Red.

465

fff

Red.

472 8

Red.

Fine