

Allegretto

7

poco riten.

7

15

dolce scherzando

più f con fuoco

*) Un poco rall.

dolce con sentimento

21

poco ritard.

28

*) Das *un poco rall.* bedeutet hier keine stufenweise Verlangsamung, sondern ein etwas zurückgehaltenes Tempo (poco meno mosso).

*) Here the *un poco rall.* indicates not a gradual deceleration but a slightly held back tempo (poco meno mosso).

37

poco riten.*

47

Un poco più animato (*Tempo I*)

p scherzando

più f

53

p capricciosamente

p

60

sempre p e leggiero

69

*) Das *poco riten.* bedeutet hier ausnahmsweise eine stufenweise Verlangsamung (vgl. Takte 31–33).

*) Here the *poco riten.* indicates, exceptionally, a gradual slowing down (cf. bars 31–33).

77

p tremolando

ten.

marcato

poco a poco cresc.

poco a poco accel.

ten.

Ossia

A musical score for piano, page 81. The top staff features a series of eighth-note chords in a 2/4 time signature, starting with a B-flat major chord and moving through various keys. The bottom staff provides harmonic support with bass notes and occasional eighth-note chords. A dynamic instruction "sempre più rinforzando." is positioned between the fourth and fifth measures of the top staff.

85

Tempo giusto (*Allegretto*)

ff molto energico

ten.

simile

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 91 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 92 continues this pattern, maintaining the eighth-note chordal texture in the treble staff and harmonic foundation in the bass staff.

98

Vivo

p leggiero

103

con fuoco

Ritornello ad libitum

107

p dolce con grazia

Ossia
112

Un poco riten.

sempre dolce armonioso

sempre più dolce

116

dolcissimo

1 4 3 2 1 - 3

120

tr.

ritenuto

dolcissimo

pp

8
con Ped.
una corda