

Andante molto espressivo

ritard. - - -

5

mf dolente

ritard. - - -

rall. - - -

4

smorz.

(d'après F. Huber)

tremolando sempre

p molto espressivo il canto

9

11

13

cresc. - - -

15

17 *ben marcato il canto*

19

21

23 *dim.*

smorz. p

*) Die durch die große Fermate verlängerte Zeitdauer des 2. Viertels ist durch Fortsetzung des Tremolos in unverändertem Tempo auszufüllen.

*) The duration of the 2nd crotchet, lengthened by the long fermata should be filled out by continuing the tremolo without altering the tempo.

25

Musical score for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and rests.

27

Musical score for measures 27-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). It features a melodic line with a long slur over measures 27 and 28. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and rests.

29

poco a poco cresc. .

Musical score for measures 29-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and rests. The instruction "poco a poco cresc. ." is written below the first staff.

31

Musical score for measures 31-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). It features a melodic line with a long slur over measures 31 and 32. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and rests.

33

molto cresc. .

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). It features a melodic line with a long slur over measures 33-36. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and rests. The instruction "molto cresc. ." is written below the first staff. A triplet of eighth notes is marked with a '3' above it in measure 36.

35

Ossia più facile *)

37

39

*) Die Quellen enthalten hier sowie in den Takten 98–101 verschiedene *Ossias*. Die zweite mögliche Variante hierzu:

*) Here (and in bars 98–101) the sources contain different *ossias*. The other possible version is:

51 *8*

dim.

53

rinforz.

10 10 10

55

pp poco rall.

10 10 10

57

p sotto voce

estinto

Adagio 60

dolce cantando

66

dolcissimo placido

sempre dolcissimo

5 3

73 *ritard.* *poco a poco ritard.*

ppp

80 *espressivo* *riten. molto* *Con molto agitazione*

p

86

88 *poco a poco cresc.*

90

*) = Ruhepunkt, doch weniger, als eine Fermate.
(Liszt's Anmerkung)

Das *ritard.* bezieht sich hier, in Ergänzung des obigen Zeichens für die rechte Hand, ausschließlich auf die zwei Sechzehntel der linken Hand.

*) = Pause of less duration than the fermata
(Liszt's own note)

Here the *ritard.* refers exclusively to the two semi-quavers of the left hand, to complement the above marking in the right hand.

92

molto cresc.

94

96

sf

98 Ossia più facile *)

fff

fff avec exaltation

*) Vgl. die Bemerkung zu Takt 38.

*) Cf. note to bar 38.

100

Musical score for measures 100-101. The system consists of two staves (treble and bass clef). Measure 100 features a treble staff with a whole note chord and a bass staff with a sixteenth-note accompaniment. Measure 101 contains a complex texture with triplets in both staves. A dashed line above measure 101 indicates a first ending.

102

Musical score for measures 102-103. The system consists of two staves. Measure 102 includes the instruction *molto energico ed appassionato*. Both staves feature rhythmic patterns with triplets. Measure 103 continues the texture with similar triplet patterns.

104

Musical score for measures 104-105. The system consists of two staves. Measure 104 continues the triplet patterns from the previous system. Measure 105 shows a continuation of the rhythmic texture with triplets in both staves.

106

Musical score for measures 106-107. The system consists of two staves. Measure 106 features a first ending indicated by a dashed line. Measure 107 includes the instruction *piangendo* and a dynamic marking *p*. The bass staff has a *rfz* marking and a hairpin crescendo leading to *p*.

108

Musical score for measures 108-109. The system consists of two staves. Measure 108 features a first ending indicated by a dashed line. Measure 109 includes a dynamic marking *pp* and a hairpin crescendo.

110

8

dim.

112

114

8

rinforz.

[2 5] [4] 2 2 5

10 10 10 10 10

116

poco rall. - - - - -

pp smorz. p sotto voce

4 3

10 10 5

118

estinto