

Iventiev I.E.

Frueling in Bad Kissingen

For piano
(2000)

ИВЕНТЬЕВ И.Е.
Весна в Бад-Киссингене
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Frueiling in Bad Kissingen

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Frueling in Bad Kissingen

(2000)

Bernd und Hella Raabe gewidmet

I. Iventiev

♩ = 80

P-no

Musical notation for measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with slurs and ties. The left hand has whole rests. Dynamics include piano (*p*).

Ad.

* *Ad.*

* *Ad.*

6

Musical notation for measures 6-10. Treble clef, key signature of three sharps. The right hand continues the melodic line. The left hand enters with chords. Dynamics include mezzo-piano (*mp*) and legato.

mp legato

*

Ad.

* *Ad.*

11

Musical notation for measures 11-14. Treble clef, key signature of three sharps. The right hand has a more active melodic line. The left hand has chords. Dynamics include ritardando (*rit.*).

* *Ad.*

* *Ad.*

* *Ad.*

* *Ad.*

* *Ad.*

15

Musical notation for measures 15-18. Treble clef, key signature of three sharps. The right hand has a rhythmic pattern. The left hand has chords. Dynamics include a tempo (*a tempo*).

* *Ad.*

* *Ad.*

* *Ad.*

* *Ad.*

19

Musical notation for measures 19-22. Treble clef, key signature of three sharps. The right hand has a melodic line. The left hand has chords. Dynamics include mezzo-forte (*mf*), ritardando (*rit.*), and a tempo (*a tempo*).

* *Ad.*

* *Ad.*

* *Ad.*

* *Ad.*

23

dim.

* *Ad.* * *Ad.* * *Ad.* * *Ad.*

Detailed description: This system contains measures 23 through 26. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is placed above the right hand in measure 25. Below the staves, there are four asterisks followed by the tempo marking *Ad.* (Adagio).

27

p *mp*

* *Ad.* * *Ad.* * *Ad.* * *Ad. a tempo*

Detailed description: This system contains measures 27 through 30. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Dynamic markings *p* (piano) and *mp* (mezzo-piano) are present. Below the staves, there are four asterisks followed by tempo markings: *Ad.*, *Ad.*, *Ad.*, and *Ad. a tempo*.

31

rit.

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

Detailed description: This system contains measures 31 through 34. The right hand has a more active melodic line. A *rit.* (ritardando) marking is placed above the right hand in measure 33. Below the staves, there are five asterisks followed by the tempo marking *Ad.*.

35

mf

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

Detailed description: This system contains measures 35 through 38. The right hand has a melodic line with some rests. A dynamic marking *mf* (mezzo-forte) is present in measure 37. Below the staves, there are five asterisks followed by the tempo marking *Ad.*.

39

f *rit.* *a tempo*

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

Detailed description: This system contains measures 39 through 42. The right hand has a melodic line with some rests. A dynamic marking *f* (forte) is present in measure 39. Tempo markings *rit.* and *a tempo* are present. Below the staves, there are five asterisks followed by the tempo marking *Ad.*.

43 *legato*
dim. *rit.* *p*
* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

46 *sub. p*
* *Ad.* * *Ad.* * *Ad.* * *Ad.*

48 *tenuto* *a tempo* *a tempo* *rit.*
mf *p* *mp*
* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

50 *a tempo*
sub. p
* *Ad.* * *Ad.* * *Ad.* * *Ad.*

52 *tenuto* *a tempo* *rit.* *cresc.*
mf *p* *mf*
* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

55

mf f mf dim. mf crescendo

* Ded. * Ded. * Ded. * Ded. * Ded. * Ded.

Detailed description: This system contains measures 55, 56, and 57. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a complex rhythmic pattern with many sixteenth notes and some triplets. The left hand provides a steady accompaniment with eighth notes. Dynamics include mezzo-forte (mf), forte (f), and decrescendo (dim.). A crescendo is marked in measure 57. There are six 'Ded.' markings in the bass line.

58

poco a poco rit. ff a tempo

* Ded. * Ded. * Ded. * Ded. * Ded. * Ded.

Detailed description: This system contains measures 58, 59, and 60. Measure 58 starts with a 'poco a poco' marking. Measure 59 has a 'rit.' (ritardando) marking. Measure 60 has a 'ff' (fortissimo) and 'a tempo' marking. The right hand continues with rhythmic patterns, while the left hand has a more active line with eighth and sixteenth notes. There are six 'Ded.' markings in the bass line.

61

dim. p

* Ded. * Ded.

Detailed description: This system contains measures 61, 62, and 63. Measure 61 has a 'dim.' (decrescendo) marking. Measure 62 has a 'p' (piano) marking. The right hand has a melodic line with eighth notes and some slurs. The left hand has a steady accompaniment. There are two 'Ded.' markings in the bass line.

64

sub. p p

* Ded. * Ded. * Ded. * Ded.

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has a 'sub. p' (subito piano) marking. Measure 66 has a 'p' (piano) marking. The right hand features a melodic line with eighth notes and some slurs. The left hand has a steady accompaniment. There are four 'Ded.' markings in the bass line.

67

rit. mp

* Ded. * Ded. * Ded. * Ded.

Detailed description: This system contains measures 67, 68, 69, and 70. Measure 67 has a 'rit.' (ritardando) marking. Measure 68 has an 'mp' (mezzo-piano) marking. The right hand has a melodic line with eighth notes and some slurs. The left hand has a steady accompaniment. There are four 'Ded.' markings in the bass line.

91 *crescendo molto*
mp
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

93 *tenuto*
f *crescendo* *poco* *a* *poco* *ff* *fff*
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

96 *Tempo 1*
dim. *rit.* *mp*
* *Red.* * *Red.* * *Red.* * *Red.*

100 *rit.*
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

104 *a tempo*
* *Red.* * *Red.* * *Red.* * *Red.*

a tempo

108

mf *f* *mf* *rit.*

* Ped. * Ped. * Ped. * Ped. * Ped.

112

mf *dim.*

* Ped. * Ped. * Ped. * Ped.

116

a tempo

p *rit. molto* *p* *pp* 8. 8.

* Ped. * Ped. * Ped.

120

p 8. 8.

* Ped. *