

Violin I.

p dolce

f

p

p *f* *p* *f* *p* *f*

dolce

gon sordino

pp

mp

mf *dim.*

mf

dolce

B *espress.* *pp*

p *dim.* *mp* II

(calando)

Violin I.

Menuetto.

The Menuetto section is in 3/4 time, F major, and begins with a forte (*f*) dynamic. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features eighth-note patterns and slurs. The second staff continues the melody with a repeat sign at the end. The third staff has a repeat sign at the beginning and continues the melodic line. The fourth staff concludes the section with a double bar line and repeat dots.

Trio.

The Trio section is in 3/4 time, F major, and begins with a piano (*p*) dynamic. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by dotted rhythms and slurs. The second staff continues the melody with a repeat sign at the end. The third staff concludes the section with a double bar line and repeat dots.

Menuetto D. C.

Scherzando.

The Scherzando section is in 3/4 time, F major, and begins with a piano (*p*) dynamic. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is lively and features eighth-note patterns. The second staff continues the melody with a forte (*f*) dynamic and a repeat sign at the end. The third staff continues the melody with a piano (*p*) dynamic and a repeat sign at the end. The fourth staff concludes the section with a forte (*f*) dynamic and a repeat sign at the end.

Violin I.

The image displays a page of musical notation for the Violin I part of Haydn's Quartet in F Major. The score is written on 12 staves, each containing a line of music. The key signature is one flat (F major), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). Articulation is shown with accents and 'V' marks. Fingering is indicated by numbers 1, 2, 3, and 4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is characteristic of the Classical period.

Violin II.

The image displays a page of musical notation for the Violin II part of Haydn's Quartet in F Major. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one flat (F major). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). Fingering numbers (1-4) are indicated above notes throughout the piece. Specific notes are marked with a 'V' and a number, likely indicating vibrato or a specific bowing technique. A double bar line is present at the end of the 11th staff, and the piece concludes with a double bar line and repeat dots at the end of the 12th staff.

Violin II.

Andante cantabile.

The first section of the score, titled "Andante cantabile," consists of 14 staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat (F major). The tempo and mood are indicated as "Andante cantabile." The music is primarily composed of eighth and sixteenth notes, often beamed together. Performance markings include "pizz." (pizzicato) at the beginning, followed by "p" (piano), "pp" (pianissimo), "mf" (mezzo-forte), and "dimin." (diminuendo). There are two marked sections: "A" on the fourth staff and "B" on the eighth staff. The section concludes with a double bar line and repeat dots.

Menuetto.

The second section of the score, titled "Menuetto," consists of three staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F major). The tempo and mood are indicated as "Menuetto." The music features a mix of eighth and sixteenth notes, with some triplet markings. Performance markings include "f" (forte) at the beginning, followed by "pp" (pianissimo) and "dimin." (diminuendo). The section concludes with a double bar line and repeat dots.

Violin II.

Trio.

The Trio section consists of three staves of music in F major, 3/4 time. The first staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this pattern, with the third staff ending with a repeat sign.

Menuetto D. C.

Scherzando.

The Scherzando section is in F major, 3/4 time, and consists of 14 staves. It begins with a piano (*p*) dynamic and a *ritardando* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). The section includes several marked sections: *A* (starting at the 5th staff), *B* (starting at the 10th staff), and *C* (starting at the 13th staff). The piece concludes with a repeat sign at the end of the 14th staff.

Viola.

Andante cantabile.

pizzicato

The musical score for the Viola part is written in bass clef with a common time signature. It consists of 12 staves of music. The piece is marked "Andante cantabile" and "pizzicato". The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes several articulations: accents, slurs, and a double bar line with repeat dots. There are two marked sections, "A" and "B". The piece concludes with a double bar line and repeat dots.

p

pp

p

mf

dimin. *pp* *p*

mf

p

pp *p* *dimin.*

mp

p *dimin.* *pp*

Viola.

Menuetto.

The Menuetto section is written in 3/4 time and F major. It consists of two systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a Trio section starting at measure 7, marked with a first violin (Viol. I.) part. The section concludes with a double bar line and repeat dots.

Menuetto D.C.

Scherzando.

The Scherzando section is in 2/4 time and F major. It spans ten systems of two staves each. The first system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system also begins with a piano (*p*) dynamic. The third system features a first violin (Viol. I.) part and includes section A. The fourth system continues with a piano (*p*) dynamic. The fifth system includes section B. The sixth system features a forte (*f*) dynamic. The seventh system includes section C. The eighth system features a first violin (Viol. I.) part and a forte (*f*) dynamic. The section concludes with a double bar line and repeat dots.

Haydn
Quartet in F Major
Op. 3, No. 5

V - Up Bow
□ - Down Bow

Presto.
Viol. I.

CELLO

27.

Violoncello.

E

p *f*

pizz.

F *f*

p *cresc.*

f *f* *f* *p* *f*

Andante cantabile.

pizz. *p*

pp *p* *mf* *dimin.*

pp *p* *mf* **B**

pp *p* *pp* *p*

dimin. *mp*

p *dimin.* *pp*

Violoncello.

Menuetto.

First system of the Menuetto section, starting with a forte (*f*) dynamic. The notation is in bass clef, 3/4 time, and F major. It features a series of eighth and sixteenth notes with slurs and accents.

Trio.
pizz.

Second system of the Menuetto section, marked as Trio and pizzicato (*pizz.*) with a piano (*p*) dynamic. The notation continues in bass clef, 3/4 time, and F major, featuring a more rhythmic pattern of eighth notes.

Menuetto D.C.

Scherzando.

Third system of the Menuetto section, marked as Scherzando. The notation is in bass clef, 3/4 time, and F major. It features a lively, rhythmic pattern with slurs and accents. Dynamics range from piano (*p*) to forte (*f*). The section includes several measures with triplets and slurs, and is marked with section letters A, B, and C.