

Haydn  
Quartet in Bb Major  
Op. 3, No. 4

VIOLINI

Allegro moderato.

71. *p*

*tr* *f* **A**

*p*

*tr* *f*

*mf* *cresc.* **B**

*p*

*pp* *mf*

*f* *p* *cresc.* **C**

*f* *p* *cresc.* **D**

*f* *p* **1**

*p* *f* *p*

## VIOLINO I.

Musical score for Violino I, Haydn's Quartet in Bb Major. The score consists of 14 staves of music, featuring various dynamics and articulations. The key signature is Bb major (two flats). The time signature is 3/4. The score includes the following markings:

- Staff 1:** *f*, **E** (first ending), *p*
- Staff 2:** *dolce*, *p*
- Staff 3:** *cresc.*, *f*, *p*, **F** (second ending)
- Staff 4:** *cresc.*, *f*, *p*
- Staff 5:** *tr*
- Staff 6:** *f*, *mf*, *mf*
- Staff 7:** *cresc.*, *p*, *p*
- Staff 8:** *pp*
- Staff 9:** **H** (third ending), *mf*, *f*
- Staff 10:** *p*, *cresc.*, *f*
- Staff 11:** *p*, *cresc.*, *f*
- Staff 12:** *tr*, *p*, **1** (first ending)
- Staff 13:** *f*

VIOLINO I.

Adagio.

Musical notation for the first staff of the Adagio section. It begins with a treble clef, a key signature of two flats (Bb major), and a common time signature (C). The tempo is marked 'Adagio.' The dynamics are *f*, *p*, *f*, and *p*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Presto.

Musical notation for the second staff of the Presto section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Presto.' The dynamics are *f* and *p*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical notation for the third staff of the Presto section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are *rf*, *rf*, and *f*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical notation for the fourth staff of the Presto section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are *f* and *p*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical notation for the fifth staff of the Presto section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are *f* and *p*. The staff contains eighth and sixteenth notes with slurs and accents. Section A is marked with a capital letter 'A' above the staff.

Musical notation for the sixth staff of the Presto section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are *f* and *p*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical notation for the seventh staff of the Presto section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are *f* and *p*. The staff contains eighth and sixteenth notes with slurs and accents. Section B is marked with a capital letter 'B' above the staff.

Musical notation for the eighth staff of the Presto section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are *f* and *p*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical notation for the ninth staff of the Presto section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are *f* and *p*. The staff contains eighth and sixteenth notes with slurs and accents. Trills are marked with 'tr' above the notes.

Musical notation for the tenth staff of the Presto section. It begins with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is marked 'C Adagio.' The dynamics are *f*, *p*, *f*, and *p*. The staff contains eighth and sixteenth notes with slurs and accents. Section C is marked with a capital letter 'C' above the staff.

Musical notation for the eleventh staff of the Presto section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'D Presto.' The dynamics are *f* and *p*. The staff contains eighth and sixteenth notes with slurs and accents. Section D is marked with a capital letter 'D' above the staff.



Haydn  
Quartet in Bb Major  
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VIOLIN II

Allegro moderato.

71. *p*

*f* **A**

*p*

*f* *mf*

**B** *cresc.* *pizz.* *p*

*p*

**1** *arco* *mf* *f*

**C** *p* *cresc.*

**D** *f* *p*

*cresc.* *f*

*p*

*f* *p*

VIOLINO II.

The musical score for Violino II consists of 24 measures, organized into systems of two staves each. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Measure 1:** Starts with a half rest, followed by a half note G4. Dynamic: *p*.
- Measure 2:** Quarter notes G4, A4, Bb4, A4. Dynamic: *f*.
- Measure 3:** Quarter notes G4, A4, Bb4, A4. Dynamic: *mf*.
- Measure 4:** Quarter notes G4, A4, Bb4, A4. Dynamic: *p*.
- Measure 5:** Quarter notes G4, A4, Bb4, A4. Dynamic: *cresc.*
- Measure 6:** Quarter notes G4, A4, Bb4, A4. Dynamic: *f*.
- Measure 7:** Quarter notes G4, A4, Bb4, A4. Dynamic: *p*.
- Section E:** Marked above the staff at the beginning of Measure 1.
- Section F:** Marked above the staff at the beginning of Measure 1.
- Section G:** Marked above the staff at the beginning of Measure 1.
- Section H 2:** Marked above the staff at the beginning of Measure 1.
- Section I:** Marked above the staff at the beginning of Measure 1.
- Measure 8:** Quarter notes G4, A4, Bb4, A4. Dynamic: *cresc.*
- Measure 9:** Quarter notes G4, A4, Bb4, A4. Dynamic: *f*.
- Measure 10:** Quarter notes G4, A4, Bb4, A4. Dynamic: *p*.
- Measure 11:** Quarter notes G4, A4, Bb4, A4. Dynamic: *pizz.*
- Measure 12:** Quarter notes G4, A4, Bb4, A4. Dynamic: *p*.
- Measure 13:** Quarter notes G4, A4, Bb4, A4. Dynamic: *mf*.
- Measure 14:** Quarter notes G4, A4, Bb4, A4. Dynamic: *f*.
- Measure 15:** Quarter notes G4, A4, Bb4, A4. Dynamic: *mf*.
- Measure 16:** Quarter notes G4, A4, Bb4, A4. Dynamic: *p*.
- Measure 17:** Quarter notes G4, A4, Bb4, A4. Dynamic: *arco*, *mf*.
- Measure 18:** Quarter notes G4, A4, Bb4, A4. Dynamic: *f*.
- Measure 19:** Quarter notes G4, A4, Bb4, A4. Dynamic: *p*.
- Measure 20:** Quarter notes G4, A4, Bb4, A4. Dynamic: *cresc.*
- Measure 21:** Quarter notes G4, A4, Bb4, A4. Dynamic: *f*.
- Measure 22:** Quarter notes G4, A4, Bb4, A4. Dynamic: *p*.
- Measure 23:** Quarter notes G4, A4, Bb4, A4. Dynamic: *cresc.*
- Measure 24:** Quarter notes G4, A4, Bb4, A4. Dynamic: *f*.

VIOLINO II.

Adagio.

Musical staff for Adagio section, measures 1-8. The key signature is two flats (Bb major). The time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), and piano (*p*) dynamics. The staff ends with a repeat sign and a 3/4 time signature.

Presto.

Musical staff for Presto section, measures 9-16. The key signature is two flats (Bb major). The time signature is 2/4. The music begins with a forte (*f*) dynamic, followed by piano (*p*).

Musical staff for Presto section, measures 17-24. The key signature is two flats (Bb major). The time signature is 2/4. The music begins with a forte (*f*) dynamic.

Musical staff for Presto section, measures 25-32. The key signature is two flats (Bb major). The time signature is 2/4. The music begins with a forte (*f*) dynamic.

Musical staff for Presto section, measures 33-40. The key signature is two flats (Bb major). The time signature is 2/4. The music begins with a piano (*p*) dynamic. A section marker 'A' is placed above the staff.

Musical staff for Presto section, measures 41-48. The key signature is two flats (Bb major). The time signature is 2/4. The music begins with a forte (*f*) dynamic.

Musical staff for Presto section, measures 49-56. The key signature is two flats (Bb major). The time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by forte (*f*), and ends with piano (*p*).

B

Musical staff for Presto section, measures 57-64. The key signature is two flats (Bb major). The time signature is 2/4. The music begins with a forte (*f*) dynamic, followed by piano (*p*), and ends with forte (*f*).

Musical staff for Presto section, measures 65-72. The key signature is two flats (Bb major). The time signature is 2/4. The music begins with a forte (*f*) dynamic.

C Adagio.

Musical staff for Adagio section, measures 73-80. The key signature is two flats (Bb major). The time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), and piano (*p*).

Musical staff for Adagio section, measures 81-88. The key signature is two flats (Bb major). The time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by piano (*p*), and ends with forte (*f*).

VIOLINO II.

**D** Presto.

*p* *f* *p* *pp* *f* *p* *f* *p* *f* *p* *f* *F* *p* *f* *p* *f* *Fine.*

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VIOLA

Allegro moderato.

71. **A** *f* **B** *mf* *cresc.* *pizz.* *p* **C** *f* *p* *cresc.* *f* **D** *p* *cresc.* *f* **E** *f* **F** *mf* *p* *cresc.* *f* **G** *p* *pf* *f* *p* *pizz.* *f* **H** *mf* *arco* *f* **I** *p* *cresc.* *f* *p* *f*

VIOLA.

Adagio.

Presto.

The musical score for the Viola part consists of 15 staves. It begins with a C major key signature (two flats) and a common time signature (C). The first staff contains a melodic line with dynamics *f*, *p*, *f*, and *p*. The second staff continues the melody with dynamics *p* and *f*. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff is marked 'A' and contains a rhythmic pattern with dynamics *p* and *f*. The fifth staff is marked 'B' and continues the rhythmic accompaniment with dynamics *f*, *p*, and *f*. The sixth staff is marked 'C Adagio.' and contains a melodic line with dynamics *f*, *f*, *f*, *p*, and *f*. The seventh staff is marked 'D Presto.' and contains a melodic line with dynamics *p* and *f*. The eighth staff continues the melody with dynamics *f* and *p*. The ninth staff is marked 'E' and contains a rhythmic pattern with dynamics *pp* and *f*. The tenth staff continues the rhythmic accompaniment with dynamics *p* and *f*. The eleventh staff is marked 'F' and contains a melodic line with dynamics *p* and *f*. The twelfth staff continues the melody with dynamics *f* and *p*. The thirteenth staff features a rhythmic accompaniment of eighth notes with dynamics *f* and *p*. The fourteenth staff continues the rhythmic accompaniment with dynamics *f* and *p*. The fifteenth staff concludes the piece with a final melodic line and the marking *Fine.*

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CELLO

71. **11** **A** **11**

*f*

*f* *pizz.* *mf* *cresc.*

*p*

**1** *arco* *mf* *f* **C** *p*

*mf* *f* *p* *cresc.* *f*

*p*

**3** *f* *f* **3** *f*

**E** *mf* *p*

**F** *cresc.* *f* *pf* *p* *f* *p* **10** *f*

**G** *mf* *cresc.* *p* *pizz.*

**H** *arco* *p*

*mf*

*f* *p* *cresc.* *f*

**I**

*p* *mf* **1** **2** *f* **3** **4** **5** *f*

*p* *f*

VIOLONCELLO.

Adagio.

First line of music in Adagio tempo. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Presto.

Second line of music in Presto tempo. It starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The tempo is significantly faster than the previous section.

Third line of music in Presto tempo. It continues with a forte (*f*) dynamic and a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages.

Fourth line of music in Presto tempo. It features a forte (*f*) dynamic and a piano (*p*) dynamic. A first ending bracket labeled '1' is present.

Fifth line of music in Presto tempo. It includes a forte (*f*) dynamic and a piano (*p*) dynamic. A first ending bracket labeled '1' and a section labeled 'B' are present.

Sixth line of music in Presto tempo. It features a forte (*f*) dynamic and a piano (*p*) dynamic. The music continues with rapid sixteenth-note patterns.

Seventh line of music in Presto tempo. It includes a forte (*f*) dynamic and a piano (*p*) dynamic. A section labeled 'C' is present.

Eighth line of music in Presto tempo. It features a forte (*f*) dynamic and a piano (*p*) dynamic. A section labeled 'D' is present.

Ninth line of music in Presto tempo. It includes a forte (*f*) dynamic and a piano (*p*) dynamic. The music continues with rapid sixteenth-note patterns.

Tenth line of music in Presto tempo. It features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. A first ending bracket labeled '1' and a section labeled 'E' are present.

Eleventh line of music in Presto tempo. It includes a forte (*f*) dynamic and a piano (*p*) dynamic. The music continues with rapid sixteenth-note patterns.

Twelfth line of music in Presto tempo. It features a piano (*p*) dynamic and a forte (*f*) dynamic. The music continues with rapid sixteenth-note patterns.

Thirteenth line of music in Presto tempo. It includes a forte (*f*) dynamic and a piano (*p*) dynamic. A first ending bracket labeled '4' and a section labeled 'F' are present.

Fourteenth line of music in Presto tempo. It features a forte (*f*) dynamic and a piano (*p*) dynamic. The music concludes with a forte (*f*) dynamic and a piano (*p*) dynamic. The word 'Fine.' is written at the end.