

Haydn
Quartet in G Major
Op. 3, No. 3

V - Up Bow
□ - Down Bow

Presto.

VIOLINI

26. *p* (*legg.*) *f* *p*

f *p*

f *p* *cresc.*

f *p* *f* *p*

p *f*

p *f*

p *f* *p* *f* *p*

f *p* *cresc.* *f* *p*

f *p*

Violin I.

Largo.

The musical score for Violin I consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo'. The score includes various musical notations such as slurs, trills (tr), accents (V), and dynamic markings (dolce, mf, f, p). Section markers A, B, and C are placed at the beginning of their respective sections. The piece concludes with a double bar line and repeat dots.

Violin I.

Menuetto.

The Menuetto section is in 3/4 time and G major. It begins with a piano (*p*) dynamic and features a melody with grace notes and slurs. The first staff includes fingerings (0, 4, 0) and a *V* marking. The second staff starts with a forte (*f*) dynamic and includes a *V* marking. The third staff continues with a forte (*f*) dynamic and includes a *V* marking and a triplet of eighth notes.

Trio.

Viol. II.

The Trio section is in 3/4 time and G major. It begins with a piano (*p*) dynamic and features a melody with grace notes and slurs. The first staff includes a *V* marking and a *V* marking. The second staff includes a *V* marking and a *V* marking. The third staff includes a *V* marking and a *V* marking. The section ends with a *p* dynamic and a *tr* marking.

Presto.

Menuetto D. C.

The Presto section is in 2/4 time and G major. It begins with a mezzo-forte (*mf*) dynamic and features a melody with grace notes and slurs. The first staff includes a *V* marking and a *V* marking. The second staff includes a *V* marking and a *V* marking. The third staff includes a *V* marking and a *V* marking. The section includes dynamic markings such as *cresc.*, *f*, *p*, and *mf*. It also includes markings for first and second endings (A 1, B) and a *tr* marking.

Violin I.

The image displays the Violin I part of Haydn's Quartet in G Major, consisting of 14 staves of musical notation. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

Haydn
 Quartet in G Major
 Op. 3, No. 3
 VIOLIN II

V - Up Bow
 ▭ - Down Bow

Presto.

26. *p* *f* *p* *f* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f* *p*

Violin II.

Largo.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a *p* dynamic marking. The music is characterized by a slow, steady eighth-note pattern. The second staff continues this pattern. The third staff introduces a *f* dynamic marking, followed by a *mf* marking. The fourth staff is marked with a *p* dynamic and includes a section labeled 'A' with a fermata. The fifth staff features a triplet of eighth notes and two groups of four sixteenth notes. The sixth staff begins with a *p* dynamic and a triplet of eighth notes. The seventh staff includes a section labeled 'B' with first and second endings. The eighth staff features a *f* dynamic marking and a *mf* marking. The ninth staff includes a section labeled 'C' with a *p* dynamic marking. The tenth staff concludes with a fermata and a final note.

Violin II.

Menuetto.

Viol. I. *p*

f

5

V

3

f

The Menuetto section is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a first violin part. The second violin part enters with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. A fermata is placed over a measure in the first system. The section concludes with a repeat sign.

Trio.

p

p

V

1 2 2

2 1 2 3 4 5

6 7 8 9 10

f

p Menuetto D. C.

The Trio section is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The music consists of a steady eighth-note accompaniment. A first violin part enters with a forte (*f*) dynamic. The section is marked with measures 1 through 10. It concludes with a piano (*p*) dynamic and the instruction "Menuetto D. C." (Da Capo).

Presto.

mf

V

V

cresc.

p

1

1 A 4 4

f

p

mf

p

mf

cresc.

f

1 B

p

f

0 4

V

p

f

The Presto section is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. A first violin part enters with a forte (*f*) dynamic. The section is marked with measures 1 through 10. It concludes with a piano (*p*) dynamic and the instruction "Menuetto D. C." (Da Capo).

Violin II.

The image displays a page of musical notation for the Violin II part of Haydn's Quartet in G Major. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Some staves have specific chordal or figured bass markings: 'C 1', 'D 1', and 'E'. The piece concludes with a double bar line and repeat dots.

Haydn
Quartet in G Major
Op. 3, No. 3

V - Up Bow
∩ - Down Bow

Presto.

VIOLA

26. *p* *f* *p*

f *p*

f *p* *f* *A*

p *cresc.* *f*

p *f*

p *f*

p *f* *B*

p *f* *V* *C* *p*

cresc. *f* *p*

f

Viola.

Largo.

The musical score for the Viola part is written in 3/4 time and G major. It consists of 14 staves of music. The tempo is marked 'Largo'. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and performance markings (A, B, C). The piece begins with a piano (p) dynamic and features several triplet and sixteenth-note passages. The score is divided into sections A, B, and C, each marked with a 'p' dynamic. The final section ends with a repeat sign and a fermata.

Viola.

Menuetto.

Viol. I.

Musical score for Menuetto, Violin I part. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a first finger fingering (5) on the first note. The melody features a mix of eighth and sixteenth notes, with a repeat sign. The dynamic shifts to forte (*f*) for the second part of the piece. The score includes various articulations such as slurs and accents.

Musical score for Trio, Viola part. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The score includes first finger fingering (1) and dynamic markings of *p* and *f*.

Musical score for Menuetto D.C., Violin II part. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a fifth finger fingering (5) on the first note. The melody features a mix of eighth and sixteenth notes, with a repeat sign. The dynamic shifts to forte (*f*) for the second part of the piece. The score includes various articulations such as slurs and accents.

Presto.

Musical score for Presto, Viola part. The piece is in G major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment. The score includes various articulations such as slurs and accents, and dynamic markings of *mf*, *p*, *f*, and *cresc.*. The piece is divided into sections A, B, and C, with section B featuring a first finger fingering (1) and section C featuring a third finger fingering (3).

Viola.

The musical score for the Viola part in Haydn's Quartet in G Major consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, followed by *f* and *p*. Features a first finger (1) fingering and a *v* (vibrato) marking.
- Staff 2:** Continues with *f* and *p* dynamics, including a *v* marking and first finger (1) fingering.
- Staff 3:** Includes a *f* dynamic, a *p* dynamic, and a *v* marking. A chord change to C is indicated above the staff.
- Staff 4:** Features a *p* dynamic followed by a *f* dynamic with a hairpin crescendo.
- Staff 5:** Shows a *f* dynamic and a *v* marking.
- Staff 6:** Includes a *mf* dynamic and a chord change to D.
- Staff 7:** Features a *v* marking and a *mf* dynamic.
- Staff 8:** Shows a *cresc.* dynamic and a *f* dynamic.
- Staff 9:** Includes a *p* dynamic, a *f* dynamic, and a *p* dynamic.
- Staff 10:** Features a *mf* dynamic, a *p* dynamic, a *mf* dynamic, a *cresc.* dynamic, and a *f* dynamic.
- Staff 11:** Includes a *f* dynamic, a chord change to E, and a *f* dynamic.
- Staff 12:** Shows a *p* dynamic, a *f* dynamic, and a *p* dynamic.
- Staff 13:** Features a *f* dynamic.

Haydn
Quartet in G Major
Op. 3, No. 3
CELLO

V - Up Bow
□ - Down Bow

Presto.

26.

Violoncello.

Largo.

Musical score for the Cello part of Haydn's Quartet in G Major. The score is written in bass clef with a 3/4 time signature. It begins with a *p* (piano) dynamic and a *V* (vibrato) marking. The first system includes a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The second system features a *p* dynamic and a *V* marking. The third system includes a *p* dynamic. The fourth system features a *p* dynamic. The fifth system includes a *p* dynamic. The sixth system includes a *p* dynamic. The seventh system includes a *p* dynamic. The eighth system includes a *p* dynamic. The ninth system includes a *p* dynamic. The tenth system includes a *p* dynamic. The eleventh system includes a *p* dynamic. The twelfth system includes a *p* dynamic. The thirteenth system includes a *p* dynamic. The fourteenth system includes a *p* dynamic. The fifteenth system includes a *p* dynamic. The sixteenth system includes a *p* dynamic. The seventeenth system includes a *p* dynamic. The eighteenth system includes a *p* dynamic. The nineteenth system includes a *p* dynamic. The twentieth system includes a *p* dynamic.

Violoncello.

Menuetto.

Musical notation for the Menuetto section, measures 1-12. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure. The melody is characterized by eighth-note patterns and rests. Dynamics vary between *p* and *f*. The section concludes with a repeat sign and first/second endings.

Trio.

Musical notation for the Trio section, measures 13-24. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The melody consists of quarter notes and eighth notes. Dynamics include *p*, *f*, and *mf*. The section ends with a first ending and a second ending marked "Menuetto D.C."

Presto.

Musical notation for the Presto section, measures 25-36. The piece is in G major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic eighth-note pattern. The section includes first and second endings, marked "A" and "B". Dynamics range from *p* to *f*. The piece concludes with a final cadence. A "Viol. I." part is indicated at the end of the section.

Violoncello.

The image displays the cello part of Haydn's Quartet in G Major, consisting of 12 staves of musical notation. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations like accents (*acc.*) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Specific fingering instructions include *C 1*, *D 1*, and *E 3*. The piece concludes with a double bar line and repeat dots.