

VIOLINO I.

Menuetto.

First system of the Menuetto section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody with various ornaments and trills (*tr*).

First system of the Trio section. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second and third staves continue the melody with various ornaments, trills (*tr*), and dynamic markings such as *f*, *p*, and *f > p*. Section markers *A* and *B* are present.

Menuetto da capo.

First system of the Adagio section. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic and is marked "con sordino". The second and third staves continue the melody with various ornaments, trills (*tr*), and dynamic markings such as *p*, *mf*, and *pp*. Section markers *A* and *B* are present. The final staff ends with a piano (*pp*) dynamic.

VIOLINO I.

Menuetto.

pizz.

arco

pizz.

arco

mf

tr

A

f

pizz.

arco

pizz.

arco

Trio.

p

p

f

f

B

p

f

f

f

Var. 1.

tr

Var. 2.

f

Var. 3.

3

1

3

tr

3

3

tr

Menuetto da capo.

VIOLINO I.

Finale.
Allegro.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in the third staff. Section markers 'A' and 'B' are placed above the music. The score concludes with a double bar line and the word 'Fine.' written below the final staff.

Haydn
Quartet in Eb Major
Op. 2, No. 3
VIOLIN II

Allegro molto.

65.

f *p* *f* *f* *p* *f* *cresc.*

A *p* *tr* *tr* *tr* *cresc.*

f

B *ff* *p* *f* *1*

C *p* *tr* *tr*

D *f* *p* *f*

VIOLINO II.

Menuetto.

First system of the Menuetto section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a trill (*tr*) in the final measure. A repeat sign is present at the end of the system, with a first ending bracket labeled 'A'.

First system of the Trio section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The melody features eighth notes and rests, with triplets of eighth notes. A piano (*p*) dynamic is indicated. A repeat sign is present at the end of the system.

Second system of the Trio section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic of *f > p*. The melody features eighth notes and rests, with triplets of eighth notes. A piano (*p*) dynamic is indicated. A repeat sign is present at the end of the system, with a first ending bracket labeled 'B'.

Third system of the Trio section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic of *f > p*. The melody features eighth notes and rests, with triplets of eighth notes. A piano (*p*) dynamic is indicated. The section concludes with the instruction *Menuetto da capo.*

Adagio.

con sordino

First system of the Adagio section. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic. The melody features quarter notes and rests, with a *p* dynamic marking.

Second system of the Adagio section. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic. The melody features quarter notes and rests, with a *p* dynamic marking.

Third system of the Adagio section. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic. The melody features quarter notes and rests, with a *p* dynamic marking.

Fourth system of the Adagio section. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*pp*) dynamic. The melody features quarter notes and rests, with a *f* dynamic marking. A trill (*tr*) is present in the final measure. A repeat sign is present at the end of the system, with a first ending bracket labeled 'A'.

Fifth system of the Adagio section. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic. The melody features quarter notes and rests, with a *p* dynamic marking.

VIOLINO II.

Violino II musical score, first system. The music is in E-flat major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has a section marked 'B'. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p* and *pp*.

Menuetto.

Violino II musical score, second system. The music is in E-flat major and 3/4 time. It consists of four staves of music. The first staff is marked 'pizz.' and *mf*. The second staff has markings for 'arco', 'tr', and *f*, with a section marked 'A'. The third staff has markings for 'pizz.', *mf*, and 'arco'. The fourth staff has markings for 'pizz.', 'arco', and 'tr'.

Trio.

Violino II musical score, third system. The music is in E-flat major and 3/4 time. It consists of three staves of music. The first staff is marked *p* and *f*. The second staff has a section marked 'B' and a dynamic marking of *p*. The third staff has a dynamic marking of *f*.

VIOLINO II.

Var. 1.



Var. 2.



mf



Var. 3.



Mennetto da capo.

Finale.
Allegro.



Fine.

Haydn
Quartet in Eb Major
Op. 2, No. 3

VIOLA

Allegro molto.

65. *f* *f* *p* *f* *p* *cresc.* *f* *ff*

Menuetto.

f *A*

VIOLA.

Trio.

The Trio section consists of three staves of music in 3/4 time, Eb major. The first staff begins with a forte (*f*) dynamic and features a melodic line with triplets and a piano (*p*) section. The second staff starts with a dynamic shift from *f* to *p* and includes a section marked 'B'. The third staff concludes the Trio with a dynamic shift from *f* to *p* and is labeled 'Menuetto da capo.'

Adagio.
con sordino

The Adagio section is marked 'con sordino' and is in 6/8 time, Eb major. It spans ten staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic development. The third staff features a forte (*f*) dynamic. The fourth staff includes a section marked 'A' with a forte (*f*) dynamic and a trill (*tr*). The fifth staff starts with a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff includes a section marked 'B'. The eighth staff continues the melodic line. The ninth staff begins with a forte (*f*) dynamic. The tenth staff concludes the Adagio with a piano (*p*) dynamic and a pianissimo (*pp*) section.

VIOLA.

Menuetto.

The musical score for the Menuetto in Eb Major, Viola part, consists of several staves. The first staff begins with a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The tempo is marked 'Menuetto.' and the dynamics are 'pizz.' (pizzicato) and 'mf'. The first staff contains measures 1 through 8, with first and second endings indicated by '1' and '2'. The second staff starts with a repeat sign and a first ending, marked 'A' and 'f'. The third staff continues with 'pizz.' and first/second endings. The fourth staff is marked 'arco.' and contains the beginning of the Trio section, marked 'Trio.' and 'p'. The fifth staff continues the Trio with first and second endings, marked 'f'. The sixth staff is marked 'B' and contains first and second endings, marked 'p' and 'f'. The seventh staff concludes the Trio section with first and second endings, marked 'f'.

Var. 1.

Two staves of music for Variation 1. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a first ending and is marked with 'tr.' (trills). The second staff continues the variation with first and second endings, marked with '3' (triplets).

Var. 2.

A single staff of music for Variation 2, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes first and second endings, marked with '7' and '11'.

Var. 3.

A single staff of music for Variation 3, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a first ending marked with '3' (triplets).

VIOLA.

The first system of the Viola part consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several triplet figures of eighth notes, followed by a first ending bracket with a '1' above it. The second staff continues the melodic line with more triplet figures and concludes with a repeat sign.

Menuetto da capo.

Finale.
Allegro.

The Finale section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It features two first endings, labeled 'A' and 'B', which lead to different parts of the piece. The section concludes with a final cadence. The piece is marked 'Allegro'.

Haydn
Quartet in Eb Major
Op. 2, No. 3

CELLO

Allegro molto.

65. 

Menuetto.

VIOLONCELLO.

Adagio.

pizz.

p

arco

pizz.

arco

pp

A

pizz.

B

arco

pizz.

arco

pp

Menuetto.

pizz.

mf

2

1

arco

A

f

pizz.

2

1

arco

mf

Trio.

p

1

B

p

1

f

f

VIOLONCELLO.

Var. 1.

Var. 2.

Var. 3.

Finale.
Allegro.

Menuetto da capo.