

Haydn  
Quartet No. 22 in G Major  
Op. 17, No. 5  
VIOLINI

V - Up Bow  
□ - Down Bow

Moderato.

1. *f* *fz* *fz* *p* *fz* *p*  
*fz* *p*  
*p* *f* *mf* *p* *f* *mf*  
*f* *p* *cresc.*  
*f*  
*restes*  
*p* *f* *p*  
*fz* *p* *fz* *p* *f* *mf*  
*p* *cresc.*  
*f* *mf*  
*cresc.* *f* *p*

Violin I.

The first movement of Haydn's Quartet No. 22 in G Major, Violin I part. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *pp*, *fz*, *p*, *mf*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-4 and 0. Trills are marked with 'tr'. The movement concludes with a double bar line and repeat dots.

The *Menuetto* section of the first movement, Violin I part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a 3/4 time signature and features a simple, rhythmic melody. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-4 and 0. Trills are marked with 'tr'. The section concludes with a double bar line and repeat dots.

The *Trio* section of the first movement, Violin I part. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is in a 3/4 time signature and features a simple, rhythmic melody. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-4 and 0. The section concludes with a double bar line and repeat dots.

Menuetto D. G

Violin I.

Adagio.

The Adagio section of the Violin I part consists of 14 staves of music. It begins with a forte (*f*) dynamic and a *dolce* marking. The tempo is marked *Adagio*. The music features various dynamics including *p*, *f*, *pp*, and *mf*, as well as articulation like *espr.* and *Recit.*. There are several trills (*tr*) and slurs throughout. The section concludes with a *pp* dynamic. A section marker 'B' is placed above the 10th staff.

Presto.

The Presto section of the Violin I part consists of two staves of music. It begins with a piano (*p*) dynamic and a *f* dynamic. The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages and slurs.

Violin I.

The score for Violin I consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a *mf* dynamic and includes various ornaments and fingerings (e.g., 2, 3, 4, 5). A first ending bracket labeled 'A' spans the final two measures of the first system. The second staff features a *mf* dynamic and includes trills (*tr*) and slurs. The third staff continues with a *f* dynamic and includes a *mf* dynamic marking. The fourth staff includes a *mf* dynamic and a *dim.* marking. The fifth staff begins with a *p* dynamic. The sixth staff includes a *mf* dynamic and trills. The seventh staff features a *f* dynamic. The eighth staff includes a *p* dynamic and a section labeled 'B'. The ninth staff includes a *mf* dynamic and trills. The tenth staff features a *f* dynamic. The eleventh staff includes a *p* dynamic and a *pp* dynamic marking. The twelfth staff includes a *pp* dynamic marking. The thirteenth staff includes a *p* dynamic and a *pp* dynamic marking. The fourteenth staff includes a *pp* dynamic marking.



Violin II.

Menuetto.

Musical score for the Menuetto section, Violin II part. The music is in G major and 3/4 time. It features a first ending with a repeat sign and a second ending. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1, 2, and 0. A violin bowing symbol (V) is present.

Musical score for the Trio section, Violin II part. The music is in G minor and 3/4 time. It is marked *(dolce)* and *p* (piano). The section concludes with a repeat sign and the instruction *Menuetto D.C.* (Da Capo).

Musical score for the Adagio section, Violin II part. The music is in G minor and 3/4 time. It is marked *f* (forte) and *p dolce* (piano dolce). The section includes various dynamics such as *p*, *f*, and *pp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. Fingerings are indicated with numbers 1, 2, 3, 4, and 0. A violin bowing symbol (V) is present. The section concludes with a repeat sign and the instruction *III*.

## Violin II.

Presto.

Musical score for Violin II of Haydn's Quartet No. 22 in G Major, Presto. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, mf, pp), articulations (accents, slurs), and ornaments (trills). Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and a repeat sign.





Viola.

Adagio.

Viol. I.

*f dolce p f*

*p f p*

*p*

*pp f p*

*p*

*pp*

Presto.

Viol. I.

*p f mf f*

*f mf f*

*mf mf f*

*mf mf f*

*mf mf f*

*mf mf f*

*mf mf f*

*mf mf f*

*mf mf f*

*mf mf f*

*mf mf f*



Violoncello.

1

Trio.

*p* (*dolce*)

I

II

*f*

*p* Menuetto D.C.

Adagio.

*f*

*dolce*

*p*

Viol. I. A

Viol. I.

*f*

*p*

Viol. I.

*f*

*p*

*pp*

Viol. I.

*f*

*p*

B

2

3

1

*p*

*pp*

**Violoncello.**

**Presto.**

The musical score for the Cello part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "Presto". The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a first fingering (1). The second staff has a dynamic marking of *f* and a second fingering (2). The third staff features a dynamic marking of *f* and a first fingering (1). The fourth staff has a dynamic marking of *mf* and includes a trill marked with a triangle and a first fingering (1). The fifth staff has a dynamic marking of *f* and includes a trill marked with a triangle and a first fingering (1). The sixth staff has a dynamic marking of *dim.* and a third fingering (3). The seventh staff has a dynamic marking of *p* and a first fingering (1). The eighth staff has a dynamic marking of *f* and includes a trill marked with a triangle and a first fingering (1). The ninth staff has a dynamic marking of *mf* and includes a trill marked with a triangle and a first fingering (1). The tenth staff has a dynamic marking of *f* and includes a trill marked with a triangle and a first fingering (1). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *pp* dynamic marking.