

Haydn
Quartet No. 21 In Eb Major
Op. 17, No. 3
VIOLINI

Andante grazioso

33. *p* *f*

p *cresc.* *f*

ff *p* *tr* *Var. 1.* *3* *3* *p*

f

tr *p*

cresc.

f *cresc.* *ff*

Var. 2. *tr* *dolce* *f* *tr*

p *tr* *tr* *tr* *p*

cresc. *f* *ff* *p* *tr*

Var. 3 *f* *tr*

tr *p*

VIOLINO I

cresc.

f

cresc.

ff *p* *f*

p

cresc. *f* *ff* *p*

Menuetto
Allegretto

f *mf*

f *mf* *mf*

f *mf* *p*

Trio

p

B

Menuetto da capo

VIOLINO I

Adagio

Allegro molto

VIOLINO I

The musical score for Violino I consists of 14 staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (cresc., f, fp, mf, p). Section markers A, B, and C are placed above the staves. The piece concludes with the word "Fine" at the bottom right.

Haydn
Quartet No. 21 In Eb Major
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VIOLIN II

Andante grazioso

p *f*

p *cresc.* *f*

Var. 1
ff *p* *p*

f *tr* *p*

cresc. *f* *ff* *p*

Var. 2
dolce

f

p

cresc.

f *cresc.* *ff*

Var. 3
p *f*

p
cresc. *f*
Var. 4
ff *p* *f*
p
cresc. *f* *ff* *p*

Menuetto
Allegretto

f *mf*
f *mf* *mf*
f *mf*
Trio.
p *p*
B
Menuetto da capo

Adagio

Musical score for Violin II of Haydn's Quartet No. 21 in Eb Major, Adagio. The score consists of 12 staves of music. It begins with a treble clef, a key signature of three flats (Eb major), and a 2/4 time signature. The tempo is marked "Adagio". The score includes various dynamics such as fortissimo (*fp*), piano (*p*), pianissimo (*pp*), and forte (*f*). It features several trills (*tr*) and marked sections labeled A, B, C, D, and E. The music is characterized by flowing eighth and sixteenth notes, often with grace notes and trills.

Allegro molto

1

The musical score consists of ten staves of music for Violin II. The key signature is two flats (B-flat major/E-flat major) and the time signature is common time. The tempo is marked **Allegro molto**. The score is divided into sections marked with letters A, B, and C. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Articulations include trills (*tr*) and accents (*>*). The piece concludes with the word **Fine**.

Staff 1: *p*, *f*, **1**

Staff 2: *mf*

Staff 3: *tr*, *cresc.*, *f*, *p*, **A**

Staff 4: *cresc.*, *f*, *mf*

Staff 5: *p*, *cresc.*

Staff 6: *mf*

Staff 7: *cresc.*, *f*

Staff 8: **B 1**, *p*, *mf*

Staff 9: *cresc.*

Staff 10: *f*, *mf*, *cresc.*, *tr*

Staff 11: *f*, *p*, *cresc.*

Staff 12: *f*, *mf*, **Fine**

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VIOLA

Andante grazioso



Menuetto
Allegretto.



mf **A** *mf* *f* *mf* *p*

Trio *p* 1 2 3 4 5 6 **B**

p 1 2 3 4 5 6

Mouretto da capo

This section of the score begins with a dynamic of *mf* and features a first ending marked 'A'. The Trio section starts with a *p* dynamic and includes six numbered measures. A second ending marked 'B' follows. The section concludes with the instruction 'Mouretto da capo'.

Adagio *fp* *fp*

A *p* *f* *p* *pp*

B *f* *p* *f*

C *fp* *f* *p*

D

E *f* *p* *pp*

The Adagio section begins with a *fp* dynamic. It contains five distinct sections labeled A through E. Section A features dynamics of *p*, *f*, *p*, and *pp*. Section B has dynamics of *f*, *p*, and *f*. Section C starts with *fp* and includes *f* and *p*. Section D and E conclude the piece with dynamics of *f*, *p*, and *pp*.

Allegro molto

The musical score for the Viola part is written in 3/8 time and Eb major. It begins with a first ending bracket over the first two measures. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) markings. The score includes several first ending brackets (1, A, B1, C1) and a final *Fine* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Andante grazioso

CELLO

The musical score for the Cello part of Haydn's Quartet No. 21 in Eb Major, Op. 17, No. 3, is presented in bass clef with a 2/4 time signature. The key signature is two flats (Eb major). The tempo and mood are marked "Andante grazioso".

The score begins with a main theme marked *p* (piano), followed by a dynamic shift to *f* (forte). The first variation, labeled "Var. 1", starts with *p* and includes a *cresc.* (crescendo) leading to *f*, then *ff* (fortissimo) before returning to *p*. The second variation, "Var. 2", also begins with *p*, features a *cresc.* to *f*, and ends with *ff* and *p*. The third variation, "Var. 3", starts with *p*, has a *cresc.* to *f*, and includes a *ff > p* dynamic marking. The fourth variation, "Var. 4", begins with *f*, has a *ff > p* marking, and ends with *f*. The final section of the score includes a *cresc.* and a *ff > p* dynamic marking.

Menuetto
Allegretto

First system of the Menuetto section. It consists of two staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff begins with *f*, has a crescendo to *mf*, and ends with *mf*. A first ending bracket labeled 'A' spans the final measures of the second staff.

Second system of the Menuetto section. It consists of two staves. The first staff begins with *f*, has a crescendo to *mf*, and ends with *p*. The second staff begins with a first ending bracket labeled 'B' and ends with a repeat sign.

Trio

First system of the Trio section. It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with a repeat sign. The second staff begins with a first ending bracket labeled 'B' and ends with a repeat sign.

Menuetto da capo

Adagio

First system of the Adagio section. It consists of two staves. The first staff begins with a dynamic marking of *fp* and ends with *fp*. The second staff begins with a first ending bracket labeled 'A' and ends with a repeat sign.

Second system of the Adagio section. It consists of two staves. The first staff begins with *p*, has a crescendo to *f*, then a decrescendo to *p* and *pp*. The second staff begins with a first ending bracket labeled 'B' and ends with a repeat sign.

Third system of the Adagio section. It consists of two staves. The first staff begins with *f*, has a decrescendo to *p* and *pp*, and ends with *fp*. The second staff begins with a first ending bracket labeled 'C' and ends with a repeat sign.

Fourth system of the Adagio section. It consists of two staves. The first staff begins with *f*, has a decrescendo to *p*, and ends with a first ending bracket labeled 'D'. The second staff begins with a first ending bracket labeled 'D' and ends with a repeat sign.

f *p*

E
f *p* *pp*

Allegro molto

p *f*

mf *cresc.*

f *p* *cresc. f*

mf *p* *cresc.*

mf

mf *cresc.* *f*

cresc. *f* *p* *mf*

cresc. *f*

mf *cresc.* *f*

p *cresc. f* *mf* *Fine*

A **B 1** **C 2**