

Haydn
Quartet No. 20 in D Major
Op. 17, No. 6
VIOLIN I

Presto

35. *f* *tr* *p* *A* *mf* *cresc.* *B* *f* *C* *p* *f* *tr* *mf* *p* *cresc.* *f* *D* *tr* *tr* *E* *p*

VIOLINO I

Violino I musical score for the first section of Haydn's Quartet No. 20 in D Major. The score consists of ten staves of music. It begins with a trill (tr) and a forte (f) dynamic. The music features various dynamics including piano (p), mezzo-forte (mf), and crescendo (cresc.). There are several trills (tr) throughout the section. The key signature is D major (two sharps) and the time signature is 3/4. The section concludes with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.

Menuetto

Violino I musical score for the Menuetto section of Haydn's Quartet No. 20 in D Major. The section is in 3/4 time and begins with a forte (f) dynamic. It features a first ending (A) and a second ending (B). The Trio section starts with a piano dolce (p dolce) dynamic and includes triplets (3). The section concludes with a trill (tr) and a forte (f) dynamic. The key signature is D major (two sharps).

Menuetto da capo

VIOLINO I

Largo

dolce

The Largo section consists of 24 measures across ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo' and the mood is 'dolce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, and the tenth 37-40. The section concludes with a double bar line.

Presto

p

cresc.

The Presto section consists of 8 measures across two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto' and the dynamics start at 'p' (piano) and increase with a 'cresc.' (crescendo) marking. The music is characterized by rapid sixteenth-note patterns. The first staff contains measures 41-44, and the second staff contains measures 45-48. The section concludes with a double bar line.

VIOLINO I

tr B

p 0 2 0 0 *cresc.* *f*

f *p* *tr* 2

1

f *p* *cresc.*

f *E*

f *tr* *F* 2 *p* *cresc.*

f *p* *pp* *Fine*

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VIOLIN II

Presto

The musical score for Violin II consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked "Presto".

- Staff 1: Starts with a forte (*f*) dynamic. The melody begins with a quarter rest followed by eighth notes.
- Staff 2: Continues the melodic line with eighth notes and quarter notes.
- Staff 3: Marked with a piano (*p*) dynamic. A section labeled "A" begins here.
- Staff 4: Marked with mezzo-forte (*mf*) dynamic. The melody continues with eighth notes.
- Staff 5: Marked with a crescendo (*cresc.*) and forte (*f*) dynamic. A section labeled "B" begins here.
- Staff 6: Continues the melodic line with eighth notes.
- Staff 7: Marked with a piano (*p*) dynamic. A section labeled "C" begins here. A first ending bracket is shown above the staff.
- Staff 8: Continues the melodic line with eighth notes.
- Staff 9: Marked with a forte (*f*) dynamic. A trill (*tr.*) is indicated above a note.
- Staff 10: Marked with mezzo-forte (*mf*) dynamic. The melody continues with eighth notes.
- Staff 11: Marked with piano (*p*) dynamic. A section labeled "C" continues.
- Staff 12: Ends with a forte (*f*) dynamic and a double bar line.

Menuetto

Trio

p

B

p

Largo

Mennetto da capo

p

A

B

C

D

Presto

Musical score for Violin II of Haydn's Quartet No. 20 in D Major, Presto. The score consists of 12 staves of music in 2/4 time, marked with a key signature of one sharp (F#). The piece is divided into sections A through F. Dynamics include *p*, *cresc.*, *f*, and *pp*. The score ends with a double bar line and the word *Fine*.

Section A: *f*
 Section B: *p*, *cresc.*, *f*
 Section C: *p*, *f*
 Section D: *p*, *f*
 Section E: *f*
 Section F: *p*, *cresc.*, *f*, *pp*, *Fine*

Haydn
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VIOLA

Presto

f

p **A** *mf*

cresc. **B** *f*

2

1C *p*

f

p *cresc.* *f* *f*

D

1

p *f* *1* *p* *mf* *cresc.* *f* *2* *1* *p* *f* *mf* *p* *cresc.* *f*

Menuetto

f *p* *A* *f* *p* *f* *Trio.* *p* *B* *2* *f*

Menuetto da capo

Largo

p

The image displays a musical score for the Viola part of Haydn's Quartet No. 20 in D Major. The score is written in D major (one sharp) and common time (C). It begins with the tempo marking "Largo" and a dynamic marking of *p* (piano). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the fourth staff. Section B begins at the start of the fifth staff. Section C starts at the beginning of the sixth staff. Section D begins at the start of the ninth staff. The score concludes with a final cadence on the twelfth staff.

Presto 3

Musical score for Viola part of Haydn's Quartet No. 20 in D Major, Presto 3. The score consists of ten staves of music in D major, 2/4 time. It features various dynamics (p, f, cresc., pp) and articulations (accents, slurs). Markings include 'A', 'B', 'C', 'D1', 'E', and 'F' for specific sections. The piece concludes with 'pp Fine'.

Haydn
Quartet No. 20 in D Major
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CELLO

Presto

f

1

A

p

mf

cresc.

B

f

2

1

C

p

f

mf

p cresc.

f

f

1

D

1

E

p

f

1

1

6

1

F

p

mf *cresc.* *f* *p* *f* *mf* *p cresc.* *f*

Menuetto

f *p* *f* *p* *f*

Trio

p *f* *p* *f*

Largo

Menuetto da capo

p A B C D

Presto 3

Musical score for Cello part of Haydn's Quartet No. 20 in D Major, Presto 3. The score consists of 12 staves of music in bass clef with a key signature of two sharps (D major). It includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *pp*), articulation (accents), and performance markings (A, B, C, D, E, F).

The score is divided into sections labeled A through F:

- A**: First staff, measures 1-4. Dynamics: *p* (measures 1-3), *f* (measure 4).
- B**: Second staff, measures 5-8. Dynamics: *cresc.* (measures 5-6), *f* (measures 7-8).
- C**: Third staff, measures 9-12. Dynamics: *p* (measures 9-10).
- D**: Fourth staff, measures 13-16. Dynamics: *p* (measures 13-14), *f* (measures 15-16).
- E**: Fifth staff, measures 17-20. Dynamics: *f* (measures 17-18), *cresc.* (measures 19-20).
- F**: Sixth staff, measures 21-24. Dynamics: *p* (measures 21-22), *cresc.* (measures 23-24).

The score concludes with a double bar line and the marking *pp Fine*.