

Haydn
Quartet No. 18 in E Major
Op. 17, No. 1
VIOLINI

Moderato

31. *f*

p *f*

p *cresc.*

f *tr* *tr* *tr* *tr* *p* *cresc.*

f

p *tr* *B* *poco f*

p *cresc.* - - - - *f*

tr *p* *f*

VIOLINO I

The musical score for Violino I consists of ten staves of music. The key signature is E major (three sharps). The dynamics and markings are as follows:

- Staff 1: *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *cresc.*, *f*, *tr*
- Staff 6: *p*, *cresc.*, *f*, *D*
- Staff 7: *p*, *tr*
- Staff 8: *pf*, *E*
- Staff 9: *p*
- Staff 10: *f*, *p*, *tr*

VIOLINO I

Menuetto
Allegretto

f

p

A *f* *p* *f*

p

fz *p*

Trio

p

C *f* *mancando* *p*

tr *fz* *fz* *p* *Menuetto da capo*

Adagio

dolce

cresc. *f* *p*

VIOLINO I

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *p*, *f*, *dolce p*, with section marker **A**.
- Staff 3: *f*, *dolce*, *pp*, with section marker **B**.
- Staff 4: *f*, *p*, with section marker **C**.
- Staff 5: *p*, *f*.
- Staff 6: *p*, *f*, *p*, with section marker **D**.
- Staff 7: *p*, *pp*, *f*.

The score features numerous slurs, accents, and trills. Trills are marked with *tr* and triplets with *3*. The piece concludes with a double bar line.

VIOLINO I

Presto

Musical score for Violino I of Haydn's Quartet No. 18 in E Major, Presto movement. The score consists of 11 staves of music in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The music features various dynamics (p, f, dolce, fp) and articulations (trills, accents, slurs). Markings include 'A', 'B', and 'C 2'.

VIOLINO I

The musical score for Violino I of Haydn's Quartet No. 18 in E Major consists of 11 staves of music. The key signature is E major (three sharps). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*, *p*, *tr*, *3*
- Staff 3: *f*, *p*, *tr*
- Staff 4: *f*, *tr*, *f*
- Staff 5: *p*, *f*, *p dolce*
- Staff 6: *f*
- Staff 7: *p*, *f*, *tr*, *3*, *p*
- Staff 8: *f*, *tr*, *1.*, *p*
- Staff 9: *2.*, *G 2*, *p*
- Staff 10: *pp*
- Staff 11: *Fine*

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VIOLIN II

Moderato

f *p* *f* *p* *pf* *f* *p* *f* *p* *f* *p* *f* *p*

cresc. *cresc.* *cresc.*

A B C

The first movement is a Minuet in 3/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score consists of five staves of music. The first staff starts with a *f* dynamic, followed by a *p* dynamic. The second staff features a *p* dynamic and a *cresc.* marking, with a section labeled 'D'. The third staff begins with a *f* dynamic and a *p* dynamic. The fourth staff starts with a *pf* dynamic and a *p* dynamic, with a section labeled 'E'. The fifth staff begins with a *f* dynamic and a *p* dynamic.

**Menuetto
Allegretto**

The Trio section is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a *f* dynamic and a *p* dynamic. The second staff features a *f* dynamic and a section labeled 'A'. The third staff begins with a *p* dynamic and a *f* dynamic, with a section labeled 'B'. The fourth staff starts with a *p* dynamic, followed by a *fz* dynamic and a *p* dynamic.

Trio

The Trio section continues with two staves of music. The first staff starts with a *p* dynamic and a section labeled 'C'. The second staff begins with a *f* dynamic, followed by a *manc.* marking and a *p* dynamic. The final staff starts with a *fz* dynamic, followed by a *fz* dynamic, a *p* dynamic, and the instruction *Menuetto da capo*.

Adagio

p

cresc. *f* *p*

f *p* *f*

p dolce

p *f*

pp

f *p* *p* *f* *cresc.* *f* *p* *p* *f* *p* *pp*

Presto

The musical score is written for Violin II in E major, 2/4 time, and is marked **Presto**. It consists of 11 staves of music. The first staff begins with a *p* dynamic, followed by *f* and *p*. The second staff has *f*, *p*, and *f* dynamics, with first and second endings marked 1 and 2. The third staff contains ten measures numbered 3 through 10. Section **A** begins on the fourth staff with a *f* dynamic, followed by *dolce*. The fifth staff has a *p* dynamic and first, second, and third endings marked 1, 2, and 3. The sixth staff has first, second, third, and fourth endings marked 4, 5, 6, and 7, ending with a *f* dynamic. The seventh staff has a *p* dynamic. Section **B** begins on the eighth staff with a *f* dynamic, followed by *p* and *f*. The ninth staff has a *p* dynamic and *f*. The tenth staff has *f*, *p*, and *f*. Section **C** begins on the eleventh staff with a *p* dynamic, followed by *cresc.* and *f*.

Musical score for Violin II of Haydn's Quartet No. 18 in E Major. The score consists of 12 staves of music. The key signature is E major (three sharps) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic followed by a *f* dynamic. The third staff has a *p* dynamic followed by a *f* dynamic and a **D** chord marking. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic followed by a *p* dynamic and an **E** chord marking. The sixth staff has a *f* dynamic followed by a *p* dynamic and fingerings 1, 1, 2, 3, 4, 5. The seventh staff has fingerings 6, 7, 8. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic followed by a *cresc.* marking and a *f* dynamic, and an **F** chord marking. The tenth staff has a *p* dynamic followed by a **1.** marking and a *p* dynamic. The eleventh staff has a **2. G 2** marking and fingerings 1, 2, 3, 4. The twelfth staff has fingerings 5, 6, 7, 8, 9 and ends with a *pp* dynamic and the word *Fine*.

Haydn
Quartet No. 18 in E Major
Op. 17, No. 1
VIOLA

Moderato

The musical score for the Viola part of Haydn's Quartet No. 18 in E Major, Op. 17, No. 1, is presented in 15 staves. The key signature is E major (one sharp) and the time signature is 3/4. The tempo is marked "Moderato". The score includes various dynamics such as *f* (forte), *p* (piano), *pf* (pianissimo), and *cresc.* (crescendo). Section markers A, B, C, D, and E are placed above the staves. The first staff begins with a *f* dynamic and a *p* dynamic later. The second staff has a *p* dynamic. The third staff starts with *cresc.* and *f*. The fourth staff has *p* and *cresc.* leading to *f*. The fifth staff has *p* and *pf*. The sixth staff has *p* and *f*. The seventh staff has *f*. The eighth staff has *f* and *p*. The ninth staff has *f* and *p*. The tenth staff has *p* and *f*. The eleventh staff has *p* and *cresc.* leading to *f*. The twelfth staff has *p* and *pf*. The thirteenth staff has *p* and *f*. The fourteenth staff has *p* and *f*. The fifteenth staff has *p* and *f*.

Menuetto
Allegretto

Musical score for Menuetto Allegretto, measures 1-24. The piece is in 3/4 time and E major. The first system (measures 1-4) starts with a first ending bracket and a forte (*f*) dynamic. The second system (measures 5-8) includes a first ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The third system (measures 9-12) features a first ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth system (measures 13-16) includes a first ending bracket, a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, and a section marked 'Trio. 2'. The fifth system (measures 17-20) features a first ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The sixth system (measures 21-24) includes a first ending bracket, a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, and the instruction 'Menuetto da capo'.

Adagio

Musical score for Adagio, measures 25-52. The piece is in 6/8 time and E major. The first system (measures 25-32) starts with a piano (*p*) dynamic and includes a 'cresc.' marking leading to a forte (*f*) dynamic. The second system (measures 33-40) includes a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a section marked 'A'. The third system (measures 41-48) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a section marked 'B'. The fourth system (measures 49-56) includes a piano (*pp*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic, with a section marked 'C'. The fifth system (measures 57-64) starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The sixth system (measures 65-72) features a piano (*p*) dynamic and a forte (*f*) dynamic, with a section marked 'D'. The seventh system (measures 73-80) includes a piano (*p*) dynamic, a piano (*pp*) dynamic, and a forte (*f*) dynamic.

Presto $\frac{3}{4}$

p *f* *p* *f* *p*

A *f* *p*

B *f* *p* *f*

C *f* *p* *f* *p*

cresc. *p*

D *f* *p* *f*

12 **E** 4 9 *p* *f* *p*

F *p* *f* *f*

1. 2. **G** *p*

pp *Fine*

Haydn
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Op. 17, No. 1
CELLO

Moderato

The musical score for the Cello part of Haydn's Quartet No. 18 in E Major, Op. 17, No. 1, is presented in 11 staves. The key signature is E major (three sharps) and the time signature is 3/4. The tempo is marked "Moderato".

The score begins with a dynamic of *f* (forte) and includes a hairpin crescendo. The first staff concludes with a dynamic of *p* (piano) and a fermata. The second staff is marked with a fermata and a dynamic of *p*, followed by a section labeled "A" with a dynamic of *f*. The third staff features a dynamic of *p* and a section marked with a fermata and a dynamic of *f*. The fourth staff includes a first ending bracket labeled "1" and a section labeled "B" with a dynamic of *mf*. The fifth staff also features a first ending bracket labeled "1" and a dynamic of *p*. The sixth staff begins with a dynamic of *f* and a fermata. The seventh staff concludes with a dynamic of *f* and a section marked with a dynamic of *p*. The eighth staff is marked with a dynamic of *f* and a section labeled "C". The ninth and tenth staves continue with a dynamic of *f*. The final staff concludes with a dynamic of *p*.

First section of the cello part, featuring dynamic markings *f*, *p*, and *f*. It includes a first ending bracket labeled '1' and a section marked 'D'.

Menuetto
Allegretto

Second section of the cello part, featuring dynamic markings *f* and *p*. It includes a first ending bracket labeled '1' and a section marked 'A'.

Trio

Third section of the cello part, featuring dynamic markings *p*, *f*, *mancando*, and *p*. It includes a section marked 'B' and a section marked 'C'. The piece concludes with *fz*, *fz*, and *p* markings, followed by the instruction *Menuetto da capo*.

Adagio

p *f*

p *f* *p* *f* **A**

p

f *p* *f* *p* **B**

pp *f* *p* **C**

p *f* *f*

p *f* *p* *f* **D**

p *p*

Presto 4 5 *f* *f* *p*

A 8 *f*

dolce

1 2 3 4

5 6 7 8 9 10 **B**

f *p* *f*

3 2 4 5

f *f*

C 8 6 5 *p*

f *f* *f*

D 13 **E** 5

p *f* *f*

1 *p dolce* 2

f *p*

1 *f*

F 3

p *f*

1. 2. **G**

f *p*

pp *Fine*