

Haydn
Quartet No. 17 in F Major
Op. 17, No. 2
VIOLINI

Moderato

32. *f*

p *f*

f *A.*

p *f* *p* *cresc.*

f

tr

tr

tr

B *p* *cresc.*

f

VIOLINO I

First section of the Minuetto, starting with a C-clef. It features a series of sixteenth-note patterns with various ornaments (trills and mordents) and dynamic markings including *f* and *p*. The section concludes with a first and second ending.

Menuetto
Allegretto

Second section, the Minuetto in 3/4 time. It begins with section A, marked *f*. This is followed by a section marked *p* and *cresc.* leading to a section marked *f*. The Trio section is in 3/2 time, marked *p*. Section B follows, marked *f* and *p*. The section ends with the instruction *Menuetto da capo*.

Adagio

Third section, the Adagio in 3/4 time. It is marked *m.v. dolce*. The section includes several trills and is marked *sopra una Corda* in two places. It features a section marked A and concludes with a trill.

VIOLINO I

This musical score is for the Violino I part of Haydn's Quartet No. 17 in F Major. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into six sections labeled B, C, D, E, and F. Section B begins with a forte (*f*) dynamic. Section C starts with a piano (*p*) dynamic. Section D begins with a piano (*p*) dynamic. Section E starts with a forte (*f*) dynamic. Section F begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, trills (*tr*), and accents. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), ending with the word *Fine*.

Haydn
Quartet No. 17 in F Major
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VIOLIN II

Moderato

f

p

f

p

f

f

p

f

cresc.

f

A

B
p *cresc.* *f*
C
p *f*

**Menuetto
Allegretto**

f
A *f*
Trio. *p* *cresc.* *f*
B *f* *p*

Menuetto da capo

Adagio
m.v.

Musical score for Violin II, Adagio section, measures 1-30. The score is written in F major and 3/4 time. It consists of ten staves of music. The first staff begins with the tempo marking "Adagio" and "m.v.". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *f* (forte). The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a fermata. Section B features a triplet of eighth notes. Section C includes a sixteenth-note triplet. Section D has a fermata. Section E is marked with a fermata. The score concludes with a final cadence.

Allegro di molto

Musical score for Violin II, Allegro di molto section, measures 31-40. The score is written in F major and 2/4 time. It consists of three staves of music. The first staff begins with the tempo marking "Allegro di molto" and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into sections labeled A and B. Section A is marked with a fermata. Section B is marked with a fermata. The score concludes with a final cadence.

Violin II part of Haydn's Quartet No. 17 in F Major, page 8. The score is written in treble clef with a key signature of one flat (Bb). The music features various dynamics (p, f), articulation (accents), and phrasing slurs. Section markers B, C, D, E, and F are placed above the staves. A first ending bracket is present at the bottom of the page.

Fine

Haydn
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Op. 17, No. 2
VIOLA

Moderato

The musical score for the Viola part is written in F major (one flat) and 3/4 time. The tempo is marked "Moderato". The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic followed by a crescendo (*cresc.*). The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The score includes section markers A, B, and C. Section A is marked with a double bar line and a repeat sign. Section B is marked with a double bar line and a repeat sign. Section C is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

Menuetto
Allegretto

The first section of the score is the Menuetto Allegretto. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics range from *f* (forte) to *p* (piano). The section includes first and second endings. A 'Trio' section begins on the 10th staff, marked with a 3/4 time signature and a *p* dynamic. The section concludes with a repeat sign and the instruction 'Menuetto da capo'.

Adagio

The second section of the score is the Adagio. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Adagio' and the dynamics range from *mezza voce* to *f* (forte). The section is divided into five distinct parts labeled A, B, C, D, and E. Part A is marked *mezza voce*. Part B begins with a *p* dynamic. Part C features a *f* dynamic. Part D begins with a *f* dynamic. Part E begins with a *p* dynamic. The section concludes with a repeat sign.

Haydn
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CELLO

Moderato

f

p *f* *f*

A

p *f*

f

f

B

p

cresc. *f*

C

p *f* *p*

Menuetto
Allegretto



Adagio

Menuetto da capo.



