

Haydn
Quartet No. 15 in Bb Major
Op. 9, No. 5
VIOLIN I

Poco Adagio

43. *p* *f* *dim.* *p*

Var. I *dolce* *f* *dim.* *dolce* *f*

Var. II *p* *f* *dim.*

Var. III *dolce* *f* *dim.* *dolce*

VIOLINO I

Var. IV

p *f* *dim.* *dim.* *p*

dim. *f* *p* *dim.* *p*

f *dim.* *pp*

Menuetto
Allegretto

f

p *f* *Trio.* *p*

f *f* *f* *f* *p*

Menuetto da capo

VIOLINO I

Largo cantabile

p *tr* *tr* *A* *tr* *tr* *B* *3* *3* *tr* *p* *pp* *tr* *tr* *C* *tr* *D* *tr* *E* *3* *3* *pp*

Presto

mf *p* *f* *A* *B* *tr* *tr* *tr* *tr* *mf* *cresc.*

VIOLINO I

tr tr
f mf cresc.
f p pp
p f p f p
f mf C
dim. p
mf D
p f
E
tr
mf cresc. f mf
cresc. f p
pp f
p pp Fine

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VIOLIN II

Poco Adagio

The musical score for Violin II consists of the following sections:

- Main Theme:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a *dim.* section, and ends with a piano (*p*) section.
- Var. I:** Begins with a piano (*p*) dynamic, followed by a forte (*f*) section, then a *dim.* section, and ends with a piano (*p*) section.
- Var. II:** Features a piano (*p*) dynamic, a forte (*f*) section, and a *dim.* section.
- Var. III:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a *dim.* section, and ends with a piano (*p*) section.
- Var. IV:** Begins with a piano (*p*) dynamic, followed by a forte (*f*) section, then a *dim.* section, and ends with a piano (*p*) section.

The score includes first endings (marked with '1') and repeat signs. Dynamics such as *pp* and *mf* are also present in the later sections.

Menuetto
Allegretto

Musical notation for the Menuetto section, measures 1-12. The key signature is two flats (Bb Major), and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The section includes a first ending (A) with a 4-measure rest and a piano (*p*) dynamic, and a second ending with a forte (*f*) dynamic.

Trio

Musical notation for the Trio section, measures 13-24. The key signature is two flats (Bb Major), and the time signature is 3/4. The section begins with a piano (*p*) dynamic and includes a first ending (B) with a fortissimo (*sf*) dynamic. The section concludes with the instruction "Menuetto da capo".

Largo cantabile

Musical notation for the Largo cantabile section, measures 25-45. The key signature is two flats (Bb Major), and the time signature is 3/4. The section begins with a piano (*p*) dynamic and includes several first endings (A, B, C, D, E) with various dynamics such as fortissimo (*sf*), piano (*p*), and pianissimo (*pp*). The section concludes with a pianissimo (*pp*) dynamic.

Presto

The musical score for Violin II of Haydn's Quartet No. 15 in Bb Major, Presto, consists of 14 staves of music. The key signature is two flats (Bb) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1:** Starts with a first ending bracket (1) and a dynamic marking of *mf*.
- Staff 2:** Features a first ending bracket (1), a dynamic marking of *f*, and a section labeled **A**.
- Staff 3:** Includes a first ending bracket (1), a second ending bracket (2), and a section labeled **B1** with a dynamic marking of *mf*.
- Staff 4:** Contains a *cresc.* marking, a dynamic marking of *f*, and another *mf* marking.
- Staff 5:** Shows a dynamic marking of *f*, a *p* marking, and a *cresc.* marking.
- Staff 6:** Features a *pp* marking, a *p* marking, and a *f* marking.
- Staff 7:** Includes a *p* marking, a *f* marking, and a *mf* marking.
- Staff 8:** Contains a *dim.* marking and a *p* marking.
- Staff 9:** Shows a section labeled **D1** with a dynamic marking of *mf*.
- Staff 10:** Features a *p* marking, a *f* marking, and a section labeled **E** with a dynamic marking of *f*.
- Staff 11:** Includes a first ending bracket (1), a *p* marking, and a section labeled **F1** with a dynamic marking of *f*.
- Staff 12:** Contains a *mf* marking, a *cresc.* marking, and a *f* marking.
- Staff 13:** Shows a *cresc.* marking, a *f* marking, and a *p* marking.
- Staff 14:** Features a first ending bracket (1), a *pp* marking, and a *f* marking.
- Staff 15:** Includes a first ending bracket (1), a *p* marking, and a *pp* marking.

Fine

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Op. 9, No. 5
VIOLA

Poco Adagio

First staff of music, starting with a piano (*p*) dynamic, followed by a forte (*f*) section, a *dim.* section, and ending with a piano (*p*) section.

Second staff of music, featuring a first ending bracket labeled '1' and a *dim.* dynamic marking.

Var. 1

Third staff of music, beginning with a piano (*p*) dynamic, followed by a forte (*f*) section, a *dim.* section, and ending with a piano (*p*) section.

Fourth staff of music, featuring a first ending bracket labeled '1' and a *dim.* dynamic marking.

Var. 2

Fifth staff of music, including triplet markings (*3*) and a *dim.* dynamic marking.

Sixth staff of music, featuring a first ending bracket labeled '1' and a *dim.* dynamic marking.

Var. 3

Seventh staff of music, starting with a piano (*p*) dynamic, followed by a forte (*f*) section, a *dim.* section, and ending with a piano (*p*) section.

Eighth staff of music, featuring a first ending bracket labeled '1' and a *dim.* dynamic marking.

Var. 4

Ninth staff of music, starting with a piano (*p*) dynamic, followed by a forte (*f*) section, a *dim.* section, and ending with a piano (*p*) section.

Tenth staff of music, featuring a first ending bracket labeled '1' and a *dim.* dynamic marking.

Eleventh staff of music, featuring a first ending bracket labeled '1' and a *dim.* dynamic marking.

Twelfth staff of music, including a *pp* dynamic marking, a *<f* marking, and a *dim.* marking.

Menuetto
Allegretto

The first movement, 'Menuetto Allegretto', is in 3/4 time and Bb major. It begins with a forte (*f*) dynamic. The first system shows the initial melody with a first ending marked 'A'. The second system continues the melody with a forte (*f*) dynamic. The third system features a 'Trio' section with a change to 3/8 time and a piano (*p*) dynamic. The fourth system contains a triplet of eighth notes and a section marked 'B' with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section. The movement concludes with the instruction 'Menuetto da capo'.

Largo cantabile

The second movement, 'Largo cantabile', is in 3/4 time and Bb major. It begins with a piano (*p*) dynamic. The first system shows the initial melody. The second system features a section marked 'A' with a forte (*f*) dynamic. The third system contains a section marked 'B' with a first ending marked '1' and a piano (*pp*) dynamic. The fourth system features a section marked 'C' with a first ending marked '1' and a piano (*p*) dynamic. The fifth system features a section marked 'D' with a piano (*pp*) dynamic. The sixth system features a section marked 'E' with a first ending marked '1' and a piano (*pp*) dynamic. The movement concludes with a piano (*pp*) dynamic.

Presto

The musical score is written for the Viola part of Haydn's Quartet No. 15 in Bb Major, Presto movement. It consists of 11 staves of music. The key signature is Bb major (two flats) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *f*, *p*, *pp*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections labeled A, B1, C1, D1, E, and F1. The piece concludes with a *Fine* marking.

Haydn
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CELLO

Poco Adagio

The first system of the Cello part consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a *dim.* (diminuendo) dynamic. The second staff continues with a forte (*f*) dynamic and a *dim.* dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Var. 1

The first variation consists of two staves. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a *dim.* dynamic. The second staff continues with a forte (*f*) dynamic and a *dim.* dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Var. 2

The second variation consists of three staves. The first staff starts with a piano (*p*) dynamic and features triplet markings. The second staff continues with a forte (*f*) dynamic and a *dim.* dynamic. The third staff continues with a piano (*p*) dynamic and a *dim.* dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Var. 3

The third variation consists of two staves. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a *dim.* dynamic. The second staff continues with a forte (*f*) dynamic and a *dim.* dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Var. 4

The fourth variation consists of two staves. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a *dim.* dynamic. The second staff continues with a forte (*f*) dynamic, a *dim.* dynamic, and a section marked 'A' with a piano (*p*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Musical notation for the first section of the cello part. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *dim.* and *p*. A section marker **B** is placed above the staff. The second staff continues the melody with dynamics *f*, *dim.*, *pp*, and *f*.

Menuetto
Allegretto

Musical notation for the Menuetto section. It consists of four staves. The first staff is in 3/4 time and starts with a dynamic marking of *f*. A section marker **A** is placed above the staff. The second staff continues with dynamics *f* and *p*. A section marker **B** is placed above the staff. The third staff includes a section marker **Trio.** and a dynamic marking of *p*. The fourth staff continues with dynamics *f*, *f*, *f*, *f*, and *p*. The section concludes with the instruction *Menuetto in capo*.

Largo cantabile

Musical notation for the Largo cantabile section. It consists of ten staves. The first staff is in 3/4 time and starts with a dynamic marking of *p*. The second staff includes a section marker **A**. The third staff includes a section marker **B** and a dynamic marking of *pp*. The fourth staff includes a section marker **C** and a dynamic marking of *p*. The fifth staff includes a section marker **D**. The sixth staff includes a section marker **E** and a dynamic marking of *pp*. The section concludes with a first ending bracket labeled **1**.

Presto

The musical score is written for the Cello part of Haydn's Quartet No. 15 in Bb Major, marked Presto. It consists of 12 staves of music. The key signature is two flats (Bb Major), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *pp*, and *dim.*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B1, C1, D1, E, and F1. The first staff starts with a *mf* dynamic and a first ending bracket. The second staff has a *f* dynamic and a first ending bracket. The third staff has a *mf* dynamic and a first ending bracket. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff has a *p* dynamic and a first ending bracket. The sixth staff has a *f* dynamic and a first ending bracket. The seventh staff has a *mf* dynamic and a first ending bracket. The eighth staff has a *p* dynamic and a first ending bracket. The ninth staff has a *f* dynamic and a first ending bracket. The tenth staff has a *pp* dynamic and a first ending bracket. The eleventh staff has a *p* dynamic and a first ending bracket. The twelfth staff has a *pp* dynamic and a first ending bracket. The score ends with the word *Fine*.