

Haydn
Quartet No. 12 in C Major
Op. 9, No. 1

Moderato

VIOLINI

36. *f* *p*

f *p*

f *p*

f *mf*

p

f *p* *f*

tr *p*

mf *p*

mf *p*

VIOLINO I

The image displays the first violin part of Haydn's Quartet No. 12 in C Major. The score is written on ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. This is followed by a dynamic marking of *f* and a series of eighth notes. The second staff continues with a series of eighth notes, marked with a dynamic of *f*. The third staff includes a section labeled 'B' and features a dynamic of *p* followed by a series of eighth notes and a triplet. The fourth staff continues with eighth notes and triplets, marked with a dynamic of *f*. The fifth staff features a series of eighth notes with a dynamic of *p*. The sixth staff continues with eighth notes and a dynamic of *f*. The seventh staff includes a section labeled 'C' and features a dynamic of *f* followed by a series of eighth notes and a dynamic of *mf*. The eighth staff continues with eighth notes and a dynamic of *p*. The ninth staff includes a section labeled 'D' and features a dynamic of *f* followed by a series of eighth notes and a dynamic of *p*. The tenth staff continues with eighth notes and a dynamic of *mf*, ending with a trill (*tr*) on the final note.

VIOLINO I

Menuetto
Poco Allegretto

Trio

Adagio

VIOLINO I

The image displays the first violin part of Haydn's Quartet No. 12 in C Major, measures 1 through 12. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations:

- Measure 1:** Starts with a trill (*tr*) on G4, followed by a series of eighth notes. Dynamics include *p* (piano).
- Measure 2:** Continues with eighth notes and a trill on G4. Dynamics include *f* (forte) and *p*.
- Measure 3:** Features a trill on G4 and eighth notes. Dynamics include *f* and *p*.
- Measure 4:** Contains a trill on G4 and eighth notes. Dynamics include *pp* (pianissimo) and *f*.
- Measure 5:** Shows eighth notes and a trill on G4. Dynamics include *f* and *p*.
- Measure 6:** Features eighth notes and a trill on G4. Dynamics include *f* and *p*.
- Measure 7:** Contains eighth notes and a trill on G4. Dynamics include *p* and *f*.
- Measure 8:** Shows eighth notes and a trill on G4. Dynamics include *p* and *f*.
- Measure 9:** Features eighth notes and a trill on G4. Dynamics include *p* and *f*.
- Measure 10:** Contains eighth notes and a trill on G4. Dynamics include *p* and *f*.
- Measure 11:** Shows eighth notes and a trill on G4. Dynamics include *p* and *f*.
- Measure 12:** Features eighth notes and a trill on G4. Dynamics include *f*, *p*, and *pp*.

VIOLINO I

Presto

The image displays the first page of the Violino I part for Haydn's Quartet No. 12 in C Major, Presto movement. The score is written in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and a trill (*tr*) on the first note. The piece is characterized by rapid sixteenth-note passages and frequent trills. Key features include:

- First ending: A section marked with a '1' and a first ending bracket, leading to a forte (*f*) dynamic.
- Section A: A section marked with a '1' and 'A', featuring a trill (*tr*) and a forte (*f*) dynamic.
- Section B: A section marked with a 'tr' and 'B', featuring a trill (*tr*) and a forte (*f*) dynamic.
- Section C: A section marked with a 'C', featuring a forte (*f*) dynamic.

The score concludes with a mezzo-forte (*mf*) dynamic. The page number '5' is centered at the bottom.

VIOLINO I

Violino I

D

E

tr

mf

1

1

F

f

tr

G

p — *f*

p — *f*

p

Fine

Detailed description: This page of sheet music for Violino I contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, many with slurs and accents. The second staff features a measure with a fermata over a D note, labeled 'D'. The third staff includes dynamic markings *p* and *f*. The fourth staff is marked 'E' and contains a trill 'tr' and a measure with a fermata over an E note. The fifth staff has a trill 'tr', a dynamic marking *mf*, and two measures with fermatas over notes labeled '1'. The sixth staff is marked 'F' and has a dynamic marking *f*. The seventh staff contains a trill 'tr'. The eighth staff is marked 'G' and has a trill 'tr'. The ninth staff has dynamic markings *p* and *f*. The tenth staff concludes with dynamic markings *p* and *f*, and ends with a double bar line and the word 'Fine'.

Haydn
Quartet No. 12 in C Major
Op. 9, No. 1
VIOLIN II

Moderato

The musical score for Violin II is written in treble clef with a 3/4 time signature. It begins with a dynamic of *f* and a tempo marking of *Moderato*. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamics fluctuate throughout, including *f*, *p*, *mf*, and *decresc.* (decrescendo). There are several slurs and accents used for phrasing. Markings A, B, C, and D are placed above the staff to denote specific sections: A is at the start of the 4th staff, B is at the start of the 10th staff, C is at the start of the 13th staff, and D is at the start of the 16th staff. The score concludes with a final cadence.

Menuetto
Poco Allegretto

Musical score for Menuetto, Poco Allegretto, Violin II part. The score is in 3/4 time and C major. It features a first section (A) and a Trio section. The first section includes dynamics such as *f*, *p*, *mf*, *cresc.*, and *f*, and includes a trill (*tr*). The Trio section is in 2/4 time and includes dynamics like *p*, *f*, and *decresc.*. The piece concludes with the instruction *Menuetto da capo.*

Adagio

Musical score for Adagio, Violin II part. The score is in 6/8 time and C major. It is divided into five sections labeled A through E. The dynamics range from *p* to *pp*. The piece concludes with a final cadence.

Presto

The musical score is written for Violin II in 2/4 time, marked Presto. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes several sections labeled A through G, with first endings (1) and second endings (2) indicated. A trill (*tr*) is present in the first staff. The music is characterized by rapid sixteenth-note passages and rhythmic patterns. The key signature is one sharp (F#), and the piece concludes with a repeat sign.

Haydn
Quartet No. 12 in C Major
Op. 9, No. 1
VIOLA

Moderato

The musical score for the Viola part of Haydn's Quartet No. 12 in C Major, Op. 9, No. 1, is presented in 12 staves. The tempo is marked *Moderato*. The key signature is C major, and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *decresc.* (decrescendo). It also features articulation such as slurs, accents, and triplets. Section markers A, B, and D are placed above the staves. The piece concludes with a repeat sign.

Menuetto Poco Allegretto

First system: *f*, *p*, *f*
Second system: *mf*, *cresc.*, *f*, *p*, *cresc.*
Third system: *f*, *p*, *Trio*, *1*, *p*
Fourth system: *1*, *B*, *1*, *1*
Fifth system: *1*, *decresc.*, *Menuetto da capo*

Adagio

First system: *p*
Second system: *A*, *f*, *mf*, *p*
Third system: *B*, *f*, *p*, *f*
Fourth system: *p*, *pp*, *f*, *p*
Fifth system: *f*, *p*, *C*, *f*, *f*
Sixth system: *D*, *p*, *f*, *p*
Seventh system: *E*, *f*, *p*, *f*
Eighth system: *p*, *f*, *p*, *pp*

Presto

The musical score for the Viola part of Haydn's Quartet No. 12 in C Major, Presto movement, is presented across 12 staves. The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A first ending bracket is present at the end of the staff.
- Staff 2:** Features a first ending bracket and a forte (*f*) dynamic. A section labeled 'A' is marked.
- Staff 3:** Contains a section labeled 'B' and a piano (*p*) dynamic.
- Staff 4:** Shows a piano (*p*) dynamic, a forte (*f*) dynamic, and a first ending bracket.
- Staff 5:** Includes a section labeled 'C' and a first ending bracket.
- Staff 6:** Features a section labeled 'D'.
- Staff 7:** Contains a piano (*p*) dynamic, a first ending bracket, and a section labeled 'E'.
- Staff 8:** Shows a mezzo-forte (*mf*) dynamic and a first ending bracket.
- Staff 9:** Includes a section labeled 'F' and a forte (*f*) dynamic.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features a section labeled 'G'.
- Staff 12:** Ends with piano (*p*) and forte (*f*) dynamics.

Haydn
Quartet No. 12 in C Major
Op. 9, No. 1
CELLO

Moderato

The musical score for the Cello part of Haydn's Quartet No. 12 in C Major, Op. 9, No. 1, is presented in bass clef with a 3/4 time signature. The tempo is marked "Moderato". The score consists of 12 staves of music, with various dynamics and articulations. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into sections labeled A, B, C, and D. Section A begins on the third staff, Section B on the seventh staff, Section C on the ninth staff, and Section D on the twelfth staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is C major, and the time signature is 3/4. The score is written for the Cello part of the quartet.

Menuetto
Poco Allegretto

Adagio.

The musical score for the Cello part of Haydn's Quartet No. 12 in C Major is presented across ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte), along with articulations like accents and slurs. The score is divided into sections labeled A through G. Section A begins with a *f* dynamic and includes first and second endings. Section B features a *f* dynamic followed by a *p* dynamic. Section C starts with a *f* dynamic and includes first and second endings. Section D is marked with a *p* dynamic. Section E includes a *p* dynamic followed by a *f* dynamic. Section F begins with a *f* dynamic and includes first and second endings. Section G starts with a *f* dynamic and concludes with a *p* dynamic. The score also includes a *Presto* marking and a 2/4 time signature.