

Haydn
Quartet No. 10 in Bb Major
Op. 2, No. 6
VIOLINI

Adagio.

68. *dolce*

tr

Var. 1.

p

pp *p*

Var. 2.

f

tr

mf *f*

VIOLINO I.

tr

Var. 3.

mf

tr

p 1

mf

Var. 4.

tr dolce

tr

tr

tr

tr

tr

tr cresc. f

VIOLINO I.

Menuetto.

The Menuetto section is in 3/4 time and Bb major. It begins with a forte (*f*) dynamic. The first staff contains the main melody with a trill (*tr*) on the second measure. The second staff features a piano (*p*) and pianissimo (*pp*) section, followed by a first ending marked 'A' with a forte (*f*) dynamic. The third staff continues with a mezzo-forte (*mf*) section and another trill. The fourth staff concludes the section with a forte (*f*) dynamic and a piano (*p*) section, ending with a pianissimo (*pp*) section.

Trio.

The Trio section is in 3/4 time and Bb major. It starts with a fortissimo-piano (*fp*) dynamic. The first staff contains a series of chords and a trill (*tr*). The second staff features a section marked 'B' with a fortissimo-piano (*fp*) dynamic and a trill. The third staff continues with a fortissimo-piano (*fp*) dynamic and a trill. The section concludes with a fortissimo-piano (*fp*) dynamic and a trill.

Menuetto da capo.

Presto.

The Presto section is in 2/4 time and Bb major. It begins with a forte (*f*) dynamic. The first staff contains a trill (*tr*) and a series of eighth notes. The second staff features a first ending marked 'A' with a forte (*f*) dynamic and a trill. The third staff continues with a trill (*tr*) and a series of eighth notes. The fourth staff concludes with a trill (*tr*) and a series of eighth notes. The section ends with a fortissimo-piano (*fp*) dynamic and a trill. The final staff is marked 'B' and contains a series of eighth notes with a fortissimo-piano (*p*) dynamic.

Fine.

VIOLINO I.

C

Da capo.

Menuetto.

f *p*

A

f *tr*

p

Trio.

f *p*

B

p

Presto.

f *p*

p

f *p*

A

p

p *f*

B

p

f *p*

Fine.

Haydn
Quartet No. 10 in Bb Major
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VIOLIN II

Adagio.

68. *dolce*

Var. 1. *p*

pp

p

Var. 2. *f*

mf *f*

Var. 3. *tr* *mf* *tr* *tr* *tr*

p *mf*

VIOLINO II.

Var. 4. *tr*
dolce

tr
cresc.
f

Menuetto.

f
p
A
f
pp
mf
f
p
pp

Trio.

p
fp
tr
B
Menuetto da capo.

VIOLINO II.

Presto.

f

A *tr*

f

B

Fine. *p*

C

Da capo.

Menuetto.

f

A *p* *f*

tr

Trio. *p* *f* *p* *f*

B *p* *f*

Menuetto da capo.

VIOLINO II.

Presto.

f

p

f *p* *f*

p *f* *A* *p* *f*

p

f

B *p*

f *p*

f *p* *f* *Fine.*

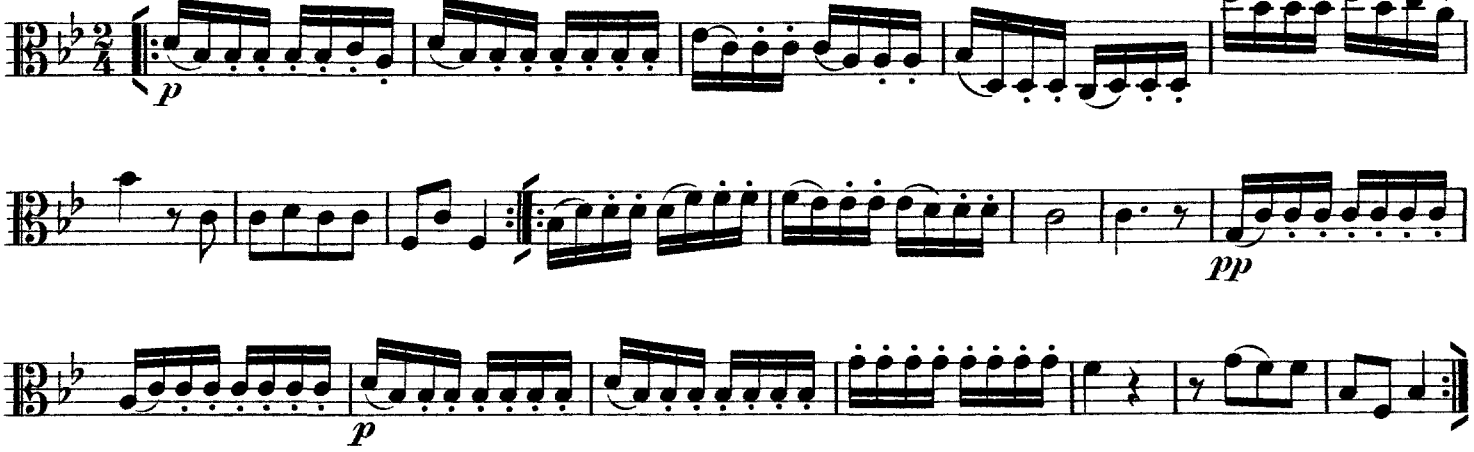
Haydn
Quartet No. 10 in Bb Major
Op. 2, No. 6
VIOLA

Adagio.

68. 

dolce

Var. 1.



p

pp

Var. 2.



f

mf

Var. 3.



mf

p

VIOLA.

Var. 4.

dolce

f

tr

Menuetto.

f

p

mf

f

p

pp

Trio.

p

Menuetto da capo.

VIOLA.

Presto.

Musical score for Viola, Presto section, measures 1-24. The score is in B-flat major, 2/4 time, and begins with a forte (*f*) dynamic. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24. The piece concludes with a repeat sign and a *Fine.* marking. A section labeled *B* begins at measure 17, and a section labeled *C* begins at measure 21. Trills (*tr.*) are indicated in measures 15 and 16. A *Da capo.* instruction is placed at the end of the piece.

Menuetto.

Musical score for Viola, Menuetto section, measures 1-16. The score is in B-flat major, 3/4 time, and begins with a forte (*f*) dynamic. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a repeat sign. A section labeled *A* begins at measure 1, and a section labeled *B* begins at measure 13. Dynamics of *f* and *p* are indicated throughout.

Trio.

Musical score for Viola, Trio section, measures 1-8. The score is in B-flat major, 3/4 time, and begins with a piano (*p*) dynamic. The first staff contains measures 1-8. The piece concludes with a repeat sign. A section labeled *A* begins at measure 1, and a section labeled *B* begins at measure 5. Dynamics of *p* and *f* are indicated throughout.

VIOLA.

p *f* *Menuetto da capo.*

Presto. *f*

p

f

p *f* *p* *f*

A *p* *f*

p *cresc.*

B *p*

f

p *f* *p* *f* *Fine.*

Haydn
Quartet No. 10 in Bb Major
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CELLO

Adagio.

68. *dolce*

Var. 1. *p*

pp

Var. 2. *p* *f*

mf *f*

Var. 3. *mf*

p *mf*

Var. 4. *dolce*

Menuetto.

f *p*

f *mf*

f *p* *pp*

Trio. 1. *p*

f *p*

pp

B 1

Menuetto da capo.

VIOLONCELLO.

Presto.

f

A

f

B

Fine. *p*

C

Da capo.

Menuetto.

f

p

f

Trio. *p*

f

B *p*

f

Menuetto da capo.

Presto.

f

p

f

A *f* *p*

f

p

B *p*

f

cresc.

f

f *p* *f*

Fine.