

Haydn
Quartet No. 5 in Eb Major
Op. 1, No. 5
VIOLINI

Allegro.

61. *f* *p* *cresc.* *f*

A

B

mf *f*

tr

C

D

p

VIOLINO I.

E
f

F
p *mf*

f

Andante.
p

tr

A

B

C

VIOLINO I.

Allegro molto.

The musical score for Violino I consists of 14 staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/8. The tempo is marked "Allegro molto". The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several trills and triplets indicated by the number 3. The score is divided into sections labeled A, B, and C. Section A begins at the start of the 6th staff. Section B begins at the start of the 10th staff. Section C begins at the start of the 13th staff. The piece concludes with a final cadence on the 14th staff.

Haydn
Quartet No. 5 in Eb Major
Op. 1, No. 5
VIOLIN II

Allegro.

61. *f* *p* *cresc.*

f *p* *cresc.*

A

B *p* *mf* *f*

C

D *p*

VIOLINO II.

E

f

f

f

f

F

p

mf

Andante.

p

A

B

C

VIOLINO II.

Allegro molto.

The musical score for Violino II is written in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked "Allegro molto." The score consists of 14 staves of music. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section labels A, B, C, and D are placed above the staves to indicate specific points in the piece. The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a final cadence.

Haydn
Quartet No. 5 in Eb Major
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VIOLA

Allegro.

61. *f* *p* *cresc.*

A

B *p* *mf*

f

C

D *p*

VIOLA.

The first section of the score consists of 12 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a dynamic of *f* and contains a whole note chord of E-flat. The subsequent measures feature a melodic line with eighth and sixteenth notes, often beamed together. The section concludes with a repeat sign and a fermata over the final note.

Andante.

The second section, marked *Andante*, consists of 12 measures. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked with a dynamic of *p*. The music is characterized by a slower tempo and a more lyrical melody. The section is divided into three parts labeled A, B, and C. Part A (measures 13-15) includes a first ending. Part B (measures 16-18) and Part C (measures 19-21) continue the melodic development. The section ends with a repeat sign and a fermata.

VIOLA.

Allegro molto.

The image displays a musical score for the Viola part of Haydn's Quartet No. 5 in Eb Major, marked "Allegro molto." The score is written in 6/8 time and consists of 12 staves of music. The key signature is two flats (Eb Major). The score includes various dynamic markings such as *f* (forte) and *p* (piano), and features several marked sections: A, B, C, and D. Section A begins with a repeat sign and a *f* dynamic. Section B starts with a *p* dynamic. Section C begins with a *p* dynamic. Section D starts with a repeat sign and a *f* dynamic. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Haydn
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CELLO

Allegro.

61. *f* *p* *mf* *f* *A* *B* *p* *mf* *f* *C* *D* *p* *E* *f* *F* *p* *mf* *f* *Andante.* *p*

VIOLONCELLO.

The first section of the Cello part consists of five staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is characterized by rhythmic patterns and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a repeat sign and a first ending marked 'A'. The third staff continues the rhythmic pattern. The fourth staff has a section marked 'B' and includes a fermata. The fifth staff concludes the section with a repeat sign and a final cadence.

Allegro molto.

The second section, marked 'Allegro molto', begins with a 6/8 time signature. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The section includes various dynamic markings such as *f*, *p*, and *sf* (sforzando), and is divided into sections marked 'A', 'B', and 'C'. The music is highly rhythmic and energetic.