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СЛЫШУ ЛИ ГОЛОС ТВОЙ...

Слова М. ЛЕРМОНТОВА

Con moto ed anima

rit.

Piano introduction in 3/4 time, key of B-flat major. The score consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment of chords and single notes. A dynamic marking of *p* (piano) is present. The piece concludes with a *rit.* (ritardando) marking.

a tempo  
[p]

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Слы- шу ли го- лос твой звон- кий и лас- ко- вый, серд- це, как". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "птич - ка в клет- ке, за - пры - га- ет;<sup>1)</sup> встре- чу ль гла - за тво- и, да -". The piano accompaniment continues with a similar accompaniment pattern.

<sup>1)</sup> у Лермонтова: „Как птичка в клетке, сердце запрыгает“

- зурь - ю гла - бо - ки<sup>1)</sup> е, ду - ша к ним на - встре - чу из гру - ди

про - сит - ся, и как - то ве - се - ло и хо - чет - ся пла - кать, и

[*mf*]

так на ше - ю бы те - бе я ки - нул - ся, и так на

*a piacere*

*col canto*

ше - ю бы те - бе я ки - нул - ся.

*dolce*

*pp*

<sup>1)</sup> у Лермонтова: „лазурно - глубокие“.