

В КРОВИ ГОРИТ ОГОНЬ ЖЕЛАНЬЯ

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Allegretto passionato

f *ten.*

В кро-ви го-рит о-гонь же-лань-я, ду-ша то-бой у-

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a fermata on a whole note, followed by a series of eighth and quarter notes. The piano accompaniment consists of two staves (treble and bass clefs) with a 3/8 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ten.* (tenuto).

-яз - вле-на, лоб-зай ме-ня- тво-и лоб-зань-я мне сла-ще

The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment remains consistent with the first system. Dynamics include *f* and *ten.*

мир-ра и ви-на, сла-ще мир-ра и ви-на.

The third system of the musical score. The vocal line features a melodic line with some slurs. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* and *ten.*

¹⁾

The fourth system of the musical score. The vocal line has a melodic line with a slur and a fermata. The piano accompaniment features a long, sweeping line in the bass clef. Dynamics include *p* (piano) and *f*.

¹⁾ В изд. Грессера:



p *dolcissimo con tenerezza* *ten.*

Скло-нись ко мне гла-во-ю неж-ной, и да по-чи-ю без-ми-

The first system of the musical score features a vocal line in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "Скло-нись ко мне гла-во-ю неж-ной, и да по-чи-ю без-ми-". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a *pp* dynamic marking and features a rhythmic pattern of chords in the right hand and single notes in the left hand.

- теж-ный, по-ка дох-нет ве-се-лый день и дви-жет-ся ноч-

The second system continues the vocal line with the lyrics "- теж-ный, по-ка дох-нет ве-се-лый день и дви-жет-ся ноч-". The piano accompaniment continues with the same rhythmic pattern as the first system.

- на-я тень, *pp* *ten.* ноч-на-я тень.

The third system concludes the vocal line with the lyrics "- на-я тень, *pp* *ten.* ноч-на-я тень.". The piano accompaniment continues, with the right hand playing chords and the left hand playing notes. A *pp* dynamic marking is present above the vocal line.

1)

2)

The fourth system shows the piano accompaniment for the first two variations. Variation 1 is marked with a "1)" above the first measure. Variation 2 is marked with a "2)" above the eighth measure. The piano part continues with chords and notes in both hands.

1) В изд. Грессера:

This block shows the first variation of the piano accompaniment as it appears in the Gressera edition. It consists of two staves (treble and bass clefs) with a key signature of one flat and a 7/8 time signature. The right hand plays chords, and the left hand plays notes.

2) В изд. Грессера:

This block shows the second variation of the piano accompaniment as it appears in the Gressera edition. It consists of two staves (treble and bass clefs) with a key signature of one flat and a 7/8 time signature. The right hand plays chords, and the left hand plays notes.