

## ПАМЯТЬ СЕРДЦА



Слова К. БАТЮШКОВА

Moderato

[dolce]

0

па - мять серд - ца! Ты силь - ней рас - суд - ка па - мя -

- ти печальной и ча - сто прелестью сво - ей<sup>1)</sup> ме -

<sup>1)</sup> у К. Батюшкова: „И часто сладостью своей...“

- ня в стра-не пле-ня-ешь даль - ной, и ча - сто прелесть-ю сво-

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

- ей ме-ня в стра-не пле-ня-ешь даль - ной. Я

The second system continues the musical score. The vocal line has a dynamic marking of *[mf]* above the final note. The piano accompaniment continues with similar harmonic and rhythmic patterns.

пом - ню го-лос ми-лых слов, я пом - ню о-чи го-лу-

The third system of the score shows the vocal line and piano accompaniment. A dynamic marking of *[mf]* is present in the piano part. The vocal line has a slight melodic rise towards the end of the phrase.

- бы - е, я пом - ню ло-ко-ны зла - ты - е не -

The fourth system concludes the musical score on this page. The vocal line and piano accompaniment continue with the same key signature and time signature.

*dolce*

- бреж - но вьющих-ся вла - сов. Мо - ей па-стуш-ки не-срав -

- нен - ной я пом - ню весь на-ряд про - стой, и

о - браз милый, не-заб - вен - ный по-всю-ду стран - ству-ет со

мной, и о - браз ми-лый, не-срав - нен - ный<sup>1)</sup> по-всю-ду

<sup>1)</sup> у К. Батюшкова: „незабвенный“.

стран - ству - ет со мной. Хра - ни - тель ге - ний мой, лю - бовь - ю в у -

[mf]

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a fermata over a half note, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include a fermata and [mf] in the vocal line, and [mf] in the piano accompaniment.

- те - худан раз - лу - ке он: за - сну ль - при - ник - нет к из - го -

The second system continues the musical score. The vocal line has a fermata over a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include a fermata and [mf] in the piano accompaniment.

- ловь - ю и у - сла - дит печаль - ный сон. За - сну ль - при - ник - нет к из - го -

The third system continues the musical score. The vocal line has a fermata over a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

- ловь - ю и у - сла - дит печаль - ный сон. О па - мять серд - ца!

[p]

The fourth system concludes the musical score. The vocal line has a fermata over a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include a fermata and [p] in the vocal line, and [p] in the piano accompaniment.

Ты сильней рас-суд-ка па-мя-ти печальной и

ча-сто прелесть-ю сво-ей ме-ня встра-не пле-ня-ешь даль-ной, и

ча-сто прелесть-ю сво-ей ме-ня встра-не пле-ня-ешь даль-

-ной.

*pp*