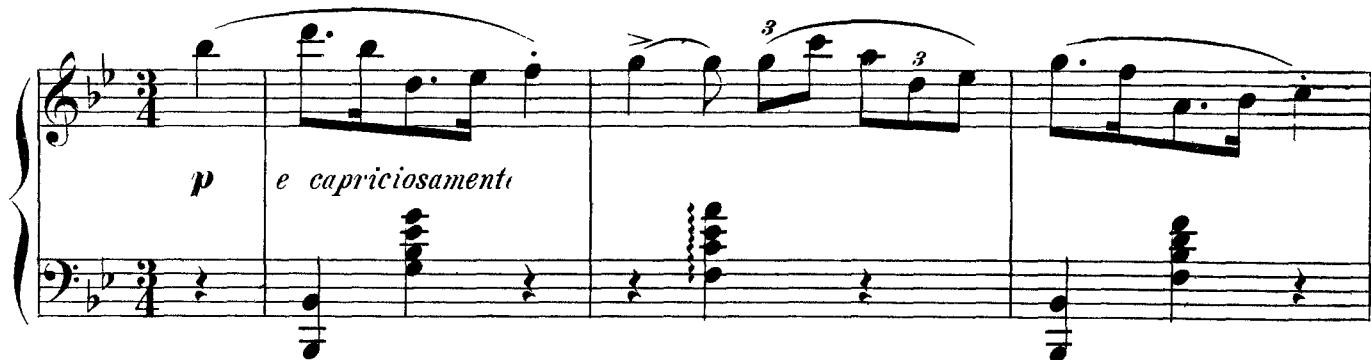


Faure
Mazurka
Op. 32

Moderato.



Faure — Mazurka

a tempo

The sheet music consists of six staves of piano music. The top two staves begin with dynamic *mf*. The third staff starts with *p*, followed by *poco* and *accel.*. The fourth staff features a crescendo. The fifth staff begins with *f*, followed by *p*, and ends with *cresc.*. The sixth staff starts with *molto*, followed by *f*, and ends with *cresc.*. The music includes various dynamics, articulations like dots and dashes, and slurs.

Faure — Mazurka

*dolce ca**espressivo**f dim.**p*

Faure — Mazurka

Faure — Mazurka

Sheet music for piano, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *pp*
- Staff 3: *p*, *poco*
- Staff 4: *rit.*, *p*, *a tempo*
- Staff 5: *poco accel.*
- Staff 6: None

a tempo Faure — Mazurka

The musical score consists of six staves of piano music. The top staff shows a treble clef, a key signature of one sharp (F#), and a tempo marking of *a tempo*. The second staff shows a bass clef, a key signature of one sharp (F#). The third staff shows a treble clef, a key signature of one sharp (F#). The fourth staff shows a bass clef, a key signature of one sharp (F#). The fifth staff shows a treble clef, a key signature of one sharp (F#). The sixth staff shows a bass clef, a key signature of one sharp (F#). The music includes various dynamics such as *f*, *p*, *cresc.*, *pp*, and *sempre f*. Performance instructions like *V*, *v*, and *Lwd.* are also present. The score is divided into measures by vertical bar lines.

dolce sostenuto

The musical score consists of five staves of piano music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes from one staff to the next, starting with two flats in the first staff and ending with one sharp in the fifth staff. The tempo is indicated as *dolce sostenuto* at the beginning. The dynamics include *pp*, *f*, and *sempr f*. Measure numbers 8 and 16 are marked above the staves. The music features various note values, rests, and dynamic markings like crescendos and decrescendos.

Faure — Mazurka

Faure — Mazurka

The musical score consists of five staves of piano music:

- Staff 1:** Treble clef, 2 flats. Dynamics: $\text{f} \#$, $\text{f} \#$, $\text{f} \#$, $\text{f} \#$. Text: *ere - seen - do*.
- Staff 2:** Bass clef, 2 flats. Dynamics: f , p . Instructions: *allargando*, *a tempo*.
- Staff 3:** Treble clef, 2 flats. Dynamics: $\text{f} \#$, $\text{f} \#$, $\text{f} \#$, $\text{f} \#$. Instructions: *dolce espressivo*.
- Staff 4:** Bass clef, 2 flats. Dynamics: f , p .
- Staff 5:** Treble clef, 2 flats. Dynamics: $\text{f} \#$, $\text{f} \#$, $\text{f} \#$, $\text{f} \#$. Instructions: *sempre f*.

Faure — Mazurka

Faure — Mazurka

The musical score consists of five staves of piano music. The top two staves are treble clef, and the bottom three are bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the score, including *p*, *pp*, *f*, *cresc.*, *molto espressivo*, and *sempre f*. Articulation marks like dots and dashes are present on many notes. Performance instructions include measure numbers (8, 13, 14, 15, 16) and rehearsal marks (V, VI, VII). The music features complex harmonic progressions and rhythmic patterns typical of a mazurka.

p e leggiero

Fauré — Mazurka

p e leggiero

dim.

p

cresc.

poco a poco

f

p

dolce

poco rit.

a tempo

sempre dolce

The sheet music consists of five staves of musical notation for piano. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of *p e leggiero*. The second staff begins with a dynamic *dim.* The third staff starts with a dynamic *p*. The fourth staff features dynamics *cresc.*, *poco a poco*, and *f*. The fifth staff begins with a dynamic *p*. The bottom staff concludes with dynamics *dolce*, *poco rit.*, *a tempo*, and *sempre dolce*.

Faure — Mazurka

Faure — Mazurka

The music consists of six staves of piano sheet music:

- Staff 1:** Treble clef, two sharps. Measures 1-2 show eighth-note chords. Measure 3 starts with a bass note followed by eighth-note chords.
- Staff 2:** Bass clef, two sharps. Measures 1-2 show eighth-note chords. Measure 3 starts with a bass note followed by eighth-note chords.
- Staff 3:** Treble clef, one sharp. Measures 1-2 show eighth-note chords. Measure 3 starts with a bass note followed by eighth-note chords.
- Staff 4:** Treble clef, one sharp. Measures 1-2 show eighth-note chords. Measure 3 starts with a bass note followed by eighth-note chords. Measure 4 ends with a dynamic *accelerando*.
- Staff 5:** Treble clef, one sharp. Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note patterns.
- Staff 6:** Bass clef, one sharp. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measure 5 starts with a bass note followed by eighth-note chords. Measure 6 ends with a dynamic *dim. ed accel.*

Performance instructions include:

- a tempo* (Staff 6)
- f* (Staff 6)
- pp* (Staff 2, measure 3)
- 3 2 4* (Staff 2, measure 3)
- 8* (Staff 4, measures 1-2)
- 8* (Staff 4, measures 3-4)
- 8* (Staff 4, measure 5)
- accelerando* (Staff 4, measure 4)
- 6* (Staff 5, measure 4)
- 8* (Staff 5, measure 5)
- a tempo* (Staff 6)
- f* (Staff 6)
- 3* (Staff 6)
- 8* (Staff 6)
- 8* (Staff 6)
- 8* (Staff 6)
- 8* (Staff 6)
- dim. ed accel.* (Staff 6)

Faure — Mazurka

Faure — Mazurka

The music consists of six staves of musical notation, likely for piano, arranged vertically. The notation includes various dynamics such as *cresc.*, *f*, *p*, *pp*, *dim.*, and *ff*. Performance instructions like *a tempo*, *v*, *3*, and *ped.* are also present. The music features melodic lines with grace notes and harmonic support from the bass line.

dolce ed espressivo

Faure — Mazurka

dolce ed espressivo

1. Measures 1-2: Treble clef, B-flat key signature. Dynamics: p , b .

2. Measures 3-4: Bass clef, B-flat key signature. Dynamics: f , b .

3. Measures 5-6: Treble clef, B-flat key signature. Dynamics: *sempre p*, b .

4. Measures 7-8: Bass clef, B-flat key signature. Dynamics: *sempre dolce*, b .

5. Measures 9-10: Treble clef, B-flat key signature. Dynamics: *dolcissimo*, b .

6. Measures 11-12: Bass clef, B-flat key signature. Dynamics: f , *cresc.*, b .

7. Measures 13-14: Treble clef, B-flat key signature. Dynamics: *ped.*, b .