

Fauré
Sonata In A Major, Op.13

I

Allegro molto (♩ = 152)

Klavier

6

12

17

23

p

cresc.

f

f sempre

ff

p subito

A

Violon

29

35

41

47

53

mf

p

cresc.

f

p ed espress.

pp

3

3

3

poco a poco cresc.

poco a poco cresc.

58

62

66

70

75

dim.

p

poco rit.

poco rit.

a tempo C

a tempo *poco rit.* *a tempo* *cresc.* *cresc.*

dolce *p* *f* *f sempre*

f *p* *cresc.* *f sempre*

dim. *dim.*

1. *2.* *1.* *2.* *p* *pp*

pp

82 89 94 100 102

Red. *

107 *pp*

112 *p*

118 *poco rit.* *a tempo* *pp* *sempre* *sempre dolce*

124 *dolce*

130 *poco rit.* *pp* *poco rit.* *pp*

a tempo

D

a tempo

136

f

142

f

148

p

p

leggiere

154

161

168

pp sempre

dolce

173

[E]

178

m. g.

Red. *

183

mf

p

188

p

pp

193

198

pe leggerissimo

sempre p

204

cresc.

210

F

214

218 *sempre f*

223 *dim.* *p* *pp*

232 *pp* *ppp* *ff* *p* *sempre pp* *ff* *p*

244 *pp* *pp*

254 *poco a poco cresc.* *f* *poco a poco cresc.* *f*

This image shows a page of a musical score for Franz Schubert's 'L'Espresso'. The score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The page contains measures 262 through 283. The piano part features a prominent bass line with many triplets and a right hand with flowing sixteenth-note passages. The voice part has a melodic line with some rests. The score includes dynamic markings such as 'sempre f' and 'Ped.' (pedal). There are also performance instructions like 'G' in a box and 'sempre f' written twice. The page number '262' is visible in the top left corner.

This image displays a page of a musical score for Frédéric Fauré's Sonata in A Major, Op. 13. The score is written for piano and features five systems of music, each consisting of a treble and bass staff. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The page includes measure numbers 289, 294, 299, 304, and 309. A rehearsal mark 'H' is placed at the beginning of the first system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *p subito* and *mf* are indicated. The score shows a complex interplay between the two hands, with frequent use of slurs and ties to connect notes across measures.

289 *p subito*

294 *mf*

299 *p*

304 *p*

309

314

cresc.

319

cresc.

324

cresc.

p ed espr.

pp

328

poco a poco cresc.

poco a poco cresc.

331

poco a poco cresc.

335

339

343

347

356

360

p *cresc.* *f*

364

sempre f

369

373

mf

378

cresc. *ff* *dim.*

L

383

dolce

p *pp*

una corda

388

393

sen. pre dolce *sempre pp*

398

dolcissimo *cresc.*

404

f *ff*

*Red. ** *Red. **

II

Andante (♩ = 63)

Andante (♩ = 63)

*pp**p**p**Red.** *Red.**Red.*

*

Red.

*

*Red.** *Red.**Red.*

*

*dolce**Red.*

*

Red.

*

*poco cresc.**poco cresc.**Red.*

*

A*sempre dolce**p**dolce**p*

22 *cresc.*

26 *dim.* *espress.* *poco a poco cresc.* *pp* *poco a poco cresc.*

30 *cresc.* *cresc.* *calando* *f* *calando*

34 *p* *a tempo* *a tempo* *espress.*

38 *poco a poco cresc.* *poco a poco cresc.*

42 *f sempre*

45 *f sempre*

Rad. *

47 *poco rall. e dim.*

poco rall. e dim.

[C] *a tempo*

50 *a tempo* *dolcissimo*

54 *pp*

58 *sempre dolcissimo* *pp*

62 *pp* *espress.*

66 *dolce* *pp sempre* *Red.* *

70 *pp* *Red.* *

74

77

80

82

85 *dim. sempre m. g.* *p* *m. g.* *Red.* *

88 *p* *m. d.* *Red.* *

91 *p* *pp* *dolce* *p* *p sempre* *Red.* *

94

99 *F* *espress.* *pp* *all.*

103 *poco a poco cresc.*

107 *f* *f sempre*

110 *ff* *

112 *ff*

114 *poco rall. e dim.*

This image shows a page of a musical score for Luciano Berio's 'L'Espresso'. The score is written for a piano and features a complex, rhythmic texture. The key signature is D major (two sharps). The tempo is marked 'a tempo'. The score is divided into measures 118, 119, 120, and 121. Measure 118 is marked with a piano (p) dynamic. Measure 119 is marked with a pianissimo (pp) dynamic. Measure 120 is marked with a pianissimo (pp) dynamic. Measure 121 is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'pp' and 'p'. The score is written in a standard musical notation with a treble and bass clef. The page number '22' is visible in the bottom left corner.

III

Allegro vivo (♩=152)

p e leggieriss.

Allegro vivo (♩=152)

p e leggieriss.

11

pizz. *arco*

23

pizz. *sempre p*

33

arco *sempre leggieriss.*

43

pizz.

cresc.

cresc. poco a poco -

al

52

A arco

p e leggero

dim.

p sempre

62

75

86

B un temps vaut une des mesures précédentes *cantabile*
un temps vaut une des mesures précédentes *cresc.*

95

101

C *dim.* *p* *pp*

105

112

pizz.

122

D

arco
mf espress.

dolce

138

dolce

pp

139

p

p

145

152

158

164

171

177

184

F

p

pp

dolce

pp

pizz.

pp

poco rit.

a tempo

G

arco

p leggieriss.

poco rit.

a tempo

pp

198

205

214

223 *pizz.* *arco* *pizz.* *sempre p*

232

240 *arco* *leggerissimo*

248 *pizz.* *cresc. poco a poco -*

256 *cresc.* *f* *al -* *f* *dim.*

Harco
p leggiero

264 *p sempre*

276

287

298 *cantabile*

306 *cresc.*

310 *f* *dim.* *p*

316 **K** *pp*

324 *sempre pp al fine*

333 *pizz.* *arco* *pizz.*

344 8

The musical score is for the final section of Fauré's Sonata in A Major, Op. 13. It begins at measure 310 with a fortissimo (f) dynamic. The piano part features a complex, arpeggiated texture. The violin part has a melodic line with a decrescendo (dim.) leading to a piano (p) dynamic. At measure 316, the key signature changes to A minor (three sharps), marked with a 'K' in a box. The piano part continues with a piano-pianissimo (pp) dynamic. The violin part has a melodic line with a decrescendo (dim.) leading to a piano-pianissimo (pp) dynamic. At measure 324, the piano part has a decrescendo (dim.) leading to a piano-pianissimo (pp) dynamic. The violin part has a melodic line with a decrescendo (dim.) leading to a piano-pianissimo (pp) dynamic. At measure 333, the piano part has a decrescendo (dim.) leading to a piano-pianissimo (pp) dynamic. The violin part has a melodic line with a decrescendo (dim.) leading to a piano-pianissimo (pp) dynamic. At measure 344, the piano part has a decrescendo (dim.) leading to a piano-pianissimo (pp) dynamic. The violin part has a melodic line with a decrescendo (dim.) leading to a piano-pianissimo (pp) dynamic.

IV

Allegro quasi presto (♩. = 104)

Allegro quasi presto (♩. = 104)

*dolcissimo**pp**ped.*

*

8

16

p ma senza sord.

pédale à chaque mesure

23

p

30

p

A

37 *p* *cresc.*

44 *f*

51 *dim.* *p*

58 *cresc. poco a poco* *f*

B

64 *ff sempre*

71

78

85

92

99

dim.

pp

pp

p

106

113

120

127

134

141 *mf*

148 *f* *pp*

155 *dolciss.*

162 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

169 *cresc.* *al* *f* *p* *p*

Red. * *Red.* * *Red.* *

D

This musical score page contains measures 176 through 200 of Fauré's Sonata in A Major, Op. 13. The music is written for piano in A major (three sharps) and 3/4 time. It features a single melodic line in the right hand and a more complex, often chromatic accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 176 begins with a melodic phrase in the right hand and a supporting line in the left. Measures 182 and 188 show a continuation of the melodic development with some chromaticism in the left hand. Measure 194 includes the instruction 'poco a poco cresc.' and a 'cresc.' marking above the right hand. The final system, measures 199-200, features a forte ('f') dynamic and ends with a double bar line and a fermata in the right hand, while the left hand continues with a few more notes. A small asterisk (*) is located at the bottom right of the page.

176

182

188

194

200

p

p

cresc.

poco a poco cresc.

f

ff

*

E

207 *dolce*
pédale à chaque mesure

214

221

228 *cresc.*
cresc.

234 *f*
dim.
f
dim.

240

p

246

cresc. *poco a poco* *f*

[F]

252

ff *ff sempre*

258

264

8

270

277

284

291

298

305 *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

312 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

319 *cresc.* *f*

326 *p espress.* *pp*

pédale à chaque mesure

333 *p* *leggero* *poco a poco cresc.* *cresc.*

1 *leggeriss.*

f pp subito

p dolce

sempre pp

sempre dolce

sempre

cresc.

f

ff

8va

Fauré
Sonata In A Major, Op.13
Violin

I

Allegro molto (♩ = 152)

2 18 Piano

A

27 *mf* *p*

38

47 *cresc.* *f* *f* *f*

B

57 *p ed espress.* *poco a poco* *cresc.* *f*

66 *f*

74 *ff* *dim.* *p* *poco rit. a tempo* *3*

poco rit. **C** *a tempo*

85 *p* *cresc.* *f* *p* *cresc.*

92 *f* *f* *1* *1* *1*

99 *dim.* *p* *2* *1* *3* *p*

105 *pp* 1

114 *poco rit.* *a tempo* 2

123 *sempre dolce*

132 *a tempo* *pp poco rit.* *f* **D**

140 1 *sempre f*

147 1

154 *p*

163 *pp sempre*

171

175 **E**

180 *mf*

187 *p*

194 *p e leggeriss.*

200

204

208 *cresc.* **F** *f*

214 *f sempre*

223 *dim.* *p*

232 *pp* *ppp*

240 *ff* *p* *pp*

248 *poco a poco cresc.*

259 *f* *sempre f* **1**

268 **G**

278 **2** **2**

289 **H** *p* *mf*

299 *p* *p*

310 *cresc.*

319 *f* *f* *p ed espress.* **I**

329 *poco a poco* *cresc.* *f*

338 *f* *ff*

346 *dim.* *p* *poco rit.* *a tempo* *poco rit.* *a tempo* **K** *p* *cresc.*

358 *f* *p* *cresc.* *f*

364 *sempre f*

370

376 *mf* *cresc.*

381 *ff* *dim.* *dolce* **L**

392 *sempre dolce* *dolcissimo* 2

403 *f* *ff*

II

Andante (♩. = 63)

8 *p* *dolce*

14 *poco cresc.* *p* *sempre dolce* [A]

20

25 *cresc.* *dim.* *espress.* *poco a poco cresc.*

30 *calando* *f* *p*

35 [B] *a tempo* *poco a poco cresc.*

41 *f sempre*

46 *poco rall. e dim.* [C] *a tempo* 2

53 *pp* *pp* *pp*

61 *dolce* [D]

70 *pp*

75 *cresc.* *f*

80 *ff* [E]

85 *dim. sempre* *p* *p* *p*

92 *pp* *dolce*

97 *p*

101 [F] *espress.* *poco a poco cresc.*

106 *f* *f sempre*

111 *ff* *poco rall. e dim.* *a tempo*

117 *p* *p* *pp* *1*

III

Allegro vivo (♩ = 152)

p e leggerissimo

pizz. *arco*

pizz.

arco *pizz.*

sempre leggerissimo

cresc. *arco* *p e leggero* [A]

[B] un temps vaut une des mesures précédentes

cantabile *cresc.*

f *dimin.* *p* [C]

113 *pp* 3 *pizz.*

126 *mf espress.* *arco* **D**

136 *dolce*

144 *p* 13 *p*

166 *f* 7 **E**

181 *p*

188 *dolce* 1 *pp* **F**

197 *a tempo* 4 *pizz* *pp* *poco rit.*

207 *p leggieriss.* *arco* 2 3 **G**

220 *pizz.* 2 *arco* *pizz.*

232 2

243 *arco* *sempre leggieriss.* *pizz.* 5 2

257 *cresc.* *f* *[H] arco p leggiero*

267

276

285 3

296

304 *[I] cantabile cresc. f*

312 *dim.* *p* *[K] pp*

321 *sempre pp al fine*

332 *pizz* *arco* *pizz.*

343

IV

Allegro quasi presto (♩. = 104)

dolciss.

9

18 *p*

33 *p* **A** *p*

41 *cresc.* *f* *dim.*

52 *ff sempre* **B**

69

81 *f* *dim.*

90 *pp*

103 *1*

114 *7* **C** *p dolce*

129 *2* *15* *sempre dolce*

155 *dolcissimo* 3 *dolciss.* [D]

167 *cresc.* - - - *al* - - - *f* *p*

177

185 *p*

193 *cresc.* - - - - -

201 *f* *ff*

208 [E] 5 1 *p*

221 1 *p* 1

231 *cresc.* 1 *f* *dim.*

241 7 [F] *ff sempre*

258

271 [G] 2 *dim.*

283 *pp*

294 *p*

304 *mf* *1*

316 *f* *1*

327 *p espress.* *f* *p*

337 *leggiere* *poco a poco cresc.*

343 *f pp subito e leggerissimo*

348 *sempre pp*

354

360 *pp sempre*

366 *cresc.* *f*

372 *ff*