# ÉTUDES DU SECOND DEGRÉ

POUR LE

# PIANO

## TIRÉES DES EXERCICES DE LA MÉTHODE

PAR

EUGÈNE ANTHIOME

PROFESSEUR AU CONSERVATOIRE

**PRIX 12 FRANCS**

PARIS

C. ALARD, ÉDITEUR DE MUSIQUE

22, RUE DU QUATRE-SEPTEMBRE, A L'ENTRESOL

Propriété pour tous pays

# ÉTUDES DU SECOND DEGRÉ

Pour le

# PIANO

Tirées des

EXERCICES de la ~~MÉTHODE~~

PAR

## EUGÈNE ANTHIOME

*Professeur au Conservatoire*

Prix: 12f.

M. PARENT

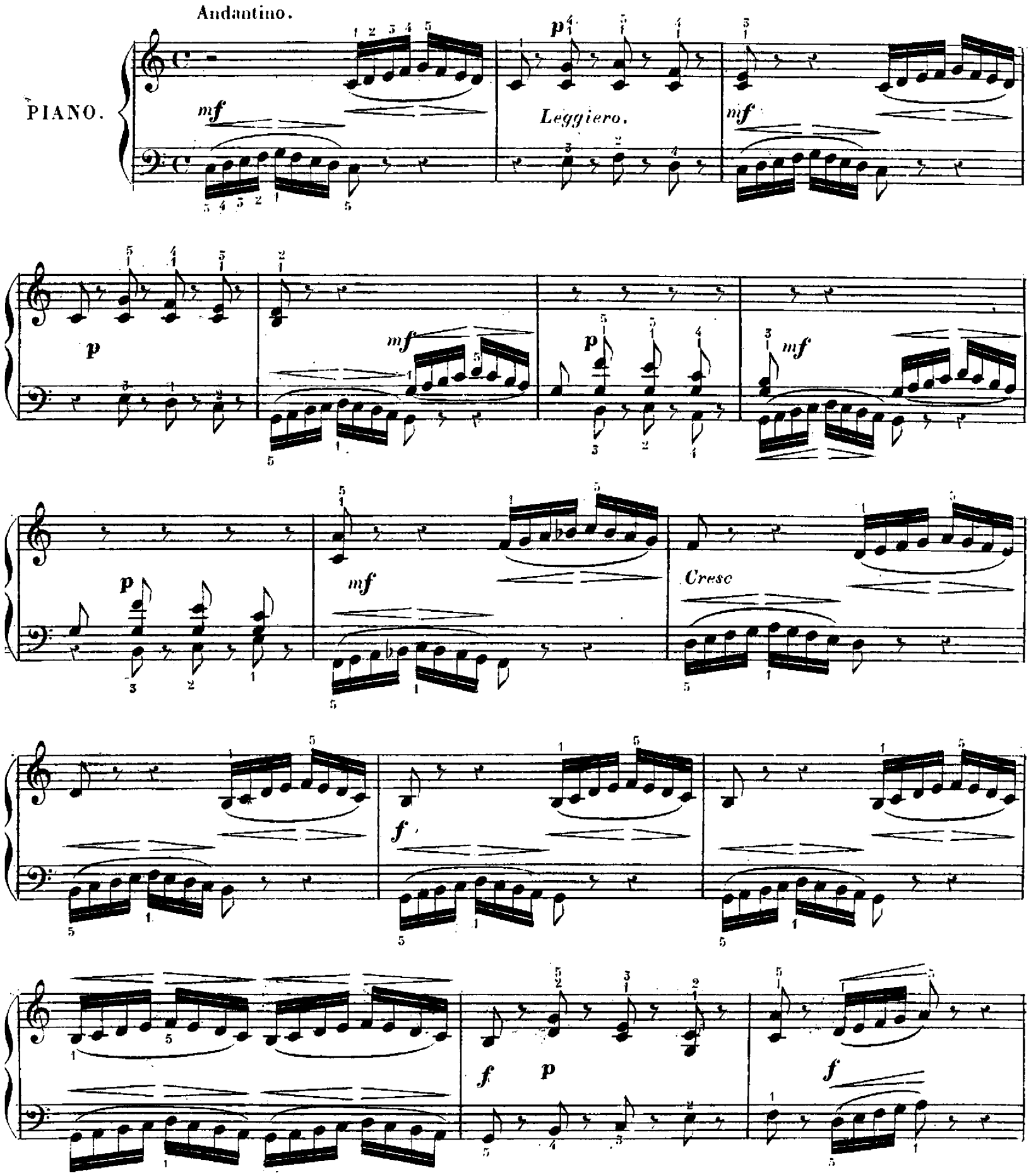
Paris, C. ALARD, Editeur, 22, rue du 4 Septembre
*à l'Entresol*

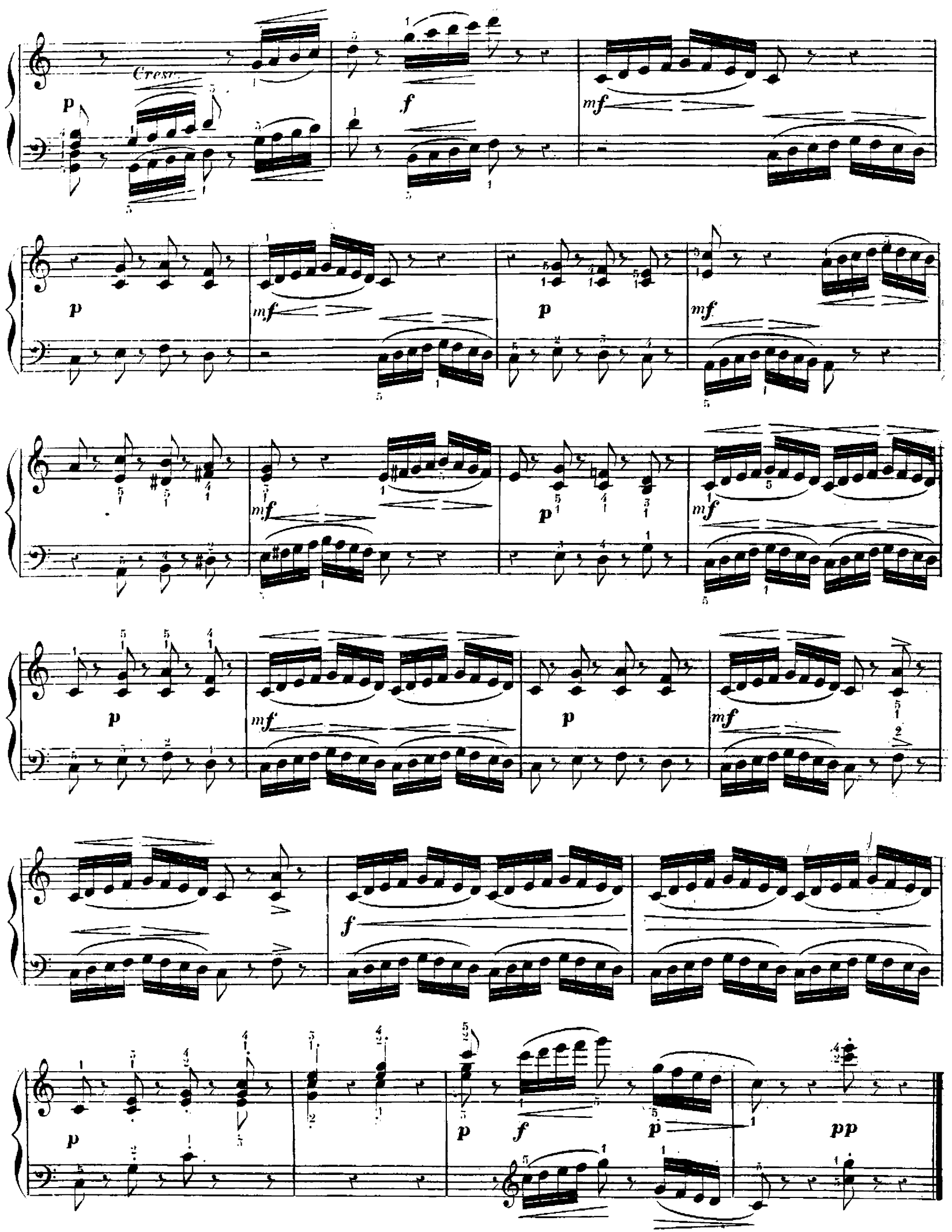
*Propriété pour tous Pays.*

# N° 1.

# LES CINQ NOTES.

à ma Fille **JEANNE.**




Cresc.
p
f
mf
p
mf
p
mf
mf
p
mf
p
mf
p
mf
p
f
p
f
p
pp

N° 2.

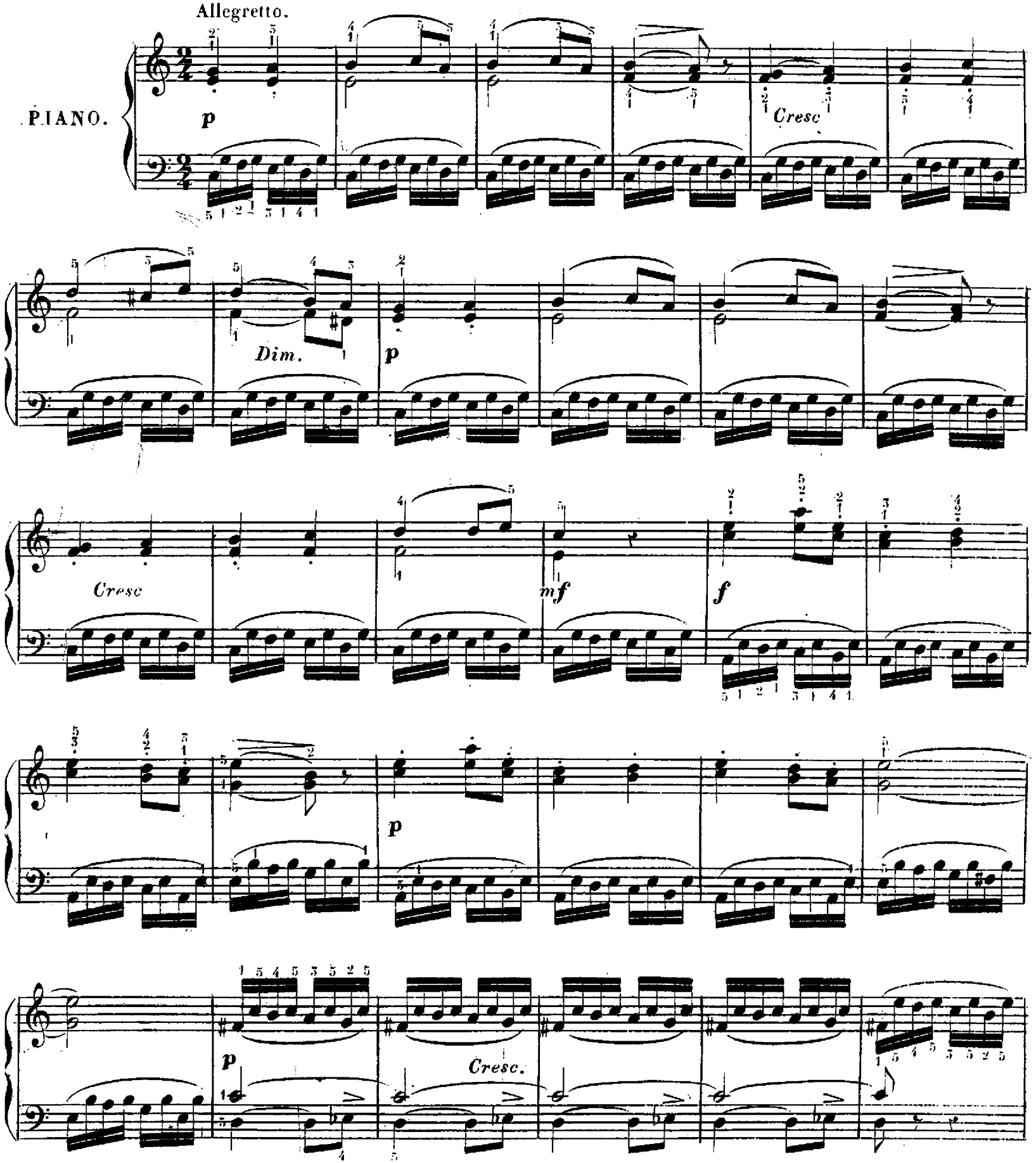
# EXERCICE

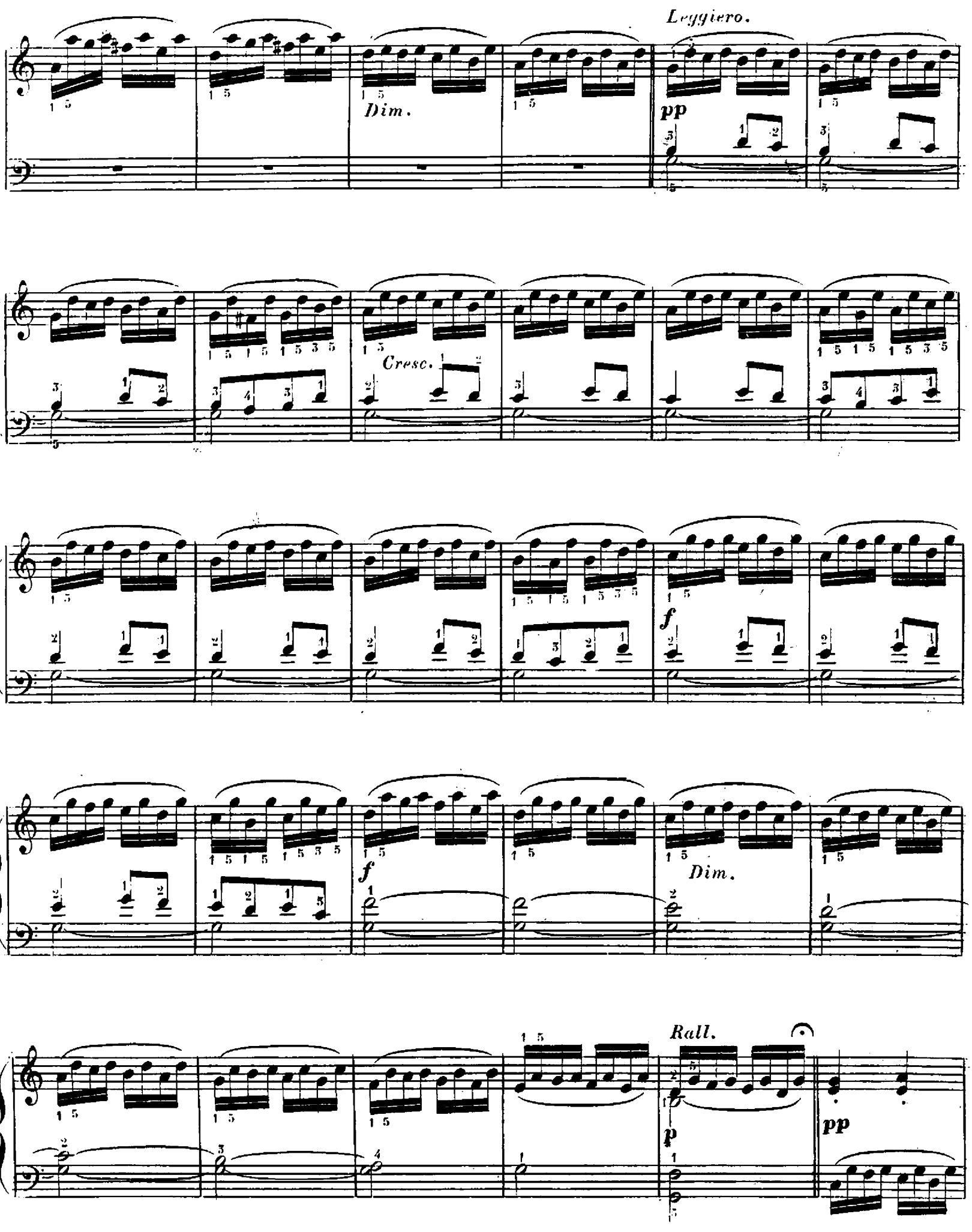
## POUR LE 5e. DOIGT ET LE POUCE.

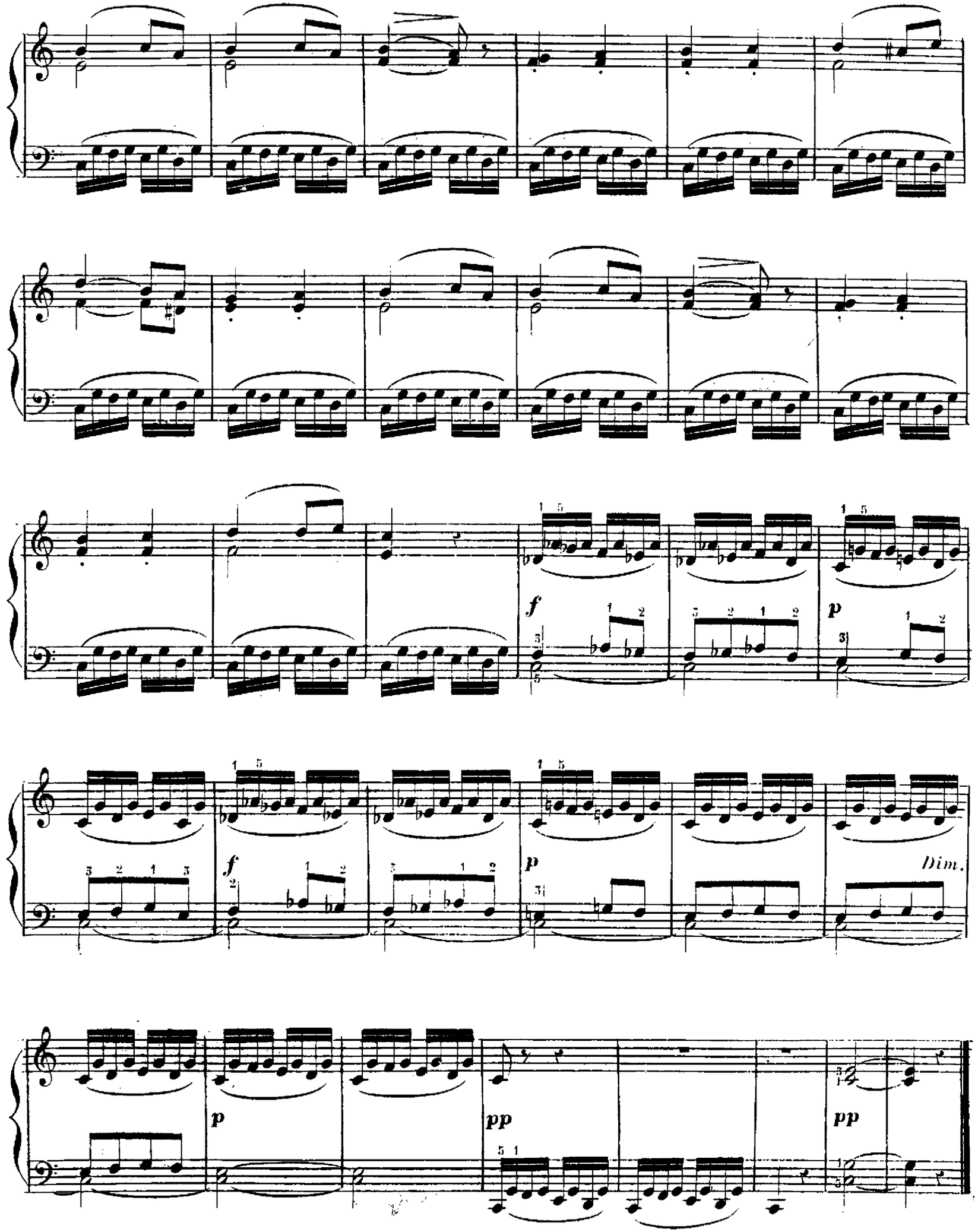
à Mlle RENAUD.

*Professeur au Conservatoire.*

Allegretto.




Leggiero.
Dim.
pp
Cresc.
f
f
Dim.
Rall.
p
pp

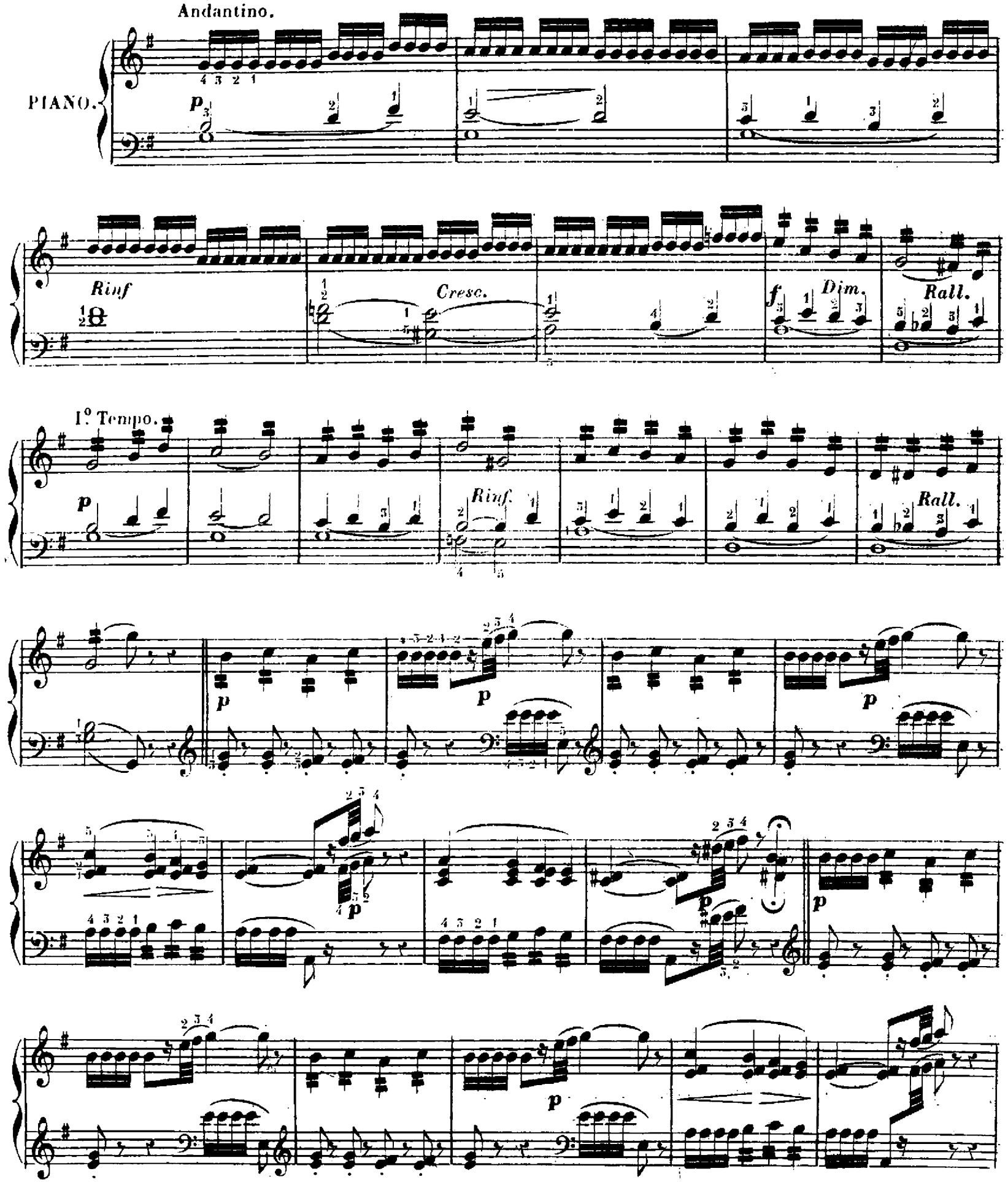

f
p
f
p
Dim.
p
pp
pp

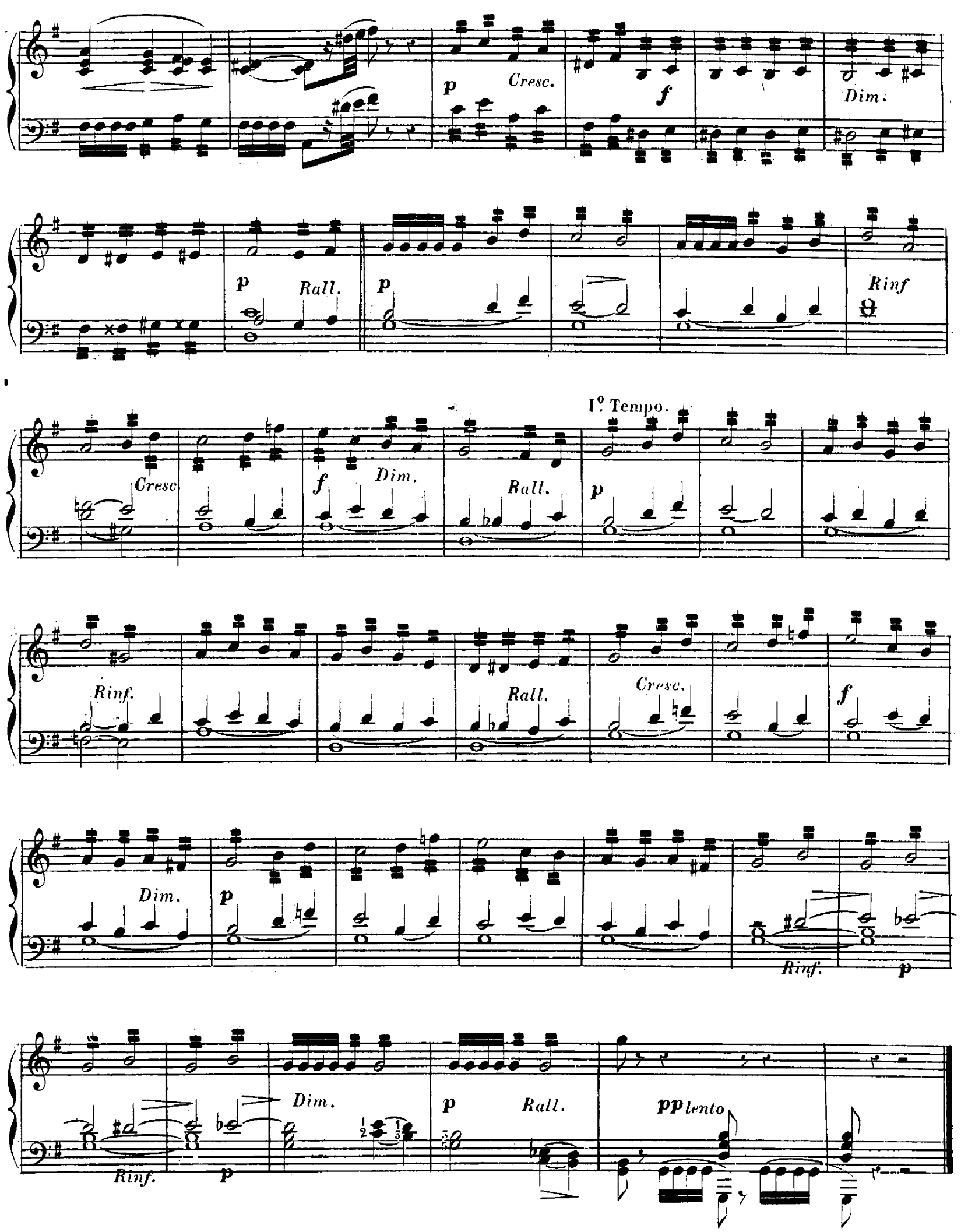
# N° 3.

## NOTES RÉPÉTÉES.

à Madame E. RÉTY

*Professeur au Conservatoire.*



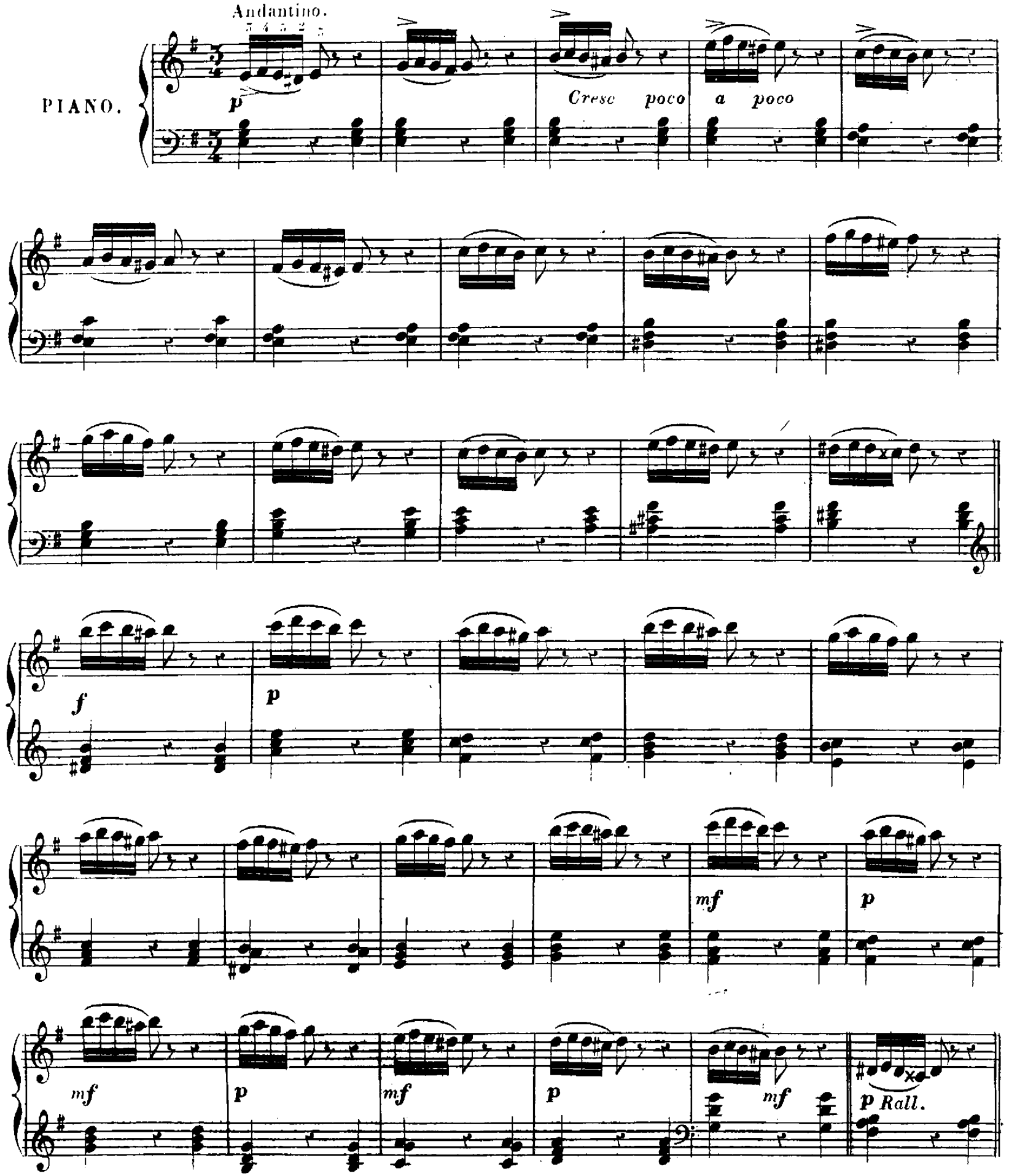

p
Cresc.
f
Dim.
p
Rall.
p
Rinf
I° Tempo.
Cresc
f
Dim.
Rall.
p
Rinf.
Rall.
Cresc.
f
Dim.
p
Rinf.
p
Dim.
p
Rall.
pp lento
Rinf.
p

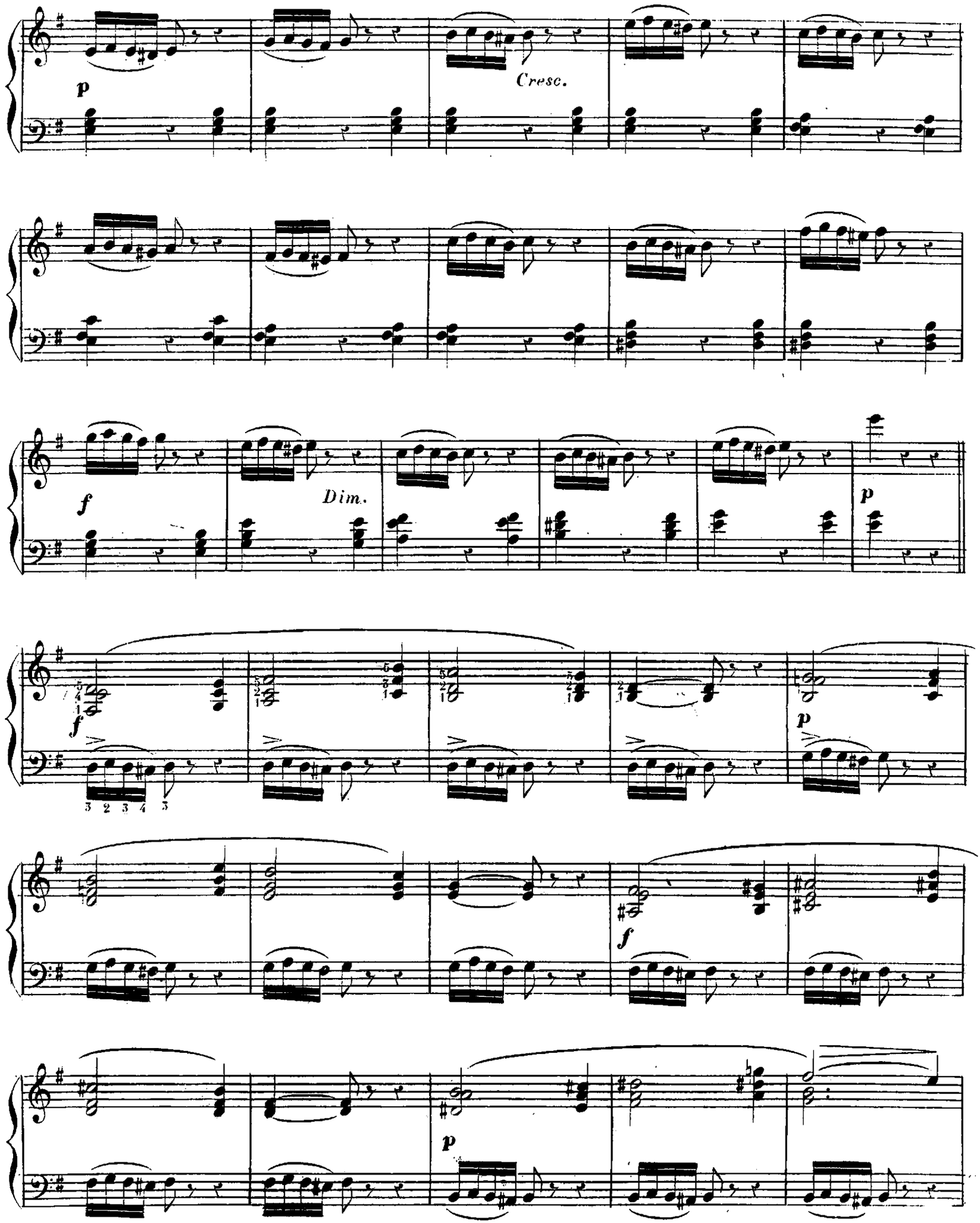
# N° 4.

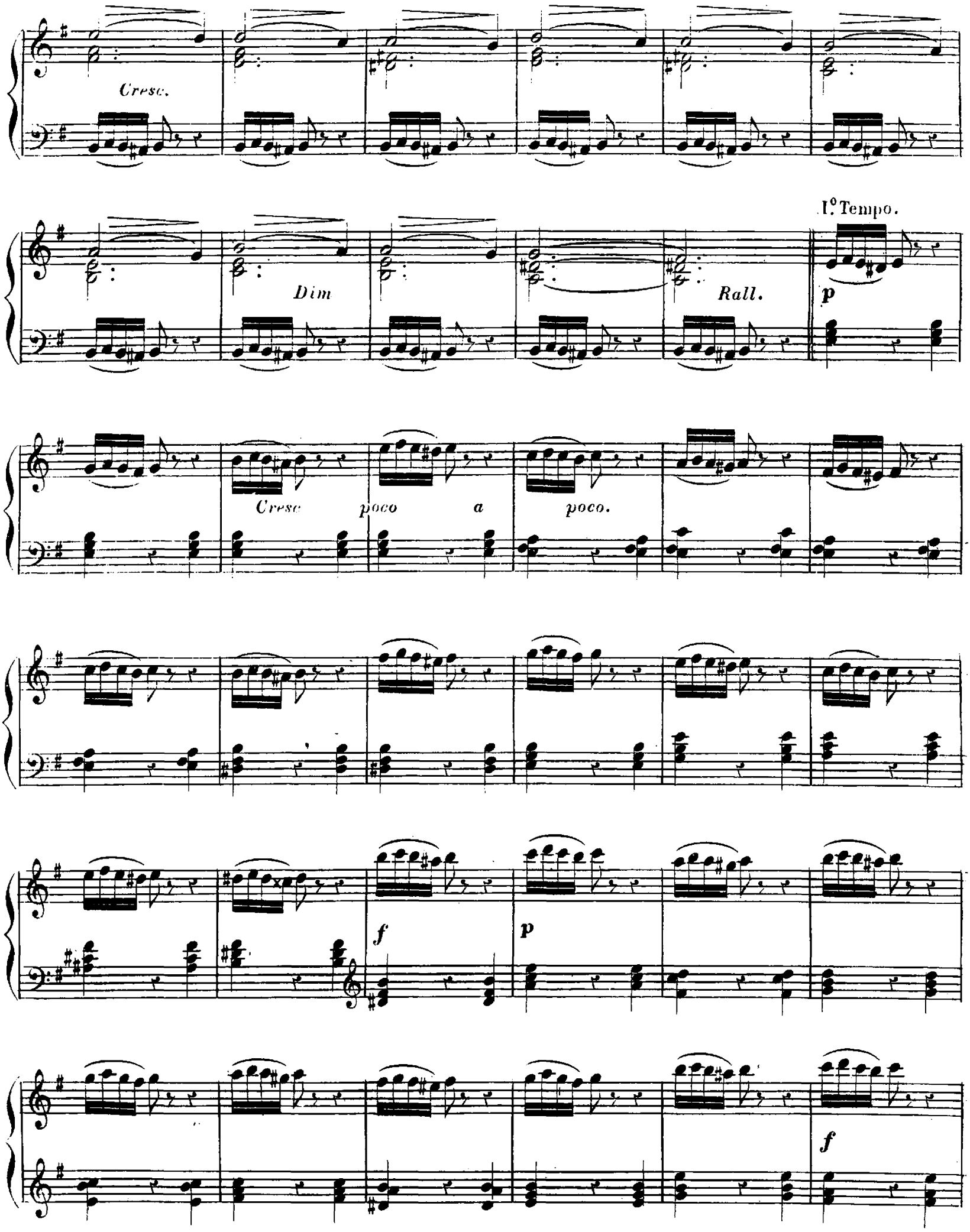
## LE GROUPE.

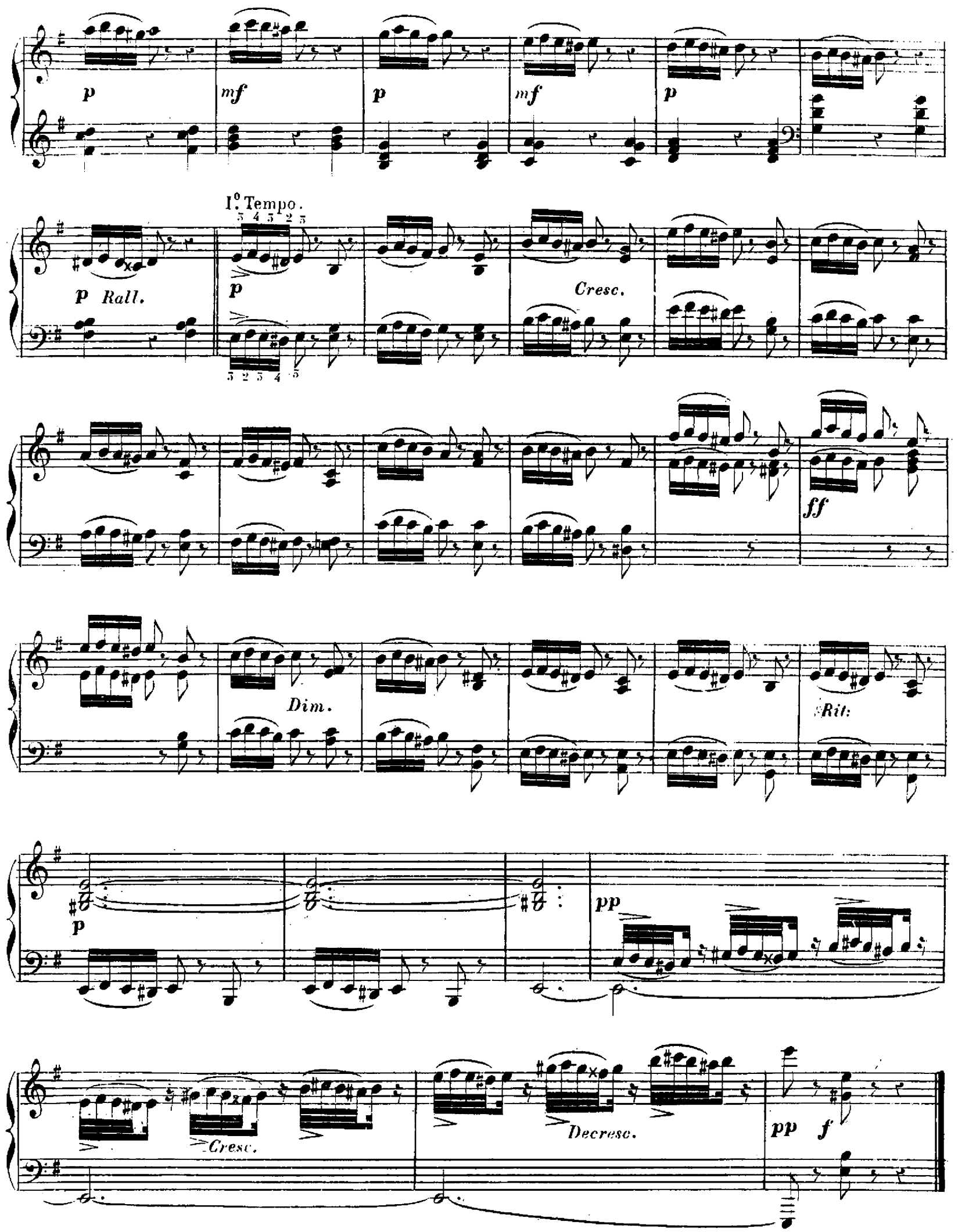
à Madame **TARPET**

*Professeur au Conservatoire.*




p
Cresc.
f
Dim.
p
f
p
f
p


Cresc.
Dim
Rall.
I.° Tempo.
p
Cresc
poco
a
poco.
f
p
f


p
mf
p
mf
p
I°. Tempo.
p Rall.
p
Cresc.
ff
Dim.
Rit:
p
pp
Cresc.
Decresc.
pp
f

# N° 5.

## ÉTUDE SUR LE TRILLE

## BERCEUSE

à Mademoiselle **DONNE**

*Professeur au Conservatoire.*

Andantino.

PIANO.

*p mysterioso*

*Rall.*

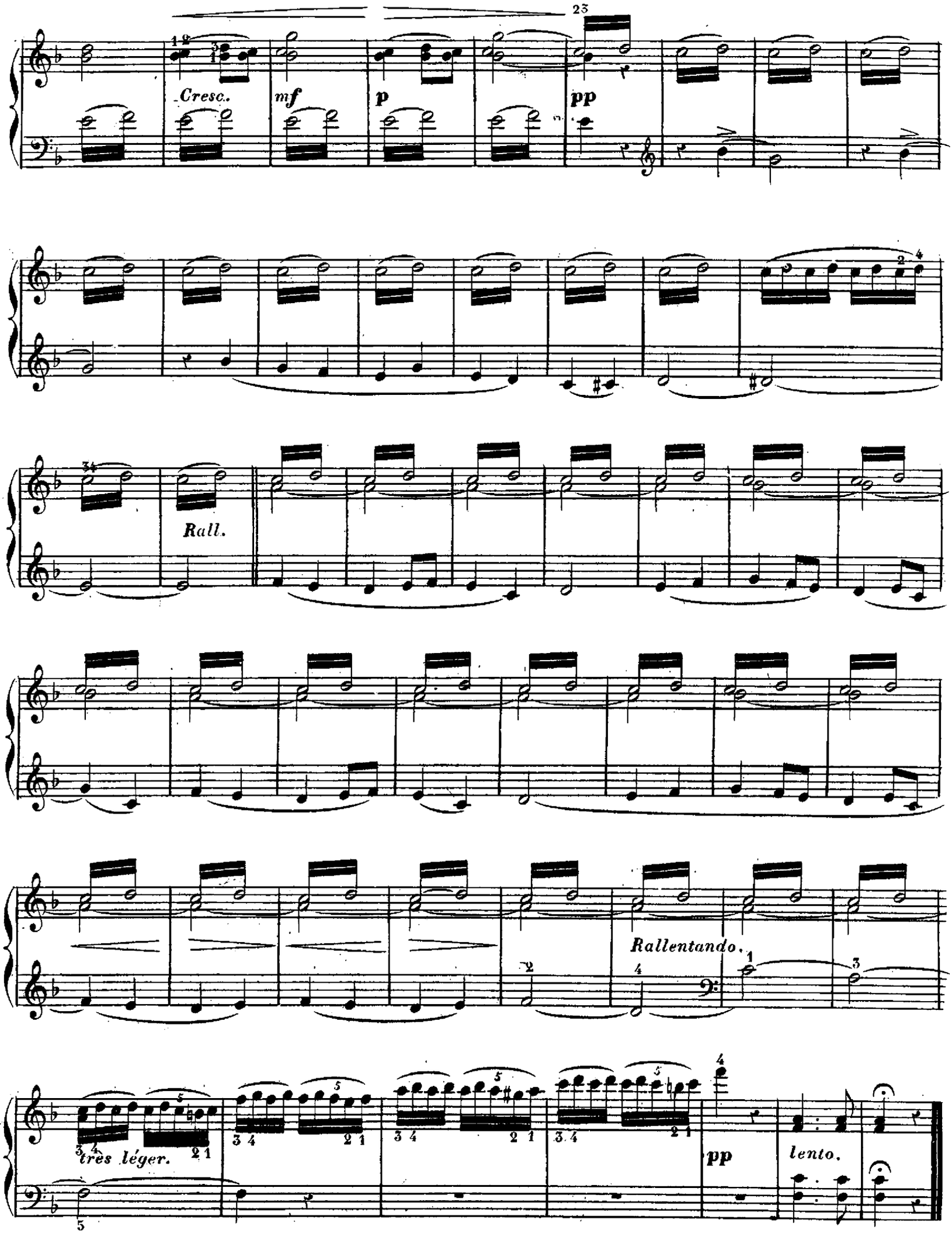
*p Legato.*

*mf*

*Dim*

*p*

*pp*


Cresc.
mf
p
pp
Rall.
Rallentando.
très léger.
pp
lento.

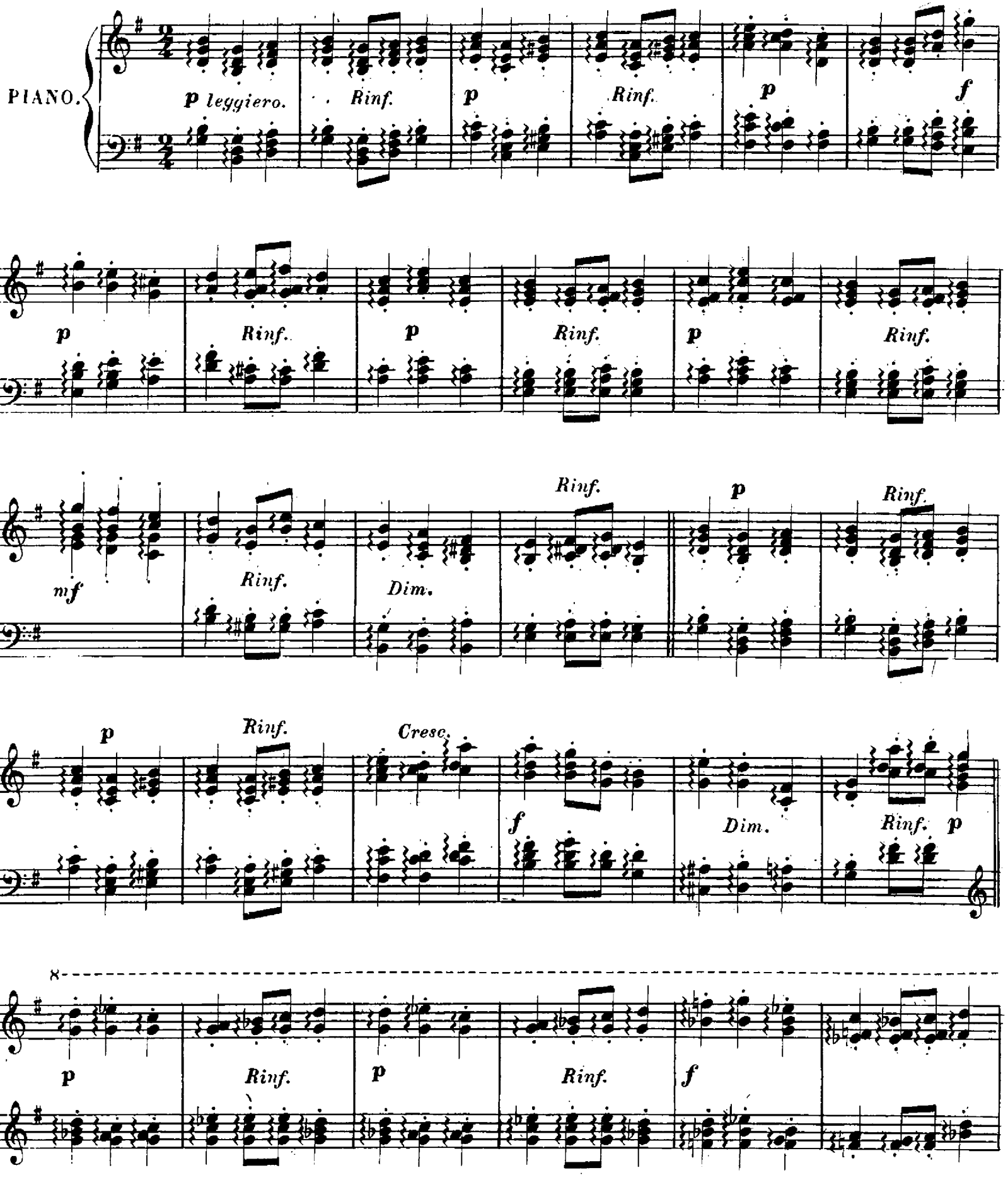
№ 6.

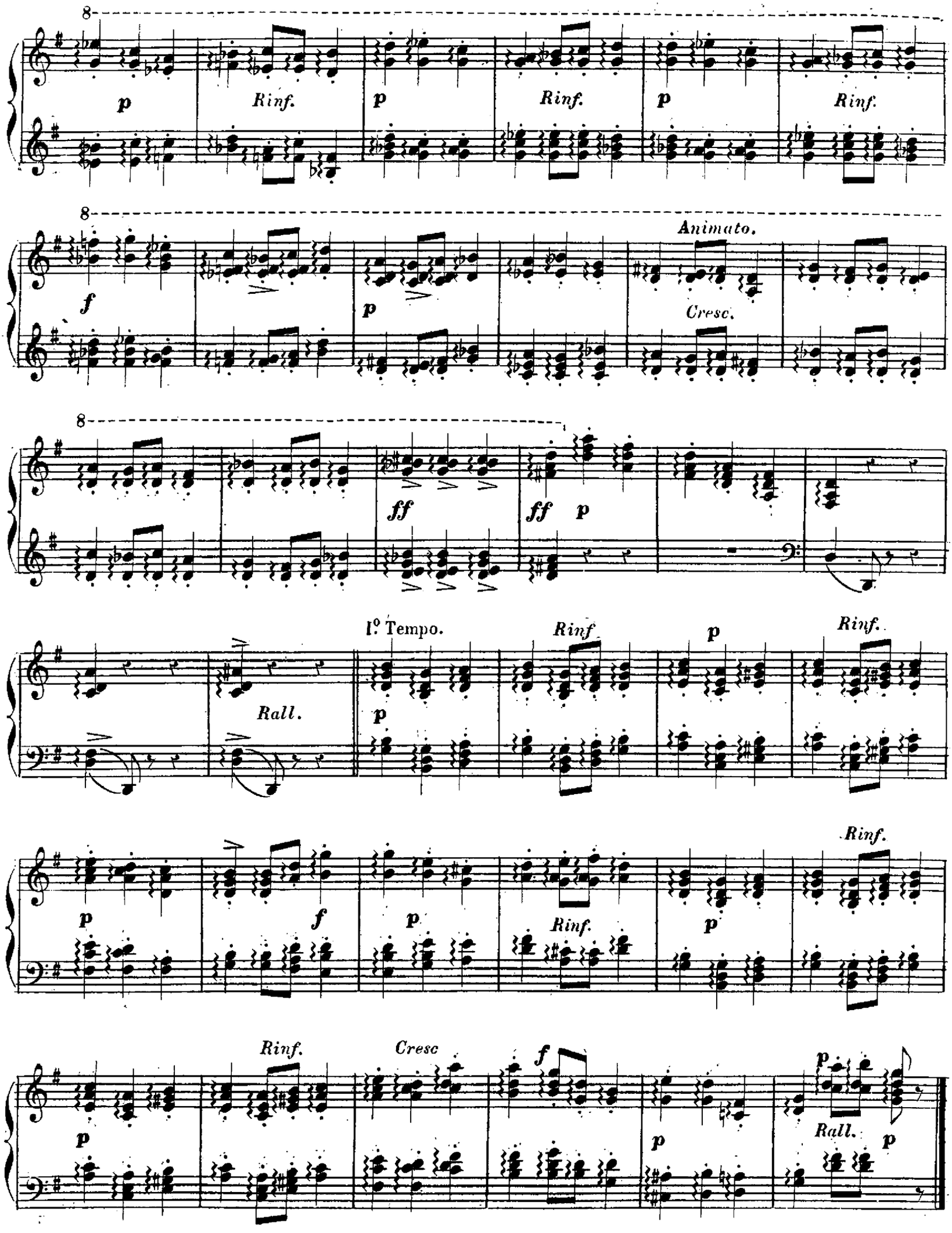
# L'ARPÈGE.

à Madame **CHÉNÉ**

*Professeur au Conservatoire.*

Andantino.



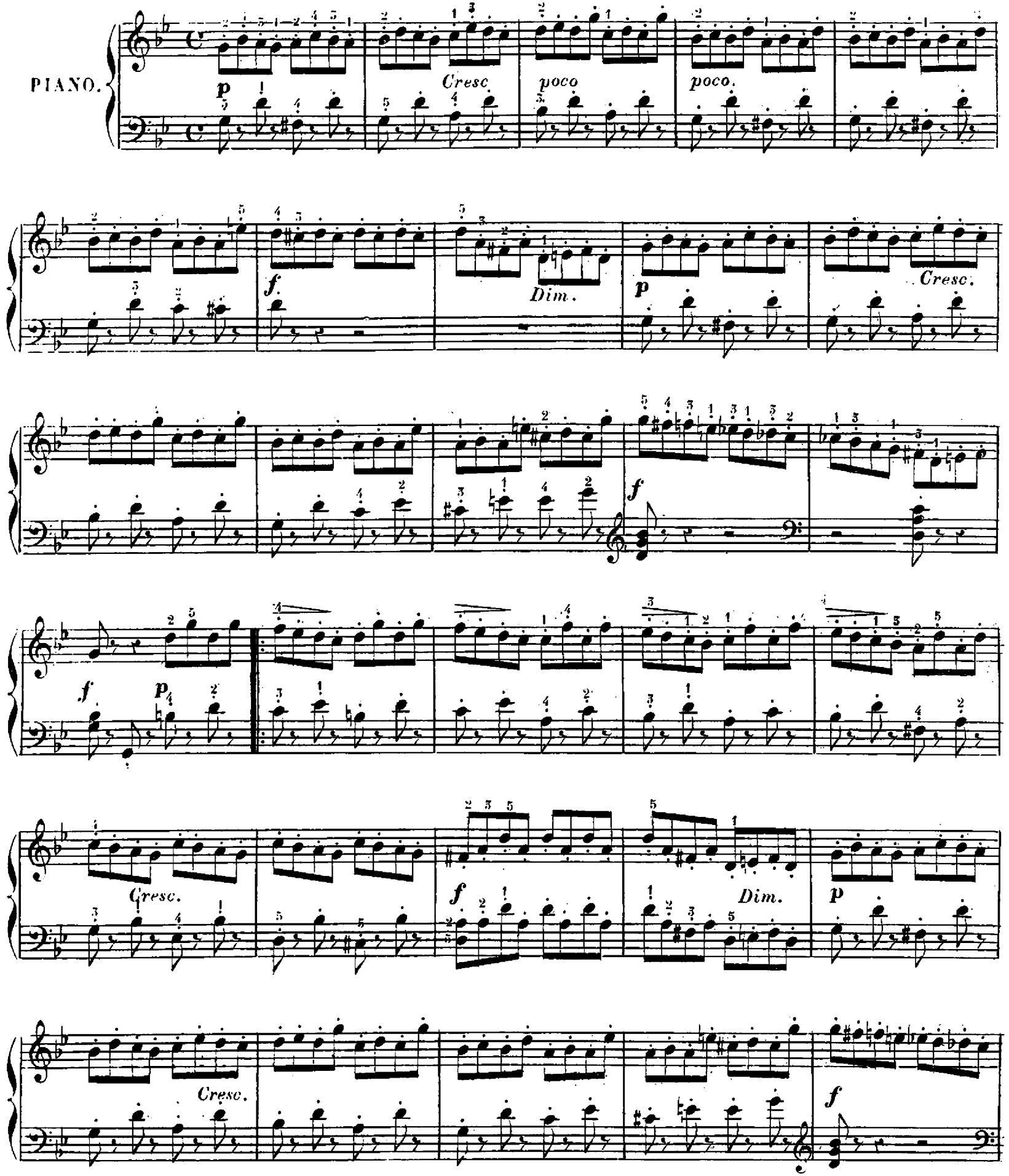

8
p
Rinf.
p
Rinf.
p
Rinf.
8
f
p
Animato.
Cresc.
8
ff
ff
p
Rall.
l° Tempo.
p
Rinf
p
Rinf.
p
f
p
Rinf.
p
Rinf.
Rinf.
Cresc
f
p
p
Rall.
p

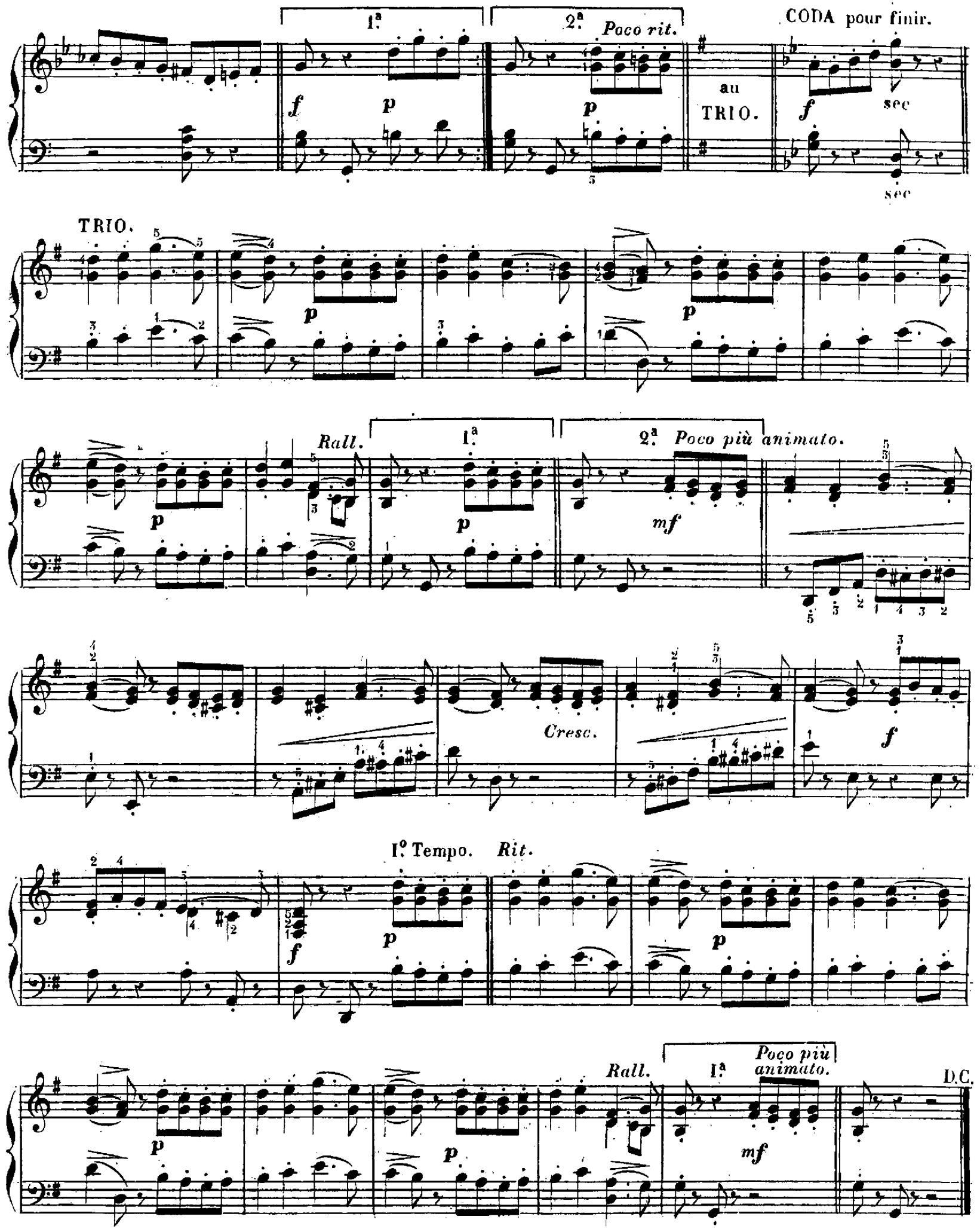
№ 7.

# STACCATO.

à mon élève Mlle Claire DESSEIGNES.

Allegretto.



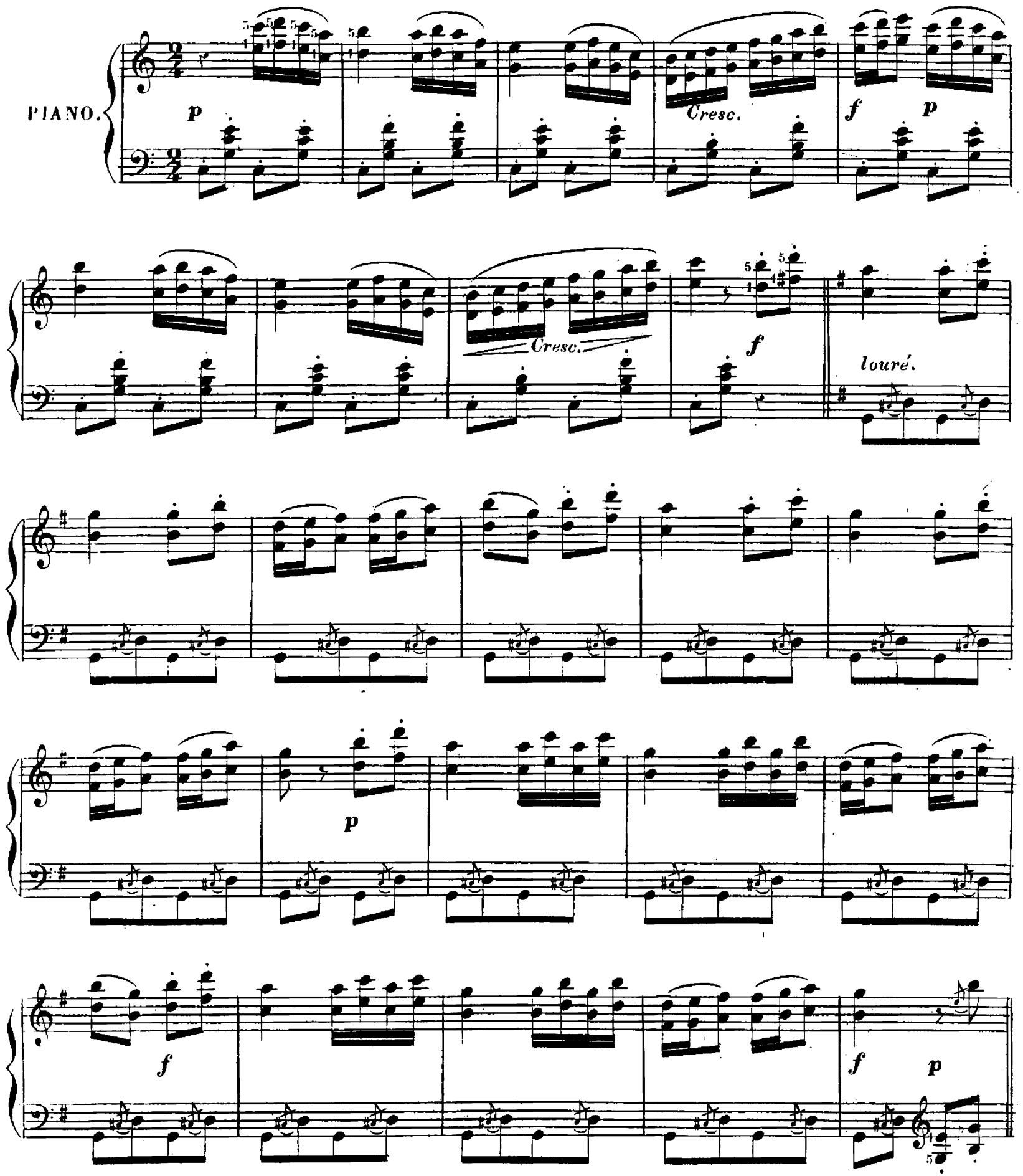

1ª
2ª
Poco rit.
CODA pour finir.
au
TRIO.
sec
TRIO.
Rall.
1ª
2ª
Poco più animato.
Cresc.
1º Tempo.
Rit.
Rall.
1ª
Poco più animato.
D.C.

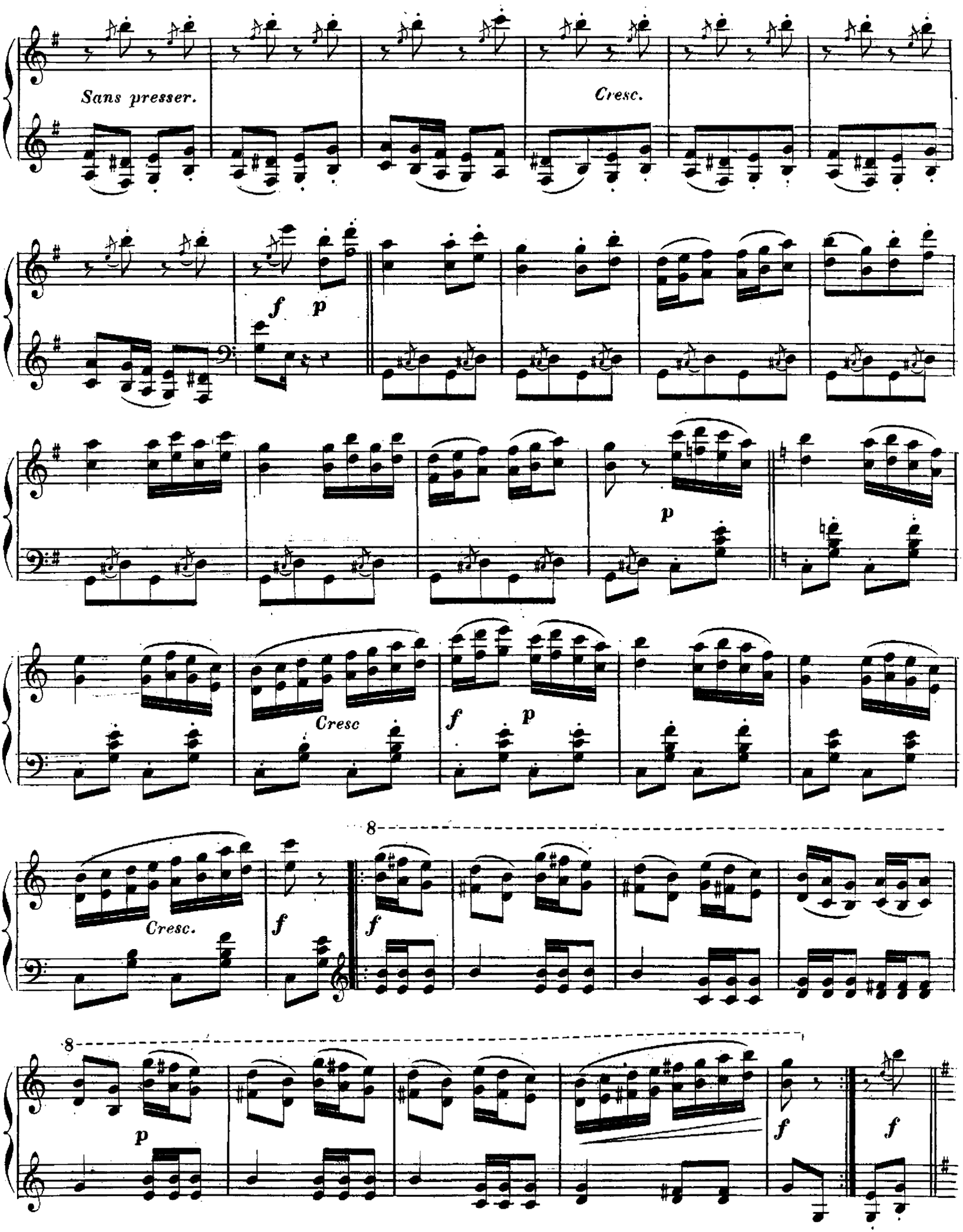
# SIXTES.

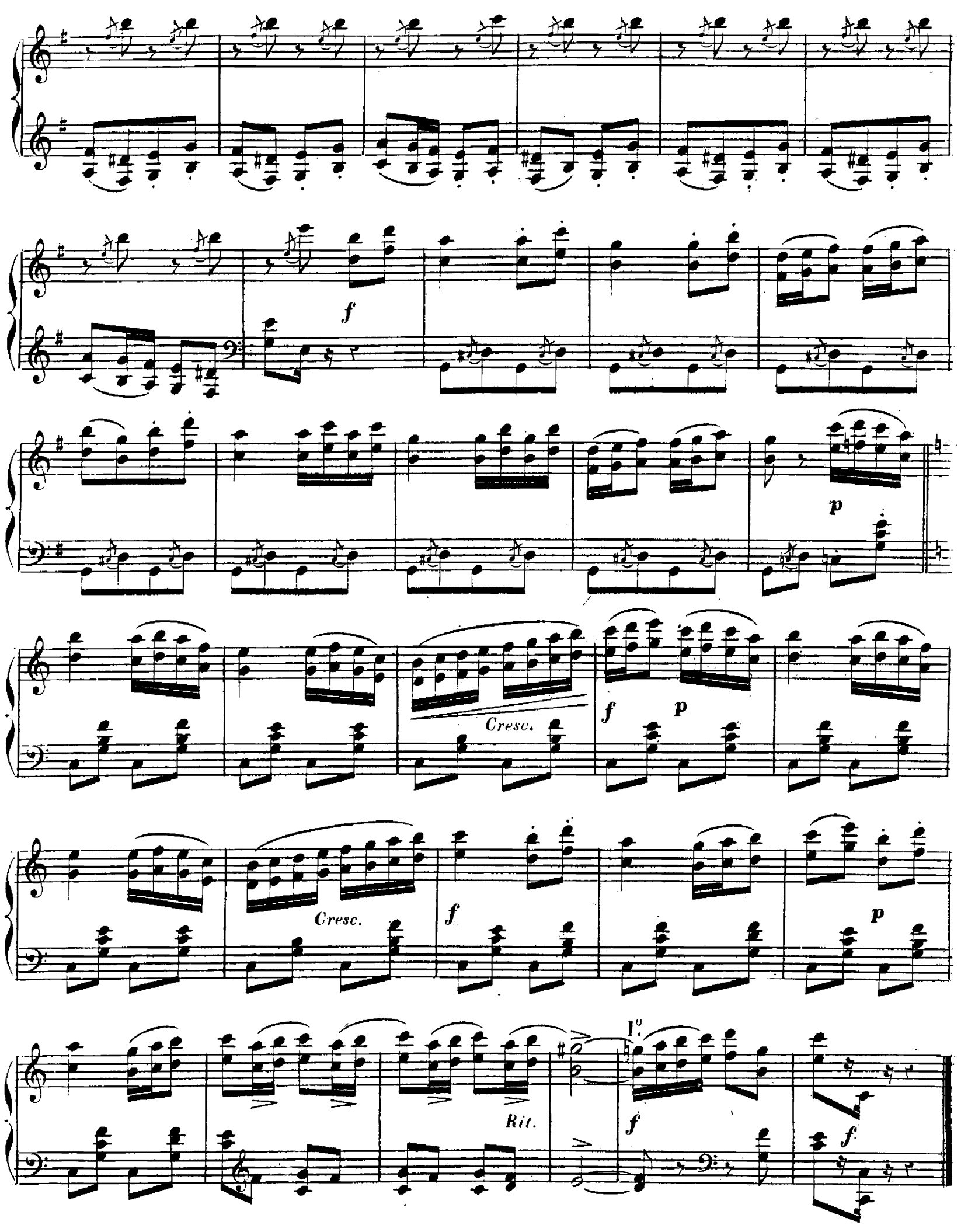
à Monsieur E. DECOMBES

*Professeur au Conservatoire.*

Allegretto.




Sans presser.
Cresc.
f
p
p
Cresc
f
p
Cresc.
f
f
8
8
p
f
f

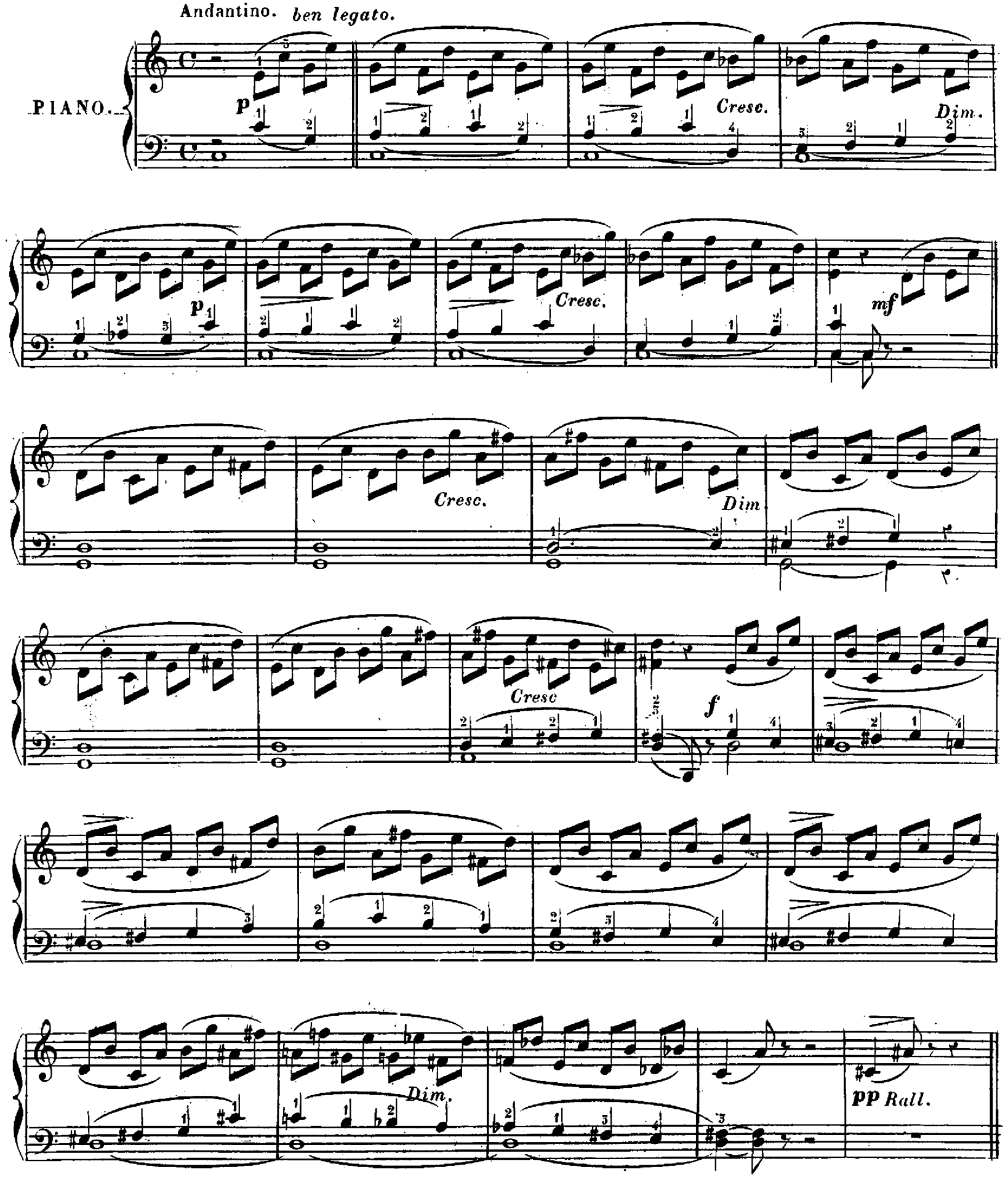

f
p
Cresc.
f
p
Cresc.
f
p
Rit.
1°
f
f

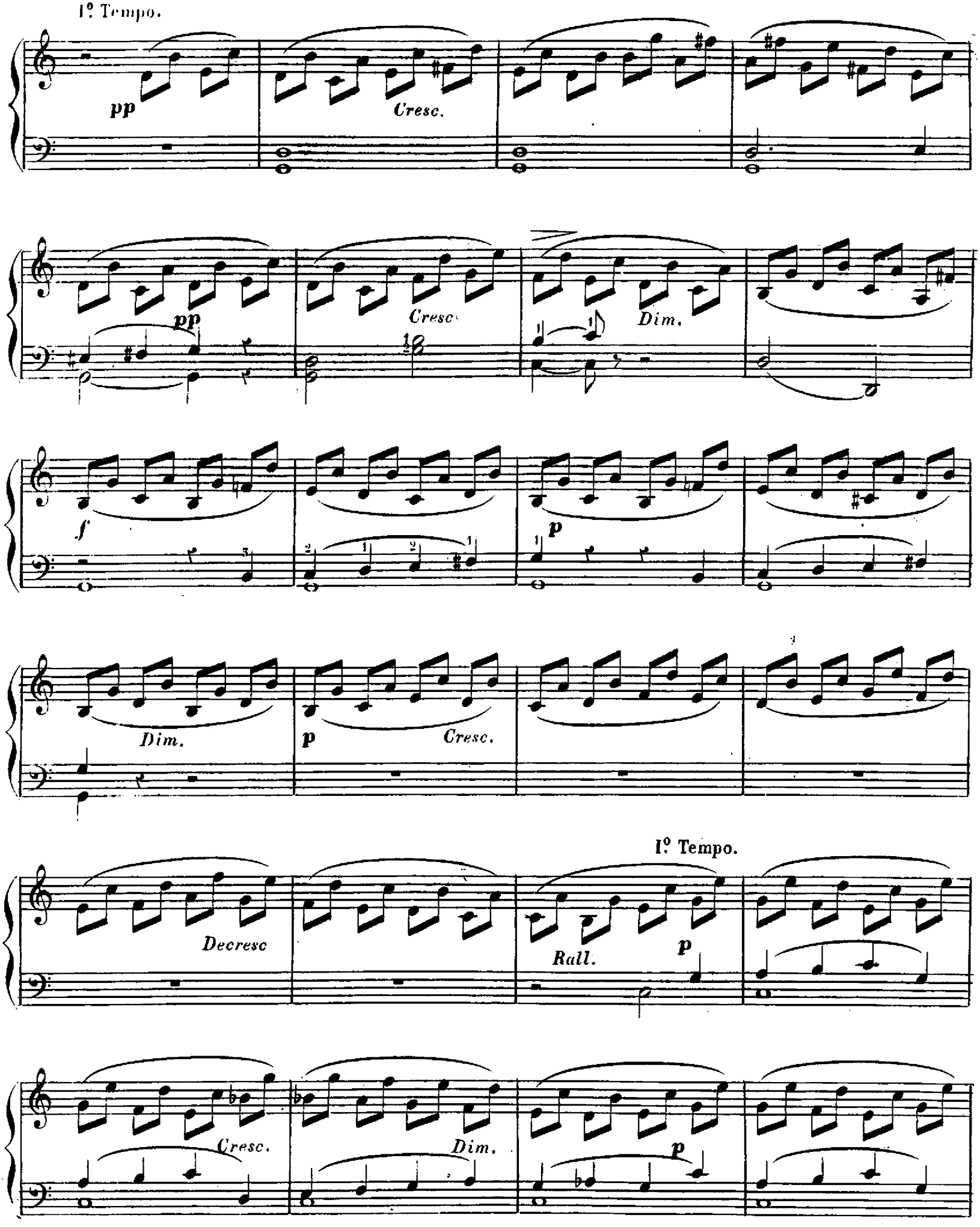
# N° 9.

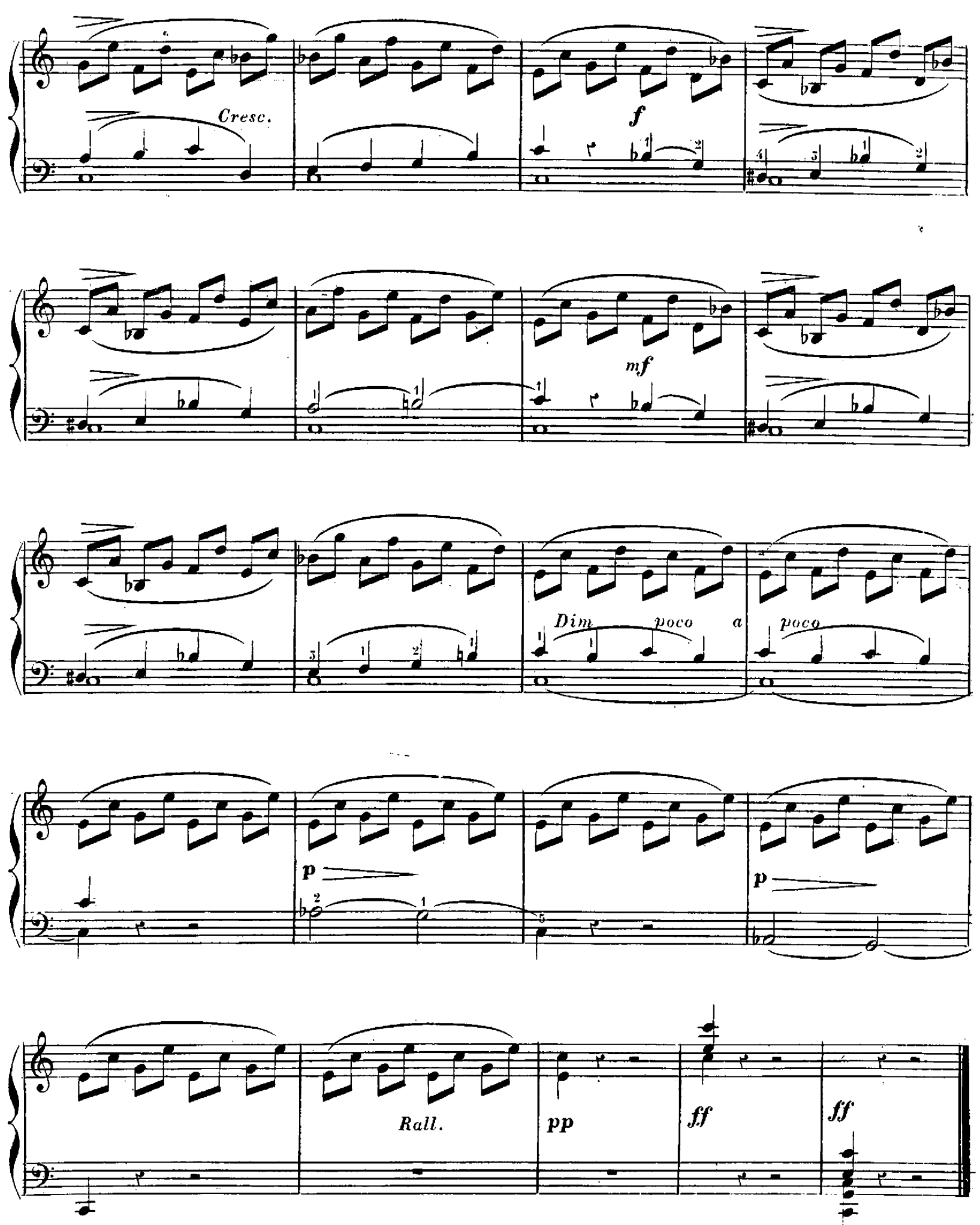
## SIXTES BRISÉES.

à Monsieur Paul ROUGNON
*Professeur au Conservatoire.*

Andantino. *ben legato.*



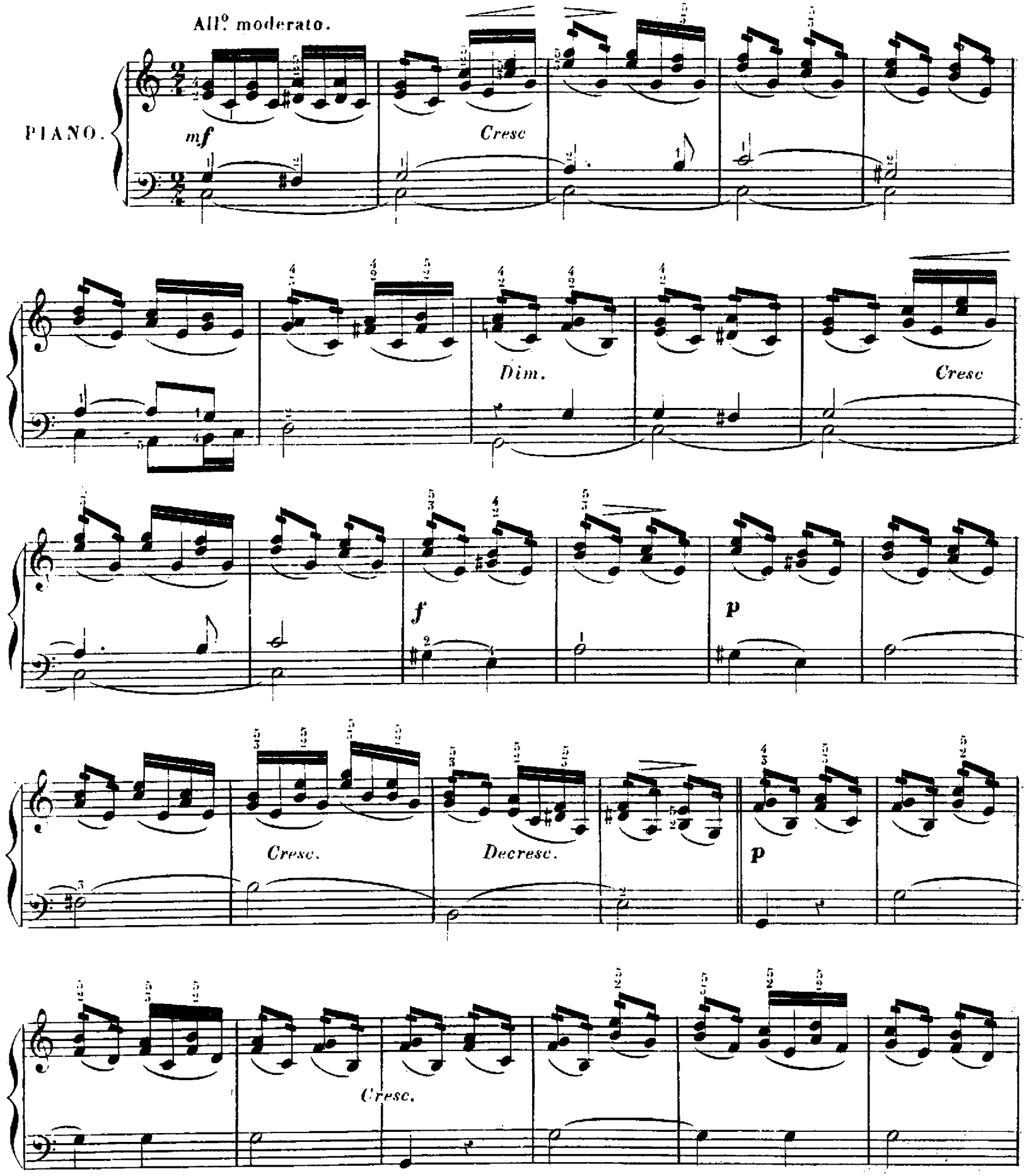

1º Tempo.
pp
Cresc.
pp
Cresc.
Dim.
f
p
Dim.
p
Cresc.
Decresc
1º Tempo.
Rall.
p
Cresc.
Dim.
p

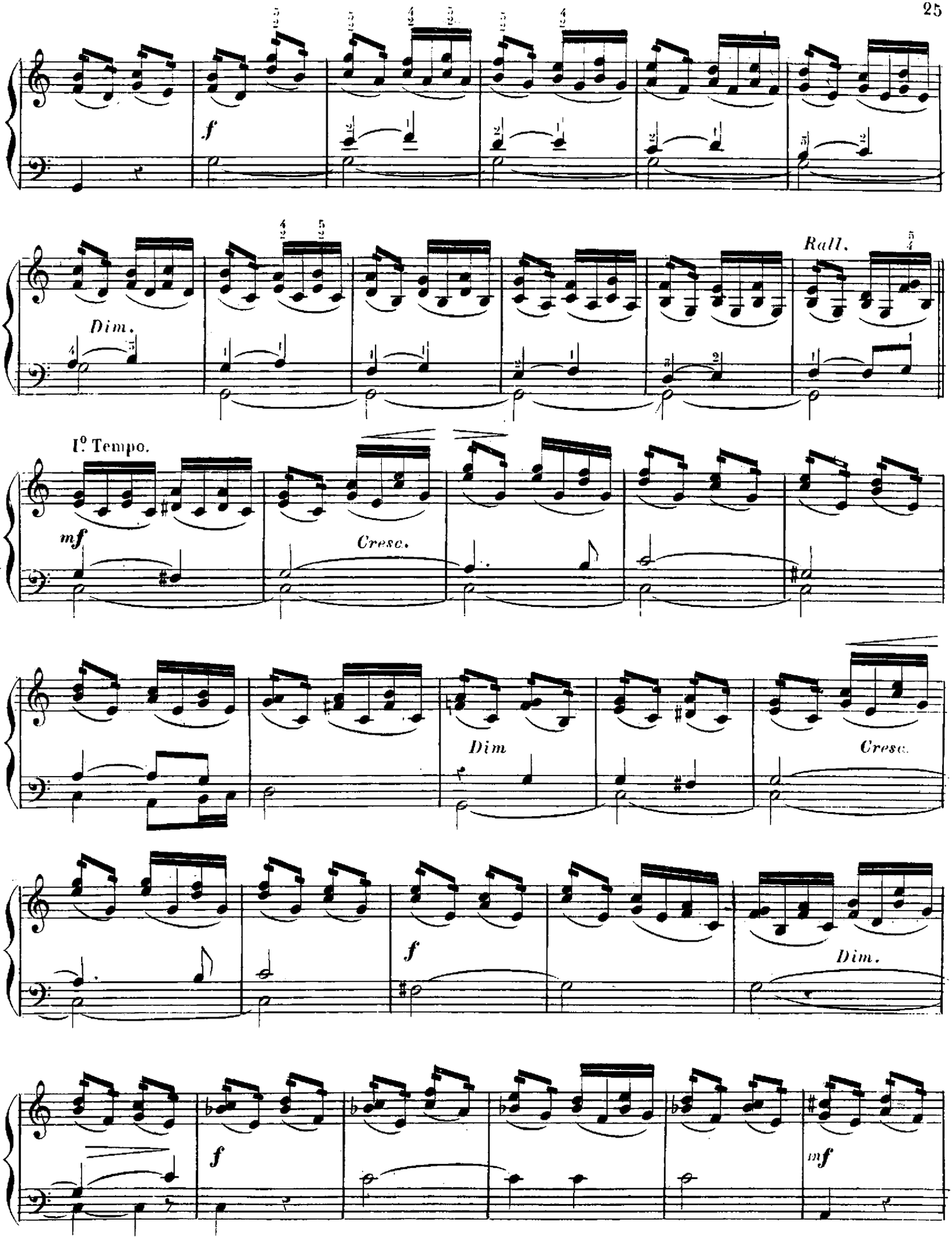

Cresc.
f
mf
Dim poco a poco
p
p
Rall.
pp
ff
ff

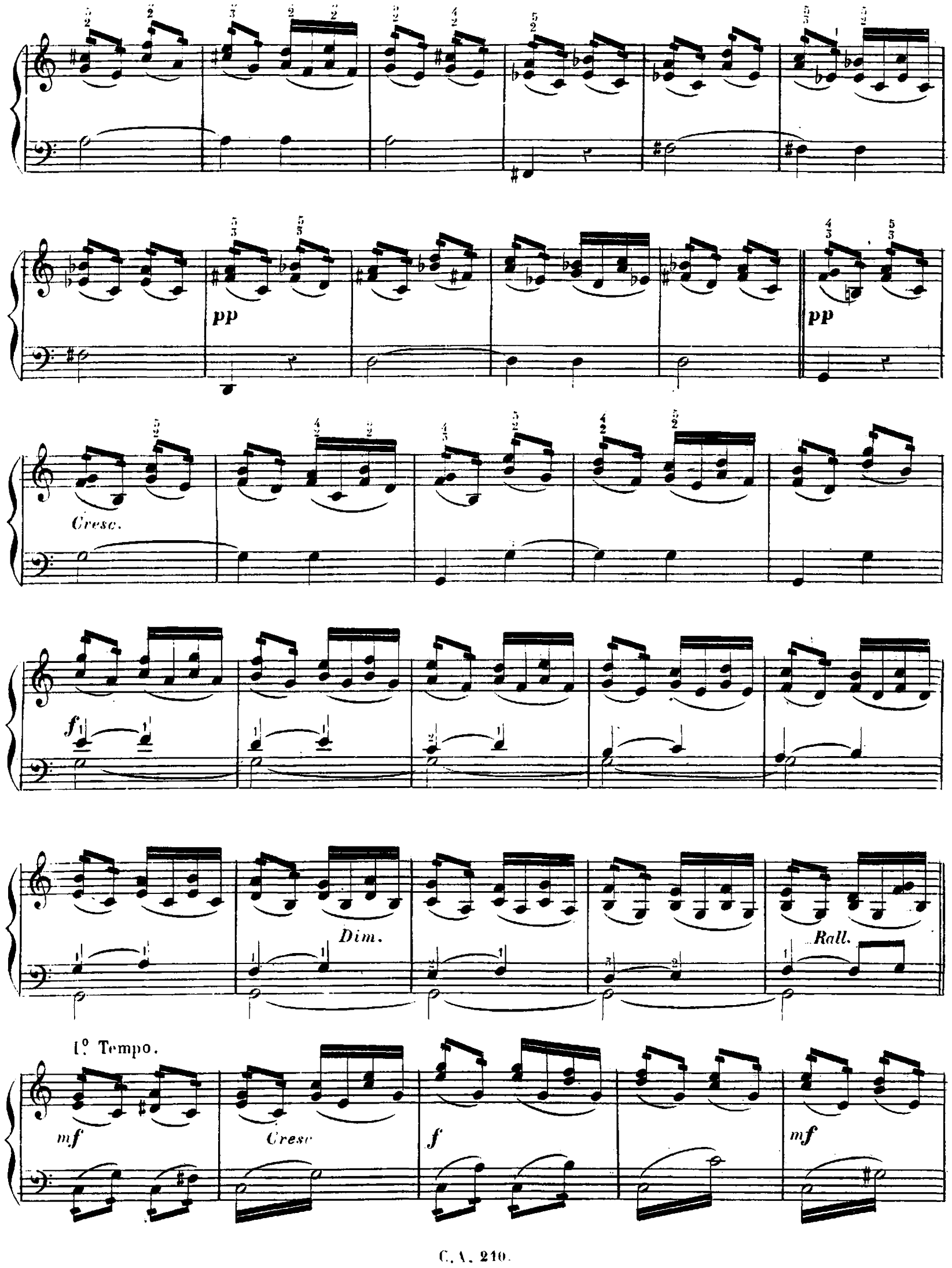
# N° 10.

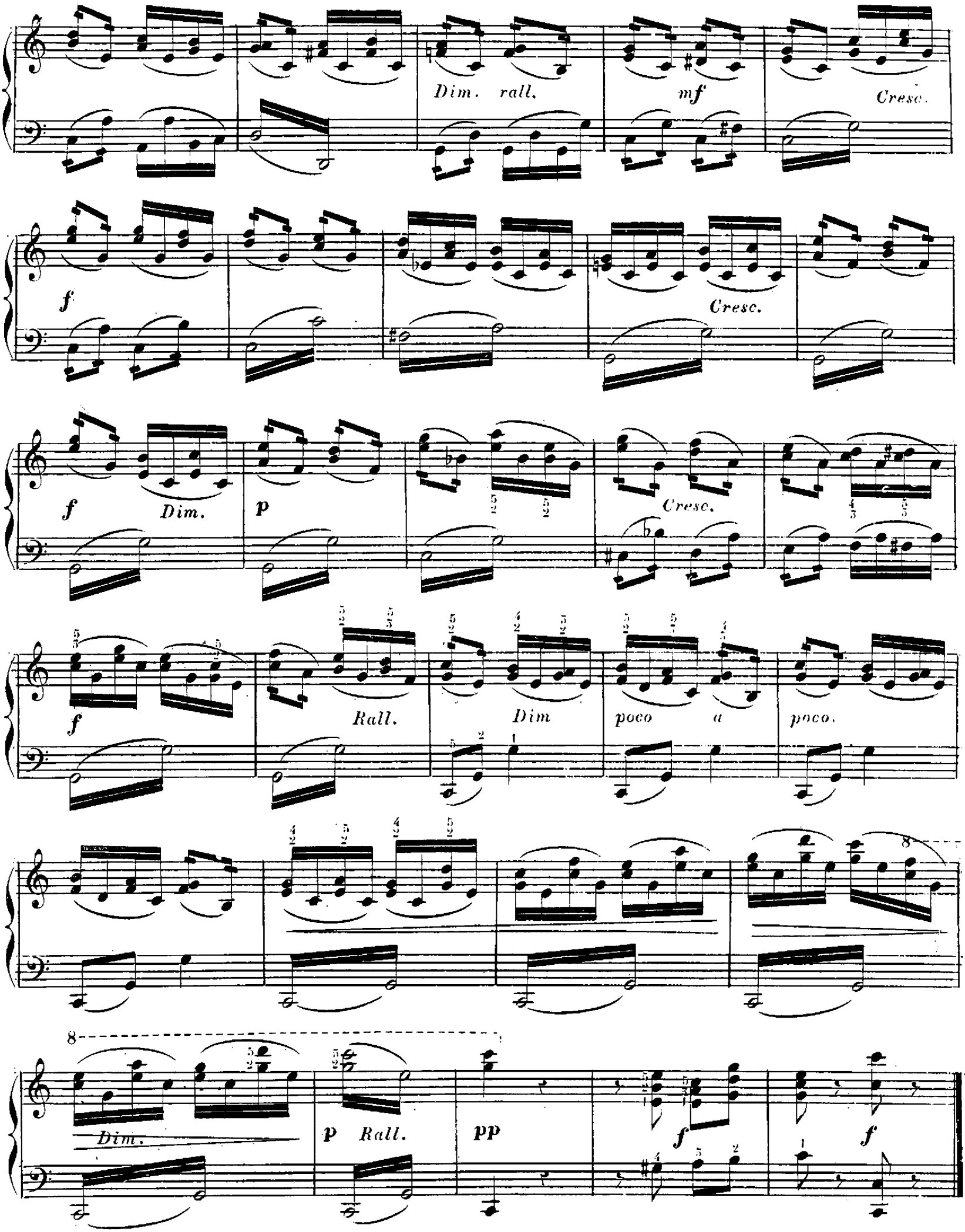
## LE TREMOLO.

à Madame A. MUTEL




f
Dim.
Rall.
I° Tempo.
mf
Cresc.
Dim
Cresc.
f
Dim.
f
mf


pp
pp
Cresc.
f
Dim.
Rall.
1º Tempo.
mf
Cresc
f
mf


Dim. rall.
mf
Cresc.
f
Cresc.
f
Dim.
p
Cresc.
f
Rall.
Dim
poco a poco.
8
8
Dim.
p Rall.
pp
f
f

N° 11.

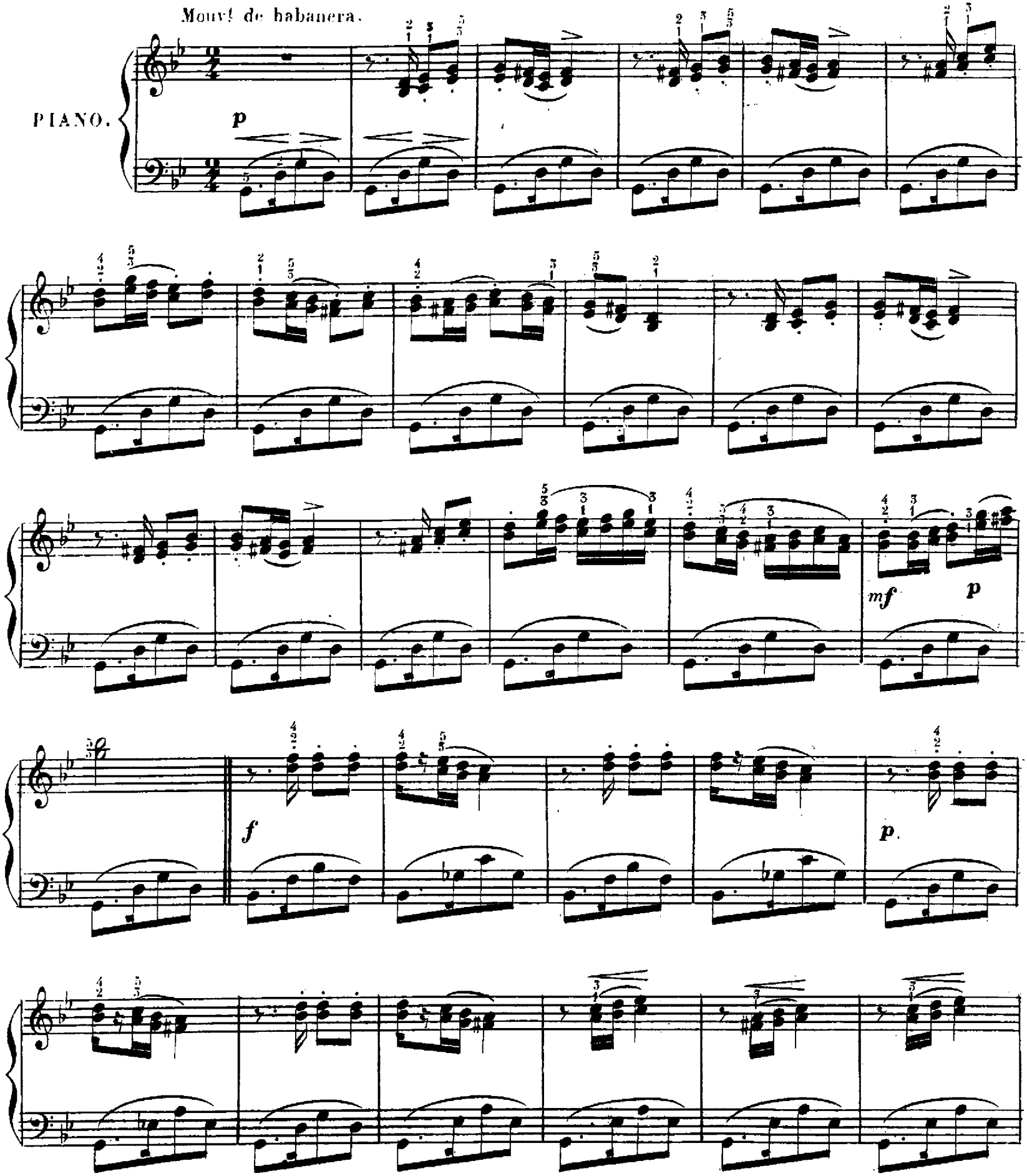
# LES TIERCES

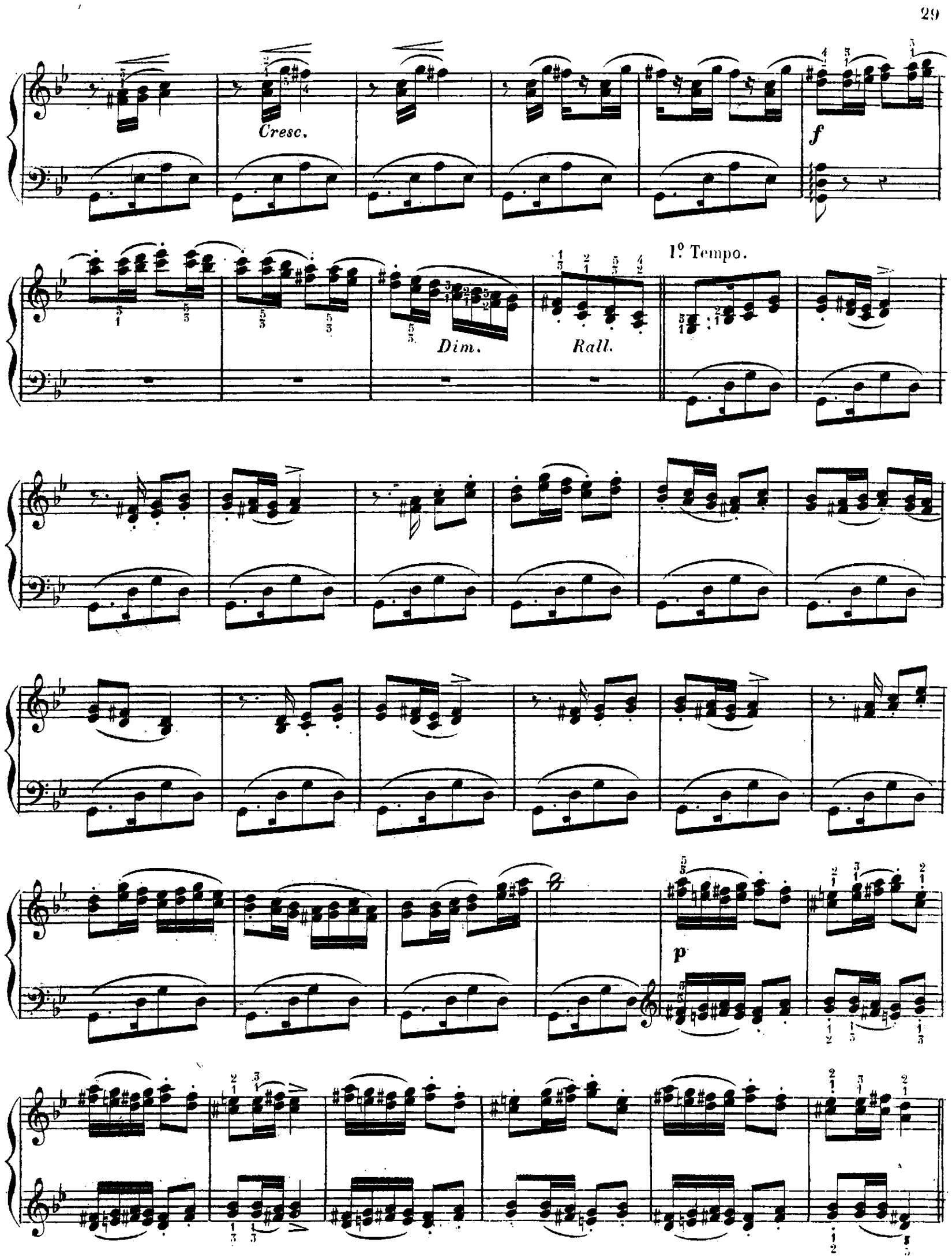
à mon ami **GUIRAUD**

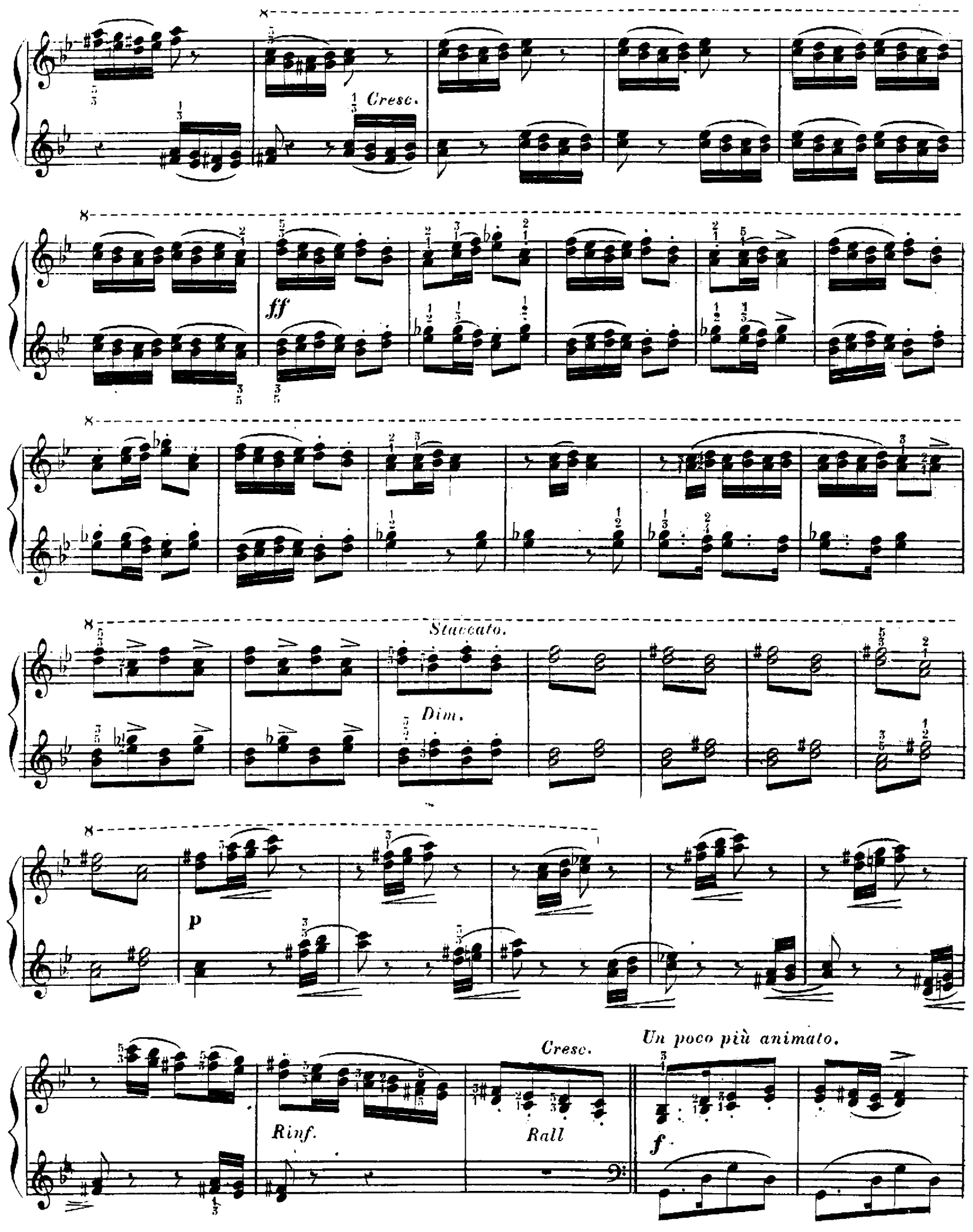
*Professeur au Conservatoire.*

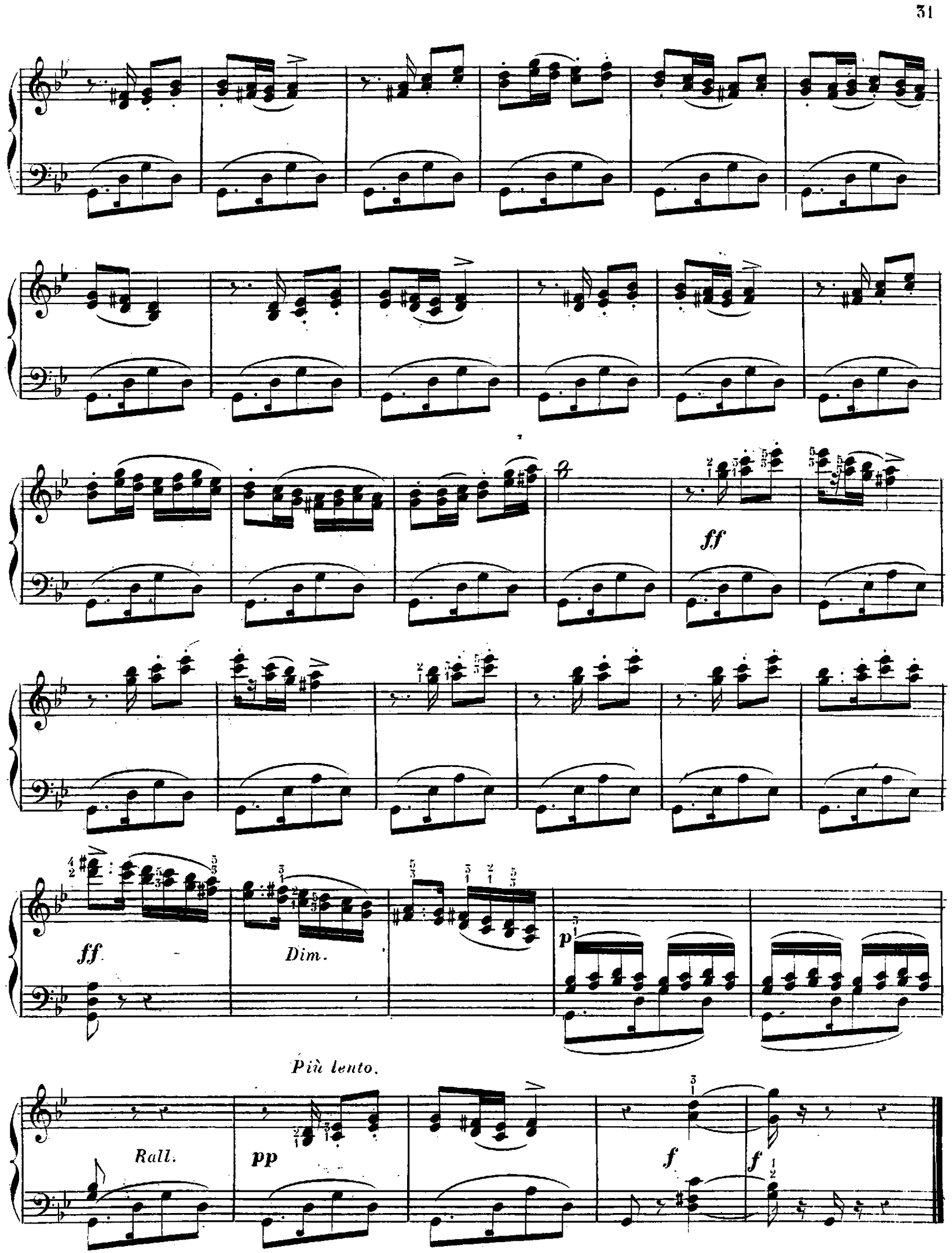
Mouvt de habanera.

PIANO.




Cresc.
f
1º Tempo.
Dim.
Rall.
p


Cresc.
ff
Staccato.
Dim.
p
Rinf.
Cresc.
Rall
Un poco più animato.
f


ff
ff
Dim.
p
Più lento.
Rall.
pp
f
f

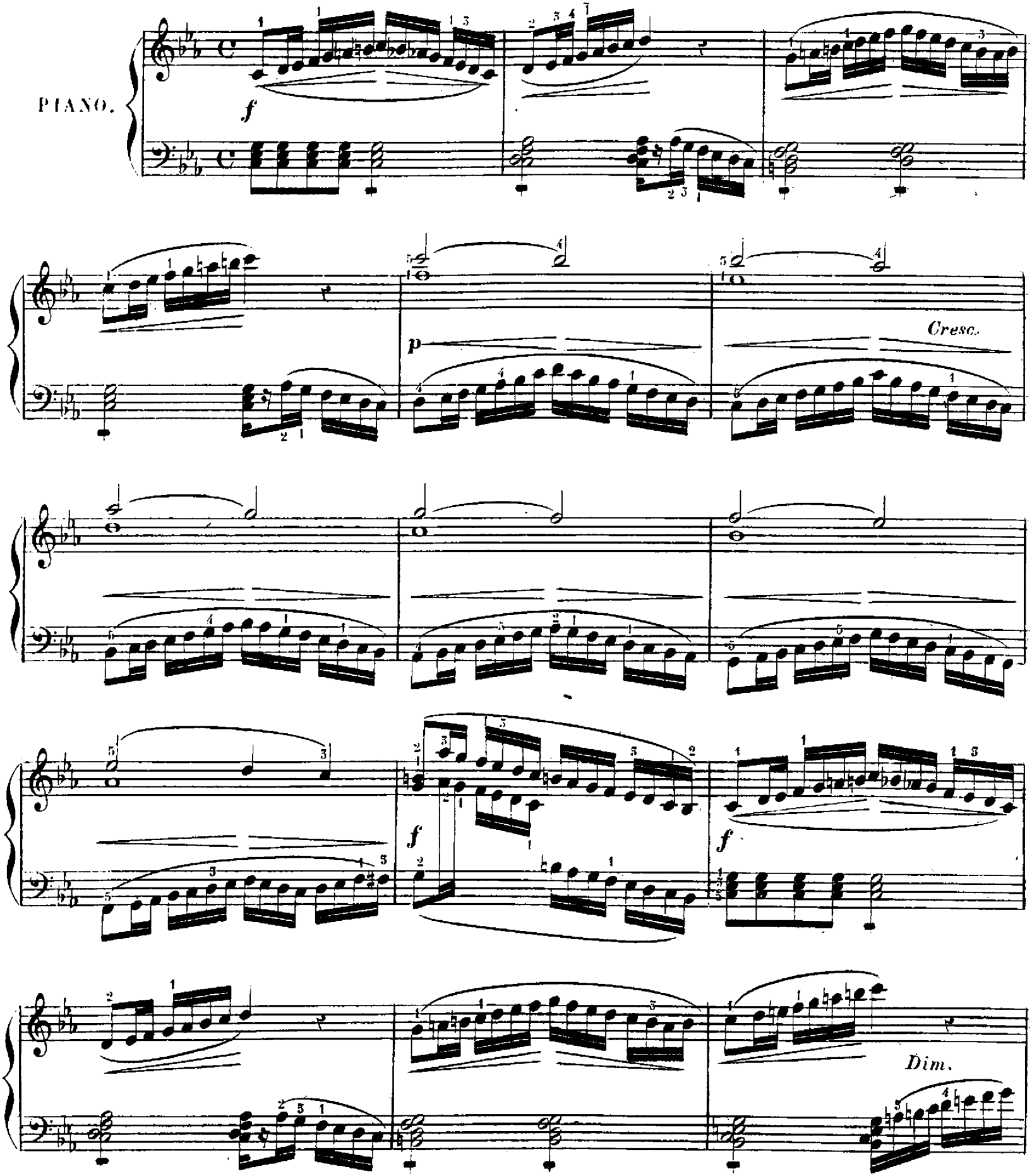
# N° 12.

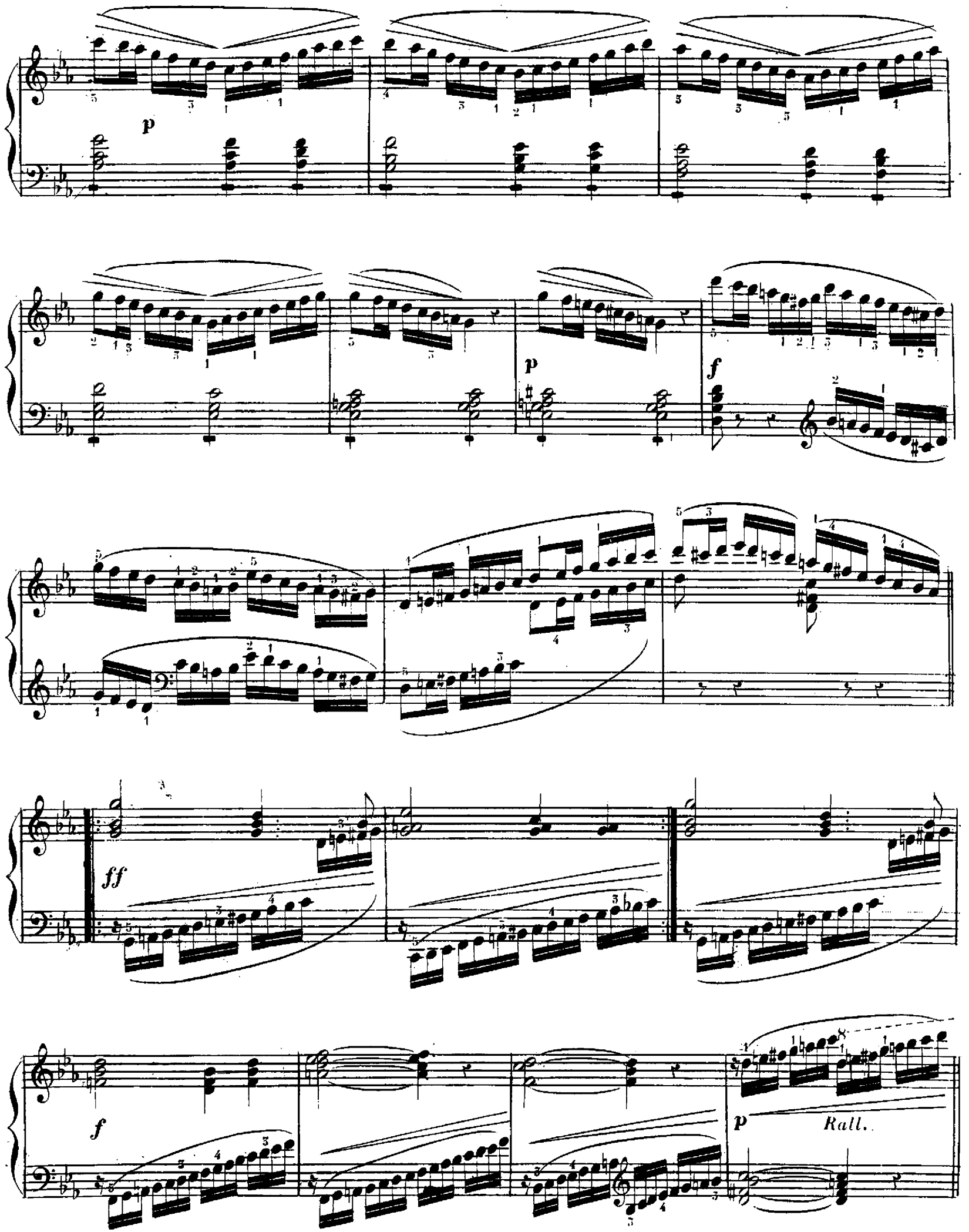
## LA GAMME.

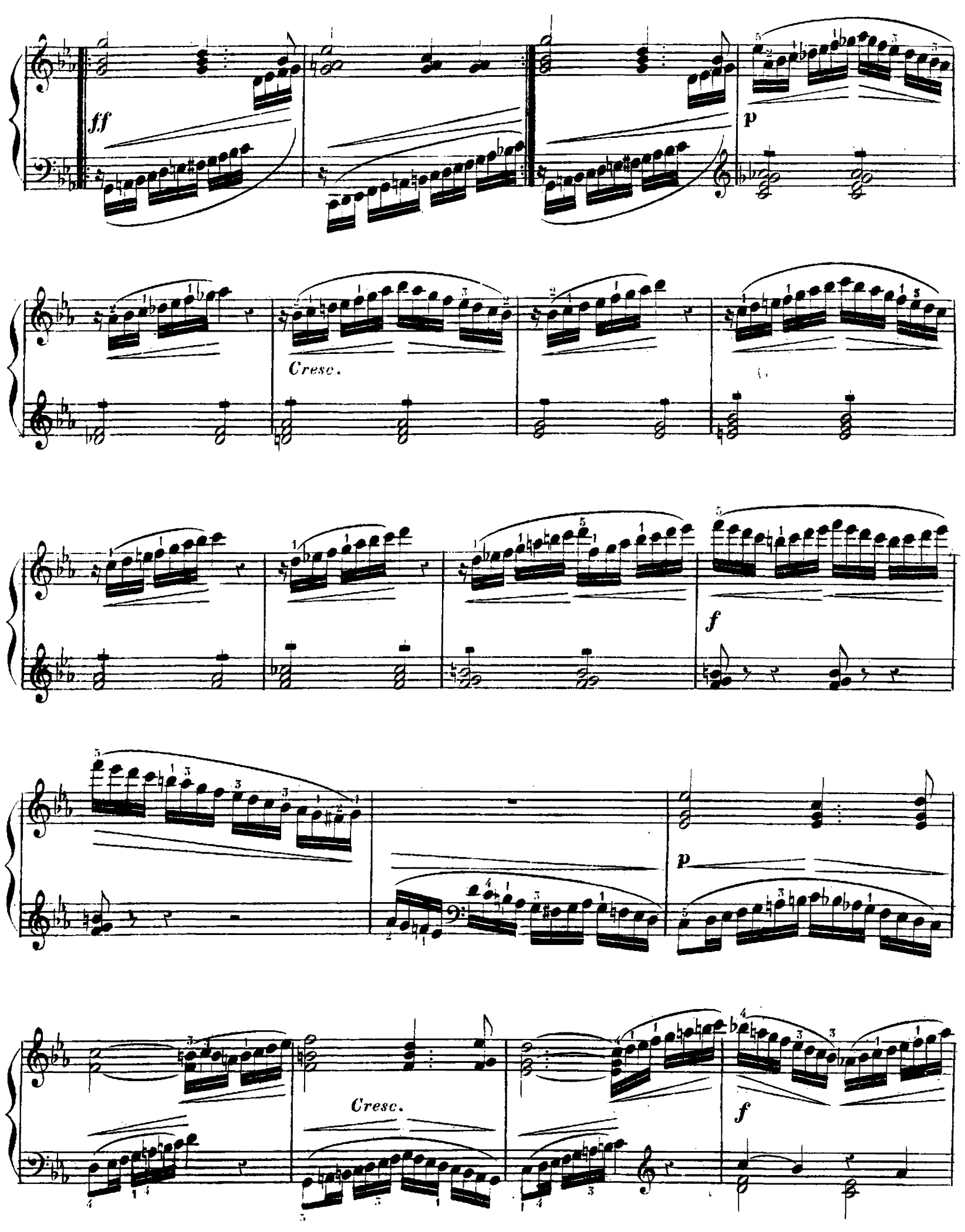
à mon ami **A. DANHAUSER**
*Professeur au Conservatoire.*

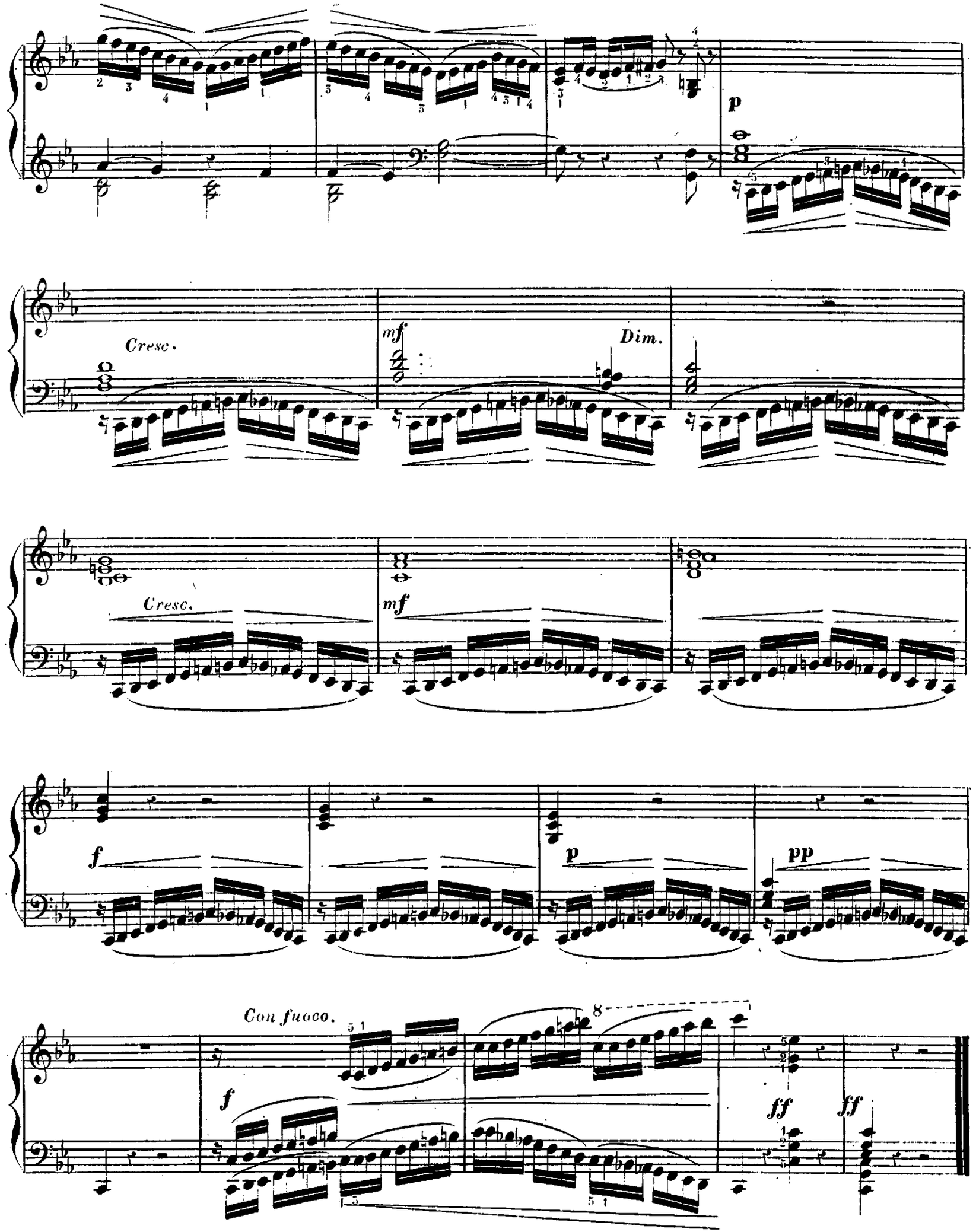
All° non troppo.

PIANO.




p
p
f
ff
f
p
Rall.


ff
p
Cresc.
f
p
Cresc.
f






Imp. Michelet et Cie r. du Hasard.

| | | |
|---|---|---|
| **ALARD** (C.) . . . . | *Les Bengalis,* Album du jeune pianiste classique, chaque . . . . . | 2 50 |
| | Les 12 réunis, net . . . . . | 6 » |
| **ANTHIOME** (Eugène) | *12 Études* tirées des exercices de la Méthode . . . . . | 12 » |
| | *12 Études de Style* complémentaires de la Méthode . . . . . | 18 » |
| | *En Chasse* . . . . . | 5 » |
| **COHEN** (Henri) . . . | *10 fugues de Concert* . . . . . | 5 » |
| | *Peines de cœur,* valse dramatique . . . . . | 6 » |
| **DIÉMER** . . . . . | *Mazurka,* chantée . . . . . | 6 » |
| | *Caprice* pour piano . . . . . | 6 » |
| **DUVERNOY** (Henri) . | *3 Pièces caractéristiques* . . . . . | 6 » |
| **HITZ** (Franz) . . . . | *Fête Bretonne* . . . . . | 6 » |
| | *Parisiens, dormez* . . . . . | 6 » |
| **JAELL** (Alfred) . . . | *Le Papillon* . . . . . | 6 » |
| **KETTEN** (Henry) . . | *Au bord d'une source* . . . . . | 6 » |
| | *Boléro* . . . . . | 6 » |
| | *Ronde de Nègres* . . . . . | 5 » |
| | *Jadis,* mélodie chantée . . . . . | 6 » |
| **LAMOTHE** (Georges) . | *Les Cloches,* scherzo valse . . . . . | 5 » |
| | *Marche funèbre,* à la mémoire de Sa Sainteté Pie IX . . . . . | 7 50 |
| **MESTRES** . . . . . | *Souvenir d'enfance,* recueil de 8 petits morceaux . . . . . | 12 » |
| **ROUGNON** (Paul) . . | *24 Morceaux faciles,* en recueil, net . . . . . | 15 » |
| | Chaque morceau séparé . . . . . | 2 50 |
| **SERPETTE** (Gaston) . | *Valse des Neiges* . . . . . | 6 » |
| **THOMÉ** (Francis) . . | *Fête flamande* . . . . . | 6 » |
| **TROJELLI** . . . . . | *Les Doigts roses;* 8 morceaux pour petites mains, chaque . . . . . | 2 50 |
| | La Collection, net . . . . . | 5 » |
| **VALBREY** (Gaston de) | *Chanson d'autrefois* . . . . . | 5 » |
| **VERGINY** (M. de) . . | *L'Étourdi,* galop de concert . . . . . | 6 » |
| | *La Voyageuse,* valse . . . . . | 6 » |
| **VILBAC** (Renaud de) . | *Les chefs-d'œuvre concertants,* six morceaux des grands maîtres, arrangés à 4 mains. Chaque . . . . . | 5 » |
| | Recueil des 6 . . . . . | 15 » |